UC-NRLF
B 4 613 088

Bibliotheca Anglo-Poetica.

LIBRARY
OF THE
UNIVERSITY
OF
ILLINOIS

See Page 187.

Bibliotheca Anglo-Poetica;

OR, A

DESCRIPTIVE CATALOGUE

OF A

RARE AND RICH COLLECTION

OF

Early English Poetry:

IN THE POSSESSION OF

LONGMAN, HURST, REES, ORME, AND BROWN.

ILLUSTRATED BY

OCCASIONAL EXTRACTS AND REMARKS,

CRITICAL AND BIOGRAPHICAL.

LONDON:

PRINTED BY THOMAS DAVISON,

FOR THE PROPRIETORS OF THE COLLECTION.

1815.

UNIVERSITY

GENERAL

ADVERTISEMENT.

In forming the very extensive series of early English Poetry, a Catalogue of which is now presented to the public, the attention of many years has been employed in selecting those productions which are estimable, as well for their uncommon rarity, as for their intrinsic excellence; and no expense has been spared, by incessant research, to render the Collection in all respects equal to any that accident or design has hitherto brought to light.

In this Collection there are many curiosities which were once the ornaments of the most distinguished libraries, of recent as well as remote date; and no opportunity has been omitted, even to the period of publication, of enriching it with copies prized on account of their variations, and with some productions,

the extreme rarity of which has long baffled the researches of our most anxious collectors, and which, in the progress of years, will, of course, be still farther beyond their reach.

That such a collection should be preserved entire, and deposited where it may become a public benefit, is surely a *desideratum;* and it has already been intimated, and may here be repeated, that the Proprietors are ready to receive applications for its purchase. In the mean time, whether it shall be doomed to enrich one library, or to be dispersed among many, it is presumed that the utility of the present Catalogue will not be disputed, as whatever may be the fate of the extraordinary series therein described, it will form no unimportant addition to our stores of Bibliography, comprehending as it does more poetical works than any other publication of the kind. They are described with unusual minuteness, and it is believed with accuracy. The result of a careful examination and collation ascertains the date, form, and other particulars of many works of such rare occurrence, as to be accessible to few poetical antiquaries, and should this library be

preserved entire, will have the additional use of pointing out where they may be found, and in cases of different opinions, of referring to the best authority.

That this Catalogue has been a work of considerable labour may be inferred from a superficial view of its contents, and that it is not more laborious than correct, will, it is hoped, be discovered on a more close examination. The titles are exact transcripts, the occasional omission of a motto, or shortening an imprint, excepted; but generally, the entire title-page is given without any exception. To this is added the size of the volume, with the number of pages, in stating which it has been thought proper to deviate from the common custom of putting down the quantity of pages, and excluding the prefatory matter, which frequently forms a third part of the book. On the contrary, in this Catalogue, the number of pages given are to be understood as comprising every printed leaf, whether printed on one or both sides. It having been the custom with some printers to begin paging with a blank leaf preceding the title; in such cases the page which appears on

the last leaf is stated as a matter of course. The chief intent of the observations and remarks is to describe the prefatory matter, such as, to whom dedicated, by whom the commendatory verses were written; and also to introduce such occasional biographical and critical extracts as may illustrate the history of the work, or of its author. It only remains to add, that as a strict alphabetical arrangement could not be effected, the consequent inconveniences of reference have been obviated by a Synoptical Index, which serves the double purpose of giving a ready reference, and of shewing, at one view, the singular richness of the Collection.

A. F. G.

May 20, 1815.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

Bibliotheca Anglo-Poetica.

LLOT (Robert).—Englands Parnassus: or the choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable.—RUSSIA.—*Imprinted at London, for N. L. C. B. and T. H.* 1600.

Octavo, pp. 506. . . . . £20.

The compiler of this curious volume of early poetry is generally believed to have been a Robert Allot, of whose history, however, nothing is now known. Warton states that the method is judicious, the extracts copious, and made with a degree of taste. Indeed, as the work has preserved portions of many scarce poets, whose very names, without such care, might have probably sunk into oblivion, it must ever rank as a book both valuable and curious.

The dedication begins thus, "To the Right Worshipfull, Syr Thomas Mounson, Knight;" and after a complimentary sonnet, adds, "Your Worships humbly at commaund, R. A."

At page 385 occurs the following sonnet, by Charles Fitz-

Geffrey, to whom Wood seems by mistake to have attributed this collection, adding, "though I have been many years seeking after, yet I cannot get a sight of it."

Of Posteritie.

Daughter of Time, sincere Posteritie,
Alwayes new borne, yet no man knowes thy birth,
The arbitresse of pure Sinceritie,
Yet, changeable, (like *Proteus*) or the earth,
Sometime in plenty, sometime ioynd with dearth.
Alwayes to come, yet alwayes present heere,
Whom all runne after, none come after neere.

Vnpartiall Iudge of all saue present state,
Truth's *Idioma* of the things are past,
But still pursuing present things with hate,
And more iniurious at the first then last,
Preseruing others, while thine owne do want.
True treasurer of all antiquitie,
Whom all desire, yet neuer one could see.

2. Aske (James).—Elizabetha Triumphans. Conteyning the Damned practizes, that the diuelish Popes of Rome haue used euer sithence her Highnesse first comming to the Croune, by mouing her wicked and traiterous subiects to Rebellion and conspiracies, thereby to bereave her Maiestie both of her lawfull seate, and happy life. With a declaration of the manner how her excellency was entertained by her Souldyers into her Campe Royall at Tilbery in Essex: and of the ouerthrow had against the Spanish Fleete: briefly, truly, and effectually set forth. Declared and handled by I. A. (James Aske).—Black Letter.—*At London, printed by Thomas Orwin*, 1588.

Quarto, pp. 44. . . . . £15.

This volume has a dedication "To the Right Worshipfull indued with all singularitie Iulius Cæsar, Doctor of the Ciuill Law, chiefe Iudge of her Highnesse honorable Court of the Admiraltie," &c.

3. Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle.—Black Letter.—First four pages in manuscript.—half-bound, morocco.—*No date or printer's name.*

Quarto, pp. 18. . . . . £3.

"This very ancient, curious, and popular performance was apparently composed for the purpose of being sung in public, to the harp.—As there is no other memorial of these celebrated archers than this legend, to which all the passages cited, from different authors, by Bishop Percy, are evident allusions, any inquiry as to the time or reality of their existence must be little else than the sport of imagination." *Ritson's Ancient Popular Poetry.*

4. Ashmole (Elias).—Theatrum Chemicum Britannicum. Containing severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume, with Annotations thereon by Elias Ashmole, Esq.—*London, printed by J. Grismond*, 1652. Quarto, pp. 510. . . £3. 10*s.*

Amongst the tracts in this singular work, are 1. The Ordinall of Alchimy. Written by Thomas Norton, of Bristoll, (with six curious engravings by Vaughan).—2. The Compound of Alchymie. A most excellent, learned, and worthy worke, written by Sir George Ripley.—3. Pater Sapientæ, (by an anonymous writer.)—4. Hermes's Bird, written originally in Latin, by Raymund Lully, and translated into English verse by Abbot Cremer, of Westminster, with curious engravings.—5. The Tale of the Chanons Yeoman, by Geoffrey Chaucer, with an engraving of his tomb.—6. John Lydgate, Monke of St. Edmundesbury's translation out of Aristotle.—7. John Gower on the Philosopher's Stone.

For a minute account of this volume, and the collector of it, *see Dr. Kippis's Biographia Britannica,* vol. i. p. 298.

5. Anneson (James).—Carolanna, that is to say, a Poeme in Honour of our King, Charles-James, Queen Anne, and Prince Charles: But principally in honour of the immortall memory of our late noble and good Queene of Albion and Vnion, herein celebrated vnder the names of Dianna and Cimbrina, by allusion vnto her Princely name and Nation, by Iames Anneson.—*Imprinted at London, by Edw. Allde* (1614.) Quarto, pp. 48. . . . . £5.

6. Arwaker (Edmund).—Truth in Fiction: or Morality in Masquerade. A Collection of Two hundred twenty five Select Fables of Æsop, and

other Authors. Done into English Verse. By Edmund Arwaker, Rector of Donaghmore in Ireland, and Chaplain to his Grace the Duke of Ormond.—*London, printed for J. Churchill*, 1708.
Octavo, pp. 350. . . . 10*s.* 6*d.*

7. Arwaker (Edmund).—Pia Desideria: or Divine Addresses, in Three Books. Illustrated with xlvii. Copper-Plates (by Sturt). Written in Latine by Herm. Hugo. Englished by Edm. Arwaker, M. A.—calf extra.—*London, printed for Henry Bonwicke*, 1686.
Octavo, pp. 282. . . . £1. 1*s.*

The dedication is to the Princess Anne of Denmark, afterwards Queen Anne of England, in which her father (James II.) is styled, "the best and greatest of Christian Monarchs."

8. Ayres (Philip).—Lyric Poems, made in Imitation of the Italians. Of which many are Translations from other Languages. By Philip Ayres, Esq.—*London, printed by J. M.* 1687.
Octavo, pp. 190. . . . . 12*s.*

9. ———————— Emblems of Love, in four Languages. Dedicated to the Ladys. By Ph. Ayres, Esq.—calf extra.—*London, printed for John Wren: no date.*
Octavo, pp. 180. . . . £1. 1*s.*

These emblems, of which there are forty-four, are in Latin, English, Italian, and French verses, engraved on copper-plates, and illustrated by appropriate designs, engraved by Nicholls.

10. Aleyn (Charles).—The Historie of that Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third, named Crook-backe, upon Redmore, neere Bosworth. In a Poem by Charles Aleyn.—morocco.—*London, printed by Tho. Cotes*, 1638.
Octavo, pp. 160. . . . £1. 16*s.*

This poem is written in stanzas of six lines, and licensed by Dr. Thomas Wykes, who says, in his Latin Imprimatur, that he

has read this Historical Poem, and judges it worthy of being made public. There are two prefatory addresses to the author, one from his pupil Edward Sherburne, afterwards Sir Edward, clerk of the ordnance, in which he tells "his ingenious Friend," that his words yield him (Henry) more honour than did his own weapons. The second, by his friend Edward Prideaux, is as follows:

To my deare Friend Mr. Charles Aleyn.

When Fame had sayd, thy *Poem* should come out
Without a Dedication; some did doubt
If fame in that had told the truth, but I,
Who knew her false, boldly gave fame the lye,
For I was certaine that this booke by thee,
Was *Dedicated* to Eternity.
Thy true lover, Ed. Prideaux.

11. An Aunswere to the Proclamation of the Rebels in the North.—Black Letter.—morocco.—*Imprinted at London by Willyam Seres*, 1569.
Octavo, pp. 22. . . . . £21.

In the year 1569 a rebellion broke out in the north of England, headed by the Earls of Northumberland and Westmoreland, of which an account is given in "Camden's History of the Reign of Queen Elizabeth," folio edit. 1635, p. 113. The original document issued by the two Earls, to which this little volume is a metrical reply, is preserved in "Lord Burghley's State Papers," edited by Haynes, folio, 1740, p. 564.

12. Ancient Scottish Poems. Published from the MS. of George Bannatyne, mdlxviii.—morocco.—*Edinburgh*, 1770.
Duodecimo, pp. 344. . £1. 11*s*. 6*d*.

This interesting volume of early Scottish poetry was edited by Lord Hales, who, by the addition of many valuable notes and a glossary, has considerably enhanced the excellence of the collection. William Dunbar's productions consist of thirty: Warton observes that "the imagination of this poet is not less suited to satirical than to sublime allegory: and he is the first who has appeared with any degree of spirit in this way of writing since Pierce Plowman." The other poems in this volume are by Robert Henryson, Alexander Scott, Patrick Johnstoun, John Blyth, &c.

13. Ancient and Modern Scottish Songs, Heroic Ballads, etc. collected by David Herd.—2 Vol. —calf extra.—*Edinburgh*, 1776.
Duodecimo, pp. 610. . . £1. 10*s*.

14. Ancient Scottish Poems; the Gaberlunzie-Man, and Christ's Kirk on the Green. With Notes and Observations by John Callandar, Esq. of Craigforth.—calf extra.—*Edinburgh*, 1782.
Octavo, pp. 196. . . . . 18*s*.

"It must not be forgotten that James (the fifth) possessed eminent abilities, and a love of literature: nor is it beside our present purpose to observe, that he was the author of the celebrated ballad called Christ's Kirk on the Green."—*Warton*.

ARCLAY (Alexander).—This present Boke named the Shyp of folys of the worlde was translated i the College of saynt mary Otery in the counte of Deuonshyre: out of Laten, Frenche, and Doche into Englyshe tonge by Alexander Barclay Preste: and at that tyme Chaplen in the sayde College.—**Black Letter.**—a beautiful copy in morocco, joints, &c.—*Imprentyd in the Cyte of London in Fletestre at the signe of Saynt George. By Rycharde Pynson to hys Coste and charge*, 1509.
Folio, pp. 556. . . . . £105.

"There are few books more interesting to the collector than editions of the present work, of which Pynson's has the distinguished honour of being the parent impression in our own country:"—vide *Dibdin's edition of Ames*, Vol. 2, p. 431, where will be found a copious description of this rare volume, with specimens of the curious engravings on wood.

16. ——————— The Ship of Fooles, wherein is shewed the folly of all States, with

diuers other workes adioyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest.—Numerous wood cuts.—**Black Letter.**—RUSSIA.—*Imprinted at London in Paul's Church Yarde by Iohn Cawood*, 1570.

Folio, pp. 676. . . . £12. 12*s*.

The "diuers other workes adioyned" to this edition are also by Alexander Barclay, viz. The Mirrour of Good Manners (which, as well as the Ship of Fools in this and Pynson's edition, has the Latin text) and Certayne Egloges, which by Warton are supposed to have been the first that appeared in the English language.

"All antient satirical writings, even those of an inferior cast, have their merit, and deserve attention, as they transmit pictures of familiar manners, and preserve popular customs. In this light, at least, Barclay's Ship of Fools, which is a general satire on the times, will be found entertaining. Nor must it be denied, that his language is more cultivated than that of many of his contemporaries, and that he contributed his share to the improvement of the English phraseology. His author, Sebastian Brandt, appears to have been a man of universal erudition; and his work, for the most part, is a tissue of citations from the ancient poets and historians."—*Warton*.

The following extract from a most humorous delineation of a Book-worm, shews that the Biblio-mania was no undefined disease in the time of the satirist, more than three centuries ago.

"That in this shyp the chefe place I gouerne
By this wyde see with folys wanderynge
The cause is playne and easy to dyscerne
Styll am I besy bok assemblynge
For to haue plenty it is a pleasaunt thynge
In my conceyt and to have them ay in hande
But what they mene do I nat understonde.

But yet I haue them in great reuerence
And honoure sauynge them from fylth and ordure
By often brusshynge, and moche dyligence
Full goodly bounde in pleasaunt couerture
Of domas, satyn, or els of veluet pure
I kepe them sure feryng lyst they sholde be lost
For in them is the connynge wherein I me bost."

Vide p. 14, *Pynson's edition*.

17. Barclay (Alexander).—Here begynneth a ryght frutefull treatyse intituled the myrrour of good maners cōteyng the iiii vertues called cardynall compyled in latyn by Domynike Mancyn: And translate into englysshe: at desyre of syr Gyles Alyngton Knyght: by Alexander Bercley prest: and monke of Ely.—**Black Letter.**—morocco, joints, &c.—*Imprynted by Rychard Pynson: prynter unto the Kynges noble grace with his gracyous pryvilege the which boke I have prynted at the instance & request of the ryght noble Rychard yerle of Kent (no date).*

Folio, pp. 100. . . . . £12. 12*s.*

The title is over a wood cut representation of the author in a monkish habit, on his knees, presenting a book to a nobleman. It is stated in Dibdin's Ames to be the same cut as the one on the title of Barclay's translation of Sallust, of which he has given a facsimile; the present cut, however, contains two other figures standing, and the chamber is more ornamented—the editions must therefore either be dissimilar, or the account inaccurate. Mancinus's Latin text is inserted in the margin.

18. Benlowes (Edward).—Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq.; (Edward Benlowes). Several Parts thereof set to fit Aires by Mr. J. Jenkins,—with curious engravings on wood and copper.—half bound, russia.—*London, printed by R. N.* 1652.

Folio, pp. 316. . . . . £8.

19. ——————— Another copy.—calf extra.—*London*, 1652.

Folio, pp. 316. . . . . £8. 8*s.*

20. ——————— Another copy, (from Major Pearson's celebrated collection), with much interesting biographical and critical matter in manuscript.—half bound, russia.—*London*, 1652.

Folio, pp. 316. . . . . £9.

" Edward Benlowes was a man of genteel accomplishments. He was a great patron of the poets and other writers of his time, upon whom he lavished a great part of his fortune. He was author of a considerable number of poems in Latin and English, the chief of which is his ' Theophila' (Latin and English), which gives us a higher idea of his piety than his poetical talents; though there are many uncommon and excellent thoughts in it.—His prayer at p. 19 of this work has been deservedly admired."—*Granger.*

Prefixed are dedicatory verses by Jeremy Collier, Walter Montague, Th. Pestill, T. Benlowes, Arth. Wilson, T. Philipot, Jo. Gauden, P. de Cardonel, Pagne Fisher, W. Dennie, Bart. Will. D'Avenant, and some Anonymous.

It is generally supposed, that no two copies of this curious production are alike in the quantity and nature of the prints, some variation being always discovered on comparing one with another. A portrait of the author was originally put opposite the title, but it is of very rare occurrence. Granger, in his remarks on dress during the Interregnum, has given a particular description of the print, p. 210, which he calls " a Man of Mode," and another of the " Lady in a Summer Dress," p. 206, which as well as the " Lady in a Winter Dress," he says is by Hollar. The full length figure seated, and writing at a table, is evidently a portrait of the author. This print is sometimes at p. 1, and occasionally placed as a frontispiece, in place of the one mentioned above.

The three first stanzas are here given as a specimen of the measure and composition, which are both worthy of notice.

I.

Might Souls converse with Souls, by Angel-way,
Enfranchis'd from their pris'ning Clay,
What Strains by Intuition, would They then convay!

II.

But, Spirits, sublim'd too fast, evap'rate may,
Without some interpos'd Allay;
And Notions subtiliz'd too thin, exhale away.

III.

The Gold (Sol's Child) when in Earth's Womb it lay
As precious was, though not so gay,
As, when refin'd, it doth Itself abroad display.

21. Barbour (John).—The Actes and life of the most Victorious Conquerour, Robert Bruce King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr Iames Douglas, Erle Thomas Randel, Walter Stewart, and sundrie others.—**Black Letter.**—morocco.—*Edinburgh, printed by Andro Hart*, 1620.

Octavo, pp. 444. . . . . £4. 4*s*.

Warton prefaces his account of John Barbour and Henry the Minstrel, by the following remark. "Although this work is professedly confined to England, yet I cannot pass over two Scotch poets of this period, who have adorned the English language, by a strain of versification, expression, and poetical imagery, far superior to their age; and who consequently deserve to be mentioned in a general review of the progress of our national poetry."—In the Lives of the Scottish Poets, by Dr. Irvine, occurs the following animated eulogium. "Barbour seems to have been acquainted with those finer springs of the human heart which elude vulgar observation: he catches the shades of character with a delicate eye, and sometimes presents us with instances of nice discrimination. His work is not a mere narrative of events; it contains specimens of that minute and skilful delineation which marks the hand of a poet."

22. Brooke (Lord).—Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, written in his Youth, and familiar Exer-

cise with Sir Philip Sidney.—*London, printed by E. P.* 1633.

Folio, pp. 360. . . . . 18*s.*

23. Brooke (Lord).—Another copy, with manuscript extracts and remarks.—*London,* 1633.

Folio, pp. 360. . . . . £1. 5*s.*

It is singular that all copies of this work begin at p. 23, and run to p. 82, with small signatures, and then commence with p. 1, signature capital D.—It is conjectured that the absent pages consisted of a "Treatise on Religion," which, as Mr. Malone surmises in his "Historical Account of the English Stage," was cancelled by order of Archbishop Laud.

24. Buck (George).—The Great Plantagenet. Or a continvued succession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Buck, Gent.—CALF EXTRA.—*London, printed by Nicholas and John Okes,* 1635.

Quarto, pp. 50. . . . . £4. 10*s.*

This volume commences with commendatory Verses by O. Rourke, Robert Codrington, and George Bradley, after which a Dedication to Sir John Finch, Lord Chief Justice of the Common Pleas: This is followed by "The Preface, or Argument of this Poesie," then comes the Poem, being "an Eclog betweene Damætas a Woodman, and Silenus a Prophet of the Shepheards."

25. Beaumont (Sir John).—Bosworth-Field: with a Taste of the variety of other Poems, left by Sir John Beaumont, Baronet, deceased: Set forth by his sonne, Sir John Beaumont, Baronet; and dedicated to the Kings most Excellent Maiestie.—VERY NEAT.—*London, printed by Felix Kyngston,* 1629.

Small octavo, pp. 230. . . £2. 6*s.*

After the dedication to the king (Charles I.), follows "An Elegy to the liuing memory of his deceased Friend, Sir J. B." by Thomas Nevill; "An Elegy, dedicated to the memory of his much honoured friend, Sir J. B." by Thomas Hawkins; Verses "To the worthy Muse of his Noble Fried Sir J. B." by the same; and "A Congratulation to the Muses, for the immortalizing of his deare Father, by the Sacred Vertue of Poetry," by his Son John Beaumont.—Then follow commendatory Verses by Francis Beau-

mont (the great Dramatist), George Fortescue, Ben. Jonson, Mi. Drayton, Ph. Kin. and Ja. Cl.

Dr. Kippis in an elaborate critique upon this author's poems, says: "It is plain that there was great harmony in his versification, and that it was much above the general cast of the age. He had right notions, likewise, with regard to the accuracy of rhyme." —*Biog. Brit.* Vol. 2, p. 88.

26. Baker (Sir R.).—Cato Variegatus or Catoes Morall Distichs: Translated and Paraphras'd, with variations of Expressing, in English Verse. By S^r. Richard Baker, Knight.—NEAT IN CALF.—*London, printed by Anne Griffin*, 1636.

Quarto, pp. 108. . . . £1. 18*s*.

27. Berners (Juliana).—The booke of hauking hunting and fysshyng, with all the properties and medecynes that are necessary to be kept. (This is the first title over a rude engraving on wood; at the end of this portion, no colophon.)—Here beginneth the booke of Hunting whereunto is added the measures of blowing (second title over a wood cut; no colophon at end).—Here beginneth a tretyse of fysshynge wyth an Angle (over a wood engraving of a man angling). All the three parts Black Letter.—*Imprynted at London in Fletestreate at the Sygne of the Rose Garlande, by Wylliam Coplande (no date).*

Quarto, pp. 96. . . . . £35.

This rare volume finds a place in this Catalogue on account of the second tract, viz. that on Hunting, being written in rhyme.—The present is an edition which does not occur in Ames or Herbert, and is illustrated by many curious manuscript observations on the bibliography of the work, the biography of its authoress, as well as extracts from rare volumes of poetry.

28. Baldwin (William).—The Funeralles of King Edward the sixt. Wherin are declared the causers and causes of his death.—Black Letter.—RUSSIA.—*Imprinted at London in Flete-strete nere to saynct Dunstan's Church by Thomas Marshe*, 1560.

Quarto, pp. 24. . . . . £25.

On the title is the portrait of the King in an ornamented Oval, which is repeated on the recto of the last leaf. The colophon is

under a representation of a man in the middle of a labyrinth. This rare volume consists of three poems, the first bearing the above title; the second "An exhortation to the repentaunce of sinnes, and amendment of life, which were the cause of the Kinges death, & wil be the destruction of the Realme if God be not the more mercifull vnto vs."—The third is thus entitled, "An Epitaph. ☞ The Death playnt or life prayse of the most noble and vertuous Prince King Edward the syxt."

An able account of this, the rarest of Baldwin's works, may be seen in the British Bibliographer, vol. 2, p. 97.—It should however be observed, that a great error concludes the description, viz. "The subject of this article escaped the researches of Ritson."—A reference to Ritson's Bibliographia Poetica, p. 122, will shew that he has given the accurate title, date, and printer's name.

29. Baldwin (William).—The Canticles or Balades of Salomon, phraselyke declared in English Metres, by William Baldwin.—(Signature Ni. wanting.) *Imprinted at London by William Baldwin, seruaunt with Edward Whitchurche*, 1549.

Quarto, pp. 112. . . . £10. 10*s*.

William Baldwin was one of the authors of the "Mirror for Magistrates," and as will appear by the colophon to the present volume was at one time a printer.

30. Bancroft (Thomas).—Two Bookes of Epigrammes and Epitaphs. Dedicated to two top-branches of Gentry. Sir Charles Shirley, Baronet, and William Davenport, Esquire.—half bound, russia.—*London, printed by I. Okes*, 1639.

Quarto, pp. 86. . . . . £20.

This rare volume contains 481 Epigrams and Epitaphs. The writer was a contributer to "Lachrymæ Musarum," 1650, in which his poem is thus inscribed:—"To the never dying Memory of the noble Lord Hastings, &c. the meanest son of the Muses consecrates this Elegie." In the first Book occur two Epigrams on Shakspeare:—"shooke thy Speare," seems to allude to his Crest, which was a Falcon supporting a Spear.

118. *To Shakespeare.*

Thy Muses sugred dainties seeme to us
Like the fam'd Apples of old Tantalus:
For we (admiring) see and heare thy straines,
But none I see or heare, those sweets attaines.

119. *To the same.*

Thou hast so us'd thy Pen, (or shooke thy Speare,)
That Poets startle, nor thy wit come neare.

31. Brewer (Thomas).—The Weeping Lady: or London like Ninivie in Sack-Cloth. Describing the Mappe of her owne miserie, in this time of Her heavy Visitation; with her hearty Prayers, Admonition, and Pious Meditations, as the occasions of them offer themselues in Her Passion. By T. B. (Thomas Brewer).—HALF BOUND, MOROCCO.—*Printed at London by B. A. and T. F.* 1625.

Quarto, pp. 24. . . £3. 13*s*. 6*d*.

The title is over a wood engraving which represents preaching at Paul's Cross, with a scroll issuing from the minister's mouth "Lord, have mercy on us. Weepe, Fast, and Pray."—The wood cut again appears at p. 4.

32. Baron (Robert).—'EPOTOΠAITNION or the Cyprian Academy. By Robert Baron of Grayes Inne, Gent.—HALF BOUND, MOROCCO, UNCUT, the fore-edges being unopened.—*London, printed by W. W.* 1647.

Octavo, pp. 126. . . . . £10.

Dedicated thus:—"To the Supereminent Paragon of Art, and Literature, the truly noble James Howell, Esquire, Nestors Longævity and both worlds Felicity." Soon after Howell had received his copy of the book, he wrote a letter to Baron, who was his nephew, of which the following is a part.

"*To Mr. R. Baron, at Paris.*

"Gentle Sir,

"I receiv'd and presently ran over your Cyprian Academy with much greediness, and no vulgar delight, and Sir, I hold myself much honor'd for the Dedication you have been pleas'd to make thereof to me, for it deserv'd a far higher Patronage: Truly, I must tell you without any Complement, that I have seldom met with such an ingenious mixture of Prose and Verse, interwoven with such varieties of fancy, and charming strains of amorous Passions, which have made all the Ladies in the Land in love with you: If you begin already to court the Muses so handsomely, and have got such footing on Parnassus, you may

in time be Lord of the whole Hill and those nice Girls; because Apollo is now grown unweldy and old, may make choice of you to officiate in his room and preside over them."

Howell's Letters, vol. III. No. 17.

33. Baron (Robert).—Pocula Castalia. The Author's Motto. Fortune's Tennis-Ball. Eliza. Poems. Epigrams, &c. by R. B. Gent. (Robert Baron.)—morocco.—*Printed by W. H. for Thomas Dring*, 1650.

Octavo, pp. 156. . . . . £2. 2s.

Prefixed are commendatory Verses by Jam. Howell, Tho. Moore, in English, and by C. B. Art Baccha, in Latin. Fortune's Tennis Ball is Dedicated "To the Choicest of my noble Friends John Wroth Esquire." Howell's verses, which are quaint in the extreme, are as follow:

To the Rare, and most Hopefull Gentleman Mr. Robert Baron, upon his Pocula Castalia.

May great *Apollo* with his *Holy* Quire
Of charming *Girles* my train no more inspire,
May I ne'er fetch more naps on *Phocis* Mount,
Or drink one drop of *Aganippes* Fount,
If these *Castalian cups* were not to me
As Nectar, as pure Nectar from the Bee.

Your Pregnant Muse beares *ripe* fruit in her *Spring*,
Her *green* is *yellow*; If *She* thus take wing
To reach the Laurell, and so fast improve
The stock of Poets by such heats of love,
You may in time, where now old *Phœbus* sits,
Be Lord Chief *Baron* of the *Court of Wits*.

Jam. Howell.

34. Bradshaw (Thomas).—The Shepherds Starre, Now of late seene, and at this hower to be observed merueilous orient in the East: which bringeth glad tydings to all that may behold her brightnes, hauing the foure elements with the foure Capitall vertues in her, which makes her Elementall and a vanquisher of all earthly humors. Described by a Gentleman late of the Right worthie and honorable the Lord Burgh, his companie & retinue in the Briell in North-

holland. (Thomas Bradshaw).—MOROCCO.—*London, printed by Robert Robinson*, 1591.

Quarto, pp. 60. . . . . £30.

Dedicated to "The Right Honorables, and puissant Barons, Robert Deuerex Earle of Essex, and unto Thomas Lord Burgh;" then comes a prose address to the author from his brother Alexander, the publisher of the work, after which follow "I. M. Esquier, his farewell to England and to the Author;"—"The Authors farewell to England, and to his most intier friend I. M." and "T. G. (Thomas Groos) Esquire his replye to the farewell of the Author."

The following are the first fourteen lines of "Corydon's Hymne to the praise of Amaryllis."

Would mine eies were cristall fountaines
Where you might the shadow view:
Of my griefes like to these mountaines
Swelling for the loss of you.
Cares which carelesse are alas,
Helplesse, haplesse for they grow,
Cares like tares the number passe,
All the seed that loue doth sowe.
Who but could remember all,
Twinkling eies still representing
Starres, which pearce me to the gall,
Cause they lend no lenger lighting
And your Nectar lips alluring,
Humane sence to tast of heauen.

35. BLACKE BOOKE (The).—MOROCCO.—**Black Letter.**—*London, printed by T. C. for Ieffrey Cherlton*, 1604.

Quarto, pp. 44. . . . . £25.

The title is in white letters on a black ground; then follows the Epistle to the Reader, at the end of which are the initials T. M. The only poetical part of the volume consists of seventy-one lines, and is intitled "A Morall. Lucifer ascending, as Prologue to his owne Play."—It would appear from the following extract that T. M. was the author of a drama called Doctor Faustus, but if performed, it probably was not published, as Christopher Marlow's "Tragical History of Doctor Faustus," appeared in quarto, the same year as this volume. "Then another doore opening rere-ward, there came puffing out of the next roome

a villainous Leiftenant without a Band, as if he had been new cut downe, like one at Wapping, with his cruell Garters about his Necke, which filthy resembled two of Dericks Neckelaces: hee had a head of hayre like one of my Diuells in Docter Faustus, when the olde Theater crackt and frighted the Audience."

36. Breton (Nicholas).—A Diuine Poeme, diuided into two partes: the Rauish't Soule, and the Blessed Weeper. Compiled by Nicholas Breton, Gentleman.—*Imprinted at London, for Iohn Browne and Iohn Deane*, 1601.

Quarto, pp. 48. . . . . £15.

Dedicated to the Countess of Pembroke, and consists, as the title states, of two parts, and of two distinct modes of versification: —"The ravish't Soule," which describes the devout aspirations of spiritualized affection, is written in the elegiac quatrain; and "the Blessed Weeper," which represents the sorrowful lamentation of Mary Magdalen at the tomb of our Saviour, is in seven line stanzas.

37. ——————————An Excellent Poeme, upon the longing of a blessed heart: which loathing the world, doth long to be with Christ. With an Addition vpon the definition of loue. Compiled by Nicholas Breton, Gentleman.—*Imprinted at London, for Iohn Browne, and Iohn Deane*, 1601.

Quarto, pp. 48. . . . . £9. 9s.

Dedicated "To the fauourer of all good studies, and Louer of all vertues, the Lord North:" then follows a short address to the reader. A Sonnet, subscribed "H. T. Gent." speaks of two hopeful twins which "a Rauisht soule, and longing Spirit sends." Eighteen lines in English, intitled "Ad Librum," conclude the introductory matter. The Poem extends to seventy-two stanzas, and is followed by another of twenty-seven stanzas, entitled "What is Love;" after which comes "Solus in toto laudandus Deus," in sixteen sextains, English, and an unentitled conclusion in seven more.

38. ——————————The Soules immortall Crowne; consisting of Seaven glorious Graces. 1. Virtue. 2. Wisedome. 3. Love. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infinitenes. Divided into Seaven Dayes Workes: and dedicated to the King's most Excellent Majestie.

(By Nicholas Breton.)—*At London, printed by H. Lownes; and are to be sold by I. C. and F. B.* 1605.

Quarto, pp. 68. . . . . £10.

39. Breton (Nicholas).—Sir Philip Sydneys Ourânia, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B. (Nicolas Breton).—HALF BOUND.—*London, printed by Ed. Allde, for Edward White*, 1606.

Quarto, pp. 104. . . . . £7.

40. ——————————Another edition of the same work.—MOROCCO.—*London, printed for Jane Bell*, 1655.

Quarto, pp. 102. . . . . £5. 5s.

Dedicated in verse to "My ever-honored Lady and Mistris Arcadian Cynthia, Maria Pembrokiana," and then follow complimentary verses to various ladies. After the Poem are poetical addresses to Sir John Smith of Olde-Hunger, Knight, and John Stone, Esquire, Counsellor of the Law.

Little is known concerning this poet; Bishop Percy says, he was of some fame in the reign of Queen Elizabeth, and in Sir E. Brydges' enlarged edition of Phillips's Theatrum Poetarum, his Ballad of Phillida and Corydon is styled "a delicious little poem;" and proceeds, "if we are to judge from this specimen, his poetical powers, for surely he must have had the powers of a poet, were distinguished by a simplicity, at once easy and elegant."

41. Barley-breake, or a Warning for Wantons. Written by W. N. Gent.—Title and dedication damaged.—*Printed at London, by Simon Stafford*, 1607.

Quarto, pp. 32. . . . £10. 10s.

Dedicated "To the Vertvovs and chaste Maiden, Mistresse Eliz. C. daughter to the Worshipfull Rob. C. Esquire, yours in seruice W. N. wisheth all fortunes smiles, with the dew of immortall felicitie."—See an account of the Poem in the *British Bibliographer*, vol. 1. p. 65.

42. Banquett of Dainties; for all suche Gestes that loue moderatt Dyate.—Black Letter.—MO-

ROCCO.—(Title manuscript).—*London, imprinted by Thomas Hacket,* 1566.

Octavo, pp. 42. . . . £10. 10*s.*

This rare little volume commences with an introduction of forty lines, of which the following are the first sixteen:

Authoris in auxilium inuocatio.

Ye sacred nymphs whose steps do trace
with fieres to and fro,
Ye sisters fayre whose princely grace
to bathing Fountes doe go.
Assist and aid the slender minde,
whose earnest will is bent
By painefull toyle to him assignd,
Your fancie to content.
Mineruaes Lampe, dame *Pallas* cleare,
or Tritons touch stone true
Exile from breast all childish feare,
with wisedome me indue.
To breath and blast in thundring verse,
such dainties as be rare,
Or iunckets fine, such to rehearse,
as stewardes few prepare.

43. BRATHWAYTE (Richard).—Natures Embassie: or the Wilde-Mans Measures: Danced naked by twelve Satyres, with sundry others continued in the next Section. By R. Brathwayte.—*Printed for Richard Whitaker,* 1621.

Octavo, pp. 272. . . . . £8. 8*s.*

Dedicated "To the Accomplished Mirror of true worth, Sir T. H. the elder, knight, professed fauorer and furtherer of all free borne studies: continuance of all happinesse."—Besides the title given above, four others occur in this volume, viz. "The second section of Divine and Morall Satyres."—"The Shepheards Tales."—"Omphale, or the Inconstant Shepheardesse."—And "His Odes or Philomel's Teares." The date and imprint are alike in all.

44. ——————————Another copy of the preceding work, HALF BOUND, RUSSIA.—*London, printed for Richard Whitaker,* 1621.

Octavo, pp. 322. . . . . £10.

This volume corresponds in its contents with the account at the end of the last article, except that it has prefixed the first part of "Shepheards Tales," a part of very rare occurrence—it has separate pages and signatures. The title of "Natures Embassie," is in manuscript.

45. Brathwayte (Richard).—The Golden Fleece. Whereunto bee annexed two Elegies, Entitled Narcissus Change. And Æsons Dotage.—*London, printed by W. S. for Christopher Pursett*, 1611.

Small octavo, pp. 112. . . £2. 2*s*.

Dedicated "To the Right Worshipfull M. Robert Bindlosse Esquire, his approued kind Vnkle." Appended to this volume are "Sonnets or Madrigals," by the same author, dedicated "To the Worshipfvll his approved brother Thomas Brathwayte."

46. ——————————The Description of a Good Wife: or a rare one amongst Women (by R. Brathwayte).—*At London Printed for Richard Redmer*, 1619, (pp. 22).—A Happy Husband: or Directions for a Maid to chuse her Mate. Together with a Wives Beheviour after Marriage. By Patrick Hannay Gent.—*London, printed by Iohn Haviland*, 1619. (pp. 26).

Small octavo, pp. 48. . . . £10.

The two works in this rare little volume are described by Mr. Park in the "Censura Literaria," vol. 5. p. 365 and 369.—It has a neat fac-simile drawing of Hannay, but the title is in manuscript.

47. ——————————A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight.—*At London printed by I. B. for Richard Redmer*, 1615; after p. 234 fresh paging commences and this title—Loves Labyrinth: or The true-Louers knot: inclvding the disastrous fals of two star crost Louers Pyramus and Thysbe. A subiect heertofore handled, but now with much more proprietie of passion, and varietie of inuention, continued: By Richard Brathwayte.—*Imprint and date as before.*

Small octavo, pp. 362. . . £8. 8*s*.

After the first title come Anagrams upon the author, Sir Thomas Gainsford, and Mr. Thomas Posthumus Diggs, after which a prose address "to the gentle Reader," and a poetical one "To his Booke."—Then follows a Dedication, from its singular humour worth transcribing:—"The Epistle Dedicatorie. To all Vsurers, Broakers, and Promoters, Sergeants, Catch-poles, and Regraters, Vshers, Panders, Suburbes Traders, Cockneies that haue manie fathers. Ladies, Monkies, Parachitoes, Marmosites, and Catemitoes, Falls, hightires and rebatoes, false-haires, periwigges, monchatoes: graue Gregorians, and Shee-painters, Send I greeting at aduentures, and to all such as be euill, my strappado for the Diuell."

The present copy has a full length portrait of Brathwayte, from the frontispiece to his "Complete Gentleman," 1st edit. Quarto, 1630.

48. Brathwayte (Richard).—Remains after Death: Including by way of introduction diuers memorable obseruances occasioned vpon discourse of Epitaphs and Epycedes; their distinction and definition seconded by approved Authors. Annexed there be diuers select Epitaphs and Hearce-attending Epods worthie our obseruation: The one describing what they were which now are not: The other comparing such as now are with those that were. By Richard Brathwayte Gent. —half bound, russia.—*Imprinted at London by Iohn Beale*, 1618.

Octavo, pp. 116. . . . £10. 10*s*.

This extremely rare and very curious volume was purchased at Dr. Farmer's sale: As thirteen pages were wanting, a transcript was made from Mr. Malone's copy, the only perfect copy known. An Epitaph is added as a specimen.

Vpon a late deceased Pinch-gut.

Macer dide rich *the say*, but it's not so,
For *he dide* poore, and was indebted too:
How should that be? Obserue me, and Ile tell ye
He dide indebted both to backe and belly:
For all he scrap't from his *Atturnies Fees*,
Serud but to starue his Maw with bread & cheese,
So as 'mongst those we rightly may him call,
Whose life spent lesse then did his *Funerall:*

For *all his* life, his House scarse eate *one Beast*,
Yet *Dead*, his *Sonne* makes up the *Churles Feast*.

49. Brathwayte (Richard).—Times Curtaine Drawne, or the Anatomie of Vanitie. With other Choice Poems, entituled; Health from Helicon. By Richard Brathwayte, Oxonian.—half bound, russia.—*London, printed by Iohn Dawson*, 1621.

Octavo, pp. 214. . . . . £12.

The first Dedication in this volume is to "his deare foster-mother, the Vniversitie of Oxford;" the second "to him Whom trve merit hath ennobled; the Right Honorable Iohn Earle of Bridgewater;" after which comes the part with this title—"Panedone: or Health from Helicon; containing Emblemes, Epigrams, Elegies, with other continuate Poems, full of all generous delight;" dedicated to "My trvely worthie and much respected Friend, Sr. Thomas Gainsford Knight."

No other copy of this work is known, except the one purchased by Mr. Malone, at the sale of Major Pearson's collection.

50. ——————————The Honest Ghost, or a Voice from the Vault.—fine copy.—*London, printed by Ric. Hodgkinsonne*, 1658.

Octavo, pp. 332. . . . . £10.

From the initials R. B. at p. 310, and from the peculiarly quaint style of this curious work, there is much reason to presume that it is one of Richard Brathwayte's productions;—an opinion in which the late Mr. Malone concurred.

The above short title merely applies to an inconsiderable portion of the volume, the other part containing great variety of miscellaneous matter. There are two fine prints by Rob. Vaughan, the first inscribed "The Honest Ghost, or a Voice from the Vault," and the other "An Age for Apes."—The present appears to be a fine paper copy.

51. Blondeville (Thomas).—Three Treatises, no lesse pleasaunt than necessary for all men to reade: wherof the one is called the Learned Prince, the other the Fruites of Foes, the thyrde the Porte of Rest. (By Thomas Blondeville.)—**Black Letter.**—half bound, morocco.—*Imprynted at London by Wyllyam Seres, dwellynge*

at the west end of Poules at the signe of the Hedg-hogge, 1561.

Small quarto, pp. 140. . £12. 12*s*.

The two first of these treatises are entirely poetical, but the third is in prose. The first is dedicated "to the Queenes highnes:" the third has a poetical address "To the true louers of wisedome John Asteley, mayster of the Queenes Majestyes Jewell house, and John Harington Esquier, Thomas Blundeuille greeting." Preceding the author's address "To the Queenes highnes," at the commencement of the second treatise, viz. the Fruites of Foes, occur the following stanzas:

Roger Ascham Secretary to the Queenes maiestie, for the latin tongue, in praise of the book.

Of English bookes as I could find,
I have perused many one:
Yet so wel done unto my mind,
As this is, yet haue I found none.

The woordes of matter here doe rise,
So fitly and so naturally,
As heart can wishe or witte deuise
In my conceit and fantasie.

The woordes well chosen and well sette,
Doe bring suche light unto the sense:
As if I lackt I woulde not lette,
To bye this booke for forty pense.

52. Billingsly (Nicholas).—Brachy-Martyrologia: or a Breviary of all the greatest Persecutions which have befallen the Saints and People of God from the Creation to our present Times: Paraphras'd by Nicholas Billingsly, of Mert. Col. Oxon.—HALF BOUND.—*London, printed by J. C. for Austin Rice*, 1657.

Octavo, pp. 228. . . . . £3. 3*s*.

Dedicated "To the Right Worshipful Jeremy Martin Doctor of Physick in Bristol;" after which an address "To the Reader," and Commendatory Verses, by T. C. de Ospringe.

53. ——————————————ΚΟΣΜΟΒΡΕΦΙΑ, or the Infancy of the World: with an Appendix of Gods resting day, Eden Garden; Mans Happi-

ness before, Misery after, his Fall. Whereunto is added, The Praise of Nothing; Divine Ejaculations; The four Ages of the world; The Birth of Christ; Also a Century of Historical Applications; With a Taste of Poetical Fictions. By Nicholas Billingsly then of Eaton School.—NEAT. —*London, printed for Robert Crofts*, 1658.

Octavo, pp. 206. . . . . £3. 3s.

Dedicated "To the Right Honorable, Francis Rous, Esq.; Provost of Eaton Coll. and one of the Council to his Highness the Lord Protector:" then follows an address "To the Candid Reader," and Commendatory Verses by W. Jacob, Ed. Browne, John Stodder, John Billingsly, Jo. Swan, Fr. Taylor, Tho. Carter, and others.

54. BILLINGSLY (Nicholas).—Treasury of Divine Raptures. Consisting of Serious Observations, Pious Ejaculations, Select Epigrams. Alphabetically rank'd and fil'd by a Private Chaplain to the Illustrious and Renowned Lady Urania the Divine and Heavenly Muse (by Nicholas Billingsly). —*London, printed by T. J. for Thomas Parkhurst*, 1667.

Octavo, pp. 240. . . . £3. 10s.

Dedicated "To the truly Honorable and Religious, the Lady Mary Vaughan;" after which follow acrostic addresses to the "Right Honourable Sir Edward Harley;" and to the "Right Worshipfull Sir Trevir Williames;" with an invocation, and poetical addresses to John Birch, Esq. and the Company of Haberdashers.—Billingsly in the title of this volume styles himself "*Private Chaplain* to the Divine and Heavenly Muse," and Daniel in one of his sonnets, calls Apollo, "the clear-eyed *Rector* of the holy Hill." These are poetico-theological degrees!

This little work was intended as the first portion of an extensive alphabetical collection, but no more than the present ever appeared; it concludes thus:

The Post-script to the Reader.

1. Thus *(Reader)* have I finish'd as thou seest,
The first three Letters of Criss-cross Row,
More Grapes I have, which shall not now be prest,
How well thou wilt like these, I do not know,

If this Tast please, thou mayst command my store,
The Vineyard of my Muse can yield thee more.
2. I pray thee let my absence from the Press;
Obtain that of thee, which thy presence shall
Obtain of me, (a favour I confess)
T'amend the Errors *Typographical*,
So shall the Printer, and the Author too,
Be bound to serve thee in what we can do.

55. Bodenham (John).—Bel-vedére or the Garden of the Muses. Quem referent Musæ viuet dum robora tellus, Dum cœlum stellus, dum vehet amnis aquas (one leaf manuscript).—*Imprinted at London by F. K. for Hugh Astley, dwelling at Saint Magnus corner*, 1600.

Octavo, pp. 274. . . . . £25.

Underneath the motto on the title is an emblematical device of the sun (the representative of Apollo), shining upon a laurel between the bi-forked mounts of Parnassus, around which in an oval frame is the inscription: "Parnasso et Apolline Digna." Then follows an address to the Reader, in which is given a statement of the authors from whose works the extracts have been made, including all the poetical names of note during the reign of Elizabeth. On the verso of the last leaf of this address, appear the arms of the judicious compiler John Bodenham, of whom little is known, but that he was the editor of Politeuphia, or Wit's Commonwealth, 1598; of Wit's Theatre of the Little World, 1599; of England's Helicon, 1600; and of the present volume. Opposite the arms is a sonnet signed A. M. after which, sonnets by A. B. and W. Rankins, and a few lines by R. Hathway. (Mr. Malone suggests that he was *probably* the kinsman of Ann Hathaway, who married Shakspeare; he is however mentioned by Meres in Wit's Treasury, 1598, as among the chief dramatic poets of his time.)—The prefatory matter concludes with two sonnets addressed to the universities of Oxford and Cambridge.

The editor's proemium, or address to the reader, in this edition, was omitted in the second, printed in 1610.—One of the commendatory sonnets, signed A.M. which may be ascribed to Anthony Munday, is as follows:

To his louing and approoued good Friend, M. Iohn Bodenham.

To thee that art Arts louer, Learnings friend,
First causer and collectour of these floures:
Thy paines iust merit, I in right commend.
Costing whole years, months, weeks, & daily hours.

Like to the Bee, thou euery where didst rome,
Spending thy spirits in laborious care:
And nightly brought'st thy gather'd hony home,
As a true worke-man in so great affaire.
First, of thine owne deseruing, take the fame;
Next, of thy friends, his due he giues to thee:
That loue of learning may renowne thy name,
And leaue it richly to posterity,
Where others (who might better) yet forslow it,
May see their shame, and times hereafter know it.

A. M.

56. Bodenham (John).—The Garden of the Muses. Quem referent Musæ viuet dum robora tellus, Dum cœlum stellas, dum vehet amnis aquas.—*Printed at London by E. A. for John Tap, and are to be sold at his shop at Saint Magnus corner*, 1610.

Octavo, pp. 250. . . . . £21.

This is a re-impression of the preceding article, and with the exception of the omission of the word "Belvidere," in the title, and a prose address of seven pages to the reader, corresponds with the edition of 1600.—The present is so rare an edition that the indefatigable Oldys had never met with a copy, and many even doubted its existence.

57. Barnaby (Drunken).—Barnabæ Itinerarium, or Barnabees Journall, under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabee commonly chanted. By Corymbæus. The oyle of malt and juyce of spritely nectar, Have made my Muse more valiant than Hector.—very neat.—*(no place, printer's name, or date,) circa* 1640.

Small octavo, pp. 448. . . . £5.

This is the rare first edition, with the frontispiece by Marshall. Five leaves which were wanting have been reprinted to complete the volume.

58. ——————————Drunken Barnaby's Four Journeys to the North of England. In Latin

and English Verse.—Second edition, with two plates.—*London, printed for S. Illidge,* 1716.
Small octavo, pp. 168. . . . 15*s.*

59. Barnaby (Drunken).—Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre.—Third edition, with manuscript remarks, and four plates.—very neat.—*London, printed for S. Illidge,* 1723.
Small octavo, pp. 204. . . £1. 5*s.*

60. ——————————Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Fourth edition, with six plates.—*London,* 1774.
Small octavo, pp. 204. . . . 18*s.*

61. ——————————Drunken Barnaby's Four Journeys to the North of England; with seven vignettes.—large paper, elegant.—*London,* 1805.
Octavo, pp. 192. . . . . 18*s.*

In the advertisement to this edition is given an account of those that preceded it, and remarks endeavouring to elucidate the author's name. Mr. Ritson regarded Barnaby rather as a real than a fictitious character.

62. Bold (Henry).—Poems, Lyrique, Macoronique, Heroique, &c. By Henry Bold Olim è N. C. Oxon.—calf extra.—*London, printed for Henry Brome,* 1664.
Small octavo, pp. 250. . . £6. 6*s.*

Dedicated "To the Honourable Colonel Henry Wallop;" after which follows commendatory verses by Henry Sanderson, William Bold, Norton Bold (the author's brothers), J. Moyle, Alex. Brome, and V. Oldis.

63. ——————————Wit a Sporting in a Pleasant Grove of New Fancies. By H. B. (Henry Bold), with fine portrait, pp. 116.—*London, printed for W. Burden,* 1657.—Donne's Satyr. Containing 1. A short Map of mundane Vanity. 2. A Cabinet

of Merry Conceits. 3. Certain pleasant Propositions, and Questions, with their merry Solutions and Answers. Being very Useful, Pleasant, and Delightful to all; and offensive to none. By Jo. Donne, with frontispiece, pp. 142.—*London, printed by R. W.* 1662, in one volume.

Small octavo, pp. 258. . . £5. 5*s*.

64. Bold (Henry).—Latine Songs, with their English: and Poems. By Henry Bold, formerly of N. Coll. in Oxon, afterwards of the Examiners Office in Chancery. Collected and perfected by Captain William Bold.—*London, printed for John Eglesfield*, 1685.

Octavo, pp. 176. . . £1. 11*s*. 6*d*.

This volume commences with an Epistle to the Reader, after which comes a metrical address "To my worthy Friend Captain William Bold, on his Collection of his Brothers Latine Songs, &c." with the initials G. H. hosp. Gray. then follows a similar address signed M. B. Oxon.

Wood, in his account of Henry Bold, attributes to him a volume entitled "Scarronides, or Virgil Travesty;" but as the only Poem bearing this title is by Charles Cotton, the friend and coadjutor of Isaac Walton, Wood's statement must be erroneous.

65. Bosworth (William).—The Chast and Lost Lovers lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Hæmon and Antigone, Eramio and Amissa, Phaon and Sappho, Delithason and Verista: Being a Description of severall Lovers smiling with delight, and with hopes fresh as their youth, and fair as their beauties in the beginning of their Affections, and covered with Blood and Horror in the conclusion. To this is added the Contestation betwixt Bacchus and Diana, and certain Sonnets of the Author to Aurora. Digested into three Poems, by Will. Bosworth, Gent. —very neat.—*London, printed by F. L. for Laurence Blaiklock*, 1651.

Octavo, pp. 144. . . £8. 13*s*. 6*d*.

Dedicated "To the true Lover of all good Learning, the Honourable Iohn Finch, Esq." after which an address to the reader by R. C. and commendatory verses by L. B.—F. L.—E. G.—S. P. —and L. C.

Warton remarks, that it would appear from the preface to this volume that Christopher Marlow was a favourite with Ben Jonson; the passage to which he alludes is this: "The strength of his fancy, and the shadowing of it in words he (Bosworth) taketh from Mr. Marlow in his Hero and Leander, whose mighty lines Mr. Benjamin Iohnson (a man sensible enough of his own abilities) was often heard to say, that they were Examples fitter for admiration than for parallel."

66. Baxter (Richard).—Poetical Fragments: Heart Imployment with God and It-self. The concordant Discord of a Broken healed Heart. Sorrowing-rejoycing, fearing-hoping, dying-living. Written partly for himself, and partly for near Friends in Sickness, and other deep Affliction. By Richard Baxter.—neat.—*London, printed by T. Snowden*, 1681.

Small octavo, pp. 152. . . £3. 3s.

In his address to the reader, Baxter extols George Wither, Quarles, Silvester, Lord Brooke, Davies, Sandys, and other poets. Wood, notwithstanding his intolerant prejudices, styles Baxter "a most learned and eminent nonconformist." The present volume appears to have been his only poetic opusculum.

67. Bradstreet (Anne).—The Tenth Muse lately sprung up in America. Or severall Poems, compiled with great variety of Wit and Learning, full of delight. Wherein especially is contained a complete discourse and description of the Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an Exact Epitomie of the Four Monarchies, viz. The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious Poems. By a Gentlewoman in those parts (Anne Bradstreet).—calf extra.—*Printed at London for Stephen Bowtell*, 1650.

Small octavo, pp. 222. . . £1. 5s.

"It is the work of a Woman, honoured and esteemed where she lives for her gracious demeanour, her eminent parts, her pious conversation, her courteous disposition, her exact diligence in her place, and discreet managing of her family occasions; and more then so, these Poems are the fruit but of some few hours, curtailed from her sleep, and other refreshments."—*Preface.*

Dr. Franklin, in his Life, mentions a volume of poetry, by his maternal grandfather, Peter Folger, of Sherburne Town, in the Island of Nantucket; the doctor alludes to it as an early specimen of New England poesy, being published in 1675, and says, "the Poems appear to be written with a manly freedom and a pleasing simplicity." He appears not to have known the present volume, which is an earlier specimen.

68. Bidle (John).—Virgil's Bucolicks englished. Whereunto is added the Translation of the two first Satyrs of Juvenal. By John Bidle.—calf extra.—*London, printed by I. L.* 1634.

Small octavo, pp. 62. . . £1. 10*s.*

Dedicated in rhyme "To the Worshipfull his most worthy Patron, Iohn Smith of Nibly, Esquier, Mecænas of the Wottonian Muses."—This little volume is the production of that zealous Socinian and very learned man John Biddle, and was published by him when at the Free School of Wotton under Edge, at the age of nineteen.

69. Browne (William).—Britannia's Pastorals. Two Books, with frontispiece by Hole.—Part I. *Lond: print: for Geo: Norton,* 1613.—Part II. *London: printed by Thomas Snodham for George Norton,* 1616.

Folio, pp. 266. . . . . £3. 3*s.*

This is the first edition of Browne's Pastorals; at p. 60 of Part I. occur some verses, with figures of a heart, a shepherd's hook, and a comb, on which the lines are inscribed—these figures are not in any of the later editions. The first part of this volume is dedicated in rhyme to "The right Honorable Edward, Lord Zouch," and has commendatory verses by I. Selden, M. Drayton, E. Heyward, C. Brooke, F. Dynne, T. Gardiner, W. Ferrar, and F. Oulde. The second part is dedicated in rhyme to "The Truely noble and learned William Earle of Pembroke," and has commendatory verses by J. Glanvill, T. Wenman, W. Herbert, J. Davies (of Hereford), C. Croke, U. Croke, A. Vincent, J. Morgan, T. Heygate, Aug. Cæsar, George Wither, and Ben. Jonson.

70. Browne (William).—Britannia's Pastorals. Two Books.—half bound, russia. —*London, printed by John Haviland*, 1625.

Octavo, pp. 348. . . . . £2. 2*s*.

The dedications and commendatory verses in this edition correspond with those in the preceding article.

71. ——————————The Shepherds Pipe. (By William Browne).—half bound, russia.—*London, printed by John Beale*, 1620.

Octavo, pp. 114. . . . . £6. 6*s*.

Dedicated in rhyme to "The truelie vertuous and worthie of all honor, Edward, Lord Zouch," with commendatory verses by E. Johnson, and John Onley. In the advertisement to the following article, it is said, in speaking of this volume: "This admirable collection of Eclogues was become so very scarce, that if the Rev. Mr. Tho. Warton had not lent his own copy to be transcribed, the Publick might have been deprived of so valuable a treasure." This volume has a second title, viz. "Other Eglogues. By Master Brooke, and Master Dauies."—Ellis, in his "Historical Sketch," preceding the "Specimens," says: "The most favourable specimen of *Occleve's* poetry is his 'Story of Jonathas,' which the reader will find in the 'Shepherd's Pipe,' by William Browne."

72. ——————————The Works of William Browne. Containing Britannia's Pastorals: with Notes and Observations by the Rev. W. Thompson, late of Queen's-College, Oxford: The Shepherd's Pipe: consisting of Pastorals. The Inner-Temple Masque, never published before; and other Poems. With the Life of the Author.—calf extra.—*London, printed for T. Davies*, 1772.

Small octavo, 3 vols. . . £1. 7*s*.

73. Blount (Sir T. P.).—De Re Poetica: or Remarks upon Poetry. With Characters and Censures of the most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest Criticks. By Sir Thomas Pope Blount.—*London, printed by Ric. Everingham*, 1694.

Quarto, pp. 392. . . . . £1. 5*s*.

74. Bacchvs Bovntie, Describing the debonaire dietie of his bountiful godhead, in the royall obseruance of his great feast of Pentecost. Necessarie to be read and marked of all, for the eschuing of like enormities. By Philip Foulface of Alefoord, student in good fellowship.—*At London, printed for Henry Kyrkham*, 1594.

Quarto, pp. 24. . . . . £6.

This curious little tract is partly in verse, and partly in prose; it is written in an ironical manner, with considerable humour, and much resembles the style of Robert Greene.

"The intention of this Pamphlet was to expose the sin of drunkenness, and the folly and danger of those who give themselves up to that chargeable, silly, and health-destroying vice: a vice, in which a man takes the utmost pains to drown his own reason, to commence a fool, the object of a sober man's resentment and reproach, and to ruin both his own estate and constitution. And it plainly demonstrates, that drunkenness is not the peculiar vice of the present age, as some pretend; but that strong liquor was both as intoxicating, and as much abused in the reign of Queen Elizabeth, as in our days: otherwise it could not have given occasion to the severe satire of this ancient treatise; it was thought as necessary to forewarn the temptations, as to anatomize the vice, by its reputed author Mr. Philip Foulface, who it appears was a miracle of his age, forasmuch as he was a reformed drunkard; and, though he could not rub the ale-wife's score out of his carbuncled face, was resolved to be no more ensnared with the goodness of her ale."—*Oldys.*

75. Brome (Alexander).—Songs and other Poems. By Alex. Brome, Gent.—Portrait by D. Loggan. —calf extra.—*London, printed for Henry Brome*, 1664.

Octavo, pp. 376. . . . . £1. 1*s.*

Dedicated "To Sir John Robinson, Lieutenant of the Tower of London," with commendatory verses by W. Paulet, Rob. Napier, Iz. Walton, Cha. Steynings, and Valentine Oldis.

76. ——————————The Poems of Horace, Consisting of Odes, Satyrs, and Epistles, Rendred in English Verse by Several Persons, (chiefly by Alexander Brome,) with a portrait of Brome by

Loggan, and of Horace by Dunstall.—CALF EXTRA.—*London, printed by E. C.* 1666.

Octavo, pp. 428. . . . . 16*s.*

77. BROOME (William).—Poems on several Occasions. By William Broome, Chaplain to the Right Honourable Charles Lord Cornwallis, &c. &c. Fine portrait by Vertue.—CALF EXTRA.—*London*, 1727.

Octavo, pp. 260. . . . . 12*s.*

78. BARNES (Barnabe).—A Divine Centvrie of Spirituall Sonnets. (By Barnabe Barnes.)—*London, printed by Iohn Windet, dwelling at Poules Wharf, at the signe of the Crosse Keys, and are there to be sold*, 1595.

Quarto, pp. 62. . . . . £30.

Dedicated "To the Right Reverende Father in God the Right honourable and my very good Lord, Tobie (by the grace of God) Bishop and Counte Palatine of Duresme and Sadberge;" then follows a prose address "To the fauorable and Christian Reader," after which the sonnets, in number one hundred, commence, and are succeeded by a "Hymne to the glorious honovr of the most blessed and indiuisible Trinitie." Between this and the colophon comes "A Table to find out any Sonnet herein Alphabetically." The volume is neatly printed with italic type, and has a border around each page. Ames remarks, that Windet was a good printer and used a pretty device, which he describes, but it is in no respect like the device in this very rare volume.

The following is the opening sonnet:

Sonnet I.

No more lewde laies of Lighter loues I sing,
Nor teach my lustfull Muse abus'de to flie,
With Sparrowes plumes and for compassion crie,
To mortall beauties which no succour bring.
But my Muse fethered with an Angels wing,
Diuinely mounts aloft unto the skie.
Where her loues subjects with my hopes doe lie:
For Cupids darts prefigurate hell's sting.
His quenchlesse Torch foreshowes hell's quenchles fire
Kindling mens wits with lustfull laies of sinne:
Thy wounds my Cure deare Sauiour I desire
To pearce my thoughts thy fierie Cherubinne,

(By kindling my desires) true zeale t'infuse,
Thy loue my theame and holy Ghost my Muse.

79. Brice (Thomas).—A Compendious Register in Metre, conteining the names, and pacient suffryngs of the membres of Jesus Christ and the tormented; and cruelly burned within England, since the death of our famous Kyng, of immortall memory Edwarde the sixte: to the entrance and beginnyng of the raign, of our soueraigne & derest Lady Elizabeth of Englande, Fraunce, and Irelande quene, &c. (by Thomas Brice).—**Black Letter.**—*Imprynted at London by Jhon Kyngston*, 1559.

Small octavo, pp. 58. . . . £10.

Dedicated "To the righte honourable Lorde Par, Marques of Northampton: Thomas Brice, your lordshippes dayly Oratour, wisheth continuall encrease of grace, concorde, & consolation in hym that is, was, and is to come, euen the first and the laste." Then comes a prose address to the reader, and "The maner how to vnderstande the letters and fygures."—Warton, who had never seen this book, says he knows not how far Fox may have profited by it, but thinks he does not mention it.

80. Butler (Samuel).—Hudibras, in three parts, written in the Time of the Late Wars: Corrected and Amended. With Large Annotations and a Preface, by Zachary Grey, L.L.D. Adorn'd with a new Set of Cuts (from the designs of Hogarth). 2 Vol. russia.—*Cambridge, printed for J. Bentham*, 1744.—The Genuine Remains in Verse and Prose of Mr. Samuel Butler. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq. with Notes by R. Thyer. 2 Vol. russia.—*London, printed for J. and R. Tonson*, 1759.

Four vols. octavo. . . . £5. 5s.

81. ——————— Hudibras, by Butler, edited by Dr. Grey.—large paper, russia.—*Cambridge*, 1744.

Two vols. royal octavo. . . £12.

Large paper copies of this edition are of rare occurrence.

82. Butler (Samuel).—Hudibras, by Samuel Butler. —calf extra.—*London, printed by T. Rickaby*, 1793.

Three vols. quarto. . . £13. 13*s*.

This is Dr. Nash's beautiful and celebrated edition. It is illustrated by copious notes, and fine engravings taken from the designs of Hogarth; others from original designs, and from drawings by La Guerre; it also has a fine print of Oliver Cromwell's Guard-room, after a painting by Dobson.—A new Life of Butler is prefixed.

83. Barksdale (Clement).—Nympha Libethris: or the Cotswold Muse, presenting some extempore Verses to the imitation of yong Scholars. In four parts. (By Clement Barksdale.)—*London, printed for F. A. at Worcester*, 1651.

Small octavo, pp. 108. . . . £20.

It appears by Wood's Athenæ, vol. ii. col. 812, that this little volume, the rarity of which is so extreme that no other copy is known, was written by Clement Barksdale.—Opposite the title are some verses apologizing for the want of a frontispiece, and on the back of the title are two extracts from Pliny's Epistles, in apology for this volume, besides a preparatory motto to conciliate the reader's good will. Then follows "The Consecration of all. To my Lady Chandos;" after which are six lines addressed to the same. Latin verses and English compliments succeed, with the signatures of Sackvill, Stratford, Tounsend, and T. B. After a title page to Part I. he gives a short dedication to his complimentary friends "adoloscentibus bonæ spei;" and also a list of the chief persons honoured by his muse. Each part has a separate title, and is prefaced by a dedicatory epistle in verse. From some verses "To F. A. Stationer," it is evident that the name of the Worcester publisher was Francis Ash, and that he was a noted Bookbinder.—The work ends as follows:

To the Readers.

Conclusion.

My verse, because they are not *hard and rare*,
As some of *Dav'nant's*, *Don's*, and *Cleveland's* are,
You censure. Pray Sir, must all men write *so?*
Or can wee *all* unto fair *Corinth* go?
But, Truth is, I'd not write so, if I cou'd:
I write, just as I *speak*, to be *understood*.

Whose sense will not without much *study* come,
Let him, for me, be altogether *dumb*.
No *Persius* be my Reader; but such may,
As *He*, who once threw *Persius away*.

CHAUCER (Geoffrey)—The Canterbury Tales of Geoffrey Chaucer. —Black Letter.—*Imprinted at London by Richard Pynson (no date).*

Folio. . . . . £25.

This is Pynson's first edition, and is supposed by Mr. Tyrwhitt to have been printed not long after 1491, the year of Caxton's death. It is certain that the first book with a date, printed by Pynson, was "Dives and Pauper," which appeared in 1493. On comparing the two works it evidently appears that Chaucer was printed anterior to the other.—The present is not a perfect copy, as it wants part of the "Prohemye," and several other leaves.—It does not appear that any title was prefixed to this edition, or it would have been given above, in full.

85. CHAUCER (Geoffrey).—The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio.—Black Letter.—*Imprinted at London by Wyllyam Bonham, dwellyng in Paules church yarde at the sygne of the reed Lyon (no date).*

Folio, pp. 726. . . . . £7. 7*s.*

Ritson assigns the year 1542 as the date of this edition: it is a well printed volume, and profusely decorated with ornamented capitals, many of which are executed with considerable taste. The dedication is to King Henry VIII. but the name of the editor is not mentioned.

In this edition first appeared the Plowman's Tale, but Mr. Tyrwhitt says that as he cannot understand that there is the least ground of evidence, either external or internal, for believing it to be a work of Chaucer's, he has not admitted it into his own edition.

86. ——————————The Workes of our Antient and lerned English Poet Geffrey Chaucer, newly Printed. In this Impression you shall find these Additions: 1 His Portraiture and Progenie shewed. 2 His Life collected. 3 Arguments to euery Booke gathered. 4 Old and Obscure Words explained. 5 Authors by him cited, declared. 6 Difficulties opened. 7 Two Bookes of his neuer before printed.—Black Letter.—FINE COPY IN RUSSIA.—*Londini, impensis Geor. Bishop,* 1598.

Folio, pp. 858. . . . . £3. 10*s.*

87. ——————————Another copy, same edition.—HALF BOUND, RUSSIA (two last leaves wanting).—*Londini, impensis Geor. Bishop,* 1598.

Folio, pp. 858. . . . £2. 12*s.* 6*d.*

This edition was edited by Thomas Speght, and is dedicated "To the Right Honorable Sir Robert Cecil Knight, Principal Secretarie to the Queens most excellent Maiestie;" after the address to the reader, comes one to the editor from Francis Beaumont the Dramatist. The dedication to Henry VIII. in the edition of 1542, is repeated in the present, and called "The Epistle of William Thinne to King Henry the eight."

88. Chaucer (Geoffrey).—The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly Printed. To that which was done in the former Impression, thus much is now added. 1 In the life of Chaucer many things inserted. 2 The whole worke by old Copies reformed. 3 Sentences and Prouerbes noted. 4 The Signification of the old and obscure words prooued: also Characters shewing from what Tongue or Dialect they be deriued. 5 The Latine and French not Englished by Chaucer, translated. 6 The Treatise called Iacke Vpland, against Friers: and Chaucers A.B.C. called La Prière de nostre Dame at this Impression added.—Black Letter.—fine copy in russia.—*London, printed by Adam Islip*, 1602.

Folio, pp. 826. . . . . £4. 4*s*.

This is a re-impression of Speght's edition, with the additions and amendments as stated in the title.

89. ——————————— The Works of Geoffrey Chaucer, compared with the former editions and many valuable MSS. Out of which, three Tales are added which were never before printed; by John Urry, Student of Christ-Church, Oxon, deceased; together with a Glossary, by a Student of the same College. To the whole is prefixed the Author's Life, newly written, and a Preface, giving an Account of this Edition. (Portrait of Chaucer by Vertue, of Urry by Payne, and engravings of the Pilgrims.)—boards.—*London, printed for Bernard Lintot*, 1721.

Folio, pp. 760. . . . . £1. 15*s*.

90. ——————————— Another copy of the same edition.—large paper.—*London*, 1721.

Folio, pp. 760. . . . . £3. 3*s*.

This edition was completed by Mr. William, and his brother Dr. Timothy, Thomas: It contains two singularly curious and valuable poems, which are erroneously attributed to Chaucer, viz. "The Cokes tale of Gamelyn," and "The Merchants second tale,

or the History of Beryn:" the "author of which," says Ritson, "be he whom he might, was certainly a writer of uncommon merit."

91. CHAUCER (Geoffrey).—The Canterbury Tales of Chaucer. To which are added, an Essay upon his Language and Versification; an Introductory Discourse; Notes, and a Glossary.—RUSSIA.—*London*, 1775-8.
Five vols. octavo. . . £6. 16*s*. 6*d*.

92. ——————— Another set of the same edition, with proof prints from Bell's edition, and portraits of Chaucer and Tyrwhitt.—MOROCCO.—*London*, 1775-8.
Five vols. octavo. . . . £8. 8*s*.

The present is the celebrated edition, edited by the learned and industrious Mr. Tyrwhitt, in which he has settled the text by an indefatigable collation of all the printed and manuscript copies.

93. ——————— The Canterbury Tales of Chaucer. To which are added an Essay on his Language and Versification, and an Introductory Discourse, together with Notes and a Glossary by the late Thomas Tyrwhitt. (Portrait.)—BOARDS.—*Oxford*, 1798.
Two vols. quarto. . . . £2. 10*s*.

94. ——————— The Canterbury Tales of Chaucer, Modernis'd by several hands. Publish'd by Mr. Ogle.—NEAT.—*London, printed for J. and R. Tonson*, 1741.
Three vols. octavo. . £1. 11*s*. 6*d*.

95. ——————— Another set, with a portrait of Chaucer.—CALF EXTRA.—*London*, 1741.
Three vols. octavo. . . . £2. 6*s*.

96. ——————— The assemble of foules. Here foloweth the assemble of foules veray pleasaunt and compendyous to rede or here compyled by the preclared and famous clerke Geffray Chaucer.—**Black Letter.**—CALF EXTRA.—*Imprynted in london in Flete strete at the sygne of the*

Sonne agaynste the condyte, by me Wynkyn de Worde, The xxiiii. day of January, in the yere of our lorde, 1530.

Quarto, pp. 28. . . . . £50.

The words "The assemble of Foules," are on a ribbon, or scroll, under which is the remaining part of the title in three lines. The principal part of the title-page is occupied by a wood cut engraving, in which is represented a student sitting in a musing attitude. An antique reading desk, an ink-stand, and several books in various parts of the room, serve to give some idea of its occupier's attachment to literature. After the title follows an address entitled "Roberte Coplande boke prynter to new fanglers," and the colophon is preceded by three seven line stanzas, called "Lenuoy of R. Coplande boke prynter."—The present volume, which is AN UNDOUBTED UNIQUE, was described in the year 1786, by Dr. Billam of Leeds, in a letter to Mr. Herbert, the editor of Ames. A copy of the original letter is preserved in Dibdin's new edition of Ames, vol. 2, p. 278.

There is something so eminently beautiful, as well as just, in the following passage by that elegant critic, Thomas Warton, that to apologize for its insertion in a catalogue devoted to the poetical effusions of British genius would surely be superfluous.

"I consider Chaucer as a genial day in an English spring. A brilliant sun enlivens the face of nature with an unusual lustre: the sudden appearance of cloudless skies, and the unexpected warmth of a tepid atmosphere, after the gloom and the inclemencies of a tedious winter, fill our hearts with the visionary prospect of a speedy summer: and we fondly anticipate a long continuance of gentle gales and vernal serenity. But winter returns with redoubled horrors: the clouds condense more formidably than before; and those tender buds, and early blossoms, which were called forth by the transient gleam of a temporary sun-shine, are nipped by frosts, and torn by tempests.

"Most of the poets that immediately succeeded Chaucer seem rather relapsing into barbarism, than availing themselves of those striking ornaments which his judgment and imagination had disclosed. They appear to have been insensible to his vigour of versification, and his flights of fancy. It was not indeed likely that a poet should soon arise equal to Chaucer: and it must be remembered, that the national distractions which ensued had no small share in obstructing the exercise of those studies which delight in peace and repose. His successors, however, approach him in no degree of proportion."

97. CHAPMAN (George).—Σκιανυκτὸς. The Shadow of Night: containing two Poeticall Hymnes. Deuised by G. C. Gent.—MOROCCO.—*At London, printed by R. F. for William Ponsonby*, 1594.

Quarto, pp. 40. . . . . £25.

Dedicated "To my deare and most worthy Friend Master Mathew Roydon," who was the author of the first poem in the "Phœnix Nest," which is ascertained by a passage in Robert Greene's "Arcadia."—Davies of Hereford in his "Scourge of Folly," thus speaks of him in his Epigrams to Worthy Persons, p. 201.

To the right well deseruing Mr. Mathew Royden.

Mathew, thou hast tane *Custome* (now) so long
Of *Artes* abstruse, that I do inly long
To call thee lowdly to attend on *Grace*,
That leads to *Glory* those that *Arte* do grace.
Thou had'st a *Muse* as potent in her pow'r,
As those in which the *Hen'ns* all *graces* powre.
Then, as my *Rimes* equiuocally meete,
So, double *fame*, for thy like *Arte*, is meete.

98. ——————— Ouids Banquet of Sence. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke. With a translation of a Latine coppie, written by a Fryer, Anno Dom. 1400. (By George Chapman.)—MOROCCO.—*At London, printed by I. R. for Richard Smith*, 1598.

Quarto, pp. 68. . . . . £25.

Dedicated, like the preceding article, to Mathew Royden; then follow commendatory Verses by Richard Stapleton, Tho: Williams, and I. D. of the Middle Temple. The poem which is stated in the title to be "a translation of a Latine coppie," is entitled "The amorous contention of Phillis and Flora."—Chapman, according to Ritson, was mistaken both as to the author, and the age of the original, which was probably written by Walter de Mapes, and certainly in, or before the thirteenth century; a much purer copy than he appears to have made use of being extant in a MS. of that age, in the Harleian library.

99. ——————————An Epicede or Funerall Song: On the most disastrous Death, of the

High-borne Prince of Men, Henry Prince of Wales, &c. With the Funeralls and Representation of the Hearse of the High and mighty Prince; Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter. Which Noble Prince deceased at St. James, the sixt day of Nouember, 1612, and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age. (By George Chapman).—MOROCCO.—*London, printed by T. S. for Iohn Budge*, 1612.

Quarto, pp. 32. . . . . £10.

Dedicated "To my Affectionate, and Trve Friend, Mr. Henry Jones."—The present copy has not the representation of the Hearse, which is mentioned in the title.

100. CHAPMAN (George).—The Georgicks of Hesiod, By George Chapman; translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not superstitious, but necessarie (as farre as naturall Causes compell,) for all Men to obserue, and difference in following their affaires.—*London, printed by H. L. for Miles Partrich*, 1618.

Quarto, pp. 48. . . . £12. 12*s*.

Dedicated "to the most noble combiner of Learning and Honovr: S^r. Francis Bacon, Knight; Lord High Chancellor of England, &c." then follow commendatory verses by Michael Drayton and Ben. Jonson. Warton says that it was supposed that Chapman had translated Hesiod, but treats it as a mere "notion," and says he believes it arose from some lines of Drayton containing a general and a very honourable commendation of Chapman's skill as a translator. He then proceeds: "I believe Chapman only translated about fourteen lines from the beginning of the second book of Hesiod's Works and Days, which are inserted in his commentary on the thirteenth Iliad for an occasional illustration. Here is a proof on what slight grounds assertions of this sort are often founded, and, for want of examination, transmitted to posterity."—Though Warton, after writing the above, discovered

that this very edition was licensed, May 14, 1618, he still doubted if the book had been printed.—The inference he draws is therefore peculiarly applicable to himself, for he certainly denies the existence of this book, in his own phrase, upon very "slight grounds."

101. CHAPMAN (George).—The Iliads of Homer Prince of Poets. Neuer before in any languag truely translated. With a Coment vppon some of his chiefe places; Donne according to the Greeke by Geo: Chapman. (Fine frontispiece, with figures of Achilles and Hector, by William Hole.)—*At London, printed for Nathaniell Butter, (no date, but circa, 1611).*

Folio, pp. 372. . . . . £3. 3s.

Dedicated in verse "to the High Borne Prince of Men, Henrie thrice Royall inheritor to the vnited kingdoms of Great Brittaine," &c. then follows "An Anagram of the name of ovr drad Prince, my most gracious and sacred Mæcenas; Henrye Prince of Wales ovr Sunn, Heyr, Peace, Life;" and a sonnet addressed "To the sacred Fovntaine of Princes; Sole Empresse of Beavtie and Vertve; Anne, Queene of England," &c. after which a poetical address to the reader, and a prose preface. The volume concludes with sixteen sonnets by Chapman to the principal nobility his patrons, viz. the Duke of Lennox, the Lord Chancellor (Lord Ellesmere), the Earl of Salisbury, the Earl of Suffolk, the Earl of Northampton, the Earl of Arundel, the Earl of Pembroke, the Earl of Montgomery, the Lord Lisle, the Countess of Montgomery, the Lady Wroth (who wrote a Romance called "Urania," in imitation of Sir Philip Sydney's "Arcadia"), the Countess of Bedford, the Earl of Southampton (Shakspeare's patron), the Earl of Sussex, the Lord of Walden, and Sir Thomas Howard.

Although there is no date to this volume, it may be inferred that it was published in, or near 1611, as Prince Henry, to whom it is dedicated, died in the following year, vide a previous article, *Chapman's "Epicede."*

102. CHURCHYARD (Thomas).—A Mvsicall consort of Heauenly harmonie (compounded out of manie parts of Musicke), called Chvrchyards Charitie. —MOROCCO.—*Imprinted at London, by Ar. Hatfield, for William Holme, 1595.*

Quarto, pp. 56. . . . . £40.

Dedicated "To the Right Honorable Robert Deverevx Earle of Essex;" after which two metrical addresses, one "to the

generall Readers," and the other "The Author to his booke." The poem, of which the title is here given, ends at p. 23, after which comes another poem, with a distinct title, and the same imprint as the first, called "A Praise of Poetrie," which concludes the volume.

Wood was indefatigable in collecting the titles of this Author's productions, but it does not appear that he succeeded either in seeing a copy of the present, or obtaining its title.

The separate title to the last poem, which more fully explains its nature, runs thus: "A praise of Poetrie, some notes therof drawen out of the Apologie, the noble minded Knight, sir Philip Sidney wrote:"—it is a most curious and interesting relique.

103. Churchyard (Thomas).—A generall rehearsall of warres, wherein is fiue hundred seuerall seruices of land and sea; as sieges, battailles, skirmiches, and encounters. A praise and true honour of Soldiours: A proofe of perfite Nobilitie. A triall and first erection of Heraldes: A discourse of calamitie. And ioyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable sir Christopher Hatton Knight, vize Chamberlain, Capitain of the gard: & one of the Queenes maiesties priuie counsail. Written by Thomas Churchyard Gentleman.—Black Letter.—*Imprinted at London by Edward White dwellyng at the little North doore of Paules Churche, at the singne of the Gunne* (1579).

Quarto, pp. 240. . . . . £21.

After the dedication to Sir Christopher Hatton, as mentioned in the title, comes a preface "to the friendly reader;" the work then begins with the running title of "Churchyardes Choise," at the head of each page. The first poetical piece in this volume is entitled, "A pitefull complaint, in maner of a Tragedie, of Seignior Anthonio dell Donbaldoes wife, sometyme in the duke of Florences Courte;"—the second, "A heauie matter of a English gentleman, and a gentle woman, in maner of a Tragedie; whiche gentlewoman called her freende the wanderyng Prince;"—the third, "A Pirates Tragedie, beyng a gentleman of a verie good house; made at the request of maister Peter Caroe, Capitaine of Laughlin in Irelande; and sette out to shewe the miserable life of a Rouer, whose wretched desire of other mens goodes, bringes

open shame, and a violente death;"—the fourth, "A Letter sent from the noble Erle of Ormondes house at Kilkennie, to the honourable sir Henry Sidney, then Lorde Deputie, and livng at Rorke in Irelande;"—the fifth, "The Epitaphe of the raire vertuous Prince (and towardes Impe of grace,) Kyng Edward the sixte;"—and the last, "The Epitaphe of the worthie Erle of Essex."

104. Churchyard (Thomas).—The firste parte of Churchyardes Chippes, contayning twelue seuerall Labours. Deuised and published, only by Thomas Churchyard Gentilman.—**Black Letter.**—*Imprinted at London in Fletestreate near unto Saint Dunstanes Church, by Thomas Marshe*, 1575.

Quarto. . . . . £12.

Dedicated "to the Right worshipful his tried and worthy friend, Maister Christofor Hatton Esquier," then follows a metrical address "to the dispisers of other mens workes that shoes nothing of their owne." The present portion of the "Chippes," contains 1. The siege of Leeth. 2. A farewell to the worlde. 3. A fayned fancie of the Spider and the Gowte. 4. A dollfull discourse of a Lady and a Knight. 5. The Rode into Scotlande, by Sir William Druery Knight (in prose). And 6. Sir Symond Burleys tragedie.

The leaves numbered 17 and 24 are wanting.

105. ——————————Churchyards Challenge.—**Black Letter.**—morocco.—*London, printed by Iohn Wolfe*, 1593.

Quarto, pp. 288. . . . . £45.

Dedicated "to the Right Hon. Sir John Wolley, Knight, Secretary for the Latin tung to the Queene's Maiestie," which is followed by a Preface "to the worthiest sorte of people, that gently can reade and iustly can iudge."

"Heere followes the seuerall matters contained in this booke," 1. The Tragedie of the Earle of Morton. 2. The Tragedie of Sir Simon Burley. 3. A Discourse that a Man is but his Minde (prose). 4. A Discourse of the true steps of Manhood (prose). 5. A Warning to the Wanderers abroad, that seekes to sow dissention at home. 6. A Discourse of the Honor of a Souldier (prose). 7. 8. A Discourse of an olde Souldior and a young. 9. A Discourse of Misfortune and Calamitie (prose). 10. A Discourse and Commendation of those that can make Golde. 11. The Tragedy of

Shores Wife, much augmented. 12. A Story of an Eagle and a Lady, excellently set out in Du Bartas. 13. A Tragicall Discourse of the haplesse man's life. 14. A Discourse of a Fantasticall Dreame. 15. A Discourse of Law and worthy Lawyers. To the Right Hon. Lady Puckering. 16. A few plaine Verses of Truth against the flatterie of Time: made when the Queen's Majestie was last at Oxenford. 17. A Discourse of the only Phœnix of the Worlde. 18. A Praise of that Phenix; and Verses translated out of French. 19. The Adue the Writer made Long agoe to the World, when he went to studie. 20. A Tragicall Discourse of a dolorous Gentlewoman. 21. A Dolefull Discourse of a great Lorde and a Ladie: translated out of French.

This is one of Churchyard's pieces, of which Wood could not even obtain the name. The present copy has a manuscript title.

106. Churchyard (Thomas).—A Lamentable, and pitifull Description, of the wofull warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don Iohn. Written by Thomas Churchyarde Gentleman.—**Black Letter.**—*Imprinted at London by Ralph Newberie*, 1578.

Quarto, pp. 88. . . . . £7. 7*s*.

Dedicated "to the Right Honorable, Sir Frauncis Walsingham Knight," then follows a metrical effusion entitled, "Flaunders bewayles with bitter sorow, the soare affliction of hir state and Countrey;" the other part of the volume is in prose, with the exception of the last three pages; of which the following are the first sixteen lines:

To the Worlde.

Go sillie Booke to suttle Worlde,
and shew thy simple face,
And forward passe, and do not turne
agayne to my disgrace.
For thou shalt bring to peoples eares
but troth that needes not blush,
And though Mael Bouch giue thee rebuke,
care not for that a rush,
For euill tongs do ytch so sore,
they must be rubbing still
Against the teeth, that should hold fast
the clapper of the Mill.

Desire those men that likes thee not,
to lay thee downe againe,
Till some sweete nappe, and harmelesse sleepe
hath settled troubled brayne.

107. Churchyard (Thomas).—A true discovrse Historicall of the succeeding Governovrs in the Netherlands, and the Ciuill warres there begun in the yeere 1565, with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577 vntill the yeere 1589, and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. Esq. (Thomas Churchyard,) and Ric. Ro. (Richard Robinson,) ovt of the Reuerend E. M. (Emanuel Meteranus) of Antwerp, his fifteene bookes Historiæ Belgicæ; and other collections added: altogether manifesting all martiall actions meete for euery good subiect to reade, for defence of Prince and Countrey.—**Black Letter.**—*At London, imprinted for Matthew Lorines*, 1602. Quarto, pp. 166. . . . . £5. 5s.

Dedicated "To the Right Noble and Right Honorable, Sir Edward Seymour, Knight;" then follow addresses in Latin verse to Sir John Norice, by Peter Bizar. Churchyard gives a curious account of his own military feats when he served during the Civil Wars in the Netherlands, by which he appears to have acted a very important part.—The present copy has two pages of English poetry, entitled, "Thomas Churchyarde in the behalfe of this Booke," i. e. Bedingfield's Cardanus.

108. Chester (Robert).—Loves Martyr: or, Rosalins Complaint. Allegorically shadowing the truth of Loue, in the constant Fate of the Phœnix and Turtle. A Poeme enterlaced with much varietie and raritie; now first translated out of the venerable Italian Torquato Cœliano, by Robert Chester. With the true legend of famous King Arthur, the last of the nine worthies, being the first Essay of a new Brytish Poet: collected

out of diuerse Authentical Records. To these are added some new compositions, of seuerall moderne Writers whose names are subscribed to their seuerall workes, upon the first Subiect: viz. the Phœnix and Turtle.—*London, imprinted for E. B.* 1601.

Quarto, pp. 190. . . . . £50.

Dedicated "To the Honorable, and (of me before all other) honored Knight, Sir Iohn Salisburie," after which follow, each in twelve lines, "The Authors request to the Phœnix," and "To the kind Reader."—The title to the miscellaneous portion of the volume is, "Hereafter follow diverse Poeticall Essaies on the former Subiect; viz. the Turtle and Phœnix. Done by the best and chiefest of our moderne, with their names subscribed to their particular workes: neuer before extant. And (now first) consecrated by them all generally, to the loue and merite of the true-noble Knight, Sir Iohn Salisburie."—These poems are by Shakspeare, Marston, Ben. Jonson, and others. The following is an extract from the "Cantoes verbally written," and may serve as a specimen of a style of versification peculiarly whimsical.

Let truth report what hart I beare,
To her that is my dearest deare.

Let	Let not foule pale-fac'd *Enuy* be my foe,
Truth	Truth must declare my spotlesse loyalty,
Report	Report vnto the world shall plainely show
what	What hart deare Loue I always bore to thee,
heart	Hart fram'd of perfect Loues sincerity:
I	I cannot flatter this I plainely say,
beare,	Beare with false words, ile beare the blame away.
To	To change in loue is a base simple thing,
her	Her name will be orestain'd with periury,
that	That doth delight in nothing but dissembling?
is	Is it not shame so for to wrong faire beauty,
my	My true approued toung must answer I
dearest	Dearest beware of this, and learne of me,
deare.	Deare is that Loue combin'd with Chastity.

109. Clavell (John).—A Recantation of an ill led Life: or, a Discoverie of the High-way Law. With Vehement Dissuasions to all (in that kind) Offenders. As also, many cautelous Admonitions

and full instructions, how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise. Written by Iohn Clavell, Gent. Approved by the Kings most excellent Majestie, and published by his expresse Command.—*London, printed by A. M. for Richard Meighen*, 1634.

Quarto, pp. 70. . . . . £3. 3*s*.

At the back of the title occur "A few Lines presented unto his Majestie after I was apprehended, yet before my tryall, inserted here, at the intreaty of a Friend," then comes a prose address from "The Stationer to the Buyer," and metrical addresses from the author to the King, the Queen, and "the Duchesses, Marchionesses, Countesses, with the rest of the most worthy and noble Ladyes of the Court of that great Queene of Mercie, her Majestie of Great Britaine." After these follow a prose address to the Privy Council, and two poetical ones to his Friends at Court, and to the Judges; next to these are two others in prose, to the Doctors of Divinity, and the Justices of Peace. Two others in verse to the Sergeants and Counsellors, and to his uncle Sir N. Clavell, with a prose one to the Reader, finish the introductory matter. Warton notices this singular work, and remarks that in Clavell's recital of his own adventures on the highway, his first depredations were on *Gads-hill*.—The present was Sir W. Musgrave's copy, and has prefixed Waldron's account of the author with the portrait, from Caulfield's "Portraits of Remarkable Persons."

110. Counter-Scuffle, whereunto is added the Counter Rat. Written by R. S.—EXTRA.—*London, printed by R. B. and are to be sold by Andrew Crook*, 1658.

Quarto, pp. 54. . . £1 11*s*. 6*d*.

111. ———————— Another copy.—EXTRA.—*London, printed for Andrew Crook*, 1670.

Quarto, pp. 54. . . . . £1. 5*s*.

112. ———————— Another copy.—EXTRA.—*London, printed for R. Scot, &c.* 1680.

Quarto, pp. 54. . . . . £1. 1*s*.

On the title is a print of a brawl or battle-royal in Wood-street Counter, in which joints of meat, dishes, and jugs are indiscriminately employed as weapons of annoyance. A wood cut opposite

the second poem represents the exterior of the Counter, and the caption of two unlucky wights.—"There are no Rats with four legs, but only two; and though they have nests in a thousand places of London, yet for the most part they run but into two Rat-traps, that is to say, the Counters of Woodstreet and the Poultrey, and for that cause are called Counter-Rats."

113. Coryat (Thomas).—Coryats Crudities hastily gobled up in five Moneths trauells in France, Sauoy, Italy, Rhetia commonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome *(this title is on an engraved frontispiece, by W. Hole, including a head of the author —what follows is a letter-press title).*—Three crvde veines are presented in this Booke following (besides the foresaid Crvdities) no lesse flowing in the body of the Booke, then the Crvdities themselues, two of Rhetoricke and one of Poesie. That is to say, a most elegant Oration, first written in the Latine tongue by Hermanvs Kirchnervs, a Ciuill Lawyer, Oratour, Cæsarean Poet, and professor of Eloquence and Antiquities in the famous Vniuersitie of Marpvrg in the Langrauiat of Hassia, in praise of Trauell in generall. Now distilled into English Spirit through the Odcombian Limbecke. This precedeth the Crvdities. Another also composed by the Author of the former, in praise of Trauell of Germanie in particular, sublimed and brought ouer the Helme in the Stillitorie of the said trauelling Thomas: This about the Center or Nauell of the Crvdities. Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinesmen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe.—PLATES, RUSSIA.—*London, printed by W. S.* 1611.

Quarto, pp. 902. . . . . £15.

The titles to this volume so fully develope its curious contents, that a copious account of them becomes unnecessary. The work commences with "an explication of the Emblemes of the frontispice," in rhyme, then "The Character of the famous Odcombian, or rather Polytophian, Thomas the Coryate," in prose, after which an acrostic by Ben. Jonson, and a Dedication to Prince Henry, by the author. An Epistle to the Reader, and an Introduction, precede an immense number of mock commendatory, or burlesque "Panegyricke Verses vpon the Author and his booke."—These verses are by some of the most eminent wits of the age in which they flourished, viz. Michael Drayton, Henry Nevill, Sir John Harington, Sir Dudley Digges, Dr. Donne, Inigo Jones, Dr. Corbet, Henry Peacham, Thomas Campion, John Davies of Hereford, John Owen, and many whose productions might in vain be sought after in other collections. The "Posthume Poems" by George Coryat, the father of Thomas, are in Latin, excepting that one has a translation into English verse by the same hand.

114. Coryat (Thomas).—The Odcombian Banqvet: Dished foorth by Thomas the Coriat, and Serued in by a number of Noble Wits in prayse of his Crvdities and Crambe too.—neat.—*Imprinted for Thomas Thorp*, 1611.

Quarto, pp. 118. . . . . £7. 7*s*.

The present volume consists of the introductory poems to the preceding article, but although bearing the same date, is not the same edition.

115. ——————————— Coryats Crambe, or his Colworte twise sodden, and now serued in with other Macaronicke dishes, as the second course to his Crudities.—neat.—*London, printed by William Stansby*, 1611.

Quarto, pp. 78. . . . £10. 10*s*.

Prefixed to the prose contents of this volume are "Certaine Verses written vpon Coryats Crudities, which shovld have beene Printed with the other Panegyricke lines, but these were upon some occasions omitted, and now communicated to the World."—These verses are by Ben. Jonson, Laurence Whitaker, Anthony Washbourne, William Rich, and others. After these comes a Dedication to Prince Henry.

"Sweetmeats and Coryat," says Fuller, "made up the last course of all entertainments. Indeed he was the courtiers anvil

to trie their wits upon, and sometimes returned the hammers as hard knocks as he received; his bluntness repaying their abuse."

In "Reliquiæ Bodleianæ," octavo, 1703, particular orders are stated to have been given by Sir Thomas Bodley, for "placing the Book which Mr. Coryat the famous Traveller writ and bestowed on the Public Library at Oxford in some such place during the Act, at which the Author was to be present, as might seem to magnify both him and his work."—Vide *Oldys's* "*British Librarian*," p. 249.

116. Canzonets, Madrigals, &c.—Medius. Psalmes, Sonnets, & songs of sadnes and pietie, made into Musicke of fiue parts: whereof some of them going abroad among diuers, in vntrue coppies, are heere truely corrected, and th'other being Songs very rare and newly composed, are heere published, for the recreation of all such as delight in Musicke: By William Byrd, one of the Gent. of the Queenes Maiesties honorable Chappell, 1588.—Sacræ Cantiones. Autore Guilielmo Byrd, 1589.—Sacræ Cantiones. Liber Secundus, 1591.—Di Tomaso Morlei il primo Libro delle Ballete a cinqve voci, 1595.—Madrigals to 3, 4, 5, & 6 voyces. Made and newly published by Thomas Weelkes, 1597.—The First set of English Madrigals to 3. 4. 5. and 6 voices: newly composed by Iohn Wilbye, 1598.—Balletts and Madrigals to fiue voyces, with one to 6 voyces: newly published by Thomas Weelkes, 1598.—Madrigals to 3. 4. 5 & 6 voyces. By Thomas Weelkes, 1597.—Madrigals of 5. and 6. parts, apt for the Viols and voices. Made & newly published by Thomas Weelkes, 1600.—Madrigals of 6. parts, apt for the Viols and voices. Made & newly published by Thomas Weelkes, 1600.—Cantvs. of Thomas Morley the first Booke of Ballets to five Voyces, 1600.—The first set of English Madrigalls: to 3. 4. 5. and 6. voices. Newly composed by Thomas Bateson, 1604.—Canzonets, Or Little short Songs set to three Voyces: published by Thomas Morley, 1606.—*(All the preceding printed by Thomas Este.)*—

An Howres Recreation in Musicke, apt for Instruments and Voyces. By Richard Alison, *printed by Iohn Windet*, 1606.—Balletts and Madrigals to fiue voyces, with one to 6 voyces: newly published by Thomas Weelkes, *printed by Thomas Este*, 1608.—The second set of Madrigales to 3. 4. 5 and 6. parts, apt both for Voyals and Voyces. Newly Composed by Iohn Wilbye, *printed by Tho. Este alias Snodham*, 1609.

One volume quarto. . . . £25.

This was Dr. Farmer's collection, and contains so many rare pieces, that but few are even mentioned in Ames. In the first is a metrical translation of Ovid's first Epistle, and "The funerall Songs of that honorable Gent. Sir Phillip Sidney, Knight."—Bird was the author of the famous "Non nobis Domine," and Morley, Weelkes, and Wilbye were our best Madrigalists.—Vide *Dr. Burney's* "*History of Musick*," vol. 3. p. 121.

117. Conflagration of London: Poetically Delineated. And Directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet. —half bound, morocco.—*London*, *printed for Sa. Gellibrand*, 1667.

Quarto, pp. 28. . . . . £2. 2*s*.

After the poem, which has a Latin translation on the opposite page, comes a poetical address from "The Author to the Graver, upon occasion of a Draught of London in Flames, designed to have been prefixed as a Frontispiece to the Poem, but forborn upon second thoughts."

118. Carmina Colloquia: or a Demoniacall and Damnable Dialogue, between the Devil and an Independent. Written in the last year of our Freedome: and first of our Bondage, by the permission of God, and Commission of the Devil. By Ferdinando Fallall, at Edinburgh, 1649.

Quarto, pp. 8. . . . . £2. 2*s*.

Attached to this is "A form of prayer: to be used for both the Days of Publique Thanksgiving, for the seasonable and happy reducing of the Levellers," 1649.

119. Carey (Henry).—Poems on several occasions, by H. Carey, fine portrait by Faber, 1729.—Dra-

matic Works of Henry Carey, 1743, in one volume.—CALF EXTRA.

Quarto, pp. 494. . . . . £2. 5s.

120. CHALKHILL (John).—Thealma and Clearchus. A Pastoral History in smooth and easie Verse. Written long since by John Chalkhill, Esq; an Acquaintant and Friend of Edmund Spenser.—CALF EXTRA.—*London, printed for Benj. Tooke*, 1683.

Octavo, pp. 174. . . . . £8. 8s.

"John Chalkhill, the author of a Pastoral History call'd Thealma and Clearchus, publish'd long after his death by Mr. Isaac Walton: By whom we are told he was an intimate friend of Spencer's generally known and as well belov'd; modest, obliging in his behaviour, innocent and prudent in his life: In short a Gentleman, and a Scholar, whose precepts of virtue were best illustrated by his own example. He dy'd before he could perfect even the Fable of his Poem, and by many passages in it, I half believe, he had not given the last hand to what he has left behind him. However to do both him and his editor justice, if my Opinion can be of any weight, 'tis great pity so beautiful a relique shou'd be lost; and the quotations I have extracted from it, will sufficiently evidence a fine vein of imagination, a taste far from being indelicate, and both language and numbers uncommonly harmonious and polite."—*Cooper's "Muses' Library,"* p. 315.

The preface to this poem was written by Isaac Walton, and is a specimen of that attractive simplicity of style for which his writings are so remarkable: Walton has introduced two songs by this author in his "Complete Angler," one beginning "Oh the sweet contentment the countryman doth find!" and the other "Oh the gallant Fisher's life."

Until the last few years no copy of this very rare volume was in the British Museum.

121. COTTON (Roger).—A Spirituall Song: containing an Historicall Discourse from the infancie of the World untill this present time, by Roger Cotton.—*At London, printed by G. Simson and W. White*, 1596.

Quarto. . . . . £5. 5s.

Dedicated "To the right worshypfull Sir Francis Drake Knight," then follow an address to the Reader, and commenda-

tory verses to the author by T. R.—G. W.—A. W.—and R. I. Part of the title and the last leaf are wanting.

122. Cotton (Roger).—An Armor of Proofe, brought from the Tower of Dauid, to fight against Spannyardes, and all enimies of the trueth, by R. C. (Roger Cotton.)—*Imprinted at London by G. Simson and W. White*, 1596.
Quarto. . . . . £6. 6*s*.

Dedicated "To the right Honourable Gilbert Talbot Earle of Shrewsburie," &c. after which follows an address "To the Christian Reader:"—the last leaf of the poem is wanting.

These two pieces by Cotton, Spenser's Faery Queene, and Churchyard's Worthines of Wales, were the only poetical volumes produced from Ireland's Shakesperian Library, though the Catalogue was wholly poetic and dramatic.—Ireland's manuscript remarks, purporting to be Shakspeare's, with fair copies, are in each of these two works by Cotton.

123. Cotton (Charles).—The Genuine Poetical Works of Charles Cotton, Esq. containing I. Scarronides: Or Virgil Travestie. II. Lucian Burlesqu'd: Or, the Scoffer Scoff'd. III. The Wonders of the Peak.—plates.—*London*, 1765.
Duodecimo, pp. 348. . . . . 9*s*.

124.———————The Wonders of the Peake. By Charles Cotton, Esquire.—*London, printed for Joanna Brome*, 1681.
Octavo, pp. 90. . . . . 6*s*.

125. Covent Garden Drollery, or a Collection of all the Choice Songs, Poems, Prologues, and Epilogues. (Sung and Spoken at Courts and Theaters.) Written by the refined'st Witts of the Age. And Collected by A. B.—calf extra. —*London, printed for James Magnes*, 1672.
Small octavo, pp. 112. . . £3. 3*s*.

126. Crashaw (Richard).—Carmen Deo nostro, te decet Hymnus. Sacred Poems, collected, corrected, avgmented, most humbly presented, to My Lady the Countsse of Denbigh by her most deuoted Seruant, R. C. (Richard Crashaw,) in

hearty acknowledgment of his immortall obligation to her Goodnes & Charity.—*At Paris, by Peter Targa*, 1652.

Octavo, pp. 138. . . . . £6. 6*s*.

After the title comes "An Epigramme vpon the pictures in the following Poemes which the Authour first made with his owne hand, admirably well, by Thomas Car." This is followed by a metrical address "To the noblest & best of Ladyes, the Countesse of Denbigh. Perswading her to Resolution in Religion, & to render her selfe without further delay into the Communion of the Catholick Church."

From the lines by Car, which precede these poems, it would seem that Crashaw had designed the embellishments himself; but it is probable that his designs extended only to the emblematical vignettes at pp. 4. 67. 85. Most of the other ornaments in this rare and curious volume appear to be from the compositions of ancient masters, and it is not unlikely but the coppers had been used upon previous occasions.

127. Crashaw (Richard).—Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, some-times of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge.—*London, printed by T. W. for Humphrey Moseley*, 1646.

Duodecimo, pp. 152. . . £1. 1*s*.

128. ——————— Steps to the Temple, the Delights of the Muses, and Carmen Deo nostro.—*In the Savoy, printed by T. N.* 1670.

Octavo, pp. 222. . . . . 15*s*.

Richard Crashaw, however neglected in later days, was the companion of Selden, and the idol of Cowley. The poem by the latter on Crashaw's death is beautiful, and highly honourable to both. "Cowley seems to have had," says Dr. Johnson, "what Milton is believed to have wanted, the skill to rate his own performances by their just value; and has therefore closed his miscellanies with the verses upon Crashaw, which apparently excel all that have gone before them; and in which there are beauties which common authors may justly think not only above their attainment, but above their ambition."—Pope has borrowed not only expressions but entire lines from this poet, (particularly in "Eloisa to Abelard,") which indeed he confesses, and highly extols his talents in Letter xxvi. to Mr. Cromwell.

129. CAPELL (Edward).—Prolusions; or, select pieces of Antient Poetry, compil'd with great care from the several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the Editions of worthy Authors, in three Parts; containing, I. The notbrowne Mayde; Master Sackviles' Induction; and Overbury's Wife: II. Edward the third, a Play thought to be writ by Shakespeare: III. Those excellent didactic Poems, intitl'd—Nosce teipsium, written by Sir John Davis: with a Preface, (by Edward Capell.)—CALF EXTRA.—*Printed by Dryden Leach*, 1760.

Octavo, pp. 372. . . . £1. 15*s.*

130. ——————————— Another copy.—MOROCCO. —*Printed by Dryden Leach*, 1760.

Octavo, pp. 372. . . . . £2.

131. CARTWRIGHT (William).—Comedies, Tragi-Comedies, with other Poems, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to his late Majesty in his Publick and Private Musick.—MOROCCO.—*London, printed for Humphrey Moseley*, 1651.

Octavo, pp. 590. . . . . £2. 2*s.*

Dedicated by the publisher "To the most renowned and happy mother of all Learning and Ingenuitie, the (late most flourishing) University of Oxford," then follows a prose address to the Reader. After this ensue above fifty commendatory verses by the most eminent wits of the University, viz. the Earl of Monmouth, Sir E. Dering, Bart. Sir R. Stapylton, Jasper Mayne, Edw. Sherburne, James Howell, H. T. and F. Vaughan, Jo. Fell (afterwards Bishop of Oxford), H. Lawes, Isaac Walton, &c. &c. There are separate titles to each portion of this volume, and the present copy has the original portrait by Lombart.

"No man perhaps ever acquired an earlier fame than this amiable youth, or leaving the world at a time of life when men in general begin but to be known, had obtained so universal a homage to his memory from his contemporaries."—*Biographia Dramatica.*

132. Chamberlayne (William).—Pharonnida: a Heroick Poem. By William Chamberlayne of Shaftsbury in the County of Dorcet.—russia.—*London, printed for Robert Clavell*, 1659.

Octavo, pp. 490. . . . . £5. 5*s*.

Dedicated "To the right Worshipfull, Sir William Portman, Baronet," after which comes an address to the Reader from the author:—The present copy has a fine portrait of him by Hertocks.

"William Chamberlayne is a poet who has told an interesting story in uncouth rhymes, and mingled sublimity of thought and beauty of expression, with the quaintest conceits and most awkward inversions: but he is a poet to whom I am indebted for many hours of delight, and whom I one day hope to rescue from undeserved oblivion." *Southey's "Joan of Arc," notes to second edit.*

The narrative of this poem is so interesting, that it was turned into prose in 1683, and became a popular novel under the title of "Eromena, or the Noble Stranger."

133. Chamberlain (Robert).—Nocturnall Lucubrations Divine and Morall. Whereunto are added Epigrams and Epitaphs: written by Rob. Chamberlain.—*London, printed by M. F. for Daniel Frere*, 1638.

Sixteenmo, pp. 124. . . £1. 10*s*.

The prose part of this little book is dedicated "To the worshipfull and his honored Master Peter Balle Esquire, Solicitor generall to the Queenes Majestie;" and the poetical portion "To his honored, and dearely affected Master, Mr. William Balle, Son and Heire to the Worshipfull Peter Balle Esquire."—Robert Chamberlain has a copy of verses "To his honoured friend master Thomas Nabbes," before "Springes Glory," 1638: Nash has repaid the obligation by some commendatory verses prefixed to these poems.

134. Collection of Poems written upon several occasions by several persons. With many additions, never before in print.—calf extra.—*London, printed for Tho. Collins and John Ford*, 1673.

Octavo, pp. 192. . . . . 15*s*.

135. Collection of the newest and most ingenious Poems, Songs, Catches, &c. against Popery, re-

lating to the Times. Several of which never before printed. Four parts.—*London*, 1689.
Quarto, pp. 113. . . . £2. 15*s*.

136. Crouch (John).—Londinenses Lacrymæ. Londons second tears mingled with her Ashes. A Poem by John Crouch.—*London, printed for T. Palmer*, 1666.
Quarto, pp. 12. . . . . £1. 1*s*.

137. Corbet (Richard).—Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich.—morocco.—*London, printed by R. Cotes*, 1647.
Small octavo, pp. 92. . £1. 11. 6*d*.

First edition of these Poems, which were posthumous, and dedicated "To the Right Honorable Lady Teynham: her humble Servant N. N. wisheth eternall Beauty, both in this world and the world to come."

138. ——————— Poetica Stromata or a Collection of Sundry Pieces in Poetry: Drawne by the known and approved hand of R. C. (Richard Corbet.)—calf extra.—*Anno* 1648.
Small octavo, pp. 128. . . £1. 1*s*.

Second edition, and has every appearance of having been printed either in France or Flanders:—the present copy has a very neat portrait of the author drawn with pen and ink.

139. ——————— Poems. Written by the Right Reverend Dr. Richard Corbet, late Lord Bishop of Norwich.—*London, printed by J. C. for William Crook*, 1672.
Duodecimo, pp. 148. . . £1. 5*s*.

Third edition, and dedicated by the publisher "To the Honorable and truly Noble, Sir Edmund Bacon of Redgrave-Hall in the County of Suffolk, Baronet." Many pieces occur in this edition not in the preceding ones, and this copy is illustrated by much interesting matter in manuscript.

"Richard Corbet," says Headley, "was generous, witty, and eloquent: his verses have considerable humour, feeling, and neatness." An anecdote in Aubrey's MSS. sufficiently proves that he was a humorist in his actions as well as his verses.—"After he was D. of Divinity, he sang ballads at the Crosse at Abingdon;

on a market day he and some of his comerades were at the taverne by the Crosse (which, by the way, was then the finest of England, I remember it when I was a freshman, it was admirable curious Gothicque architecture, and fine figures in the nitches). The ballad-singer complayned he had no custome, he could not put off his ballads. The jolly Dr. puts off his gowne, and puts on the ballad-singer's leathern jacket, and being a handsome man, and a rare full voice, he presently vended a great many, and had a great audience."

140. Cowley (Abraham).—Poetical Blossomes. By A. C. (Abraham Cowley).—morocco.—*London, printed by B. A. and T. F. for Henry Seile*, 1633.

Quarto, pp. 62. . . . . £16.

A head of Cowley at the age of thirteen, by Robert Vaughan, which is of excessive rarity, and a smaller one by another hand, about the same age, are prefixed to this very fine copy.

141. ———————— Another copy, but without a portrait.—*London, printed by B. A. and T. F. for Henry Seile*, 1633.

Quarto, pp. 62. . . . . £4.

Cowley published these poems at the age of fifteen, (before he had quitted Westminster School,) according to the received opinion of his birth in 1618; but if the inscription on the print by Vaughan, "Ætat: suæ 13, Anno 1633," be correct, his age could only be thirteen on the appearance of this volume. "The Poetical Blossoms of Cowley," says Granger, "which are an abundant proof of his talent for poetry, were generally regarded as an earnest of that fame to which he afterwards rose, and which, in the opinion of some of his contemporaries, eclipsed that of every other English poet. We are even more pleased with some of the earliest of his juvenile poems, than with many of his later performances; as there is not in them every where that redundancy of wit: and where there is, we are more inclined to admire, than be offended at it, in the productions of a boy."—Wood does not appear to have met with this juvenile opusculum, for in describing its contents he calls the first poem "Antonius and Melida," which error has been copied into the last edition of the Biographia Britannica. —Philips and Winstanley have both committed the same blunder, and it is probable that Wood relied upon them without seeking for better information: had he followed Longbaine, he would have been correct in the title, viz. "Constantia and Philetus."

142. Cowley (Abraham).—The Mistresse, or seuerall copies of Love Verses. Written by Mr. A. Cowley.—*London, printed for Humphrey Moseley*, 1647.

Octavo, pp. 126. . . £2. 12*s*. 6*d*.

First edition of these poems: They were reprinted in 1667, in the title-page of which it is falsely asserted that "since the author's death, they were first thought fit to be published."

143. ———————— The Works of Mr. Abraham Cowley: Consisting of those which were formerly printed; and those which he design'd for the Press, publish'd out of the Author's original copies; with the Cutter of Coleman-Street.—*London, printed for Jacob Tonson*, 1707.

Two vols. octavo. . . . . 18*s*.

144. ———————— Another set of the same edition, with the additional volume, printed for Charles Harper.—*London*, 1707—8.

Three vols. octavo. . . £1. 10*s*.

Each of the two preceding articles have portraits, engraved by Vander Gucht, of Cowley, M. Clifford, Dr. Sprat, Lord Falkland, Sir H. Wotton, Charles I. Sir A. Vandyck, Lord Keeper Williams, W. Hervey, Dr. Harvey, Sir W. D'Avenant, Anacreon, Pindar, Dr. Scarborough, Charles II. Catherine Philips, Oliver Cromwell, John Evelyn, Villiers, Duke of Buckingham, and miscellaneous prints.

145. ———————— Another edition, but similar in arrangement and contents to the last article.—*London, printed for W. Taylor*, 1721.

Three vols. duodecimo. . £1. 1*s*.

146. Certain Verses written by severall of the Author's Friends; to be reprinted with the second edition of Gondibert (pp. 24).—*London*, 1653.—The Incomparable Poem Gondibert, vindicated from the Wit-Combats of four Esquires, Clinias, Dametas, Sancho, and Jack Pudding (pp. 28).—Russia.—*Printed in the year* 1655.

Octavo, pp. 52. . . . . £7. 7*s*.

The first of these poetical pasquinadoes is of rare occurrence; but the second is so uncommon, that it is believed only one more is at present known. Dr. Anderson supposes (probably not having seen more than the title) that it was an answer returned by D'Avenant himself to the mock commendatory verses designed for a second edition of Gondibert; but it is apparent from the matter and the style, that each of these lampooning pamphlets must have been fabricated by the same club of wits.

147. Carliell (Robert).—Britaines Glorie: or an Allegoricall Dreame, with the Exposition thereof: containing the Heathens Infidelitie, the Turkes Blasphemie, the Popes Hypocrisie, Amsterdams Varietie, the Church of Englands veritie in Religion. And in our Church of England, the Kings Excellency. His Issues Integritie. The Nobles and Gentries Constancie. The Councels and Iudges Fidelitie. The Preachers and the Bishops Sinceritie. Conceiued and written by Robert Carliell Gent. for the love and honour of his King and Country.—*London, printed by G. Eld and M. Flesher*, 1619.

Small octavo, pp. 56. . . £2. 2*s*.

Dedicated, "To all vertvovs Nobilitie, Reuerend Clergie, and well affected Gentrié, Robert Carliell wisheth Grace, Mercy, and Peace in Jesus Christ."—The Allegorical Dream is in verse, the exposition is in prose, with occasional quotations in verse.

148. Carew (Thomas).—Poems, by Thomas Carew, Esquire, One of the Gentlemen of the Privie Chamber, and Sewer in Ordinary to his Majesty. *London, printed by I. D. for Thomas Walkley*, 1640.

Small octavo, pp. 266. . . £1. 1*s*.

This is the first edition of Carew's Poems; it also contains the Masque, which has a separate title.

149. ———————— Poems, with a Maske, by Thomas Carew, Esq. Gent. of the Privy Chamber, and Sewer in Ordinary to his late Majestie. The third edition revised and enlarged.—very neat. —*London, printed for H. M.* 1651.

Small octavo, pp. 224. . . . 12*s*.

150. Carew (Thomas).—Poems, Songs and Sonnets, together with a Masque. By Thomas Carew, Esq. The fourth edition, revised and enlarged. —very neat.—*London, printed for Henry Herringham,* 1670.

Octavo, pp. 232. . . . . 10*s.* 6*d.*

151. ———————— Poems, Songs, and Sonnets: together with a Masque.—very neat.—*London, printed for T. Davies,* 1772.

Small octavo, pp. 286. . . . 9*s.*

"The consummate elegance of this gentleman entitles him to very considerable attention. Sprightly, polished, and perspicuous, every part of his works displays the man of sense, gallantry, and breeding; indeed many of his productions have a certain happy finish, and betray a dexterity both of thought and expression much superior to any thing of his contemporaries, and, on similar subjects, rarely surpassed by his successors."—*Headley.*

152. Carew (Richard).—Godfrey of Bvlloigne, or the Recouerie of Hiervsalem. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: (Richard Carew) And now the first part containing five Cantos, Imprinted in both Languages.—*London, imprinted by Iohn Windet for Thomas Man (no date).*

Quarto, pp. 238. . . . £12. 12*s.*

153. ———————— Another copy.—*London, imprinted by Iohn Windet for Christopher Hunt of Exceter,* 1594.

Quarto, pp. 238. . . . £12. 12*s.*

Although there is a variation in the imprint of these two copies, there is no doubt but they are one and the same edition. A prose address to the Reader has the initials C. H. (Christopher Hunt) in which he says, "When first I sent it to the Printer, I did not certainely know whose worke it was;" it may however be inferred from other parts of his address that he could give a shrewd guess.

154. Clapham (Henoch).—A Briefe of the Bible, drawne first into English Poësy, and then illustrated by apte Annotations: togither with some

other necessary appendices. By Henoch Clapham.—*Printed by Robert Waldegrave*, 1596.
Sixteenmo, pp. 238. . . £2. 2*s*.

This little volume is in two parts; the first is dedicated "To the Right Worshipful Master My-lot Esquire," after which is an address "to all young ones in Christs Schoole:" The second part is dedicated "To the Right Worshipfull, and one of her Majestie's chiefe Commissioners in causes Ecclesiasticall, M. Richard Topclyf Esquire." A prose "Direction for Prayer," finishes the work. Although this is a very little book, yet it displays great biblical knowledge.

155. Cokain (Sir A.).—Small Poems of Divers Sorts. Written by Sir Aston Cokain.—*London, printed by Wil. Godbid*, 1658.
Octavo, pp. 522. . . . . £5. 5*s*.

The volume commences with "The Authors Apology to the Reader," in prose, then follows commendatory verses, "To his Noble friend Sir Aston Cokain, on his Poetical composures," by Thomas Bancroft. Besides the poems, there are in this volume by the same author, with separate titles, the "Obstinate Lady," a Comedy, and "Trappolin Suppos'd a Prince," an Italian Tragi-Comedy.—This copy has a portrait engraved after the rare print of the author, together with manuscript illustrations.

156. Cleveland (John).—The Character of a London Diurnall: with severall select Poems: by the same Author (John Cleveland).—extra.—*Printed in the yeere* 1647.
Quarto, pp. 52. . . . . 18*s*.

157. ———————— Poems by J. C. With Additions, never before printed.—calf extra.—*Printed in the year* 1654.
Small octavo, pp. 120. . . . 12*s*.

158. ———————— Poems. By John Cleavland. With Additions, never before printed.—very neat.—*Printed for W. Shears*, 1659.
Small octavo, pp. 244. . 10*s*. 6*d*.

The additions to this edition are both verse and prose; it also has a portrait.

159. CLEVELAND (John).—Poems. By John Cleavland. With additions never before printed.—*Portrait*, (pp. 236.).—*London, printed for John Williams*, 1661.—Iter Boreale, with large Additions of several other Poems, being an exact Collection of all hitherto extant. Never before published together. The Author R. Wild, D.D. *(Imprint as above.)* pp. 136.—CALF EXTRA, in one volume.

Small octavo, pp. 372. . . £1. 9*s.*

160. ——————— Poems, by John Cleavland, *with portrait.*—MOROCCO.—*London, printed for W. Shears*, 1662.

Small octavo, pp. 238. . . £1. 5*s.*

161. ——————— Clievelandi Vindiciæ; or Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious ones which had usurped his name, and from innumerable Errors and Corruptions in the true Copies. To which are added many additions never printed before. With an Account of the Author's Life. *Portrait.*—MOROCCO.—*London, printed for Obadiah Blagrave*, 1677.

Octavo, pp. 262. . . £1. 11*s.* 6*d.*

162. ——————— The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, collected into one Volume, with the Life of the Author.—*London, printed by R. Holt, for Obadiah Blagrave*, 1687.

Octavo, pp. 546. . . . . £1. 1*s.*

Fuller says of Cleveland that he was, "a general artist, pure latinist, exquisite orator, and excellent Poet. His style was masculine, his epistles pregnant with metaphors; his lofty fancy seemed to stride from the top of one mountain to another, thereby making to itself a constant level of continued elevation. All his poems are incomparable, so that to praise one were to detract from the rest."

163. COCKS (Roger).—Hebdomada Sacra. A Weekes Devotion; or, Seven Poeticall Meditations vpon

the Second Chapter of St. Matthewes Gospell. Written by Roger Cocks.—*At London, imprinted by Felix Kyngston*, 1630.

Small octavo, pp. 78. . . . . £5.

Dedicated, in a metrical epistle, "To the Right Honorable James, Lord Strange."

164. Crown Garland of Golden Roses, Gathered out of Englands Royal Garden. Set forth in many pleasant New Songs and Sonnetts. With new Additions, never before imprinted. Divided into two parts. By R. Johnson.—**Black Letter.**—morocco.—*London, printed by J. M. for W. and T. Thackeray*, 1662.

Small octavo, pp. 128. . . . £10.

165. Chappell (Bartholomew).—The Garden of Prudence. Wherein is contained, a patheticall Discourse, and godly Meditation, most brieflie touching the vanities of the world, the calamities of hell, and the felicities of heauen. You shal also find planted in the same, diuers sweet and pleasant Flowers, most necessarie and comfortable both for body and soule. (By Bartholomew Chappell).—*Printed at London, by Richard Iohnes*, 1595.

Octavo, pp. 78. . . . . £25.

Dedicated, "To the Right Honorable, the most vertvous and renowned Lady, Anne, Countesse of Warwick, B. C. wisheth in this life all prosperity, and in the life to come sempiternall felicity in the blessed Kingdome of God;" then comes an address to the reader, after which, follows the metrical part of the volume, consisting of twenty-eight pages. The prose portion is a collection of aphorisms, &c. entitled "Sweet and Pleasant Flowers."

Ritson thinks that the author of this book was perhaps the person who had some poetical altercation with Churchyard and Camel:—vide his *Bibl. Poet.* p. 157.—It is probably unique.

166. Collins (Anne).—Divine Songs and Meditacions Composed by An Collins.—extra.—*London, printed by R. Bishop*, 1653.

Small octavo, pp. 104. . . £18.

After a prose address to the reader, follows a preface in nineteen seven-line stanzas; and as this volume is so rare as to be, probably, unique, an extract from the preface, detailing the cause of the poems being written, may not be unacceptable.

Being through weakness to the house confin'd,
My mentall powers seeming long to sleep,
Were summond up, by want of wakeing mind
Their wonted course of exercise to keep;
And not to waste themselves in slumber deep;
Though no work can bee so from error kept
But some against it boldly will except:

Yet sith it was my morning exercise
The fruit of intellectuals to vent,
In Songs or counterfets of Poësies,
And haveing therein found no small content,
To keep that course my thoughts are therfore bent,
And rather former workes to vindicate
Than any new concepcion to relate.

167. Cooper (Elizabeth).—The Historical and Poetical Medley, or Muses Library; being a Choice and Faithful Collection of the best Antient English Poetry, from the Times of Edward the Confessor, to the Reign of King James the First. With the Lives and Characters of the known Writers taken from the most Authentick Memoirs. Being the most valuable Collection of the kind now extant, affording Entertainment upon all Subjects whatsoever. (By Mrs. Eliz. Cooper).—-Russia.—-*London: printed for T. Davies*, 1738.

Octavo, pp. 416. . . . . £1. 8*s*.

There are some copies of this work, with the imprint, "printed for James Hodges, 1741," and others with "vol. 1." on the title and last leaf; but notwithstanding these variations, no more than one volume, or one edition, was ever printed.

168. Cotgrave (John).—The English Treasury of Wit and Language, collected out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places for

Generall Use. By John Cotgrave Gent.—EXTRA. —*London, printed for Humphrey Moseley*, 1655. Octavo, pp. 320. . . . . £3. 3*s*.

"Thou mayst not reasonably expect the abstracted Quintessence of betwixt three and foure hundred Poems in this small compasse (which yet may be large enough for an essay) for I find that an absolute impossibility. But I can assure thee, that what is herein couched, is a great part of the best, and generally taken out of the best."—*Address to the Reader.*

169. COLVIL (Samuel).—The Whiggs Supplication, a Mock Poem in two parts. By S. C. (Samuel Colvil).—*Edinburgh, printed by Jo. Reid*, 1687. Small octavo, pp. 128. . . . 15*s*.

170. ———————— The Whiggs Supplication, or the Scotch Hudibras, a Mock Poem. In two parts by Sam. Colvil.—ELEGANT.—*London, printed for James Woodward*, 1710. Duodecimo, pp. 190. . . . 18*s*.

RAYTON (Michael).—The Owle, by Michaell Drayton Esquire. Noctuas Athenas.—-EXTRA.—*London, printed by E. A. for E. Whit and N. Ling:* 1604. Quarto, pp. 54. . £5. 5*s*.

The title is over a wood cut representation of an Owl on the bough of a tree, surrounded by six clamorous birds on the wing. After this comes a dedicatory Sonnet, "To the worthy and my most esteemed Patron Sir Walter Aston, Knight of Honorable Order of the Bath:"—then a prose address to the Reader, by Drayton, and commendatory verses in Latin, by A. Greneway.—The poem of the Owl is not contained in the edition of his Works, folio, 1748.

172. Drayton (Michael).—Poems; by Michaell Draiton Esquire.—extra.—*London, printed for N. Ling*, 1605.

Octavo, pp. 496. . . . . £3. 3*s*.

This volume contains the Barons Wars; Englands Heroical Epistles; Idea; the Legends of Robert Duke of Normandy, Matilda, and Pierce Gaveston.—The Dedication is a Sonnet, addressed to the same person as the last article, but different in matter. After this follow an address to the Reader, and commendatory Sonnets by Thomas Greene, and Sir John Beaumont. The Epistles are preceded by an address to the Reader, dedicatory Verses by E. A. Gent. Thomas Hassall, William Alexander, and a prose dedication "To the excellent Lady Lucie Countesse of Bedford." Many of the Epistles are ushered in by similar Dedications to the Nobility and Gentry, and this portion of the volume ends with a Sonnet poetically describing its contents. "Idea," consists of sixty-four Sonnets, which are preceded by two, "To the Reader of his Poems." The three Legends conclude the volume.

173. ——————————— Poems: by Michael Drayton Esqvire, newly corrected by the Avthovr. —*London, printed by William Stansby, for John Smethwicke (no date)*.

Octavo, pp. 504. . . . . £1. 1*s*.

This edition corresponds in contents with the preceding article, except that it has, in addition, commendatory Verses by John Selden, and E. Heyward.

174. Drayton (Michael).—Poems: by Michael Drayton Esqvire, newly corrected by the Author. —*London, printed for Iohn Smethwicke*, 1610.
Octavo, pp. 506. . . £1. 11*s.* 6*d.*

The contents are precisely the same as the last, although evidently a re-impression.

175. ——————————— Poems by Michael Drayton Esquyer. Newly Corrected and Augmented.—*London, printed by Willi: Stansby for John Smethwick*, 1630.
Octavo, pp. 476. . . . . £1. 5*s.*

The variations in the present edition from the preceding are: —an engraved frontispiece; a prose dedication to Sir Walter Aston, in place of the Sonnet; the Legend of Cromwell added to the former three, and the omission of "Idea," or Sonnets. The Epistles and Legends have distinct titles.

176. ——————————— Poems by Michael Drayton Esquyer. Collected into one Volume. Newly corrected.—extra.—*London, printed for John Smethwick*, 1637.
Duodecimo, pp. 500. . £1. 11*s.* 6*d.*

A handsome edition, with a frontispiece by Marshall, in which is introduced a portrait of Drayton:—It has the prose dedication, the Legend of Cromwell, and Idea.

177. ——————————— Poems by Michael Drayton Esquire. Collected into one Volume. With sundry peeces inserted neuer before Imprinted. —morocco.—*London, printed for John Smethwick*, 1619.
Folio, pp. 492. . . . . £5. 5*s.*

The present very complete collection of Drayton's Poems commences with the dedication to Sir Walter Aston, and the commendatory verses by Thomas Greene, Sir John Beaumont, E. Heyward, and John Selden. As there are many pieces in this volume not contained in any of those above enumerated, a list of them

may not be unacceptable:—The Barons Warres—Englands Heroicall Epistles (distinct title)—Idea, in sixtie three Sonnets (distinct title)—Odes. With other Lyrick Poesies (distinct title, and metrical dedication in four six-line stanzas "to the worthy Knight, and my noble Friend, Sir Henry Goodere.")—The Legends of Robert, Matilda, Pierce Gaveston, and Thomas Cromwell (distinct title)—The Owle (distinct title)—Pastorals, Containing Eglogves, with the Man in the Moone (distinct title):—The copy here described also possesses a frontispiece and fine portrait, by Hole, with a fac-simile engraving of the letter.

178. Drayton (Michael).—The Battaile of Agincovrt. Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henrie the sixt. Nimphidia, the court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies upon sundry occasions. By Michaell Drayton Esquire.—*London, printed for William Lee*, 1627.
Folio, pp. 230. . . £1. 11*s*. 6*d*.

Dedicated by Drayton, "To you those Noblest of Gentlemen, of these Renowned Kingdomes of Great Britaine: who in these declining times, have yet in your brave bosoms the sparkes of that sprightly fire, of your couragious Ancestors:"—Then follows "The Vision of Ben. Ionson, on the Mvse of his Friend M. Drayton;" Verses by J. Vaughan, and a Sonnet "To my Worthy Friend Mr. Michaell Drayton vpon these his Poems," By John Reynolds.

179. ——————— Mortimeriados. The Lamentable ciuell warres of Edward the second and the Barrons. (By Michael Drayton.)—*At London, printed by J. R. for Humfry Lownes. (no date.)*
Quarto, pp. 148. . . . . £3. 3*s*.

Dedicated in nine seven-line stanzas, "To the excellent and most accomplish'd Ladie, Lucie Countesse of Bedford."—Some copies of this first edition have the date 1596:—It differs very materially from subsequent editions.

180. Drayton (Michael).—To the Maiestie of King James. A gratulatorie Poem by Michaell Drayton.—*London, printed by Iames Roberts*, 1603.
Quarto, pp. 12. . . . . £1. 1*s*.

A genealogical copper-plate is introduced in order to shew the descent of James VI. of Scotland, from Edward IV. of England.

181. ——————————The Muses Elizivm, lately discouered, by a new way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls, leading three Diuine Poems, Noahs Flood. Moses his Birth and Miracles. Dauid and Golia. By Michaell Drayton Esquire. *London, printed by Thomas Harper*, 1630.
Quarto, pp. 214. . . . £1. 16*s*.

Dedicated "To the Right Honourable, Edward Earle of Dorset," after which comes a prose address to the Reader.

182. —————————— Poly-Olbion. By Michael Drayton Esqr. The two parts complete.—morocco.—*London, printed by Augustine Mathewes for John Marriott, John Grismand, and Thomas Dewe*, 1622.
Folio, pp. 504. . . . . £7. 7*s*.

The first part has a curious allegorical frontispiece, engraved by Hole, with verses on the opposite page. The dedication is "To the high and mightie, Henrie, Prince of Wales," which is followed by a metrical eulogium upon him, and a fine full-length portrait by Hole. A Table of Passages, and two Addresses to the Reader, come next, and the Poem then commences. The second part has a distinct title, and is dedicated, "To the high and mightie Charles Prince of Wales," after which is a prose address by Drayton, and commendatory Verses by William Browne, George Wither, and an Acrostic Sonnet by John Reynolds. Each "Song," or Book, is illustrated by a map, in which the forests, rivers, hills, towns, &c. &c. are personified. As the general printed title to this volume does not often occur, it would not be proper to omit giving it a place in these remarks.—"A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain, with intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures,

and Commodities of the same. Diuided into two Books; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem by Michael Drayton, Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the volume easily leades not. London, printed for John Marriott, &c. 1622."

"His (Drayton's) Poly-Olbion is one of the most singular works this country has produced, and seems to me eminently original. The information contained in it is in general so acute, that he is quoted as an authority both by Hearne and Wood. His perpetual allusions to obsolete traditions, remote events, remarkable facts and personages, together with his curious genealogies of rivers, and his taste for natural history, have contributed to render his work very valuable to the antiquary."—*Headley.*

183. Drayton (Michael).—The Works of Michael Drayton, Esq. a celebrated Poet in the Reigns of Queen Elizabeth, King James I. and Charles I. Containing I. The Battle of Agincourt. II. The Barons Wars. III. Englands Heroical Epistles. IV. The Miseries of Queen Margaret, the Unfortunate Wife of the most Unfortunate King Henry VI. V. Nymphidia: or the Court of Fairy. VI. The Moon-Calf. VII. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveston, and Tho. Cromwell E. of Essex. VIII. The Quest of Cynthia. IX. The Shepherds Sirena. X. Poly-Olbion, with the Annotations of the learned Selden. XI. Elegies on Several Occasions. XII. Ideas. (With his Life)—neat.—*London, printed by J. Hughs,* 1748.

Folio, pp. 414. . . £3. 13*s.* 6*d.*

184. Drummond (William).—Poems: by William Drvmmond, of Hawthorne-denne. The second impression.—*Edinburgh, printed by Andro Hart,* 1616.

Quarto, pp. 212. . . . . £30.

After the above title is a complimentary Sonnet "To the Author," by William Alexander, Earl of Stirling. Notwithstanding this is called "the second impression," in the title, it is believed to be the first, and that the change in the title has been

merely on account of some other matter being added; however this may be, no earlier edition is known. The next to this portion of the volume is "Forth Feasting. A Panegyricke to the Kings most excellent Majestie, (first edition, and same imprint) 1617."—The next part with a distinct title is "Flowers of Sion. By William Drummond of Hawthorn-denne. To which is adjoyned his Cypresse Grove (first edition). Printed 1623."—The last piece is in prose, and has two leaves in manuscript.

The present copy of this very rare edition has some Latin verses by Drummond, from a MS. in his own hand-writing, in the possession of the Earl of Buchan, by whom a fac-simile of the original is also given. The Sonnets in this edition differ materially from the subsequent ones.

185. Drummond (William).—Poems, by that most Famous Wit, William Drummond of Hawthornden.—extra.—*London, printed by W. H. and are to be sold in the Company of Stationers*, 1656.
Octavo, pp. 224. . . . £5. 5s.

There are two titles to this copy, of different dates; the first is as above, and the second runs thus: "The most Elegant and Elabovrate Poems of that Great Court Wit, Mr. William Drummond. Whose labours, both in Verse and Prose, being heretofore so precious to Prince Henry, and to K. Charles, shall live and flourish in all Ages whiles there are men to read them, or Art and Judgment to approve them. London, printed for William Rands, Bookseller, at his House over against the Beare Taverne in Fleet-street, 1659."

Prefixed are commendatory Verses by E. Phillips, John Spotswood, Mary Oxlie of Morpet, and some Latin stanzas, by John Scot. It also has a portrait of Drummond by R. Gaywood, which, says Pinkerton, "as it was the first, so is it the best."

186. ——————————— Another copy of the same edition, with the two titles.—russia.—*London*, 1656-9.
Octavo, pp. 224. . . . . £8. 8s.

The present copy of a rare edition of Drummond is interleaved with writing paper, and illustrated by manuscript notes; it also has an account of the author, by Philip Neve, from the work which was privately printed, entitled "Cursory Remarks on some of the Ancient English Poets."—Of portraits there are four, viz. the one engraved by Gaywood for this edition; the same head

re-touched; an oval head, taken from a folio copy, but which was unknown to Granger, and is of extreme rarity; and a head engraved by W. Birch, after the painting by Jansen.

187. Drummond (William).—The Works of William Drummond, of Hawthornden. Consisting of those which were formerly Printed, and those which were design'd for the Press. Now Published from the Author's Original Copies.—*Edinburgh, printed by James Watson*, 1711.
Folio, pp. 360. . . . . £7. 7*s*.

This volume commences with a Preface, and a Life of Drummond. These are followed by commendatory Verses, the first in Latin, by Arthur Johnston, the others in English, by John Spotswood (Archbishop of St. Andrews) G. Lauder, Sir Will. Alexander (Earl of Sterling) Edward Phillips (Milton's nephew) Sir G. Mackenzie, and David Crawford.

From a passage in Chalmers's "Life of Ruddiman," and the concluding paragraph to the preface of this edition (which contains the prose as well as the poetical works) that learned man appears to have been the editor. The portraits which either belong to, or have been inserted in, this volume are, of Drummond—a large one by Gaywood—a copy from ditto—and a large one after Jansen, (with a biographical sketch, by Pinkerton). The other portraits are, Bishop Spotiswood, by Hollar; James Drummond, Earl of Perth, by White; the first to the fifth, James's, Kings of Scotland; Ben Jonson, by Vaughan; Joshua Sylvester, by Corn. Van Dalen, with the verses by John Vicars (a rare print); full length of Prince Henry, by Hole; and three Views of Hawthornden.—Numerous illustrations in manuscript enhance the value of this volume.

188. ———————— Poems of William Drummond of Hawthornden (fine portrait by Birch after Jansen).—*London*, 1790.
Small octavo, pp. 334. . . . 12*s*.

189. Daniel (Samuel).—Delia. Contayning certayne Sonnets. (By Samuel Danyell).—*At London, printed by I. C. for Simon Waterson, dwelling in Paules Church-yard*, 1592.
Quarto, pp. 58. . . . . £6. 6*s*.

This, the first edition, is dedicated in prose "To the Right Honourable the Ladie Mary, Countesse of Pembroke." The

number of Sonnets is fifty, and the volume closes with an ode: The present differs very considerably from subsequent editions.—Dedication and title are in manuscript.

190. Daniel (Samuel).—Delia and Rosamond augmented. Cleopatra. By Samuel Daniel.—Morocco.—*Printed at London, for Simon Waterson*, 1594.

Sixteenmo, pp. 104. . . . £10.

There are fifty-five Sonnets in this edition, which is the second. Rosamond has a separate title, in which it is called "The Complaynt of Rosamond."

"As Parthenius Nicæus," says Meres, "excellently sung the praises of his Arete: so Daniel hath divinely sonnetted the matchlesse beauty of his Delia."—*Wits Treasury*, 1598.

191. ——————— Certaine small Poems lately printed: with the Tragedie of Philotas. Written by Samuel Daniel.—Morocco.—*London, printed by G. Eld for Simon Waterson*, 1605.

Octavo, pp. 352. . . . . £15.

The first portion of this volume, bearing a general title, as above, has a dedicatory sonnet, "To the right Honourable and most vertuous Ladie, the Ladie Margaret Countesse of Cumberland." The signatures run to H. in eights, and re-commence with the Tragedy of Philotas, having a detached title: it has a metrical dedication to Prince Henry. The next portion of the volume is entitled "A Panegyrike Congratulatorie delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also certaine Epistles, with a Defence of Ryme heretofore written, and now pvblished by the Avthor. London, imprinted for Edward Blount, 1603." The last mentioned piece is in prose, with a separate title, and addressed to William Herbert, Earl of Pembroke. This first edition of the "Defence of Rhyme," has escaped the observation of Anthony à Wood, and all the Biographers of Daniel, who have placed its appearance under the year 1611.

192. ——————— A Panegyrike Congratvlatorie delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rutlandshire. By Samvel Daniel. Also certaine Epistles,

with a Defence of Ryme heretofore written, and now pvblished by the Avthor.—*At London, imprinted for Edward Blount*, 1603.

Octavo, pp. 126. . . . . £6. 6*s*.

The title to the prose tract is "A Defence of Ryme. Agaynst a Pamphlet entituled: Observations in the Art of English Poesie. Wherein is demonstratiuely prooued, that Ryme is the fittest harmonie of wordes that comports with our Language. By Sa: D. at London printed for Edward Blount, 1603." The present volume is enriched by manuscript remarks, criticisms, and extracts, as well from Daniel's other productions, as from the tract by Thomas Campion, to which Daniel's "Defence" was written as a reply. A fine pen and ink drawing of Daniel from a print, believed to be unique, is also inserted.

193. Daniel (Samuel).—Certaine small Workes heretofore devulged by Samuel Daniell, one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now again by him corrected and augmented.—*At London, printed by I. L. for Simon Waterson*, 1611.

Duodecimo, pp. 352. . . £5. 5*s*.

In the edition of the Sonnets in this volume there are fifty-seven. Besides many valuable manuscript remarks and extracts relative to Daniel's Works, the Sonnets appear to have been collated with other editions.

194. ——————— The whole Workes of Samvel Daniel Esquire in Poetrie.—*London, printed by Nicholas Okes, for Simon Waterson*, 1623.

Quarto, pp. 486. . . . . £3. 3*s*.

The poem on the Civil wars is dedicated "To the right noble Lady, the Lady Marie, Countesse Dowager of Pembrooke." Philotas, a Tragedy, has a metrical address to Prince Henry. Hymen's Triumph has also a dedication in rhyme "To the most excellent Maiesty of the Highest-borne Princesse, Anne of Denmark, Queene of England, Scotland, France, and Ireland." The Queen's Arcadia, has a similar dedication to the same Queen; and the Tragedy of Cleopatra, to the Lady Mary Countess of Pembroke, also in rhyme.

195. Daniel (Samuel).—Another copy of the same edition.—*London*, 1623.

Quarto, pp. 488. . . £4. 14*s*. 6*d*.

This copy corresponds with the preceding article, except that it has in addition, a dedication "To the high and most Illustrious Prince Charles his Excellence," by John Daniel, the Author's brother, and the rare frontispiece which contains a portrait of Samuel Daniel.

196. ——————— The Poetical Works of Mr. Samuel Daniel, Author of the English History. To which is prefix'd Memoirs of his Life and Writings.—extra.—*London, printed for R. Gosling*, 1718.

Two vols. duodecimo. . . £1. 4*s*.

Headley says in his account of Daniel: "Though very rarely sublime, he has skill in the pathetic, and his pages are disgraced with neither pedantry nor conceit. We find both in his poetry and prose such a legitimate and rational flow of language as approaches nearer the style of the 18th than the 16th century, and of which, we may safely assert, that it will never become obsolete. He certainly was the Atticus of his day."

197. Donne (John).—Poems by J. D. (John Donne) with Elegies on the Authors Death.—extra.—*London, printed by M. F. for John Marriot*, 1633.

Quarto, pp. 416. . . . £1. 15*s*.

This is the first edition of Dr. Donne's poems: a fine portrait of the author, by Lombart, has been prefixed.

198. ——————— Poems by J. D. (John Donne) with Elegies on the Authors Death, (with a fine portrait by Marshall).—*London, printed by M. F. for John Marriot*, 1635.

Small octavo, pp. 432. . . £1. 5*s*.

199. ——————— Another copy, with a brilliant impression of the portrait, and manuscript illustrations.—*London*, 1635.

Small octavo, pp. 432. . . £2. 2*s*.

200. Donne (John).—Poems, by J. D. (John Donne) with Elegies on the Author's Death (with portrait by Marshall).—extra.—*London*, 1639.
Small octavo, pp. 432. . . £1. 1*s*.

This is an exact re-impression of the preceding, without addition or diminution.

201. ———————— Poems by J. D. (John Donne) with Elegies on the Authors Death. To which is added divers Copies under his own hand never before in Print (with Portrait by Marshall).—extra.—*London, printed by J. Flesher*, 1654.
Small octavo, pp. 430. . . . 18*s*.

The present copy has a dedication "To the Right Honourable William Lord Craven Baron of Hamsted Marsham," which does not appear in any of the preceding editions.

202. Donne (John).—Poems, &c. by John Donne, late Dean of St. Pauls. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, never before printed.—*In the Savoy, printed by T. N.* 1669.
Octavo, pp. 420. . . . 10*s*. 6*d*.

203. ———————— Poems on several Occasions. Written by the Reverend John Donne, D.D. late Dean of St. Paul's. With Elegies on the Author's Death. To this edition is added, Some Account of the Life of the Author.—*London, printed for J. Tonson*, 1719.
Duodecimo, pp. 390. . . . . 9*s*.

204. ———————— Another copy of the same edition.—morocco.—*London*, 1719.
Duodecimo, pp. 390. . . £1. 1*s*.

This copy has two fine portraits, one by Marshall, the other by Cook: It was bound by Roger Payne.

205. Drant (Thomas).—Horace his arte of Poetrie, pistles, and Satyrs Englished, and to the Earle of Ormounte by Tho. Drant addressed.—**Black Letter.**—morocco.—*Imprinted at London in Flete-*

strete, near to S. Dunstones Churche, by Thomas Marshe, 1567.

Quarto, pp. 284. . . . £12. 12*s*.

The dedication runs thus, "To the right Honorable and verye noble Lord, Thomas Earle of Ormounte, and Ossorye, Lorde Butler, Viscounte Thurles, Lord of the libertie of Typparye, and highe Treasurer of Ireland, Tho. Drant maister of Arte, and student in Diuinitye, wisheth increase of honor, with all felicitye."

This version, says Warton, is very paraphrastic, and sometimes parodical. And adds, what follows is too curious not to be transcribed, as it is a picture of popular learning, and a ridicule of the idle narratives of the reign of Queen Elizabeth: It is from the address to the Reader; "But I feare me a number do so thincke of thys booke, as I was answered by a prynter not longe agone, Though sayth he (Sir your boke be wyse, and ful of learnyng, yet peradventure it wyl not be so saileable) signifying indeede that flim flames, and gue gawes, be they never so sleight and slender, are soner rapte up thenne are those which be lettered and Clarkly makings. And no doubt the cause that bookes of learnynge seme so hard is, because such, and so greate a scull of amarouse Pamphlets haue so preoccupyed the eyes, and ears of men, that a multytude belieue ther is none other style, or phrase ells worthe gramercy. No books so ryfe or so frindly red, as be these bokes. —But if the settyng out of the wanton tricks, of a payre of louers, (as for example let theym be cawled Sir Chanticleare and Dame Partilote) to tell how their firste combination of loue began, how their eyes floted, and howe they anchored, their beames mingled one w^e^ the others bewtye; then of their perplexed thowghts, their throwes, their fancies theyr dryrye driftes, now interrupted, now unperfyted, their loue dayes, their gaude days, their sugred words, and their sugred ioyes. Afterward howe cnuyous fortune through this chop or that chaunce turned their bless to baile, seuerynge too such bewtyful faces, and dewtiful harts. Last at partynge to ad to an oration or twane interchangeably had betwixt the two wobegone persons, the one thicke powdered wyth manly passionat pangs, the other watered wyth wominishe teares: Then to shryne them up to god Cupid, and make Martirres of them both, and therwyth an ende of the matter."

206. Delaune (Henry.)—ΠΑΤΡΙΚΟΝ ΔΩΡΟΝ. or, a Legacy to his Sons. Being a Miscellany of Precepts; Theological, Moral, Political, Oeconomical. Digested into Seven Centuries of Quadrins.

By Henry Delaune.—NEAT.—*London, printed by E. M. for Henry Seile*, 1657.
Small octavo, pp. 184. . . £4. 4*s*.

A short metrical dedication of six lines commences the volume, which is followed by poetical addresses to the Reader; to the Judicious Reader; to the Censorious Reader; and commendatory Verses by Charles Gibbes.

The preceptive monitions in this volume are morally estimable, and the versification is in general correct. Many passages strongly resemble the "Night Thoughts" of Young, in pithiness of style and force of expression.

207. DELONEY (Thomas).—The Garland of Good-Will: Divided into Three Parts. Containing many Pleasant Songs and Poems (by Thomas Deloney).—*London, printed for G. Conyers, (no date.)*
Duodecimo, pp. 96. . . . £2. 2*s*.

Nash, in his "Have with you to Saffron Walden," says, "Tho. Deloney, the Balleting Silke-weaver, hath rime inough for all myracles, and wit to make a *Garland of Good-will* more than the premisses, with an Epistle of Momus and Zoylus."—The present has been corrected by an old black letter copy which was in Major Pearson's collection.

208. DAVISON (Francis).—A Poetical Rapsodie, containing diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other Poems, both in Rime and measured verse.—For varietie and pleasure, the like neuer yet published. Newly corrected and avgmented, (by Francis Davison).—*London, printed by Nicholas Okes for Roger Jackson*, 1608.
Duodecimo, pp. 234. . . £5. 5*s*.

This is the second edition, but unfortunately wants three leaves, pp. 47-8, 73-4, 95-6.

209. ———————— Another copy of the same work, being the third edition.—*London, printed by William Stansby*, 1611.
Duodecimo, pp. 228. . . £12. 12*s*.

As the title of this edition exactly corresponds in matter and orthography with the second, as already given, it was not considered necessary to repeat it.

210. Davison (Francis.)—Davison's Poems; or a Poetical Rhapsody. divided into six books: The first, containing Poems and Devices. The second, Sonnets and Canzonets. The third, Pastorals and Elegies. The fourth, Madrigals and Odes. The fifth, Epigrams and Epitaphs. The sixth, Epistles and Epithalamions. For Variety and Pleasure, the like never published. The fourth impression, newly corrected and augmented, and put into a form more pleasing to the Reader.—*London, printed by B. A. for Roger Jackson*, 1621.

Octavo, pp. 288. . . . . £6. 6*s*.

As the present copy of the fourth edition of Davison's "Rhapsody" has no printed title, a manuscript one has been transcribed from the Advertisement to the first portion of a beautiful re-print which has lately issued from the Private Press of Lee Priory, under the able superintendance of Sir S. E. Brydges, Bart.—The dedication, first three pages of the preface, and pp. 159 to 166, are also in manuscript.

Each of these editions is dedicated in a Sonnet, by Francis Davison, "To the most noble, honorable, and worthy Lord William Earle of Pembroke, Lord Herbert of Cardiffe, Marmion, and Saint Quintine."—Francis Davison, the editor, and Walter Davison his brother, by both of whom there are poems in this volume, were the sons of William the unfortunate Secretary of State, who suffered so much from the affair of the Death Warrant of Mary Queen of Scots.—In one point of view, this collection is singularly valuable; being printed from manuscripts which had not previously passed the press, it becomes the only memorial of them.—Besides the two Davisons, there are pieces by Sir John Davis, Sir Philip Sidney, Sir Walter Raleigh, Countess of Pembroke, Edmund Spenser, and many others.

The rare occurrence of this miscellany can alone account for the little use which has been made of it by our re-publishers of early English poetry.—It seems to have eluded the researches of Mrs. Cooper and Mr. Headley.

211. Davies (John).—Microcosmos. The Discovery of the Little World, with the government thereof. By John Davies.—*At Oxford, printed by Joseph Barnes*, 1603.

Quarto, pp. 300. . . . £12. 12*s*.

Two dedicatory Sonnets commence the volume; the first "To my most deere and dread Soveraigne Iames by the grace of God King of England, Scotland, France, and Ireland, be all heavenly and earthly happinesse." The second, "To the sacred Queene of Englands most excellent Maiestie," after which commendatory Verses in Latin by Jo. Sandford, Robert Burrell, N. Deeble, &c.; and in English by Douglas Castilion, Charles Fitz-Jeffray, N. Deeble, R. Davies and others: These are followed by "a Preface in honor and devotion unto our most puissant, and no lesse roially-accomplished Soveraigne, Iames," being twenty-eight pages, in rhyme. Ten more pages precede the body of the work, and are entitled "Cambria to the high and mighty, Henry by the grace of God Prince of Wales." At the end of Microcosmos is a poem of twenty-two pages, entitled "an Extasie." Numerous dedicatory Sonnets to the Nobility and others, his patrons, a metrical address in English to Davies from Nicholas Deeble, and one in Latin from Edward Lapworth, conclude the volume.

A writer in the European Magazine, for September 1793 (supposed to be the late G. Steevens) suggests that as Davies was an associate of Shakspeare's, p. 215, note c. of his *Microcosmos*, where the initials "W. S. & R. B." occur, must doubtless have been intended for William Shakspeare and Richard Burbage, the latter of whom, in Oldys's MS. notes on Langbaine, is supposed to have been the painter of the Duke of Chandos' picture of our Bard. The same writer adds,—"It is highly gratifying to observe that every new discovery tends to confirm the opinion, that Shakspeare was as estimable for the goodness of his private life, as he was superior in genius to every one of his contemporaries."

212. ——————— חידה: Summa Totalis, or All in All, and the same for ever. By the first Author John Dauies.—*London, printed by William Iaggard*, 1607.

Quarto, pp. 76. . . . . £7. 7*s*.

The dedication, which is a Sonnet, is "To the Right Honourable mine approued good Lord and Master, Thomas Lord Elsmere, Lord Chanceller of England: and to his Right Noble

Lady and Wife Alice, Countesse of Derby, my good Lady and Mistresse, be all felicitie, consisting in the sight of the Obiectiue Beatitude."

213. Davies (John).—Humours Heau'n on Earth; with the Ciuile Warres of Death and Fortune, As also the Triumph of Death: or, the Picture of the Plague, according to the Life; as it was in Anno Domini, 1603. By Iohn Dauies of Hereford.—morocco.—*Printed at London by A. I.* 1609.

Octavo, pp. 260. . . . . £25.

After a metrical dedication "To the Right Noble, Algernon, Lord Percy, sonne and heire apparent to the right Honorable Henry Earle of Northumberland," follows a similar one, thus prefaced, "The last Booke (being a Picture according to the Life) dedicated to the no lesse high in Birth, then honorable in Disposition (right noble in either) The Ladie Dorothie, and Ladie Lucie Percies." Then succeed commendatory verses by Edward Sharphell, Robert Cox, and Anthony Greys. At the end are dedicatory Verses, the first "To the good Knight, and my much honored Scholler, Sir Philip Carey," the second, "To the right worshipfull my deere Scholler Sir Humfrey Baskeruile of Earsley, Knight: and the no lesse louely than vertuous Lady his Wife," the third, "To my deere, meeke, modest, and intirely beloued Mistris Elizabeth Dutton, Mistris Mary, and Mistris Vere Egerton, three Sisters of hopefull destenies, be all Grace and good Fortune," and the fourth, "To my worthy, and worthily beloued Scholer, Thomas Bodenham Esquier, sonne and heire apparent of Sir Roger Bodenham of Rotherwas, Knight of the Bath."

214. ———————— The Holy Roode, or Christs Crosse: containing Christ Crucified, described in Speaking-picture. By Iohn Davies.—extra. —*London, printed by John Windet for Nathaniel Butter*, 1609.

Quarto, pp. 80. . . . £15. 15*s*.

The dedication is in rhyme, and addressed "To the Right Honourable, well accomplished Lady, Alice Countesse of Derby, my good Lady and Mistresse: And, to her three right Noble Daughters by Birth, Nature and Education, the Lady Elizabeth, Countesse of Huntington, the Lady Frances Egerton, and the

Lady Anne, Wife to the truely Noble Lord, Gray, Lord Chandois, that now is; be all Comfort when so euer Crost." Then follow commendatory Verses by Sir Edward Herbert, Michael Drayton, and N. Deeble, with a Sonnet "To all Passionate Poets," by Davies.—At the end of the principal poem are eight Sonnets which conclude the Volume. The present copy has an excellent pen and ink drawing copied from a rare portrait of Davies.

215. Davies (John).—The Muses Sacrifice, or Divine Meditations. (By John Davies, of Hereford).—*London, printed by T. S. for George Norton, and are to be solde at his Shoppe, vnder the Blacke-bell within Temple-barre*, 1612.
Sixteenmo, pp. 366. . £4. 14*s*. 6*d*.

The dedication is a poetical epistle, in seventy-nine stanzas of four lines, and one of six, "To the most noble, and no lesse deseruedly-renowned Ladyes, as well Darlings, as Patronesses, of the Muses: Lucy, Countesse of Bedford; Mary, Countesse Dowager of Pembrooke; and, Elizabeth Lady Cary, (wife of Sr. Henry Cary:) Glories of Women." Some verses called "Preambles," follow, and the Meditations then begin: These are followed by, "The Dolefvll Dove: or Dauids 7. Penitentiall Psalmes; some where paraphrastically turned into Verse." The next portion of the volume is entitled, "Rights of the Living and the Dead; being, a proper Appendix to the precedent Meditation."

216. ———————— The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together, with a pleasant (though discordant) Descant upon most English Prouerbs: and others (by John Davies of Hereford).—Morocco.—*At London, printed by E. A. for Richard Redmer, (no date, circa* 1614).
Small octavo, pp. 276. . £10. 10*s*.

The above title is an engraved one, with a vignette representing Folly on the back of Time, scourged, or flogged, by Wit. The Dedication is a poetical epistle "To the most noble Theophilvs, Lord Warden." This is succeeded by a series of verses entitled "Passages before the Booke."—The following may serve as a specimen of this curious and valuable book: it is a Sonnet addressed to his name-sake, author of "Nosce Teipsium."

To my right worthily-beloued Sr. John Dauies Knight. Atturney Generall of Ireland.

Good Sir, your nature so affects my Name,
That both your *Name* and *Nature* are mine owne:
And in their loue to both, affect your fame;
Yet having not like fortunes, liue vnknowne.
And (Loadstone-like) did not your nature draw
Mine to the Poynt which yours did once proiect,
These hard *Rimes* to digest (as rude as raw)
No *Cause* should ere haue brought to this *effect*.
But yet to imitate our Friends in ill
Is much more ill, and too vnkind accord:
Of *Ill* you writ too well, and so I will
(If so I can) to make ill more abhord:
Then if you like these Purgings of my Braine,
Ile nere beleeve that ought it yeelds is vaine.

217. Davies (John).—A Select second Husband for Sir Thomas Overbvries Wife, now a matchlesse Widow. (By John Davies of Hereford).—*London, printed by Thomas Creede and Barnard Allsopp*, 1616.

Small octavo, pp. 94. . . £4. 4*s*.

The dedicatory Sonnet is "To the right right Noble, for all that is in nobility, Art, or Nature, William Earle of Pembrooke, &c." The poem, as above, is followed by "Divers Elegies tovching the death of the never too mvch praised and pitied, Sir Thomas Overbvry." A Poem entitled "Mirvm in Modvm," and another "Specvlvm Proditori," conclude the volume.—The dedication and last leaf are in manuscript.

218. ———————— A Scourge for Paper-Persecutors. Or Papers Complaint, compil'd in ruthfull Rimes, Against the Paper spoylers of these Times. By I. D. (John Davies). With A continu'd iust Inquisition of the same subject, fit for this season. Against Paper-Persecutors, By A. H.—*London, printed for H. H. and G. G.* 1625.

Quarto, pp. 36. . . £5. 15*s*. 6*d*.

The first of these pieces was originally printed in Davies's "Scourge of Folly," about 1614. It must therefore be assigned to him, and not to Dr. Donne, as both Wood and Warton seem

disposed to do.—The engraving on the title of the former, Wit scourging Folly on the back of Time, is repeated on the title of the present work, with appropriate additions.

219. Davies (John).—Wittes Pilgrimage; (by poetical Essaies) through a World of Amorous Sonnets, Soules Passions, and other Passages, divine, philosophical, and moral. By Iohn Davies of Hereford.—EXTRA.—*Imprinted by I. Brown.—(no date.)*

Quarto, pp. 166. . . . . £25.

The dedication is a poetical epistle "to the Right noble and Highly honored Lord Phillip Herbert, Earle of Mountgomery and Baron of Shurland," and concludes with a couplet "The Booke to his Patrone,"

> If I thy Bloud do kindly warme, or moue,
> Warme my *Sires* Bloud with comfort of thy loue.

After this comes another epistle entitled, "Againe, to the same truelie noble Earle, and his most honorable other halfe Sir Iames Hailes knight," this is succeeded by "The Booke to Grauitie,"—"The Author to his Muse," and "Of my selfe," each in alternate rhyme. The amorous Sonnets, in number one hundred and four, follow, with forty-eight "Other Sonnets upon other Subjects." The remainder of this curious volume is of a serio-comic description, and contains many choice samples of eccentric ideas quaintly expressed.

In praise of the Countess Dowager of Pembroke, Davies has contrived a new species of acrostic which exhausts all its laborious inanity in the last line: as a curiosity, it may perhaps be worth while to insert the two concluding lines.

> The last Line next ensues: Your praise, and Witt's behind,
> For, may all raise your Price except Men being rude of kind.
> M A R Y P E M B R O K.

The following is the eighty-fifth of the amorous Sonnets, and may serve as no unapt contrast to the tinselly glare which distinguish the amatory effusions of the Della Cruscas, and Anna Matildas.

> It may be as you say, but yet say I
> It should be otherwise then stil you do:
> You saie you Loue, I wil not saie you lie,
> Because you Loue, and Loue to linger to:

For, if you lou'd me could I loue so long,
For meer Delaies disguiz'd in Loues Araie
Could I, for so much right reape so much Wrong,
If you lou'd not alone to show Delay?
Delaie, in Loue, is daungerous you know:
Then It you loue sith mine that daunger is:
Who seeing loue wears me in Deed, and Show,
You loue Delaie, to wast me quite, by This:
But, if you loue to wast me so, by That,
Hate me, another while, to make me Fat.

The nine preceding articles are by John Davies of Hereford; he was a writing-master, and the most skilful penman of his age, and had the honour of teaching the celebrated Prince Henry, as well as many of the most eminent of the nobility at the Court of King James I.

220. Davies (Sir John).—Nosce teipsium. This Oracle expounded in two Elegies.—1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortality thereof. Written by Sir Iohn Davis, his Maiesties Atturney-generall in Ireland. Whereunto is added, Hymnes of Astræa in Acrosticke verse; or, Praises of his Soueraigne, Queene Elizabeth. By the same Author.—morocco.—*London, printed by George Purslowe*, 1619.
Small octavo, pp. 106. . . £6. 6*s*.

Dedicated in a poetical epistle of great spirit and beauty "To my most Gracious Dread Soveraigne," (Queen Elizabeth). The "Hymnes of Astræa," have a distinct title with the date 1618.—This fine copy was formerly in the possession of that Nestor of the stage, Charles Macklin.

221. ———————— Nosce Teipsium. This Oracle expounded in two Elegies.—1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Hymnes of Astræa in Acrosticke Verse. Orchestra. Or, a Poeme of Dauncing. In a Dialogue betweene Penelope, and one of her Wooers. Not finished. (By Sir J. Davies.)—extra.—*London, printed by Augustine Mathewes*, 1622.
Octavo, pp. 164. . . £5. 15*s*. 6*d*.

The Dedication is the same as in the preceding article. Besides the general title, there are distinct titles to the "Hymnes" and "Orchestra."—In this edition first appeared the stanzas 127 et seq. at the close of "Orchestra," which were substituted for five others, supposed to be wanting, though they had been printed in the early copy of 1596.

222. Davies (Sir John).—The Poetical Works of Sir John Davies. Published from a corrected copy, formerly in the possession of W. Thompson of Queen's Coll. Oxon.—neat.—*London, printed for T. Davies*, 1773.
Small octavo, pp. 224. . . . 9*s*.

Mr. G. Ellis remarks of Sir J. Davies's poem on the Immortality of the Soul, that "it is a noble monument of his learning, acuteness, command of language, and facility of versification;" and then adds, "Besides the *Nosce Teipsium*, he composed a poem 'on Dancing,' and twenty-six *Acrostic Hymns*, on the words *Elizabeth Regina*. They are probably the best acrosticks ever written, and are all equally good."

223. Davies (Richard).—Chesters Trivmph in honor of her Prince. As it was performed vpon S. Georges Day in the foresaid Citie.—morocco.—*London, printed for I. B.* 1610.
Quarto, pp. 28. . . . . £25.

At the back of the title are the coronet and motto, in the midst of rays, of Prince Henry; then follows a dedicatory Sonnet "To the High and Mightie Prince, Henry Prince of Wales, Duke of Cornwall and Rothsay, Earle of Chester, Knight of the most noble Order of the Garter, &c." this is addressed, "Chester to her Prince," and signed "Her ill Townesman, Ri. Davies." A prose address to the Reader is succeeded by "A briefe Relation of the most delightful, pleasant, and rare Shewes, the which have been Enacted, set forth, and performed, within the most Auncient renouned Citie *Caer-leon*, now named Chester, vpon the Festiuall of our most worthy approued English Champion *S. George* his Day, being the 23. of Aprill 1610."—The remaining part of the volume is in verse, and it would appear from the following conclusion that, although Davies was the composer of the poetry, he was not the designer of the Triumph.

If any Reader shall desire to know
Who was the Author of this pleasing show:
Let him receaue aduertizement hereby
A Sheriff (late of Chester) *Amerie,*
Did thus performe it; who for his reward,
Desires but Loue, and competent regard.
Robert Amerie.

224. Discouery of a London Monster called, The Black Dog of Newgate: profitable for all Readers to take heed by.—**Black Letter.**—morocco.—*Imprinted at London by G. Eld for Robert Wilson,* 1612.

Quarto, pp. 46. . . . . £25.

A wood-cut on the title represents a black dog on its hind feet, with snakes issuing from the head, and chained to the ground—in the distance the external view of a prison. The poetical part of this very curious work is entitled, "Certaine feareful visions appearing to the Author of this Booke, most and worthy to be noted."—It is a poem of eighty-one six-line stanzas.

225. Dowriche (Anne).—The French Historie. That is; a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Iesus Christ. Namelie; 1. The outrage called The winning of S. Iames his Streete, 1557. 2. The constant Martirdome of Annas Burgæus one of the K. Councell, 1559. 3. The bloodie Marriage of Margaret Sister to Charles the 9. Anno. 1572. Published by A. D. (Anne Dowriche).—morocco.—*Imprinted at London by Thomas Orwin for Thomas Man,* 1589.

Quarto, pp. 84. . . . . £25.

At the back of the title are the arms of the Edgecombe family, after which follows the dedication "To the right worshipfull her loving Bro (ther) Master Pearse Edgecombe, of Mount Edgecombe in Deuon, Esquier, mercie and peace from Iesus Christ." Between the dedication and a prose address to the Reader is an acrostic to her Brother, which, if not of sterling poetic excellence, is yet curious, and as the composition of a lady, at a time when female authors were rare, may be allowed a place in this volume.

PEARSE EDGECOMBE.

The sharpest EDGE *will soonest* PEARSE *and* COME *unto* AN *end.*
Yet DOWT *not, but be* RICHE *in hope, and take that I do send.*
A. D.

P Pvt not your trust in fading earth puft vp with fainting staies;
Possesse the Lord, so shall you still persist in godlie waies.
E Exalt your eies from common shapes, esteeme not of this pelfe,
Expresse in deeds what faith you haue, examine wel your selfe.
A As windes disperse the wau'ring chaffe, and tosse it quite away;
All worldlie pompe shall so consume, and passe without delay.
R Repleated oft with wandring change recount your life to be;
Remember wel, no blessed fruite remaines on cursed tree.
S So shal you trace the perfect path saluation to attaine;
So shal you see this glittering glose set out to be in vaine.

E Extinguish then the carnal course exempted from above;
Expell the qualmes of fond delights, excell in godlie loue.
D Depart not from the liuing Lord, delight to read his word;
Delaie no time, for he doth still defend vs with the sword.
G Give to your God your soule and life, good gain insues thereby;
Grieue not the Spirit that warneth you great dangers for to flie.
C Cast all your care on him alone, care for no other praie,
Considering he your greatest griefes can quickly take awaie.
O Of all things lent vnto this life one thing accompt the best,
Onelie the truth and feare of God, on which our souls must rest.
M Make no account of trustles trash, molesting misers mind;
Marke how these markers oftetimes much care and sorrow finde.
B Beware betimes of had I wist: be not these pleasure vaine?
Beleeue in Christ, and so you shall be sure to liue againe.

226. DAVENANT (Sir William).—Madagascar; with other Poems. The second edition. By W. Davenant Knight.—EXTRA.—*London, printed for Humphrey Moseley*, 1648.
Duodecimo, pp. 152. . . . . 15*s.*

After the title follows an inscription, "If these Poems live, may their Memories by whom they were cherished, End. Porter, H. Iarmyn, live with them." After this follow commendatory verses by Endimion Porter, J. Suckling, Thomas Carew, and William Habington.

227. ———————————— Gondibert: an Heroick Poem, written by Sir William D'Avenant.

—H. B. EXTRA.—*London, printed by Tho. Newcomb for John Holden*, 1651.
Quarto, pp. 444. . . . . £1. 1*s*.

228. DAVENANT (Sir William).—The Works of Sir William D'avenant Kt. consisting of those which were formerly printed; and those which he design'd for the Press: now published out of the Authors originall copies.—(Fine portrait by Fairthorne.)—RUSSIA EXTRA.—*London, printed by T. N. for Henry Herringman*, 1673.
Folio, pp. 1012. . . £2. 12*s*. 6*d*.

229. DOUGLAS (Gawin).—The XIII. Bukes of Eneados of the Famose Poete Virgill Translatet out of Latyne Verses into Scottish Metir, by the Reverend Father in God, Mayster Gawin Douglas Bishop of Dunkel, and Unkil to the Erle of Angus. Euery Buke hauing hys perticular Prologe.—**Black Letter.**—*Imprinted at London*, 1553.
Quarto, pp. 760. . . . . £6. 6*s*.

This is the first edition. The title; signatures B II. B III. in the Preface, and M II. in the fourth Book, are in manuscript.

230. ———————— Virgil's Æneis, Translated into Scottish Verse, by the Famous Gawin Douglas Bishop of Dunkeld. A new Edition. Wherein the many Errors of the Former are corrected, and the Defects supply'd, from an excellent Manuscript. To which is added a Large Glossary, explaining the Difficult Words: which may serve for a Dictionary to the Old Scottish Language. And to the whole is prefix'd an Exact Account of the Authors Life and Writings, from the best Histories and Records.—CALF EXTRA.—*Edinburgh, printed by Mr. Andrew Symson, and Mr. Robert Freebairn*, 1710.
Folio, pp. 612. . . . . £3. 3*s*.

The excellent Glossary annexed to this edition was compiled by the learned Ruddiman, and the Life of Douglas was written by the Rev. John Sage, a gentleman very adequate to the task.

Warton says in his account of Douglas, and his translation of Virgil:—"No metrical version of a classic had yet appeared in English; except of Boethius, who scarcely deserves that appellation. Virgil was hitherto commonly known, only by Caxton's romance on the subject of the Æneid; which, our author says, no more resembles Virgil, than the Devil is like saint Austin. This translation is executed with equal spirit and fidelity; and is a proof, that the lowland Scotch and English languages were now (in the year 1513) nearly the same. The several books are introduced with metrical prologues, which are often highly poetical; and shew that Douglas's proper walk was original poetry."

231. D'Urfey (Tom).—Wit and Mirth, or Pills to Purge Melancholy; being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or instrument: Most of the Songs being new Set.—Russia.—*London*, 1719-20.

Six vols. duodecimo. . . £7. 7*s*.

232. ———————— Pills to Purge Melancholy, 6 vols. *London*, 1719.—New Operas, with Comical Stories, and Poems, on Several Occasions (octavo). *London*, 1721.—Tales Tragical and Comical (octavo). *London*, 1704.—Stories Moral and Comical (octavo). *London*, 1691.—New Poems, consisting of Satyrs, Elegies, and Odes: together with a Choice Collection of the Newest Court Songs (octavo). *London*, 1690.—Butlers Ghost: or Hudibras. The Fourth Part. With Reflections upon these Times (octavo). *London*, 1682.

Eleven vols. . . . . £11. 11*s*.

This collection of the writings of the facetious Tom D'Urfey is uniformly and elegantly bound in blue morocco.

233. Dekker (Thomas).—English Villanies seven severall times Prest to Death by the Printers; But (still reviving againe) are now the eigth time, (as at the first) discovered by Lanthorne and Candle-Light; and the helpe of a New

Cryer, called O-Per-Se-O: Whose loud voyce proclaimes to all that will heare him; Another Conspiracy of Abuses lately plotting together to hurt the Peace of this kingdome; which the Bellman (because he then went stumbling i'th darke) could never see, till Now. And because a Company of Rogues, cunning Canting Gypsies, and all the Scumme of our Nation fight heere under their Tattered Colours. At the end is a Canting Dictionary, to teach their Language; with Canting Songs. A Booke to make Gentlemen Merry, Citizens Warie, Countrimen Carefull. Fit for all Justices to reade over, because it is a Pilot, by whom they may make Strange Discoveries.—Black Letter.—*London, printed by M. Parsons*, 1638.

Quarto, pp. 112. . . . £10. 10*s*.

At the back of the title is a wood-cut of the Bellman, with Lantern, Bill-hook, and Bell, followed by a Dog; under the cut are some verses. After these follows the Dedication "To the Glory of Middlesex, the Honourable and worthily deserving Gentlemen, his Maiesties Justices for the Peace in that populous Countie." An address to the Reader, and a Table of Contents, conclude the preliminary matter.

234. Dekker (Thomas).—The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Triumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. As well by the English as by the Strangers: With the Speeches and Songs, deliuered in the seuerall Pageants. by Tho. Dekker.—*Imprinted at London by T. C. for Tho. Man the yonger*, 1604.

Quarto, pp. 70. . . . . £8. 8*s*.

In addition to this tract, by Dekker, part of which is in rhyme, this volume has, in prose, "An Oration Gratvlatory to the High and Mighty Iames of England, &c. &c. On the twelft day of February last presented, when his Maiesty entered the Tower of

London to performe the residue of the solemnities of his Coronation through the citie of London differred by reason of the plague: and published by his Highnesse speciall allowance. By William Hvbbocke. At Oxford, printed by Joseph Barnes, 1604."

235. Dekker (Thomas).—The Wonderfull yeare, 1603. Wherein is shewed the picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the dark for vs. (By Thomas Dekker).—Black Letter.—*London, printed by Thomas Creede*, 1603.

Quarto, pp. 48. . . . £10. 10*s*.

The dedication "To his wel respected good friend M. Cutbert Thuresby, Water-Bayliffe of London," is followed by an address to the Reader. The following Epigram, written on the removal of Queen Elizabeth's corpse from Greenwich to Whitehall, is a specimen of the poetical part of this tract:

Vpon her bringing by water
to White-Hall.

The Queene was brought by water to White-Hall,
At euery stroake, the Oares teares let fall.
More clung about the Barge: Fish vnder water
Wept out their eyes of pearle, and swom blind after.
I thinke the Barge-men might with easier thyes
Have rowde her thither in her peoples eyes:
For howsoe're, thus much my thoughts have skan'd,
S'had come by water, had she come by land.

236. Denham (Sir John).—Coopers Hill, a Poeme (first edition).—*London*, 1642.—The Destruction of Troy, an Essay upon the second book of Virgils Æneis. By Sir John Denham (first edition).—*London*, 1656.

Quarto, pp. 56. . . . . £1. 1*s*.

237. Denham (Sir John).—Poems and Translations; with the Sophy a Tragedy. By Sir John Den-

ham.—*London, printed for Jacob Tonson*, 1719.
Duodecimo, pp. 248. . . . . 8*s.*

238. ——————— Another copy, same edition, with fine portrait by Collier.—MOROCCO.—*London*, 1719.
Duodecimo, pp. 248. . . . . 16*s.*

239. DAY OF DOOM: or, a Description of the Great and Last Judgment. With a short Discourse about Eternity.—EXTRA.—*London, printed by W. G. for John Sims*, 1673.
Duodecimo, pp. 96. . . . . 12*s.*

240. DRYDEN (John).—The Miscellaneous Works of John Dryden, Esq; containing all his Original Poems, Tales, and Translations. Now first collected, and published together. With explanatory Notes and Observations. Also an Account of his Life and Writings.—VERY NEAT.—*London*, 1760.
Four vols. octavo. . . . £3. 3*s.*

This edition was edited by Samuel Derrick, and is ornamented with a portrait of Dryden, and many neat vignettes, some of which are portraits.

241. ——————— The Works of John Dryden, now first collected in eighteen volumes. Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Walter Scott, Esq.—LARGE PAPER, CALF EXTRA.—*London*, 1808.
Eighteen vols. royal octavo. . . £15.

LYS (Edmund).—An Alphabet of Elegiack Groans, upon the truly lamented Death of that Rare Exemplar of Youthful Piety, John Fortescue of the Inner Temple, Esquire.—NEAT.—By E. E.—*London, printed for Tho. Heath*, 1654.

Quarto, pp. 16. . . . . £4. 4*s*.

Although the initials only of the author are on the title of these Elegies, there can be little doubt but they were written by Edmund Elys, who was presented to the living of E. Allington, in Devonshire, by his patron Sir Edmund Fortescue, on the death of his father in 1659.

243. ELIOT (John).—Poems consisting of Epistles and Epigrams, Satyrs, Epitaphs and Elogies, Songs and Sonnets. With variety of other drolling Verses upon several Subjects. Composed by no body must know whom, and are to be had every body knows where, and for somebody knows what.—NEAT.—*London, printed for Henry Brome*, 1658.

Small octavo, pp. 126. . . £2. 2*s*.

These poems are assigned to John Eliot, partly on account of that name being in manuscript on the title of this copy, and also on the one in his Majesty's Library; and partly on account of the occurrence of the name in print at the end of a poem, page 34.—The present copy has two leaves in manuscript.

244. ELECTRA of Sophocles: presented to her Highnesse the Lady Elizabeth; with an Epilogue, shewing the Parallell in two Poems the Return, and the Restauration. By C. W.—MOROCCO.—*At the Hague for Sam. Brown*, 1649.

Octavo, pp. 94. . . . . £5. 5*s*.

After a prose Dedication by the author, "To the most high and most vertuous Princesse the Lady Elizabeth," comes a metrical address signed H. P., "To the most excellent Princesse the Lady Elizabeth, on my Friends Dedication of Electra;" then follow commendatory Verses signed W. G. and E. F.—The "Epilogue," as it is called, has a distinct title and paging.

"A passage in the second tract in this volume, proves the assertion made by several persons against the opinions of doctor Johnson and mister Warton, that Miltons doctrine in respect to *divorce* was un-noticed and neglected:

"While like the froward Miltonist
We our old Nuptiall knot untwist."
etc. p. 3.

"From these lines is evident that Milton's opinions on this subject were sufficiently regarded and embraced to occasion his followers the title of *Miltonists*. That they were also termed *Divorcers*, Pagitt bears testimony in his 'Brief Description of Phanatiques in generall,' 1660."—*Manuscript note by Ritson.*

245. Exchange Ware at the Second Hand, viz. Band, Ruffe, and Cuffe, lately out, and now newly dearned vp. Or a Dialogue, acted in a Shew in the famous Vniuersitie of Cambridge.—*London, printed by W. Stansby*, 1615.
Quarto, pp. 20. . . . . £5. 5s.

246. Epicedivm, a Funerall Song, vpon the vertuous life, and godly death, of the right worshipfull the Lady Helen Branch.—morocco.—*London, printed by Thomas Creede*, 1594.
Quarto, pp. 20. . . . . £60.

At the end of the poem to which the above is a title, is the signature "W. Har." which, in all probability, means Sir William Harbert, one of the contributors to the "Phœnix Nest," 1593. At the back of this page is a Latin Epitaph, fairly written, with Lady Branch's escutcheon in the margin.—A title to another poem, in black letter, now occurs, and runs thus,—"A Commemoration of the life and death of the Right Worshipfull and vertuous Ladie, Dame Helen Branch (late Wife to the Right Worshipfull Sir Iohn Branch Knight, sometime Lord Maior of the famous Citie of London): by whose godly and virtuous life, Virgines are insinuated to virtue, wiues to faithfulnes, and widdowes to Christian contemplation, and charitable deuotion, &c. Which godly Ladie left this mortall life (to liue with Christ Ihesus) the 10 of April last: and lieth interred in the Parish Church of Saint Marie Abchurch, nigh vnto Canwicke streete, the 29. day of the same month. 1594." This poem has the initials I. P. on the title.—The third and last poem in this volume is entitled, "An Epitaph

of the vertuous life and death of the right worshipfull Ladie, Dame Helen Branch of London widow, late the wife of sir Iohn Branch Knight, sometime the Right honourable Lord Maior of London and daughter to M. William Nicolson sometime of London Draper: Which said Ladie, deceased on Wednesday the 10. of April last past: and lieth interred in the parish Church of S. Mary Abchurch in London, the 29. of the same moneth. 1594.—London, printed by Thomas Creede."

The Latin Epitaph and MS. marginal references were written in the year the poems were printed, and there cannot be a doubt that each of the three is unique.

247. Elegies on Prince Henry.—Three Elegies on the most lamented Death of Prince Henrie, the first written by Cyril Tourneur, the second by John Webster, the third by Tho. Heywood. *London, printed for William Welbie*, 1613.
Quarto, pp. 60. . . . . £5. 5s.

After the above general title in white letters on a black ground, follows the title to the first poem—"A Griefe on the death of Prince Henrie. Expressed in a broken Elegie, according to the nature of such a sorrow. By Cyril Tovrnevr. 1613" (pp. 20). Then comes a prose dedication "to my noble Maister George Carie," and four lines of poetry to the Reader. At the end of the "Griefe," are verses "on the representation of the Prince at his Funeralls," and "On the Succession," each in eight lines. Title to the second piece—"A Monvmental Colvmne, Erected to the liuing Memory of the euer-glorious Henry, late Prince of Wales. By Iohn Webster, 1613," (pp. 18): it is dedicated "To the right honovrable Sir Robert Carre Viscovnt Rochester, Knight of the most Noble Order of the Garter, and one of his Maiesties most Honourable Priuy Councell." The third title is as follows: "A Fvnerall Elegie, vpon the death of the late most hopefull and illustrious Prince, Henry, Prince of Wales. Written by Thomas Heywood. 1613," (pp. 22). which is dedicated "To the right Honourable, Edward Earle of Worcester, Lord of Chepstoll, Ragland, and Gower."—Besides the three Elegies here described, there are two upon the same subject, by Christopher Brooke and William Browne, both printed in 1613.

248. Ex Nihilo Omnia: or the Saints Companion. Being a Scripture-Memorial of Divine Distichs upon the Holy Bible, in English and Latin. A

Book that might be of good Use to all that think it good to make use of it.—EXTRA.—*London, printed by J. Orme*, 1693.

Duodecimo, pp. 144. . . . 9*s.* 6*d.*

249. EPITAPHS (a Collection of).—Monumenta Anglicana: being Inscriptions on the Monuments of several Eminent Persons Deceased in or since the year 1600 to the end of the year 1718. By John Le Neve, Gent. (5 vols. octavo).—*London*, 1717-19. —Sepulchrorum Inscriptiones: Or a Curious Collection of above 900 of the most Remarkable Epitaphs, Antient and Modern, Serious and Merry. In the Kingdoms of Great Britain Ireland, &c. In English Verse. Faithfully Collected by James Jones Gent. (octavo).—*Westminster*, 1727.—An Theater of Mortality: or, a Collection of Funeral Inscriptions over Scotland. Collected and Englished by R. Monteith, M. A. (octavo).—*Edinburgh*, 1704-13.—A New Select Collection of Epitaphs, Panegyrical and Moral, Humorous, Whimsical, Satyrical, and Inscriptive; by T. Webb, (2 vols. duodecimo),—*London*, 1775.—Select and Remarkable Epitaphs on Illustrious and other Persons, in several parts of Europe, with translations of such as are in Latin and Foreign Languages. And compendious Accounts of the Deceased, their Lives and Works. By John Hackett (2 vols duodecimo).—*London*, 1757.—Frobisher's new select Collection of Epitaphs (duodecimo).—*York (no date).*—The Inscriptions vpon the Tombs, Grave-Stones, &c. in the Dissenters Burial Place near Bunhill Fields (octavo).—*London*, 1717.—A Collection of Epitaphs and Monumental Inscriptions, Historical, Biographical, Literary, and Miscellaneous. To which is prefixed an Essay on Epitaphs. By Dr. Johnson. (2 vols. small octavo).—*London*, 1806.

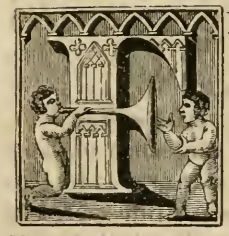
Fourteen vols. . . . . £10. 10*s.*

This collection of Epitaphs and other Monumental Inscriptions is uniformly bound in dark calf extra, gilt leaves.

250. Ellis (George).—Specimens of the Early English Poets (first edition).—*London*, 1790.
Octavo, pp. 334. . . . . £8. 8*s*.

This handsome volume was printed by Rickaby, and is illustrated by forty-seven engraved portraits, many of which are very fine. There are also portraits of the following poets, beautifully drawn in Indian ink, by G. P. Harding, viz. Lord Brooke, Joshua Sylvester, Michael Drayton, Richard Brathwayte, Sir Richard Fanshaw, Thomas Randolph, and Sir Henry Wotton.—It is splendidly bound in red morocco, and lined inside with the same leather.

251. ———————— Specimens of the Early English Poets, to which is prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language. By George Ellis, Esq. (fourth edition).—calf, extra.—*London*, 1811.
Three vols. octavo. . £2. 12*s*. 6*d*.



RAUNCE (Abraham).—The Countesse of Pembrokes Yuychurch. Conteining the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall; both in English Hexameters. By Abraham Fravnce.—*London, printed by Thomas Orwyn*, 1591, (pp. 94).—The Countesse of Pembrokes Emanuel. Conteining the Natiuity, Passion, Buriall and Resurrection of Christ: together with certaine Psalmes of Dauid: All in English Hexameters. By Abraham Fravnce.—*Imprinted at London*, 1591, (pp. 38).
Quarto, pp. 132. . . . . £45.

The first work is dedicated "To the right excellent, and most honorable Ladie, the Ladie Marie, Countesse of Pembroke." After the two parts of the Yuychurch," follow "The Lamentation of Corydon, for the loue of Alexis verse for verse out of Latine," and "Æthiopia," translated from the History of Heliodorus.—"Emanuel" is also dedicated to the Countess of Pembroke.—Some valuable remarks and extracts in manuscript accompany this rare volume.

253. Fraunce (Abraham).—The Third part of the Countesse of Pembrokes Yuychurch: entitled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters: together with their auncient descriptions and Philosophicall explications. By Abraham Fravnce. —neat.—*At Lvndon, printed for Thomas Woodcocke*, 1592.

Quarto, pp. 122. . . . . £40.

Dedicated in Latin verse, to the Countess of Pembroke. The title, dedication, and the leaves numbered 59, 60, are in manuscript, and were copied from, it is believed, the only perfect copy of this very rare volume at present known.

George Peele in his poem of "The Order of the Garter," 1593, calls Fraunce, "a peerless sweet translator of our time."

In the history of Vertumnus and Pomona, is a curious detail of the various shapes the former assumed to behold Pomona, and to tell his love; as a specimen of Fraunce's hexameter verses, and peculiarity of style, an extract may not be unacceptable.

How many thousand times did he turne himself to a reaper,
And in a reapers weedes, bare sheaues of corne in a bundell,
And when he was so dreast, each man would deeme him a reaper?
How many thousand times did he change himself to a mower,
And with long toothd-rake, with crookt sithe went to the medowe,
And when he thus made hay, each man tooke him for a mower?
How many times did he then transforme himself to a ploweman,
All in a leather pilch, with a goad in his hand, or a plowestaffe,
And so shapte, each man would sweare that he were but a ploweman?
Yea how oft did he frame and shape himself as a gardner?
If that he met with a sweard, or a souldiers coate, or a cassock,
Cassock, coate, and sweard did make him march as a souldier.
And, when baits and hookes, and angling-rods he receaued,
Fishers and anglers so well, so right he resembled,

That both Nymph and fish might well therewith be deceaued.
So, and so did this *Vertumnus*, slippery turnecoate
Turne, and winde, transforme, and change himself to a thousand
Shapes; and all, to behold *Pomona* the Lady of apples.

254. Fraunce (Abraham).—The Lawiers Logike, exemplifying the praecepts of Logike by the practise of the common Lawe, by Abraham Fraunce.—Black Letter.—*At London, imprinted by William How*, 1588.

Quarto, pp. 322. . . . . £3. 3*s*.

The dedication, which is in rhyme, is "To the Right honorable, Henry Earle of Pembrooke, Lord Herbert of Cardyffe, Marmyon, and S. Quynten," &c. This is followed by an address "To the learned Lawyers of England, especially the Gentlemen of Grays Inne." This, as well as the book generally, is in prose; the poetical part consists of Virgil's Eclogue of "Alexis," translated into hexameters, and exemplifications to illustrate the rules of Logic.

255. Fage (Mary).—Fames Royle; or the Names of our dread Soveraigne Lord King Charles, his Royall Queen Mary, and his most hopefull posterity: Together with the names of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons, Privie Counsellors, Knights of the Garter, and Judges of his three renowned Kingdomes, England, Scotland, and Ireland: Anagrammatiz'd and expressed by acrosticke lines on their names. By Mistris Mary Fage, wife of Robert Fage the younger, Gentleman.—*London, printed by Richard Oulton*, 1637.

Quarto, pp. 308. . . . . £30.

This extraordinary volume has two dedications, the first of which is addressed "To the most High and Mighty Monarch, Charles by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith, &c. his most Royall Consort our most gratious Queen Mary, the High and Mighty Prince Charles, Prince of Wales, the most illustrious Prince James, Duke of Yorke, the High and mighty Princesses Mary and Elizabeth, the Royall posterity of our Soveraigne Lord King Charles: And to his Majesties most Illustrious Allyes, the most High and Mighty Prince Christerne King of Denmarke; The high and mighty Prince

Charles Prince Elector Palatine: The high and mighty Prince Henry Prince of Orange, and the most Illustrious Prince De Lorreine Duke Chereuze." The second dedication is to the Dukes of Lennox and Buckingham; the Marquis of Winchester; the Earls of Arundel and Surrey, " and other the Earles;" Viscount Mountague, " and other the Viscounts;" Laud Archbishop of Canterbury, " and other the Archbishops and Bishops;" Lord Clifford, " and other the Barons;" Sir Thomas Edmonds, " and other the Knights of the Privie Counsell;" Sir John Brampton, Lord Chief Justice of the Kings Bench, " and other the Iudges." After this follows, in verse, " Certaine Rules for the true discovery of perfect Anagrammes," and commendatory verses by A. Death. I. C. Thomas Heywood and T. B.

One acrostic will serve to shew the plan of all, for, eccentric as the idea of so extensive a series may be thought, the ingenious authoress has been perfectly consistent—the number of persons she has thus eulogized amounts to four hundred and twenty.

" *To the Right Honourable, Iohn, Earle of Weymes, Lord Weymes.*

JOHN WEYMES,

Anagramma.

SHEW MEN JOY.

In your great honour free from all alloy,
O truly noble *Weymes* you *shew men joy;*
Having your vertues in their cleerer sight,
Nothing there is can breed them more delight.

With *joy* your wisdome so doth men content;
Ever we pray it might be permanent;
Your vertuous life doth breed so great delight.
Men wish you endles *joy,* you to requite;
Eternall *joy* may unto you succeede,
Shewing men joy, who do our comfort breed."

256. Fanshaw (Sir Richard).—The Lusiad, or Portugals Historicall Poem; written in the Portingall Language by Luis de Camoens; and now newly put into English by Richard Fanshaw, Esq.—extra.—*London, printed for Humphrey Moseley,* 1655.

Folio, pp. 246. . . . . £3. 10*s.*

Dedicated " To the Right Honorable William Earle of Strafford," after which follows an extract from Petronius, with a me-

trical translation entitled "Petronius his Rapture," then comes "the Translator's Postcript," with a Sonnet in Italian by Tasso, and Fanshaw's translation. A bust-portrait of Camoens with verses underneath, and full length portraits of Prince Henry of Portugal, and Vasco de Gama, are also in this volume.

257. Fanshaw (Sir Richard).—Il Pastor Fido: The Faithful Shepherd. With an Addition of divers other Poems: Concluding with a short Discourse of the Long Civil Wars of Rome. By the Right Honourable Sir Richard Fanshawe Knight.—extra.—*London*, 1676.

Octavo, pp. 342. . . . £1. 1*s*.

After two dedications to Charles the second when Prince of Wales, to whom Fanshaw was Secretary, are commendatory Verses to the translator of Pastor Fido, by Sir John Denham.

258. Fleming (Abraham).—The Georgiks of Publius Virgilius Maro: otherwise called his Italian Husbandrie, diuided into foure Bookes, and containing the plowing and sowing of grounds, the planting and grafting of trees, the breeding and cuting of beasts, the breeding and keeping of bees, &c. Grammaticallie translated into English meter, in so plaine and familiar sort, as a learner may be taught thereby to his profit and content-

ment. By A. F. (Abraham Fleming)—Black Letter.—EXTRA.—*At London, printed by T. O. for Thomas Woodcock*, 1589.

Quarto, pp. 82. . . . £15. 15*s.*

The dedication is, "To the most Reverend Father in God, John Archbishop of Canterburie, Primat and Metropolitane of all England, A. F. wisheth abundant increase of all heauenly and spiritual blessings;" a prose address to the Reader follows, and the Georgics then commence.—The present copy wants the last leaf.

259. FLEMING (Robert).—The Mirrour of Divine Love unvail'd, in a Poetical Paraphrase of the High and Mysterious Song of Solomon. Whereunto is added a Miscellany of several other Poems, Sacred and Moral. Together with some few Pindariques in the close. By Robert Fleming, jun. V. D. M.—EXTRA.—*London, printed for J. A.* 1691.

Octavo, pp. 492. . . . 10*s.* 6*d.*

The above is the general title to this volume; each of the two portions have distinct titles and paging.

260. FITZ-GEFFRY (Charles).—The Blessed Birth-Day, celebrated in some Sanctified Meditations on the Angels Anthems. Luke 2. 14. Also holy Raptures in Contemplating some of the most observable Adjuncts about our Saviours Nativitie. By Charles Fitz-Geffry.—*London, printed by T. M.* 1654.

Small octavo, pp. 38. . . £5. 5*s.*

The present copy has some additions, and remarks in manuscript: Another work, partly prose and partly Latin and English verse, is bound with it, entitled "Festorum Metropolis. The Metropolitane Feast, or the Birth-day of our Saviour Iesvs Christ, annually to be kept holy, by them that call upon him in all Nations. By Allan Blayney. London printed by T. M. 1654." pp. 120.

Charles Fitz-Geffrey is the same author who contributed to "Englands Parnassus," and was supposed by Wood to be its compiler, instead of Robert Allot.

261. FARLIE (Robert).—Kalendarivm Humanæ Vitæ. The Kalender of Mans Life. Authore Roberto Farlæo. Scoto Britanio.—*London, printed for William Hope*, 1638 (pp. 150).—Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems. Authore Roberto Farlæo. Scoto Britanno.—*London, printed by Tho. Cotes, for Michael Sparke Iunior*, 1638. (pp. 132.)

Small octavo, pp. 282. . £15. 15*s*.

An engraved title by Glover to the first portion of this volume, has figures of the Seasons in circular compartments, and in a fifth a bust, or head, and a skull; this head is considered by collectors to be a portrait, but it is not mentioned by Granger, nor does it occur in Sir W. Musgrave's Catalogue. The dedication is in Latin, and addressed to Robert Car, Earl of Somerset; this is followed by commendatory verses by Ed. Coleman, Henry More, and the author's metrical address "To the Covrteovs Reader." Then comes the poem, in Latin and English, divided into four parts, or seasons, and ornamented with neat engravings on wood. The second work has an engraved frontispiece and a Latin dedication to Car Earl of Somerset, but entirely different from the former; these are succeeded by a poetical address "To the most Noble and Illustrious Lady, both for Nobility and Piety, as of Vertue a rare and peerlesse example, Lady Anne Kare, Countesse of Ancram," subscribed Robert Farlie. Commendatory verses next follow by John Hooper, Christopher Drayton, William Povey, Thomas Beedome, and in Latin by Ed. Coleman.—These Emblems are also in Latin and English, with a wood cut to each, excepting the 57th, which is on copper.

262. FARLEY (Henry).—St. Pavles Chvrch her Bill for the Parliament, as it was presented to the Kings Matie. on Midlent-Sunday last, and intended for the view of that most high and Honorable Court, and generally for all such as beare good will to the reflourishing estate of the said Chvrch. Partly in Verse, partly in Prose. Penned and published for her good by Hen: Farley, Author of the Complaint.—MOROCCO.—*Anno Dom.* 1621.

Quarto, pp. 42. . . . . £5. 5*s*.

The dedication is "To the High Court of Parliament. All blessings from the Highest be ever present in your high and Honourable designs for Chvrch and Common Wealth."—On the title is a neat wood cut of the exterior of Old St. Paul's and preaching at the cross; this again occurs on the last page, but with a variation of the scroll issuing from the Preacher's mouth.

263. Flecknoe (Richard).—Miscellania. Or Poems of all sorts, with divers other Pieces. Written by Richard Fleckno. Dedicated to the most excellent of her Sexe.—EXTRA.—*London, printed by T. R. for the Author*, 1653.

Small octavo, pp. 154. . . £2. 2*s*.

The dedication is both in French and English, and is followed by an address to the Reader.

264. ——————————— The Diarium, or Journal: Divided into 12 Jornadas in Burlesque Rhime or Drolling Verse, with divers other pieces of the same Author (By Richard Fleckno).—EXTRA.—*London, printed for Henry Herringham*, 1656.

Small octavo, pp. 112. . . £2. 2*s*.

The style of this "Journal" strongly resembles the English part of "Drunken Barnaby's four Journeys."

265. ——————————— Heroick Portraits, with other Miscellany Pieces, Made and Dedicate to his Majesty. By Rich. Flecknoe.—EXTRA.—*London, printed by Ralph Wood*, 1660.

Small octavo, pp. 128. . . £2. 2*s*.

Some of the Heroick Portraits are in prose, one of which is a delineation of Flecknoe's own character, by himself.

266. ——————————— Sir William D'avenant's Voyage to the other World: with his Adventures in the Poets Elizium. A poetical Fiction. (By Richard Flecknoe).—EXTRA.—*London, printed for the Author*, 1668.

Octavo, pp. 14. . . £4. 14*s*. 6*d*.

The postscript to this rare tract is addressed to the Actors of the Theatre in Lincolns-Inn-Fields and is as follows:—"I pro-

mised you a sight of what I had written of Sir *William D'avenant*, and now behold it here: By it you will perceive how much they abused you, who told you it was such an Abusive thing. If you like it not, take heed hereafter how you disoblige him, who can not onely write for you, but against you too.—*Rich. Flecknoe.*"

267. Flecknoe (Richard).—Epigrams of all Sorts. 1. Book. Written by Richard Flecknoe.—extra.—*London, printed for the Author*, 1669.
Octavo, pp. 54. . . £1. 11*s.* 6*d.*

After the dedication "To his Noble Friends, the Readers," are fourteen lines of poetry entitled "Epigramme in praise of Epigrams."

268. ——————————— Epigrams of all Sorts, made at Divers Times on several Occasions. By Richard Flecknoe.—*London, printed for the Author*, 1670.
Small octavo, pp. 120. £1. 11*s.* 6*d.*

The dedication is addressed to "his Noble Friends," as in the preceding edition, but the matter is entirely different: There are also many Epigrams not in the former edition, and as the arrangement is changed, may be considered as a new work. After page 92 is a separate title, "Epigrams Divine and Moral, Dedicated to her Majesty. Printed in the year 1670."

269. ——————————— A Collection of the choicest Epigrams and Characters of Richard Flecknoe. Being rather a New Work, than a New impression of the Old. *Printed for the Author*, 1673.
Small octavo, pp. 108. £1. 11*s.* 6*d.*

As there are both omissions and additions in this edition, it is indispensable in forming a series of Flecknoe's Epigrams.

270. ——————————— Euterpe Revived. Or, Epigrams made at several Times, in the years 1672, 1673, and 1674, on persons of the greatest Honour and Quality, most of them now living. In III. Books (By Richard Flecknoe).—extra.—*London*, 1675.
Small octavo, pp. 102. £1. 11*s.* 6*d.*

The present edition consists of a selection from those that preceded, with the addition of some written in the interval.

271. Flecknoe (Richard).—A Relation of ten Years Travells in Europe, Asia, Affrique, and America. All by way of Letters occasionally written to divers noble Personages, from place to place; And continued to this present year, By Richard Fleckno. With divers other Historical, Moral, and Poetical pieces of the same Author.—*London, printed for the Author (no date, but circa* 1654.)

Small octavo, pp. 184. . . . £2. 2*s*.

Dedicated "To all those Noble Personages mentioned in these following Letters;" then, after an address to the Reader, is a Letter to the Duke of Newcastle, in reply to some Verses from him.

Although Richard Flecknoe be probably less indebted to his own talents, than to the biting satire of Dryden, for the celebrity of his name, yet Oldham the poet ranges him amongst those whom our fore-fathers held in great esteem. The following lines occur in one of his letters written when abroad, and are far from despicable.

Absence, that in each soft and gentle mind,
With parting frends dost leave a sting behind,
Iust like the Bee, but with far different Fate,
Thou wounding where thou lov'st, they where they hate:
Since Destiny of things would have it so,
What most we love, with pain we should forgo;
And that the smart of all lov'd things be such,
Nothing hereafter may I love too much:
So, though I prove less happy by't, ('tis true)
I shall, withall, be less unhappy too.

272. Fletcher (Phineas).—The Locvstes, or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge.—morocco.—*Printed by Thomas Bvcke and Iohn Bvcke, Printers to the Universitie of Cambridge*, 1627.

Quarto, pp. 74. . . . £9. 9*s*.

This caustic satire was first written in Latin and printed in the same year; with the title of "Locustæ, vel pietas Jesuitica, per

Ph. F."—Phillips in his "Theatrum Poetarum," p. 153, remarks that the English edition was enlarged. Dr. Douglas observes, in his refutation of Lauder's defamatory Essay, that he had never been so lucky as to meet with Fletcher's "Locustæ," but was obliged for his notices of it to the Rev. Mr. Bowle: The dedication "To the right noble Lady Townshend," has interlined in manuscript, "this Lady was Mary Daughter and Co-heir to Horace Lord Vere of Tilbury," which is believed to be Mr. Bowle's writing.—Six stanzas in Canto the second are wanting.

273. FLETCHER (Phineas).—The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. (Phineas Fletcher.)—*Printed by the Printers to the Universitie of Cambridge*, 1633.
Quarto, pp. 328. . . . £10. 10*s.*

This is a LARGE PAPER copy. The work is dedicated "To my most worthy and learned friend, Edward Benlowes, Esquire," and from the size of the paper, and a copper-plate engraving with some verses addressed to him, it may be fairly inferred that this is the copy which Fletcher presented to that gentleman. After the dedication is a prose address to the Reader by Daniel Featly; commendatory Verses follow by E. Benlowes, W. Benlowes, F. Quarles, L. Roberts and A. C. (Abraham Cowley.) At the end of the first poem, the pages, and signatures re-commence, with the title "Piscatorie Eclogs, and other Poeticall Miscellanies."—A Poem entitled "Elisa, or an Elegie upon the unripe decease of Sr. Antonie Irby: Composed at the request (and for a monument) of his surviving Ladie," and verses "To my deare friend the Spencer of his age," by Francis Quarles, conclude the volume.

274. ——————————— Another copy of the same work, small paper.—*Cambridge*, 1633.
Quarto, pp. 328. . . £2. 12*s.* 6*d.*

In Mr. Headley's criticism upon the "Purple Island," it is remarked that, "amid such a profusion of images, many are distinguished by a boldness of outline, a majesty of manner, a brilliancy of colouring, a distinctness and propriety of attribute, and an air of life, that we look for in vain in modern productions, and that rival, if not surpass, what we meet with of the kind even in Spenser, from whom our author caught his inspiration.—It is to his honour that Milton read and imitated him, as every attentive

reader of both poets must soon discover. He is eminently entitled to a very high rank among our old English classics."

275. Fletcher (Giles).—Christs Victorie, and Triumph in Heauen, and Earth, over, and after death (by Giles Fletcher).—*Cambridge*, 1610.

Quarto, pp. 100. . . . . 10*s.* 6*d.*

Dedicated "to the Right Worshipfvll, and Reverend Mr. Doctour Nevile, Deane of Canterbvrie, and the Master of Trinitie Colledge in Cambridge," after which are Verses to the same by F. Nethersole; these are followed by commendatory Verses in English and Latin, also by him, and by Phineas Fletcher, who was the author's brother.

276. Fletcher (George).—The Nine English Worthies: or, Famous and Worthy Princes of England, being all of one name; beginning with King Henrie the first, and concluding with Prince Henry, eldest sonne to our Soueraigne Lord the King.—morocco.—*At London, imprinted by H. L. for John Harrison the yonger*, 1606.

Quarto, pp. 72. . . . . £35.

The dedicatory epistle to Henry Prince of Wales is followed by another "to the Right Honorable, my very good Lords, the Earles of Oxenford, and Essex, with my Lord Viscount Cranborne, and the other yong Lords, Knights and Gentlemen attending the Princes Highnesse; health, honour, and happinesse:" Next come six lines addressed to the author by R. Fenne; Verses to the ninth Worthy, by Thomas, Lord Windsor, Sir William Whorewood, and Thomas Binwin; Verses upon the Nine Worthies by John Wideup, the elder and younger Jo. Guilliams, Paul Peart, and upon Henry VI. by Thomas Webber. The historical part of this rare volume is in prose, printed in black letter, with a wood-cut portrait of each of the Henries.

277. Fletcher (R.).—Ex otio Negotium. Or, Martiall his Epigrams translated. With Sundry Poems and Fancies, by R. Fletcher.—extra.—*London, printed by T. Mabb, for William Shears*, 1656.

Octavo, pp. 276. . . . . £1. 1*s.*

278. Fenner (Dudley).—The Song of Songs, that is, the most excellent song which was Solomons,

translated out of the Hebrue into English meeter, with as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie. (By Dudley Fenner).—*Middelburgh, imprinted by Richard Schilders*, 1594.

Octavo, pp. 96. . . . . £1. 1*s.*

279. Feltham (Owen).—Resolves the eight Impressiō; with New, and severall other Additions both in Prose, and Verse. (By Owen Feltham). —*London, printed for A: Seile*, 1661.

Folio, pp. 500. . . . . 16*s.*

The title is on a heart in the midst of an allegorical frontispiece engraved by Vaughan. The Poems, which are forty-one in number, are in a detached part of the volume, entitled "Lusoria."

280. Flatman (Thomas).—Poems and Songs. By Thomas Flatman.—morocco.—*London*, 1674.

Octavo, pp. 176. . . . . £1. 5*s.*

First edition of these Poems, with commendatory Verses by Walter Pope, Charles Cotton, Richard Newcourt, Francis Knollys, Octavian Pulleyn and Francis Bernard.—The present copy has the portrait by White; a re-engraved one from the same; and two of the prints by Godefroy, from a miniature by Flatman, one of which is a proof before the writing.

281. Fairfax (Edward).—Godfrey of Bovlogne: or the Recouerie of Iervsalem. Done into English Heroicall verse, by Edward Fairefax Gent. And now the second time Imprinted, and Dedicated to his Highnesse: Together with the life of the said Godfrey.—extra.—*London, printed by Iohn Bill*, 1624.

Folio, pp. 418. . . . . £2. 2*s.*

The dedication is by the printer and addressed to Charles I. when Prince of Wales, after which follows a metrical address by Fairfax "To her High Maiestie" (Queen Elizabeth).—Preceding the Life is a fine Portrait of Godfrey by William Pass, and after it some Verses "The Genivs of Godfrey to Prince Charles."

282. Fairfax (Edward).—Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax, Gent. Together with the Life of the said Godfrey.—extra.—*London, printed by J. M. for H. Herringham*, 1687.

Octavo, pp. 688. . . . . £1. 5*s*.

This edition varies from the preceding in the omission of the dedication, the metrical address by Fairfax, and the verses to Prince Charles;—It has in addition "A Poem, occasioned by the present edition of Godfrey of Bulloigne," by Robert Gould.

"Fairfax has translated Tasso with an elegance and ease, and at the same time with an exactness, which for that age are surprizing. Each line in the original is faithfully rendered by a correspondent line in the translation."—*Hume.*

"The perspicuity and harmony of his versification are indeed extraordinary, considering the time in which he wrote; and in this respect he ranks nearly with Spenser. Nothing but a fine fancy and an elegant mind could have enabled him, in that period, to have made such advances towards perfection."—*Biog. Brit.*

King James I. valued this translation of Tasso above all other English poetry, and it was a great favourite with his son, King Charles, during his imprisonment. Dryden not only placed Spenser and Fairfax upon a level, but tacitly yielded the palm in point of harmony to the last, by asserting that Waller confessed he owed the music of his numbers to Fairfax's Godfrey.

OWER (John).—Jo. Gower de confessione Amantis.—russia.—Black Letter.—*Imprinted at London in Flete-strete by Thomas Berthelette*, 1554.

Folio, pp. 394. . £9. 9*s*.

On the back of the title to this volume is Gower's epigram on his book in six Latin verses. It is dedicated "To the moste victorious, and our moste gracious soueraigne lorde kynge Henry the VIII. kynge of Englande and of France, Defender of the feyth, and lorde of Irelande. &c." After which is an address "To the reder" respecting a variation in the Prologue of Caxton's edition, from which this was printed, and the manuscript copies, adding, —"I thought it good to warne the reder, that the written copies do not agree with the printed, Therefore I haue printed here those same lines, that I fynde in the written copies:"—Then follow seventy lines of the Prologue. The editor afterwards quotes part of Chaucer's conclusion of his "Troilus and Creseide" in testimony of Gower's abilities, and concludes with a description of his monument in the monastery of St. Mary Overys:—"And thereby hongeth a table, wherein appereth, that who so euer praith for the soule of Iohn Govver he shall so oft as he so doth, have a M. and D. daies of pardon."—A Table of Contents ensues, and the Poem begins.

"Considered in a general view, the Confessio Amantis may be pronounced to be no unpleasing miscellany of those shorter tales which delighted the readers of the middle age. Most of these are now forgotten, together with the voluminous chronicles, in which they were recorded."—*Warton*.

In the Emendations and Additions to Warton, vol. 2. sig. g 1. is described a manuscript on vellum in the possession of the Marquis of Stafford which contains some of Gower's Poems. Among

these poems, are fifty sonnets in French, which are not mentioned by those, who have written the life of this poet, or have catalogued his works. These poems, says Warton, "are tender, pathetic and poetical, and place our old poet Gower in a more advantageous point of view, than that in which he has hitherto been usually seen. I know not if any even among the French poets themselves of this period, have left a set of more finished sonnets: for they were probably written, when Gower was a young man, about the year 1350. Nor had yet any English poet treated the passion of love with equal delicacy of sentiment, and elegance of composition."—It has been ascertained that this original and curious manuscript was presented by Gower himself to Henry IV.

284. Gascoigne (George).—A Hundreth sundrie Flowres bounde vp in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitefull Orchardes in Englande: Yelding sundrie sweete sauours of Tragical, Comical, and Morall Discourses, both pleasaunt and profitable to the well smallyng noses of learned Readers. (By George Gascoigne).—russia.—Black Letter.—*At London, imprinted for Richarde Smith* (1572).

Quarto, pp. 454. . . . . £25.

This is the first and very rare edition of Gascoigne, which appears not to have been known either by Wood or Ames.—At the back of the title, as above, are "The contents of this Booke," next follows "The Printer to the Reader," and a list of Errata: here finishes the prefatory matter. The present edition differs very materially from its successor in 1587, and contains several pieces not to be found in that. "It is," says Mr. Steevens, "an unchastised work, published (as it should seem) without the formal consent of Gascoigne, though perhaps with his connivance." In corroboration of this may be cited Gascoigne's "Epistle to the Reverend Divines," before his Poems, 1575, from which it appears that this edition, for which he received no reward, was printed while he was in Holland, but, says he, "True it is that I was not vnwillinge the same shoulde bee imprinted."—All copies of this edition break off at p. 164. "Printed by Henrie Bynneman for Richarde Smith," and recommence at p. 201, sig. A i. It is highly probable that in order to expedite the work, the pub-

lisher employed two printers at the same time, and that p. 201 was placed on the first leaf of the second portion as a mere guess.

Gascoigne's play of "Supposes," it is observed by Warton, was the first Comedy written in English prose:—Dr. Farmer in his "Essay on Shakspeare" says that the latter has not only borrowed part of the plot, but even the phraseology of this play, and transferred them into his own "Taming of the Shrew."

This volume contains, in addition to the subject of the foregoing, the "Steel Glas," and the "Complaint of Philomene," edit. 1576, but without the title to the former.

285. GASCOIGNE (George).—The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour, 1575.—Black Letter. —*Printed at London for Richard Smith, and are to be solde at the Northweast doore of Paules Church.*

Quarto, pp. 502. . . . . £20.

Dedicated "To the reverende Diuines, vnto whom these Posies shall happen to be presented, George Gascoigne Esquire (professing armes in the defence of Gods truth) wisheth quiet in conscience, and all Consolation in Christ Iesus," then follow prose addresses "To al yong Gentlemen," and "To the Readers generally." After these are commendatory Verses by T. B. (Bastard):—E. C:—M. C:—R. S. (Smith):—T. Ch. (Churchyard):—G. W. (Whetsone):—P. B. (Beverley):—A. W. (Willet):—I. B:—I. D:—R. Smith (the Printer) and in Latin, French and Italian with various initials. "The opinion of the author himself after all these commendations." There are titles to the three portions of the volume; the first entitled "Flowers," the second "Hearbes," and the third "Weedes," with the contents of each underneath. An ornamental device on the title, representing Time drawing Truth out of a pit or cavern, is commended by Bishop Percy, who "to gratify the curiosity of the reader" has had it copied with some variations for his own book; he adds "it is not improbable but the accidental sight of this or some other title page containing the same device, suggested to Rubens that well known design of a similar kind, which he has introduced into the Luxemburg Gallery, and which has been so justly censured for the unnatural manner of its execution."—*Reliques of Ancient Poetry*, vol. ii. p. 139.

286. ———————————— The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire.

Togither with the Complaint of Phylomene. An Elegie deuised by the same Author.—*Printed for Richard Smith* (1576).

Quarto, pp. 132. . . . £12. 12*s*.

The dedication commences thus, "To the right honorable his singular good Lord the Lord Gray of Wilton, Knight of the most honorable order of the Garter, George Gascoigne Esquire wisheth long life with encrease of honour, according to his great worthinesse;" then follow commendatory Verses by N. R:—Walter Rawely (Sir Walter Raleigh) and Nicholas Bowyer; Verses by the Author to the Reader, and a table of Errata, which, says a note by Mr. Steevens, are "not corrected in the subsequent edition."—The title, dedication, and commendatory Verses to this copy are in manuscript, but as the scarce portrait is printed at the back of the original title, an admirable fac-simile drawing of that portrait has been made for the present volume.

287. Gascoigne (George).—The Princelye pleasures, at the Courte at Kenelwoorth. That is to saye. The Copies of all such verses, Proses, or Poeticall inuentions, and other Deuices of pleasure, as were there deuised, and presented by sundry Gentlemen, before the Quenes Maiestie: In the yeare. 1575.—Black Letter.—*Imprinted at London by Rychard Ihones and are to be solde without Newgate over against Saint Sepulchers Church.* 1576.

Octavo. . . . . £25.

The only article by way of preface is a prose address, "The Printer to the Reader," which has been omitted in subsequent editions. Gascoigne was not the only one employed in the production of these amusements, as there are verses by "Maister Hunneys Maister of the children in hir Maiesties Chappell," by "Maister Badger of Oxenforde," by "Maister Ferrers, sometime Lord of Mysrule." One of the contributors is called Maister Goldingham, but Warton thinks that this is intended for Golding, the translator of Ovid.—The present volume was Dr. Farmer's copy, who says in a note: "No other copy of this edition is known to be extant, the quarto of 1587 has an additional Song, &c. by Deep Desire, not worth transcription."—It unfortunately wants a leaf or two at the end.

288. GASCOIGNE (George).—The whole workes of George Gascoigne Esquyre:—Newlye compyled into one Volume, that is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle.—**Black Letter.**—RUSSIA.—*London, Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreate,* 1587.

Quarto, pp. 1038. . . . . £35.

The introductory matter to this edition corresponds with the description annexed to a previous article, the edition of 1575, excepting, that the present has not the verses entitled, "The opinion of the author himself after all these commendations."—This volume contains, in addition to what are mentioned in the title above given, the following works in prose:—"Certaine notes of instruction concerning the making of verse or rime in English."—"The Glasse of Gouernment. A tragicall Comedie so entitled, bycause therein are handled as well the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier. Imprinted at London for C. Barker, 1575:" (pp. 104). This is preceded by a Prologue, and concluded by an Epilogue, each in alternate rhyme. "The Droome of Doomes Day. Wherein the frailties and miseries of mans life are liuely portrayed and learnedly set forth. Deuided as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. At London Imprinted by John Windet, for Gabriell Cawood, 1586." (pp. 270). The titles of the three divisions of this work are, "The view of worldly Vanities:"—The shame of sinne:"—and "The Needels Eye." The volume concludes with "A Letter written by I. P. vnto his familiar freinde G. P. teaching remedies against the bitternes of death."

In the "Censura Literaria," vol. 1. p. 109, is an interesting communication, which elucidates some interesting traits in the Life of Gascoigne, proving that Wood and Tanner's account of him are alike inaccurate.—The following is an extract from the "Flowers:"

To a Gentlewoman because she challenged the Authour for holding downe his head alwayes, and for that hee looked not vpon her in woonted maner.

You must not wonder though you thinke it strange,
To see me holde my lowring head so lowe :
And that mine eyes take no delight to range,
About the gleames which on your face do growe.
The mouse which once hath broken out of trap
Is seldome tised with the trustles bayte
But lies aloofe for feare of more mishap,
And feedeth still in doubt of deepe deceite.
The skorched flye which once hath scapt ye flame,
Will hardly come to play againe with fire :
Whereby I learne that greeuous is the game,
Which followes fancie dazeled by desire.
So that I winke or els hold downe my head :
Because your blazing eyes my bale haue bred.

289. Greene (Robert).—The Spanish Masquerado. Wherein vnder a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate : with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. By Robert Greene, in Artibus Magister. Twelue Articles of the state of Spaine. The Cardinals sollicite all. The King grauntes all. The Nobles confirme all. The Pope determines all. Cleargie disposeth all. The Duke of Medina hopes for all. Alonso receiues all. The Indians minister all. The Souldiers eat all. The people paie all. The Monkes and Friers consume all. And the deuill at length wil cary away all.——Black Letter.—*Printed at London by Roger Ward, for Thomas Cadman*, 1589.

Quarto, pp. 40. . . . . £7. 7*s*.

Dedicated " To the Right Worshipfull M. Hvgh Ofley, Sheriffe of the Citie of London. Robert Greene wisheth increase of worship and Vertue;" after this are eight French Verses by Thomas

Lodge, an address "To the Gentlemen Readers," and a Table of Contents.

290. GREENE (Robert).—Greenes Ghost Havnting Conie-catchers: Wherein is set downe The Arte of Humouring. The Arte of carrying Stones. Will. St. Lift. Ia. Fost. Law. Ned Bro. Catch. and Blacke Robins Kindnesse. With the merry conceits of Doctor Pinch-backe a notable Make-shift. Ten times more pleasant then any thing yet published of this matter.—Black Letter.—*London, printed for Francis Williams*, 1626.
Quarto, pp. 52. . . . £7. 7*s*.

This work has been ascribed to Robert Greene, but the real author is believed to be Samuel Rowlands, though it is not included in Ritson's List of his Works. In the dedication "To all Gentlemen, Merchants, Apprentices, Farmers, and plaine countrimen, health," subscribed S. R. it is said that "by a very friend (it) came by a chance to my hands, and adding somewhat of mine owne knowledge, and vpon uerie credible information."—The dedication is followed by a metrical address "To the Reader."

291. ———————— Greenes Carde of Fancie. Wherein the Folly of those carpet Knights is deciphered, which guiding their course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill. Wherein also is described in the person of Gwydonius a cruell Combate between Nature and Necessitie. By Robert Green, Master of Art in Cambridge.—Black Letter.—*At London, printed by H. L. for Mathewe Lownes*, 1608.
Quarto, pp. 160. . . . £9. 9*s*.

Dedication:—"To the Right Honorable, Edward de Vere Earle of Oxenford, Viscount Bulbeck, Lord of Escales and Badlesmire, and Lord great Chamberlain of England: Robert Green wisheth long life with increase of Honour;" this is followed by an address to the Reader, and some Latin verses by Richard Portington. After the running head-line "The Carde of Fancie," nineteen pages follow, entitled "The Debate between Follie and Loue, translated out of French," and conclude the volume.

292. Greene (Robert).—Greenes Mourning Garment: Given him by Repentance at the Funerals of Love; which he presents for a fauour to all young Gentlemen, that wish to weane themselues from wanton desires. Both Pleasant and Profitable. By R. Greene—**Black Letter.**—*London, printed by George Purslowe, dwelling at the East end of Christs Church*, 1616.

Quarto, pp. 76. . . . . £8. 8*s.*

Dedicated, "To the Right Honourable, George Clifford, Earle of Cumberland; Robert Greene, wisheth increase of all Honourable vertues," and followed by a prose address "To the Gentlemen Schollers of both Vniuersities, increase of all vertuous fortunes."

293. ———————— Greenes Farewell to Follie. Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. Serò sed seriò. Robert Greene.—**Black Letter.**—*London, printed by W. White, dwelling in Cow-lane*, 1617.

Quarto, pp. 86. . . . £7. 7*s.*

The dedicatory epistle is "To the honorable minded Gentleman Robert Carey Esquire: Robert Greene wisheth as many good Fortunes as the honour of his thoughts doe merite:" this is followed by an address to the Students of both Universities.

294. ———————— Alcida Greenes Metamorphosis, wherein is discouered, a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities give greater staines, than the perfection of any quality can rase out: The Discourse confirmed with diuerse merry and delightfull Histories; full of graue Principles to content Age, and sawsed with pleasant parlees, and wity answeres, to satisfie Youth: profitable for both, and not offensive to any. By R. G. (Robert Greene.) —**Black Letter.**—*London, printed by George Purslowe*, 1617.

Quarto, pp. 76. . . . . £7. 7*s.*

Dedicated "To the Right Worshipfull, Sir Charles Blount, Knight, indewed with perfections of learning, and titles of nobility: Robert Greene wisheth increase of honour and vertue." An address to the readers is followed by commendatory verses by Edward Percy and Bubb Gent, and in Latin subscribed "G. B. Cant."

295. Greene (Robert).—Ciceronis Amor, Tullies Love: wherein is discoursed, the prime of Ciceroes youth, setting out in liuely Portraitures, how yong Gentlemen, that ayme at Honour, should leuell the end of their affections, holding the loue of Countrey and Friends in more esteeme, than those fading blossoms of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes veine, who was so conceited in his Youth, as graue in his Age, profitable, as containing precepts worthy so famous an Orator. By Robert Greene, in Artibus Magister.—Black Letter.—*London, printed by William Stansby for Iohn Smethwicke*, 1628.
Quarto, pp. 80. . . . £6. 6*s*.

The dedication of this tract is thus prefaced: "To the Right Honourable, Ferdinando Stanley, Lord Strange, ennobled with all Titles that Honour may afford or Vertue challenge, Robert Greene wisheth increase of vertuous and Lordly resolutions;" next comes "To the Gentle Readers, health," in prose, and Latin Verses subscribed "Tho. Watson. Oxon." and "G. B. Cantabrigiensis." Commendatory Verses in English by Thomas Burneby, and Edward Rainsford, conclude the introductory matter.

296. ———— Another copy of the same work.—Black Letter.—*London, printed by Robert Young for Iohn Smethwicke*, 1639.
Quarto, pp. 80. . . . . £5. 5*s*.

This edition corresponds with the preceding, a few variations in orthography and punctuation excepted.

297. ———— Greenes Groatsworth of Witte: Bought with a million of Repentance: Describing the Folly of Youth, the falshood of

Make-shift Flatterers, the miserie of the negligent, and mischiefes of deceyuing Cvrtezans. Published at his dying request: and newly corrected, and of many errors purged.—**Black Letter.**—*London, printed by N. O. for Henry Bell*, 1621.

Quarto, pp. 46. . . . . £7. 7*s.*

298. Greene (Robert).—Another copy of the same work.—**Black Letter.**—*London, printed by Iohn Hauiland, for Henry Bell*, 1629.

Quarto, pp. 44. . . £6. 16*s.* 6*d.*

This very curious production is prefaced by an address "To Wittie Poets, or Poeticall Wittes," subscribed "Your's; if not, the care's taken, I. H." The tract is concluded by six seven lined stanzas, entitled "Greenes Epitaph, Discoursed Dialogue-wise between Life and Death."—It is a posthumous publication, and was edited by Henry Chattle.

The Lee Priory re-print of this work has an able preface, in which considerable light is thrown upon the biography of the unfortunate Green and of his contemporaries.

299. ———————— Philomela, the Lady Fitz-Waters Nightingale. By Robert Greene. Vtriusque Academiæ in Artibus Magist. Sero sed serio. —**Black Letter.**—*London, imprinted by George Purslowe*, 1631.

Quarto, pp. 76. . . . . £7. 7*s.*

An address "To the Gentlemen Readers," is followed by a dedication "To the Right Honorable, the Lady Bridget Ratliffe, Lady Fitzwaters: Robert Greene wisheth increase of honour and vertue."

300. ———————— A Quip for an vpstart Covrtier; or a quaint Dispute betweene Velvet-breeches and Cloth-breeches. Wherein is plainely set downe the disorders in all Estates and Trades. By Robert Greene.—**Black Letter.**—*London, printed for E. Purslow*, 1635.

Quarto, pp. 54. . . . . £7. 7*s.*

A passage in this quaint production gave rise to that bitter hostility with which the memory of Greene was assailed, in

language the most opprobrious, and even disgusting, by Gabriel Harvey: between whom and Thomas Nash a paper war began, and was contested for several years with mutual revilings.—The dedication is "To the Right Worshipfvll, Thomas Bvrnaby, Esquire; Robert Greene wisheth hearts ease, and heavens blisse," and is followed by an address "To the Gentlemen Readers."

301. Greene (Robert).—Evphves his Censvre to Philavtus, wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in four discourses, interlaced with divers delightfull Tragedies, the vertues necessary to be incident in every gentleman: had in question at the siege of Troy betwixt sundrie Grecian and Trojan Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purg melancholly, wholsome precepts to profit manners, neither unsavoury to youth for delight, nor offensive to age for scurrility. Robertibus Greene, in Artibus Magister.—**Black Letter.**—*London, printed by Eliz. All-de*, 1634.

Quarto, pp. 78. . . . . £7. 7*s*.

Dedication:—"To the Right Honorable Robert, Earle of Essex and Ewe, viscount of Herefod, & Bourghchier, Lord Ferres of Chartley, Bourghchier and Lovaine, Master of the Queenes Majesties horse. Robert Greene wisheth increase of honour and vertue."

302.———————— Greenes neuer too Late. Both partes. Sent to all Youthfull Gentlemen, deciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, In artibus Magister.—**Black Letter.**—*London, printed by William Stansby for Iohn Smethwicke*, 1621.

Quarto, pp. 128. . . . £10. 10*s*.

None of Robert Greene's numerous productions are more interesting than his "Neuer too Late," as there are strong reasons to support an opinion that many of the adventures related by the Palmer, form part of a narrative of his own ill-fated life.

In order to anticipate objections which might possibly be made, it may not be amiss to observe, that although many of the preceding pieces by Greene are entirely prose, yet as they are all of rare occurrence, and generally illustrative of the golden age of English poesy, a separation of them was considered as a step that would be much regretted—their appearance together will surely be pardoned, if from no other cause than the novelty of the circumstance.

The following verses by Greene occur in the last article.

The penitent Palmers Ode.

Whilome in the winters rage,
A Palmer old and full of age,
Sate and thought upon his youth,
With eyes, tears, and hearts ruth,
Being all with cares y'blent,
When he thought on yeares misspent,
When his follies came to minde,
How fond loue hath made him blinde,
And wrapt him in a field of woes,
Shadowed with pleasures showes,
Then he sighed, and said, Alasse,
Man is sinne, and flesh is grasse.
I thought my Mistresse haires were gold,
And in her locks my heart I fold:
Her Amber tresses were the sight,
That wrapped me in vaine delight:
Her Iuory front her pretty chin,
Were stales that drew me on to sin:
Her starry lookes, her Christall eyes,
Brighter than the Sunnes arise:
Sparkling pleasing flames of fire,
Yokt my thoughts and my desire,
That I gan cry ere I blin,
Oh, her eyes are paths to sin,
Her face was faire, her breath was sweet,
All her lookes for loue were meete:
But loue is folly: this I know,
And beautie fadeth like to snow.

Oh why should man delight in pride,
Whose blossome like a deaw doth glide?
When these supposes toucht my thought,
That world was vaine, and beauty nought,
I gan to sigh, and say, Alasse
Man is sinne, and flesh is grasse.

303. Greene (Thomas).—A Poets Vision, and a Princes Glorie. Dedicated to the High and mightie Prince, James, King of Scotland, France, and Ireland, Written by Thomas Greene Gentleman.—*Imprinted at London for William Leake*, 1603.

Quarto, pp. 22. . . . £10. 10*s*.

Thomas Greene, the author of this poem, was the most eminent comedian of his age, and supposed by Mr. Malone, with great appearance of probability, to have been a relation of Shakspeare's, and the person by whom the latter was introduced to the theatre:—it is certain that he, as well as our immortal bard, was born at Stratford-upon-Avon.—There is an old comedy by John Cooke, entitled "Greenes Tu Quoque, or the Cittie Gallant," in which Greene performed the character of Bubble, (whose invariable reply to compliments is Tu quoque) in a style so inimitable, that the author, as a compliment to the actor, introduced his name into the title.—Thomas Heywood, the editor of Cooke's play, thus speaks of Greene: "As for Maister Greene, all that I will speak of him (and that without flattery) is this (if I were worthy to censure) there was not an actor of his nature, in his time, of better ability in performance of what he undertook, more applauded by the audience, of greater grace at the court, or of more general love in the city."

304. Grymeston (Elizabeth).—Miscellanea. Meditations. Memoratiues. By Elizabeth Grymeston.—*London, printed by Melch. Bradwood for Felix Norton*, 1604.

Quarto, pp. 62. . . . . £6. 6*s*.

After the Table of Contents at the back of the title comes the Dedication addressed "To her louing sonne Bernye Grymeston," which is succeeded by a Sonnet "Simon Grahame to the Authour."

It appears from Lodge's "Peerage of Ireland," vol. iii. p. 266, that this lady was the daughter of Martin Barney, or Bernye, of

Grimston, in Norfolk, and married Christopher, the youngest son of Thomas Grimston, in the county of York, by whom she had issue the son to whom this pious little volume was anxiously inscribed, and who was the only survivor of nine children. From the line in Grahame's Sonnet, "While she liues crown'd amongst the high diuines," the present volume appears to have been posthumous.

305. Golding (Arthur).—The XV. Bookes of P. Ouidius Naso, entituled, Metamorphosis. A worke very pleasant and delectable. Translated out of Latin into English meeter, by Arthur Golding, gentleman. With skill, heed, and iudgement this worke must be read, for else to the reader it stands in small stead.—Black Letter.—russia.—*At London, imprinted by Robert Waldegraue*, 1587.

Quarto, pp. 416. . . . . £6. 6*s*.

The dedicatory epistle to this volume is "To the right honorable and his singular good Lord, Robert Earle of Leicester, baron of Denbigh, knight of the most noble order of the garter &c. Arthur Golding gent. wisheth continuance of health, with prosperous estate and felicitie;" it is in verses of fourteen syllables, and occupies fourteen pages, detailing the chief occurrences in each book of Ovid. A metrical epistle of six pages follows "To the Reader," and the Metamorphoses then commence.

Warton has given some extracts from this translation, which he extols, and says of Golding;—"His style is poetical and spirited, and his versification clear: his manner ornamental and diffuse, yet with a sufficient observance of the original. On the whole I think him a better poet and a better translator than Phaier."

306. Gomersall (Robert).—Poems. By Robert Gomersall.—*London, printed by M. F. for Iohn Marriott*, 1633.

Small octavo, pp. 210. . . £3. 3*s*.

There are three titles to the different portions of this volume, viz. the above, which merely alludes to the first sixteen pages, preceded by an epistle from the publisher; secondly, "The Tragedie of Lodovick Sforza Dvke of Millan. By R. G. The second Edition," 1633 (pp. 82.)—thirdly, "The Levites Revenge: Containing Poetical Meditations vpon the 19. and 20. Chapters of

Jvdges. By R. G. The second Edition." 1633 (pp. 108.).—The present copy has the two rare frontispieces by Cecill.

Little as these poems appear to have been known, yet do several of them possess a polished neatness of style, and all may claim the merit of inculcating the principles of morality.

307. Googe (Barnaby).—The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated out of Latin into English by Barnabe Googe.—**Black Letter.**—*Imprinted at London by Ihon Tisdale, for Rafe Newbery*, 1561.

Small octavo, pp. 342. . . £5. 5s.

After the title comes Googe's coat of arms in four quarterings, then follow commendatory verses in Latin by Gilbert Duke, and E. Dering (a leaf containing others by G. Chatherton is wanting). These are followed by some English verses and a dedication "To the right honorable, and his singular good Master, sir William Cecill, Knight. One of the most honorable Priuy Counsell, Master of the Wardes, and Liueries, and Secretary to the Quenes highnes. Barnabe Googe wisheth long life, with encrese of honoure." A prose epistle to the reader, a metrical preface, and some verses "The boke to the reader," conclude the introductory matter.—Besides the leaf above mentioned, the last of the list of poetical words is unfortunately wanting.

This is an edition of extreme scarcity, and was alike unknown to Warton and to Tanner.—Mr. Herbert, the editor of Ames, told Mr. Astle, who possessed a copy, that he had never seen another.

308. ———————— The Zodiake of Life written by the Godly and Zealous Poet Marcellus Pallingenius Stellatus, wherein are conteyned twelue Bookes disclosing the haynous Crymes and wicked vices of our corrupt nature: And plainlye declaring the pleasaunt and perfit pathway vnto eternall lyfe, besides a number of digressions both pleasaunt and profitable, newly translated into Englishe verse by Barnabe Googe. —**Black Letter.**—EXTRA.—*Imprinted at London by Henry Denham, for Rafe Newberye*, 1565.

Small octavo, pp. 720. . . £9. 9s.

This as well as the preceding edition has Googe's coat of arms next to the title, but with the addition of two quarterings and the

motto "Tovte lovenge av Diev:" Then follow commendatory Verses in Latin by William Duke, Christopher Carlile, James Itzwert, G. Chaterton, David Bell, and anonymous Greek Verses with a Latin translation: Then follows a dedication to Sir William Cecil, but different from the one in the edition of 1561; after this come a prose Preface, and a list of errata.—For additional particulars concerning this rare book see Warton's "History of English Poetry," vol. iii. p. 449.

309. Googe (Barnaby).—The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are conteined twelue seuerall labours, painting out most liuely, the whole compasse of the world, the reformation of manners, the miseries of mankinde, the pathway to vertue & vice, the externitie of the Soule, the course of the Heauens, the misteries of nature, and diuers other circumstances of great learning, and no lesse iudgement. Translated out of Latine into English, by Barnabie Googe and by him newly recognished. Hereunto is annexed (for the Readers aduantage) a large Table, as well of woordes as of matters mentioned in this whole worke.—**Black Letter.** —EXTRA.—*Imprinted at London by Robert Robinson*, 1588.

Quarto, pp. 270. . . . . £6. 6*s*.

After the dedication to Sir W. Cecill, which varies from the two former, follows in prose, "The Preface of Marcellus Palingenius Stellatus to Hercules the second, Duke of Ferrar." The only commendatory Verses are in Latin, by Gilbert Duke.

The following are some of Warton's remarks upon the original work from which Googe made his translation.—"This poem is a general Satire on life, yet without peevishness or malevolence; and with more of the solemnity of the censor, than the petulance of the satirist. Much of the morality is couched under allegorical personages and adventures. There is a facility in his manner, which is not always unpleasing; nor is the general conduct of the work void of art and method. He moralises with a boldness and a liberality of sentiment, which were then unusual; and his maxims and strictures are sometimes tinctured with a spirit of libertinism, which, without exposing the opinions, must have of-

fended the gravity, of the more orthodox ecclesiastics. After his death, he was pronounced an heretic; and his body taken up and committed to the flames. A measure which only contributed to spread his book, and disseminate his doctrines."—The same elegant Critic observes that "Googe seems chiefly to have excelled in rendering the descriptive and flowery passages of this moral Zodiac," and also "it must be confessed that there is a perspicuity and a freedom in Googe's versification."

310. Googe (Barnaby).—The Popish Kingdome, or reigne of Antichrist. Written in Latine verse by Thomas Naogeorgus, and Englyshed by Barnabe Googe.—Black Letter.—*London, imprinted at London by Henrie Denham for Richarde Watkins*, 1570.

Quarto, pp. 186. . . . . £4. 4*s*.

This copy is not perfect; it has the "Popish Kingdome," entire, but of a second poem, entitled "Spirituall Husbandrie," the four last leaves are nearly all destroyed. It should also have a Dedication to Queen Elizabeth, and the coat of arms of Googe; both these are wanting, and the title is manuscript. The dedication of Naogeorgus remains, and is as follows, "To the right high and mightie Prince Philip by the grace of God Lantgraue of Hesse. &c. Thomas Naogeorgus his humble subiect wisheth &c."

311. Gordon (Patrick).—The Famovs History of the Renown'd and Valiant Prince, Robert, sirnamed, The Bruce, King of Scotland, &c. And of sundry other valiant Knights, both Scots and English. Enlarged with an Addition of the Scottish Kings, lineally descended from Him, to Charles now Prince. Together with a Note of the Beginnings of the most Part of the Ancient and Famous Nobility of Scotland. A History both pleasant and profitable, set forth and done in Heroic Verse, by Patrick Gordon, Gentleman. *At Dort, printed for George Waters*, 1615. *Reprinted at Edinburgh, by James Watson, his Majesty's Printer*, 1718.

Duodecimo, pp. 232. . . £4. 4*s*.

312. Grantham (Sir Thomas).—The Prisoner against the Prelate; or, a Dialogue between the

Common Gaol and Cathedral of Lincoln. Wherein the true Faith and Church of Christ are briefly discovered & vindicated, by Authority of Scripture, Suffrages of Antiquity, Concessions and Confessions of the Chief Opposers of the same Church and Faith. Written by a Prisoner of the Baptised Churches in Lincolnshire. (By Sir Thomas Grantham).—*No place or date.*

Octavo, pp. 92. . . . . £4. 4.

This curious volume commences with a prose treatise of eight pages entitled "A Probleme demonstrated, and fixed to the ensuing Dialogue, instead of an Epistle to the Reader;" this is followed by "The Authors Expostulation with himself, and his Appeal to God about the Publication of the ensuing Poems," and "An Introduction, shewing the occasion of the Dialogue Ensuing," both in verse.—The remainder of the volume is also in verse, and the present copy has the very rare wood cut frontispiece.

313. Gould (Robert).—Poems chiefly consisting of Satyrs and Satyrical Epistles. By Robert Gould. —extra.—*London*, 1689.

Octavo, pp. 340. . . . . 15*s.*

314. Goodall (Baptist).—The Tryall of Trauell or 1. The Wonders in Trauell, 2. The Worthes of Trauell, 3. The Way to Trauell. In three bookes Epitomizd. By Baptist Goodall Merchant.—morocco.—*London, printed by Iohn Norton and are to be sould by Iames Vpton, at his shop in Paules Church yeard at the signe of the Fox*, 1630.

Quarto, pp. 80. . . . £12. 12*s.*

Dedicated "To the thrice Noble and Illustrious Lady: prime seate of all princely worth, Great honor of trauell, Patterne of Piety and patience Elizabeth. Queene of Boheme, Countesse Palatz of the Rhine, Duchesse of Bauary Marchionesse of Morauy. These tripart tryalls of trauell are consecrated by Baptist Goodall: in Hope of her Honourable acceptance, with wishes of ioyes Externall, Eternal," then follows a prose address "To all the sonnes of Noble trauaile whether Merchant, Martiall, or Maryne Negotiators," and verses "The Prologue to the Generall."

315. Grove (Matthew).—The most famous and Tragicall Historie of Pelops and Hippodamia. Whereunto are adioyned sundrie pleasant deuises, Epigrams, Songes and Sonnettes. Written by Matthewe Groue.—Black Letter.—*Imprinted at London by Abel Ieffs dwelling in the Forestreete without Creeplegate, neere vnto Grubstreete*, 1587. Small octavo, pp. 144. . . £30.

This volume commences with a dedicatory epistle in rhyme, subscribed R. Smith, "To the right Honorable, Sir Henrie Compton Knight, Lord Compton of Compton hole, R. S. wisheth long life with increase of honour," this is followed by "The Authors Epistle," in prose, and "The argument of the Historie following," which occupies forty-five pages, and is succeeded by the miscellaneous verses as mentioned in the title. On the last leafe is the devise of Abel Jeffes, viz. a Bell, with the Arms of the City of London, and the Stationers' Company at the top, and his own initials at the bottom: motto "With harpe and songe praise the Lorde." Of this Printer Herbert relates some curious particulars, extracted from the Stationers' Register, vide his "Typog. Antiq." p. 1160.

A manuscript note on a fly leaf of this book, by Ritson, says "I never saw, or heard of, another copy of this book: neither is it mentioned by Ames or Herbert."—Since this remark was made a copy has occurred in the Ashridge Library, and is now in the possession of the Marquis of Stafford: It is cited by the Rev. Mr. Todd in his edition of Milton.—Nothing is known relative to the author, indeed the writer of the dedication, R. Smith, seems alike ignorant of his history, expressly saying he did not know him, "Ne whether he be high or low, or now aliue, or els be dead."

The smaller poems, of which the following is one, are chiefly amatory.

The louer writeth in the praise of his Ladie wherein he doth compare hir to a Laurel tree that is alwaies greene.

Like as the Bay y^{t} bears on branches sweet
The Laurel leaf that lasteth alway greene
To change his hue for weather dry or weet,
Or else to lose his leafe is seldome seene.
So doth my deare for aye continue still,
As faythfull as the louing Turtle doue,
Rewarding me according to my will,
With faithfull hart for my most trustie loue,

And sith the time that we our loue began,
Most trustie she, yet hath endured aye,
And changeth not for any other man.
So constant she of fayth in heart doth stay.
Wherefore vnto that tree I hir compare,
That neuer loseth leafe, no more doth she
Lose tried trueth, how euer that she fare,
But alwayes one by loue in hart to me.
Thē bost I on this brāch of Bays most pure
Sith that so sweete I finde it at my hart,
And loue while that my life shall aye endure,
And till that death our bodyes two shall part.

HARINGTON (Sir John).—Orlando Furioso in English Heroical Verse, by Iohn Haringtō.—*Imprinted at London, by Richard Field dwelling in the Black-friers by Ludgate*, 1591.

Folio, pp. 450. . . £3. 3*s*.

This is the first edition of the first English translation of Ariosto: The title is in the middle of a neat frontispiece well executed by Coxon, in which are introduced portraits of Harington and Ariosto; full length figures of Mars, Venus, and Cupid; there are other ornamental devices and a portrait of the author's favourite dog, to which an allusion is made in the notes to Book 41. —Each book is preceded by a curious engraving, shewing the principal incidents described by the poet at one view. At the back of the frontispiece is "A Note of the matters contained in the whole volvme," opposite to which is the dedication "To the most excellent, vertvovs, and noble Princesse, Elizabeth by the grace of God Qveene of England, France and Ireland, &c." this is followed by "A Preface, or rather a briefe Apologie of Poetrie, and of the author and translator of this Poem," after which "An Advertisement to the Reader before he reade this poeme, of some things to be observed, as well in the substance of this worke, as also in the setting foorth thereof, with the vse of the Picture, table, and

annotations to the same annexed."—At the conclusion of the poem is "A Briefe and Svmmarie Allegorie of Orlando Furioso, not vnpleasant nor vnprofitable for those that haue read the former Poeme," to this succeeds "The Life of Ariosto briefly and compendiovsly gathered ovt of svndrie Italian writers by Iohn Harington," and the volume concludes with "An exact and necessarie table in order of alphabet, wherein yov may readilie finde the names of the principall persons treated in this worke, with the chiefe matters that concerne them," and a List of the Principal Tales.

The first fifty stanzas of Book 32. were translated by Francis Harington, Sir John's younger brother.

317. Harington (Sir John).—Orlando Furioso in English Heroical Verse, by Sr. Iohn Harington of Bathe Knight. Now secondly imprinted the yeere 1607.—*Imprinted at London, by Richard Field, for Iohn Norton and Simon Waterson*, 1607.

Folio, pp. 450. . . . £2. 12*s*. 6*d*.

The description annexed to the preceding edition will also accurately apply to the present, allowing for some trivial variations in the orthography.

318. ——————————— Orlando Fvrioso in English Heroical Verse. By Sir John Harington

of Bathe Knight. Now thirdly revised and amended with the Addition of the Authors Epigrams.—*London, printed by G. Miller for I. Parker*, 1634.

Folio, pp. 496. . . . £3. 13*s*. 6*d*.

319. Harington (Sir John.)—Another copy of the same edition.—morocco.—*London, printed by G. Miller for I. Parker*, 1634.

Folio, pp. 496. . . . . £4. 4*s*.

This third edition varies from the description which applies to the first and second, only as follows; the frontispiece has been re-engraved, and the portraits and figures are reversed; the other numerous prints are evidently from the same copper-plates, but have undergone the process of re-touching by hands far less skilful than those of the original artists, so highly praised in the translator's "advertisement to the reader." The Epigrams appear in this edition for the first time appended to Ariosto; they have a distinct title, "The most elegant and wittie Epigrams of Sir Iohn Harington Knight, digested into foure Bookes. London, printed by George Miller, 1633 (pp. 46)." They are dedicated "To the Right Honovrable, George, Dvke of Bvckingham, Viscount Villeirs, Baron of Whaddon," &c. &c. and subscribed "your Lordships most bounden servant, I. B." (John Budge).—A metrical "Epistle to all Readers" follows, and the Epigrams commence.

320. ——————————— Another copy of the third edition, which has, in addition to all that properly belongs to it, portraits of the Heroes of the poem, spiritedly engraved by Anthony Tempesta.—morocco, joints, &c.—*London, printed by G. Miller for I. Parker*, 1634.

Folio, pp. 496. . . . . £7. 7*s*.

321. ——————————— A New Discovrse of a Stale Subject, called the Metamorphosis of Aiax: Written by Misacmos, to his friend and cosin Philostilpnos. (by Sir J. Harington).—*At London, printed by Richard Field, dwelling in the Black-friers*, 1596.

Small octavo, pp. 160. . . . £20.

This singularly curious volume commences with "A Letter written by a Gentleman of good worth to the author of this booke," which is followed by "The Answer to the Letter," and "The Prologue to the Reader of the Metamorphosis of Aiax:"—In this Prologue is introduced the music and words of a Song, called Black Sauntus, of which the following account is given in a Letter from Sir John Harington to the Lord Treasurer Burleigh, in the "Nugæ Antiquæ," vol. 1.—"In an old booke of my father's I read a merrie uerse, which for lack of my own, I send by Mr. Bellto, to diuert your Lordshippe, when as you say weighty pain and weightier matters will yield to quips and merriment. This uerse is called The Black Sauntus, or Monkes Hymne to Saunte Satane, made when Kynge Henrie had spoylede their synginge. My father was wont to say that Kynge Henrie was used in pleasaunt moode to singe this uerse; and my father, who had his good countenance, and a goodlie office in his courte, and also his goodlie Esther to wife, did sometyme receiue the honour of hearing his own songe, for he made the tune which my man Combe hath sent herewith; hauing been much skilled in musicke, which was pleasing to the kynge, and which he learnt in the fellowship of good Maister Tallis, when a young man."

In the Life of Harington, prefixed to "Nugæ Antiquæ," vol. 1. The "Metamorphosis of Ajax," otherwise A-jakes, is said to have been occasioned by the author's having invented a kind of water-closet at his house at Kelston, near Bath. The biographer observes with much truth, that "in this little work we find great reading and infinite humour, though several of the persons alluded to and intended to be satirised, are lost to us."—Mr. Steevens remarks in his notes on Shakspeare, that "a Licence was refused for printing this work, and the author was forbid the court for writing it;" but Mr. Malone states, that the licence was actually granted to Richard Field, Oct. 30, 1596.—It is, however, certain that Queen Elizabeth banished him, for a time, from her court.

In the "Apologie" for this book, the author gives the following ludicrous explanation, "*Misacmos* signified *Mise in a sacke of mosse.*"

322. Harington (Sir John).—An Apologie. 1. Or rather a retraction. 2. Or rather a recantation. 3. Or rather a recapitulation. 4. Or rather a replication. 5. Or rather an examination. 6. Or rather an accusation. 7. Or rather an explication. 8. Or rather an exhortation. 9. Or rather

a consideration. 10. Or rather a confirmation. 11. Or rather all of them. 12. Or rather none of them.—*London (circa* 1596).

Small octavo, pp. 54. . . . £20.

This little tract is more rare than the preceding article for which it humorously pretends to be an Apology. Mr. Malone was long in anxious search after it, but did not succeed in obtaining a copy.—The late Isaac Reed was in possession of Sir John Harington's own copy, but, like the present, it had no title page.

323. Harington (Sir John).—The Englishmans Doctor. Or, the Schoole of Salerne. Or, Physicall obseruations for the perfect preseruing of the body of Man in continuall health. (By Sir John Harington).—*London, printed for Iohn Helme, and are to be sold at the little shop next Cliffords Inne-gate, in Fleet-streete,* 1609.

Small octavo, pp. 44. . . . £20.

This edition is of extreme rarity, and is the copy which was in Dr. Farmer's collection:—It commences with a prose epistle, "The Printer to the Reader," after which are English verses with Latin titles, viz. "Ad Librum" (twenty-six lines)—"In Librum" (twenty lines)—and "In Laudem Operis," (twenty-two lines).

324. ——————————— The Englishmans Doctor. Or, the Schoole of Salerne. Or Physicall Observations for the perfect preseruing of the Bodie of Man in continuall Health. Whereunto is adioyned Precepts for the preservation of Health. Written by Henricvs Ronsovivs for the priuate use of his Sons. And now published for all those that desire to preserue their bodies in perfect health. Translated by Sir John Harington. —extra.—*London, printed by A. M. for Thomas Dewe,* 1624.

Small octavo, pp. 100. . . . £15.

The prefatory matter to this edition corresponds with the description annexed to the edition of 1609.—The tract by Ronsovius attached to the present edition is in prose, with separate pages and signatures.—Sir J. Harington's first specimen of his translation of the "School of Salerne," appeared in the "Metamorphosis of Ajax," p. 90.

325. HARINGTON (Sir John).—The most elegant and witty Epigrams of Sir Iohn Harrington, Knight, digested into Fovre Bookes: Three whereof neuer before published.—*London, printed by G. P. for John Budge*, 1618.

Small octavo, pp. 178. . . £4. 4*s*.

Dedicated by I. B. (John Budge) "To the Right Honorable, George Marques Buckingham, Viscount Villiers, Baron of Whaddon," &c. &c. after which are sixteen lines of verse, entitled "The Epistle to all Readers."—The last leaf, containing a portion of Epigram 91, is wanting.—In Mr. Ellis's "Specimens of the Early English Poets," it is stated that the first part of these Epigrams were separately printed in 1615, and the three last in 1618.—The fact is, that the part first printed forms the fourth in this edition.

326. HEYWOOD (John).—The Spider and the Flie.—A parable of the Spider and the Flie, made by John Heywood.—Black Letter.—*Imprinted at London in Flete Strete, by Tho. Powell. Anno*, 1556.

Quarto, pp. 456. . . . . £21.

The title of this singular production is the centre of a decorated border, and at the back of it, within an ornamented oval, is a full length portrait of the author, thus described by Wood: "The picture of Joh. Heywood from head to foot is printed from a wood-cut, with a fur gown on, representing the fashion of that belonging to a Master of Arts, but the bottom of the sleeves reach no lower than his knees. On his head is a round cap; his chin and lips are close shaved, and he hath a dagger hanging at his girdle." A Preface of four pages in rhyme, and a Table of Contents occupying sixteen pages ensue, when the portrait again occurs, at the back of which is "The Introduction to the matter, shewing howe the flie chaunced to fall in the spiders copweb. Cap. primū," over a wood-cut of the author in his study, and the fly falling into the cobweb. The poem, which is in seven-line stanzas, then begins, each chapter ornamented with a wood-cut, in several instances two, exclusive of other numerous devices.

Harrison, the author of the "Description of Britain" prefixed to Hollinshed, gives the following quaint account of this curious poem:—"One also hath made a booke of the Spider and the Flie, wherein he dealeth so profoundlie, and beyond all measure of skill, that neither he himselfe that made it, neither anie one that readeth

it, can reach unto the meaning therof." It is probable that Churchyard was an admirer of Heywood, as there is a poem by him in the "Chippes," entitled "a fayned fancye of the Spider and the Gowte," the tenor of which much resembles the present poem.

327. Heywood (John).—The Spider and the Flie; another copy wanting the title leaf, the table of contents, and the leaf preceding the first chapter. —Black Letter.—*London*, 1556.
Quarto. . . . . £10.

328. ——————— The Spider and the Flie; another copy wanting the first thirteen leaves.—Black Letter.—*London*, 1556.
Quarto. . . . . £8.

329. ——————— The Workes of Iohn Heiwood newly imprinted. A Dialogue conteyning the number of the effectuall Prouerbes in the English tong, compact in a matter concerning two maner of mariages. With one hundred of Epigrammes: and three hundred of Epigrammes vpon three hundred Prouerbes: and a fifth hundred of Epigrammes. Whereunto are now newly added a sixt hundred of Epigrammes by the sayd Iohn Heywood.—Black Letter.—*Imprinted at London in Fleetstrete near vnto Saint Dunstons Church. By Thomas Marsh*, 1587 (pp. 208.)—A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyings of the Prophet Hieremiah, done into Englyshe verse also Epigrammes. T. Drant.—Black Letter.—*Imprinted at London in Fletestrete by Thomas Marshe*, 1566 (pp. 192.).
Quarto, pp. 400. . . . . £25.

Bishop Tanner, to whom this volume belonged, was the only writer who had noticed the present edition of Heywood's Works in 1587, previous to its being communicated to Ritson's "Bib. Poet." in 1802, by Mr. Park. The full length portrait of Heywood, which is described in the remarks upon the first copy of the

"Spider and the Flie," again occurs before the "Epigrams upon Proverbs," and is evidently from the same block. Gabriel Harvey observes in one of his manuscript notes in a copy of Chaucer by Speght, that "some of Heywoods Epigrams are supposed to be the conceits and devices of pleasant Sir Thomas More."—At the back of the title is a metrical preface of eighteen lines, and the work is concluded by "An Epilogve or Conclvsion of this worke: by Thomas Newton," who, it is said by Warton, "quickly became famous for the pure elegance of his Latin poetry," and also adds, "he is perhaps the first Englishman that wrote Latin elegiacs with a classical clearness and terseness after Leland. Most of the learned and ingenious men of that age, appear to have courted the favours of this polite and popular encomiast." He was the translator of Thebais from Seneca.

The second work in this volume (viz. the first edition of Horace by Drant) has on the title the autograph of Bishop Tanner, and on the back of it, "To the Right Honorable my Lady Bacon, and my lady Cicell, sisters, fauourers of learnyng and vertue;" this is followed by a prose address to the Reader.—On reference to p. 79 of this Catalogue may be seen the title of the second edition, which also contains the Art of Poetry and Epistles.

330. Heywood (Jasper).—The Thyestes of Seneca, faithfully Englished by Jasper Heywood; Felow of Alsolne Colledge in Oxenforde.—**Black Letter.**—*Imprinted at London in Fletestrete in the house of T. Berthelettes*, 1560.

Small octavo, pp. 108. . . £7. 7*s*.

The dedicatory epistle which is in alternate rhyme is "To the right honourable Syr John Mason knight one of the Queenes maiesties priuie counsaile, his daily orator Jasper Heywood wysheth health with encrease of honour and vertue;" this is followed by a metrical address "The translatour to the booke," and a preface of twenty-five pages also in rhyme. Jasper Heywood was the son of John the Epigrammatist: the present copy of "Thyestes" has the title in manuscript.

331. Heywood (Thomas).—Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epitaphalamions or Nuptiall Songs; Anagrams and Acros-

ticks; With divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies translated from Beza, Bucanan, and sundry Italian Poets. By Tho. Heywood.—*London, printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck Lane*, 1637.

Small octavo, pp. 318. £2. 12*s.* 6*d.*

Dedicated "To the Right Honourable Sir Henry Lord Cary, Baron of Hunsdon, Viscount Rochford, Earle of Dover &c." This is followed by a prose address to the Reader, a Table of Contents, and commendatory Verses by Shakerley Marmion, and others subscribed D. E. and S. N.

332. Heywood (Thomas).—Londini Speculum: or, Londons Mirror, exprest in sundry Triumphs, Pageants, and Showes, at the Initiation of the right Honorable Richard Fenn, into the Mairolty of the Famous and farre-renouned City London. All the Charge and Expence of these laborious projects both by Water and Land, being the sole undertaking of the Right Worshipful Company of the Habberdashers. Written by Thomas Heywood.—H. B. MOROCCO.—*Imprinted at London by I. Okes dwelling in little St. Bartholmews*, 1637.

Quarto, pp. 20. . . . . £3. 10*s.*

In the dedication to the gentleman whose accession to the Mayoralty these "Triumphs, Pageants and Showes," were intended to celebrate, Heywood says, "I conclude with that saying of a wise man, Prime Officers ought to Rule by Good Lawes, and commendable example, Iudge by Providence, Wisdome, and Iustice, and Defend by Prowes, Care, and Vigilancy."

333. ——————————A Preparatiue to Study: or the Vertve of Sack (by Thomas Heywood).—H. B. RUSSIA.—*London*, 1641.

Quarto, pp. 8. . . . . £1. 15*s.*

Thomas Heywood was an actor and dramatic writer; he was, with the exception of the indefatigable Spaniard, Lope de Vega,

the most voluminous writer of dramas that this nation or indeed any other ever produced, for in the preface to one of his plays called the "English Traveller," he says that it was one preserved amongst two hundred and twenty, in which, says he, "I had either an entire hand, or at least a main finger."—His works are also extensive both in prose and verse.

334. HARDING (John).—The chronicle of Jhon Hardyng in metre, frō the first begynnying of Englāde, vnto ye reigne of Edwarde ye fourth where he made an end of his chronicle. And from yt tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and soundrie autours of moste certain knowelege & substanciall credit, yt either in latin or els in our mother toungue have written of ye affaires of Englande. —Black Letter.—*Londini. In officina Richardi Graftoni, Mense Ianuarii*, 1543.

Quarto, pp. 784. . . . £12. 12*s*.

"The dedication of this present woorke, vnto the right honorable lorde Thomas duke of Norffolke, by thenprynter, Richard Grafton;"—this epistle is in twenty-two stanzas of seven lines, and is followed by a metrical preface, and "The Proheme of Jhon Hardynge into this his chronycle." At the end of Harding's portion of the volume, commences the prose continuation, (which is supposed to have been written by Grafton) with a distinct title, paging, and signatures—ending with the reign of Henry VIII.—Stowe, it appears, had charged Grafton with altering the Chronicles which passed through his hands, and among others this by Harding.—See Grafton's curious reply to this charge in the "Address to the Reader," of his small Chronicles, 1570.

335. ———————— Another copy.—*Londini. In officina Richardi Graftoni. Mense Ianuarii*, 1543.

Quarto, pp. 784. . . . . £8. 8*s*.

The general title, and the two last leaves of the continuation in this copy are supplied by manuscript.

336. Harding (John).—Another copy.—*Londini. In officina Richardi Graftoni. Mense Ianuarii*, 1543.

Quarto, pp. 784. . . . £10. 10*s.*

The present copy is worm-eaten and ends with the reign of Henry VII. the last leaf of which is supplied by a re-print.—Grafton's rebus is genuine; but is not that which belongs to this work.

337. ———————— Another copy, without the prose continuation.—*Londini. In officina Richardi Graftoni. Mense Ianuarii*, 1543.

Quarto, pp. 492. . . . . £5. 5*s.*

There are such variations in all the preceding copies of Harding's Chronicle, notwithstanding the semblance of being alike, as would seem to favour an opinion that they are different editions:—On a minute comparison of many parts with each other, the change of initial letters, and frequent alteration of orthography, is evident in almost every page.

Warton says of Harding:—"He appears to have been indefatigable in examining original records, chiefly with a design of ascertaining the fealty due from the Scottish kings to the crown of England: and he carried many instruments from Scotland, for the elucidation of this important enquiry, at the hazard of his life, which he delivered at different times to the fifth and sixth Henry, and to Edward the fourth." Ritson however charges him with forging these documents, and obtaining great rewards for them.

This poet was brought up in the family of the Percys, and at the age of twenty-five fought under the banners of the celebrated Hotspur at the battle of Shrewsbury:—the portion of his Chronicle relating to that family is considered as the most valuable.

338. Hayman (Robert).—Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammatist, Mr. Iohn Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais:

Translated out of his French at large. All of them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. (Robert Hayman.) Sometimes Gouernour of the Plantation there.—*London, printed by Elizabeth All-de, for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head*, 1628.

Quarto, pp. 72. . . . £12. 12*s*.

Dedicated "To the Kings most Excellent Maiestie, Charles, by Gods especiall mercy, King of Great-Britaine, France and Ireland, &c. Emperour of South, and North Virginia, King of Britaniola, or Newfound-land, and the Iles adjacent, Father, Fauourer, and Furtherer of all his loyall Subjects right Honourable and worthie Plantations;" this bombastic dedication is succeeded by a short poetical address to the same monarch, and commendatory verses on the author and his book by William Vaughan, Richard Spicer, George Wither, John Vicars, with the author's verses upon the anagram of his own name, "Harme I bare not," over a wood cut of an animal of the Lizard kind, or "West Indian Guane."

If some should meete this Beast vpon the way,
Would not their hearts-blood thrill for great affray?
Yet the West-Indian that best knowes his nature,
Says, there is not any more harmelesse Creature.
So though my lines haue much deformity,
Their end mine Anagram shall verifie.

The present copy has much the appearance of being printed upon large paper.

339. Holme (Wilfride).—The fall and euill successe of Rebellion from time to time wherein is contained matter, moste meete for all estates to vewe. Written in old Englishe verse, by Wilfride Holme.—**Black Letter.**—*Imprinted at London, by Henry Binneman dwelling in Knightriders streate, at the signe of the Mermaide*, (1573).

Quarto, pp. 68. . . . . £25.

This poem is preceded by a metrical address to the Reader, subscribed R. S.—The poem itself is a dialogue between England

and the author on the commotions raised in the northern parts of the island, on account of the Reformation in 1537, under the administration of Lord Cromwell.—It is a curious production, and although disliked by Warton for its adherence to alliteration, is quoted by Holinshed, and mentioned in terms of praise by the learned Bale.

340. Herrick (Robert).—Hesperides: or the Works both Humane and Divine of Robert Herrick Esq. —*London, printed for John Williams, and Francis Eglesfield*, 1648.

Octavo, pp. 496. . . . . £8. 8*s*.

The dedication is a metrical epistle "To the most Illustriovs, and most Hopefull Prince, Charles Prince of Wales," a list of errata follows, and the poems commence with

The Argument of his Book.

I sing of *Brooks*, of *Blossomes, Birds*, and *Bowers:*
Of *April, May*, of *June*, and *July*-Flowers.
I sing of *May-poles, Hock-carts, Wassails, Wakes*,
Of *Bride-grooms, Brides*, and of their *Bridall-cakes*.
I write of *Youth*, of *Love*, and have Accesse
By these to sing of cleanly-*Wantonnesse*.
I sing of *Dewes*, of *Raines*, and piece by piece
Of *Balme*, of *Oyle*, of *Spice*, and *Amber-Greece*.
I sing of *Times trans-shifting;* and I write
How *Roses* first came *Red*, and *Lillies White*.
I write of *Groves*, of *Twilights*, and I sing
The Court of *Mab*, and of the *Fairie-King*.
I write of *Hell;* I sing (and ever shall)
Of *Heaven*, and hope to have it after all.

After page 398, the pages recommence with a distinct title: "His Noble Numbers: or his Pious Pieces, wherein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours suffering on the Crosse. London, printed for John Williams, and Francis Eglesfield," 1647.—The present copy has the original frontispiece, engraved by Marshall, with the bust of Herrick on a pedestal, and Pegasus springing from Mount Parnassus in the back ground.

341. ———————— Another copy, with a frontispiece engraved from the original print.—

London, printed for John Williams, and Francis Eglesfield, 1648.

Octavo, pp. 496. . . . . £5. 5s.

342. Hammond (William).—Poems. By W. H.—cineri gloria sera venit.—*London, printed for Thomas Dring at the George in Fleetstreet, near Clifford's Inne Gate*, 1655.

Octavo, pp. 86. . . . . £4. 4s.

It has been satisfactorily ascertained that these poems were composed by William Hammond, of St. Albans Court, in East Kent;—he was the collateral ancestor of James Hammond the elegiac poet, and brother to the great great grandfather of the present William Hammond, Esq. who still resides at the paternal mansion above mentioned.—The present volume was undoubtedly unknown to Phillips, who, in his "Theatrum Poetarum," styles Hammond "one of the forgotten Poem writers of the last age."

In a short time will appear a new edition of these Poems, illustrated by a Preface, Biographical and Critical;—the number printed will be sixty-one, and out of so limited a quantity, it is supposed no more than forty can be offered for sale.

343. Harvey (Gabriel).—Fovre Letters, and certaine Sonnets: especially touching Robert Greene, and other parties, by him abused: but incidently of diuers excellent persons, and some matters of note. To all courteous mindes, that will voutchsafe the reading. (By Gabriel Harvey).—*London, Imprinted by Iohn Wolfe*, 1592.

Quarto, pp. 78. . . . . £25.

The origin of Gabriel Harvey's implacable attack upon Robert Greene in this volume, was a passage in the latter's "Quippe for an upstart Courtier," which was considered by Harvey to be a contemptuous allusion to his father, who was a rope-maker at Saffron Walden.—At the back of the title are given "The particular contents," viz. "A Preface to Courteous mindes;"—"A Letter to M. Emmanuell Demetrius: with a Sonnet annexed:"—"A Letter to M. Christopher Bird:"—"A Letter to euery favourable, or indifferent Reader;"—"Another Letter, to the same; extorted after the rest;"—"Greene's Memoriall: or certaine Funerall Sonnets;"—"Two Latine Epitaphes: the one of M. Greene: the other of M. Iohn Haruey;"—"A Sonnet of M. Spencer to M. Doctor Haruey."

The Advertisement to "Archaica," Part IV. contains much interesting information concerning this curious volume.

344. Harvey (Gabriel).—Three proper, and wittie, familiar Letters: lately passed betweene two Vniuersitie men: touching the Earthquake in Aprill last, and our English refourmed Versifying. With the Preface of a wellwiller to them both.—Black Letter.—*Imprinted at London, by H. Bynneman, dwelling in Thames streate, neere vnto Baynardes Castell,* 1580.

Quarto, pp. 70. . . . . £30.

The "two Vniversitie men" were Edmund Spenser and Gabriel Harvey. In Edwin's folio edition of Spenser's Works, 1679 (which was followed by Hughes in his republication), these Letters are abridged, falsified, and mangled, to an extent that could scarcely be conceived by any one who had not compared them with this original edition of 1580, though Mr. Neve, in his "Cursory Remarks on Spenser," says that "the partial and deficient publication of these Letters is well known."

This uncommonly rare book commences with a prose address "To the Cvrteovs Buyer, by a Welwiller of the two authours," and is followed by the first letter, being one from Spenser to Harvey; one from Harvey succeeds, entitled "A Pleasant and pithy familiar discourse of the Earthquake in April last," and a discourse, entitled "Master Hs. short, but sharpe, and learned Iudgement of Earthquakes."—The next portion is entitled "A Gallant familiar Letter, containing an answere to that of M. Immerito, with sundry proper examples, and some Precepts of our Englishe reformed Versifying;" this Letter is addressed to Spenser, and contains several pieces of Poetry. On the fifty-first page occurs another title;—"Two other very commendable Letters, of the same mens writing: both touching the foresaid Artificiall Versifying, and certain other Particulars: More lately deliuered vnto the Printer."—(Imprint as before):—The first is a Letter from Spenser to Harvey, including a Latin poem in his praise; the second is from Harvey to Spenser, which is followed by Latin Verses by Norton and Gouldingham, with translations by Wythipol and Harvey.

The present copy has some valuable illustrative matter in manuscript, and a fac-simile drawing of Harvey, copied from the cut in Nash's "Haue with you to Saffron Walden."

345. Harvey (Thomas).—John Owen's Latine Epigrams Englished by Tho. Harvey, Gent. Dedicated by the Author Mr. John Owen unto the Lady Mary Nevil, Daughter of the Earl of Dorset.—extra.—*London, printed by Robert White for Nevil Simmons*, 1677.

Duodecimo, pp. 220. . . £1. 5*s*.

A title as above is followed by another;—"The Latine Epigrams of John Owen, late one of the Fellows of New Colledge in Oxford. Rendered into English by Thomas Harvey, Gent. Once a Commoner in the Colledge at Winchester; both Colledges being Founded and Indowed by William Wickam, heretofore Bishop of Winton, in Anno Dom. 1389, Anno 12°. Richardi secundi Regis Angliæ." Imprint as before. Then ensues Commendatory Verses in praise of the translator by David Lockard and Robert Coxshead; Verses by Harvey to the Book, to the Reader, and to his Patroness, and "In Praise of the Author" by D. Du. Tr. Med. John Hoskins, John Bowman, William James, and Jane Owen, finish the prefatory matter.

346. Henry the Minstrel (i. e. Blind Harry).—The Acts and Deeds of the most Famous and Valiant Champion Sir William Wallace, Knight of Ellerslie. Written by Blind Harry in the Year 1361. Together with Arnaldi Blair Relationes.—Black Letter.—extra.—*Edinburgh: printed in the year* 1758.

Quarto, pp. 486. . . . £2. 10*s*.

347. ———————— Another copy bound with the Life and Acts of the most Victorious Conqueror Robert Bruce, King of Scotland. By John Barbour, Archdeacon of Aberdeen. Carefully corrected from the edition printed by Andro Hart in 1620.—Black Letter.—neat.—*Edinburgh*, 1758.

Quarto, pp. 932. . . £3. 13*s*. 6*d*.

"That a man *born* blind should excel in any science is sufficiently extraordinary, though by no means without example; but that he should become an excellent Poet is almost miraculous; because the soul of Poetry is description. Perhaps, therefore, it may be safely assumed, that Henry was not inferior, in point of

genius, either to Barber, or Chaucer; nor indeed to any poet of any age or country: but it is our present business to estimate the merit of the work, rather than the genius of the author. The similarity of the subject will naturally incline every reader to compare the Life of Wallace with Barber's Life of Bruce; and, on such a comparison, it will probably be found that Henry excels his competitor in correctness of versification, and, perhaps, in perspicuity of language (for both of which he is indebted to the gradual improvements which had taken place during near a century) but that in every other particular he is greatly inferior to his predecessor."—*G. Ellis.*—The year 1361 is assigned in the title of this edition as the year in which Blind Harry wrote his poem—it is evidently erroneous, vide Irvine's "*Lives of Scottish Poets*," vol. i. p. 339.

Some criticisms on John Barbour, by Warton and Irvine, occur in this Catalogue, p. 10.

348. Hoccleve (Thomas).—Poems by Thomas Hoccleve, never before printed: selected from a MS. in the possession of George Mason. With a Preface, Notes, and Glossary.—EXTRA.—*London*, 1796.

Quarto, pp. 122. . . £1. 11*s.* 6*d.*

Mr. Mason in his preface to this volume makes some judicious observations on certain unfavourable remarks upon Hoccleve as a poet; an extract may be acceptable:—"The editor of the present selection by no means presumes to enter into competition with the judgment of so eminent and ingenious a writer; and as far as evidence was equally open to both, acquiesces in the decision of an infinitely superior authority. But there are strong reasons for believing, that none of the poems in the editor's MS. (except two of the shortest, already mentioned as sent to the Princes) could ever have been seen by Mr. Warton. Of the remaining fifteen the *title* only of one (in the words *de suis prodigal itatibus)* is in Tanner; but where the poem itself existed, Tanner could give no intimation. The late Mr. Tyrwhitt, whose accuracy in researches of this kind needs not be expatiated upon, knew of no other MS. in which any of these fifteen pieces were to be met with. Now had some of these, especially some of the present selection, been seen by Mr. Warton, the editor really thinks, that this discerning critic would have perceived more originality in Hoccleve, than he deemed him possest of, and consequently have held him in a somewhat higher degree of estimation."

349. Hornby (William).—The Scovrge of Drvnkennes. By William Hornby Gent.—morocco.—*London, printed by G. Eld for Thomas Baylie, and are to be solde at his Shop, in the Middle-Row in Holborne, neere vnto Staple-Inne*, 1618.
Quarto, pp. 32. . . . . £30.

The dedication is a metrical epistle: "To his loving Kinsman, and approved Friend, Mr. Henry Cholmely Esquire; William Hornby wisheth all health and happinesse," which is succeeded by an address, also in rhyme, "To all the impiovs, and relentlesse-harted Rvffians and Roysters vnder Bacchus Regiment: Cornuapes wisheth remorse of Conscience, and more increase of Grace;" the following lines now occur:—

Come Drunkennesse, vntrusse,
and naked strip thee:
For without mercy
I will soundly whip thee.
I haue prepar'd a Scourge
I hope will smart,
Because I doe abhorre thee
with my heart.
Then will I pinch, nip, seare,
and brand thy skinne,
To make thee (if thou canst)
to feele thy sinne.
So serue thee in thy kinde,
and let thee passe,
For the most vildest Rogue
that euer was.
Ile vse thee like a Dogge, a Iew, a Slaue,
Expect no mercy from my hands to haue.

The poem mentioned in the title now begins, at the end of which are two others:—"A Meditation of the Flesh and Spirit," and "A Prayer against Temptation."—On the title is a wood cut similar to one in "Wither's Abuses Stript and Whipt," viz. a wild man of the ape species, smoking a pipe with one hand, and holding a scourge in the other.

350. Heath (Robert).—Clarestella; together with Poems occasional, Elegies, Epigrams, Satyrs. By Robert Heath, Esquire.—*London, printed for Humph. Moseley*, 1650.
Duodecimo, pp. 192. . £3. 13*s*. 6*d*.

These poems are introduced by a prose address "the Stationer to the Reader," subscribed H. Moseley, in which he acknowledges having "ventured to the press," without the author's knowledge; some verses follow "To my honoured friend Mr. H. on his rich Poems and Satyrs," subscribed G. H. (the address and verses consist of two leaves, and are wanting in many copies). Besides the general title there are distinct titles to the "Occasional Poems"—"Elegies"—and "Epigrams;" each portion has also separate paging.

351. Heath (Robert).—Another copy.—morocco. *London, printed for Humph. Moseley*, 1650. Duodecimo, pp. 192. . . . . £4.

The two pages above mentioned as being frequently defective, are not wanting in this copy.

352. ———————— Another copy.—*London, printed for Humph. Moseley*, 1650. Duodecimo, pp. 188. . . £2. 6*s*.

The general title to this copy has been mended, and the two introductory leaves are wanting.

353. Habington (William).—Castara. The third edition, Corrected and augmented. (By William Habington.)—russia.—*London, printed by T. Cotes for Will. Cooke*, 1640. Duodecimo, pp. 248. . . £2. 5*s*.

This volume commences with ten pages of prose, entitled "The Author," and is followed by commendatory verses, subscribed George Talbot. Five pages in prose ensue, describing the qualities of "A Mistris," and the poems begin.—Part second commences with a prose character, "A Wife;" before the Elegies a similar one, "A Friend;" and before the third part another, "A Holy Man."—The first and second part of these poems were printed in 4to. 1634, and were reprinted with some additions in 12mo. 1635; after which the present edition, to which a third part was added.

Habington is said to have given his poems the name of Castara, in compliment to his mistress, Lucia, the daughter of Lord Powis, who afterwards became his wife.

354. HABINGTON (William).—Castara. Another copy. —MOROCCO.—*London, printed by T. Cotes for Will. Cooke*, 1640.

Duodecimo, pp. 248. £2. 12*s*. 6*d*.

355. ———————————— Another copy.—*London, printed by T. Cotes, for Will. Cooke*, 1640.

Duodecimo, pp. 248. . . £3. 3*s*.

This copy has the frontispiece by Marshall, which is of rare occurrence, and on a separate leaf, in a hand writing contemporary with the author, these two lines, subscribed T. B.

To *Mr. Habington.*
Long may Castara live; since in that name
Thou liv'st; like Salamander in the flame.

"Phillips, in his 'Theatrum Poetarum,' 1675, is of opinion that Habington 'may be ranked with those that deserve neither the highest nor the lowest seat in the theatre of fame:'—But perhaps this appreciation of his merits is rather below par. For he appears, as an amatory poet, to possess more unaffected tenderness and delicacy of sentiment than either Carew or Waller, with an elegance of versification very seldom inferior to his more favoured contemporaries. His metre is uncommonly varied, and as his love was real, his passionate expressions do not partake of that pedantic affectation which pervades the 'Mistresse' of Cowley. All Habington's poems, particularly those in the third part of his 'Castara,' bespeak a mind habitually tinctured with the most amiable piety, and virtuous sensibility."—*Manuscript note by Mr. T. Park.*

356. HORNE (John).—The Divine Wooer; or a Poem, setting forth the Love and Loveliness of the Lord Jesus, and his great desire of our welfare and happiness, and propounding many Arguments full of weight and power, to persuade Souls to the faith and obedience of him; and Answering divers Objections that are made thereagainst, and that hinder many there-from. Composed by J. H. (John Horne) a servant of God in the glorious Gospel of his well beloved Son.

—*London, printed for R. Taylor, and T. Saubridge*, 1673.

Octavo, pp. 352. . . . . £2. 2*s*.

The dedication is in nine six-line stanzas; then follows two metrical addresses "to the Reader," after which, also in rhyme, "An Apology for writing the following poem in verse:" This is succeeded by commendatory verses, with the author's reply to them:—The last page is in manuscript.

357. Hubert (Sir Francis).—Egypts Favorite. The Historie of Ioseph, divided into foure parts:—1. Iosephus in Puteo: or, The vnfortunate Brother. 2. Iosephus in Gremio: or, The chaste Courtier. 3. Iosephus in Carcere: or, The innocent Prisoner. 4. Iosephus in Summo: or, The Noble Favourite. Together with old Israels Progresse into the Land of Goshen. By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiesties High Court of Chancerie.—*London, printed by A. M. for L. Chapman*, 1631.

Octavo, pp. 126. . . . . £3. 3*s*.

A prose dedication to this volume, "The Stationer to the Reader," is followed by a sonnet entitled "The Avthors Invocation," written in a style so spirited and appropriate to the subject, that it was found no easy matter to resist the impulse of transcribing it.—Pope's exordium to his "Messiah" bears some resemblance to these lines.

> Nor high Olympus, nor Parnassus hill,
> Nor fam'd Pierian Sisters I implore,
> (The Poets Patrons) to assist my quill,
> A higher pitch my Eagle-Muse doth soare.
>
> Thou that taughtst *Ishai's* youngest sonne to sing
> The Songs of Sion, with thy heau'nly deawes
> Inspire my heart, as thou didst Sions King,
> And sacred drops into my quill infuse.

aitions, by I. H.—*Imprinted at London for Robert Dexter at the signe of the Brasen Serpent in Paules Church yard*, 1599 (pp. 110.).—Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by J. S. 1. The statly tragedy of Guistard and Sismond. 2. The Northern Mothers Blessing. 3. The way to Thrifte.—*Imprinted at London for R. D.* 1597 (pp. 78.)

Sixteenmo, pp. 252. . . . £25.

blance to these lines.

Nor high Olympus, nor Parnassus hill,
Nor fam'd Pierian Sisters I implore,
(The Poets Patrons) to assist my quill,
A higher pitch my Eagle-Muse doth soare.

Thou that taughtst *Ishai's* youngest sonne to sing
The Songs of Sion, with thy heau'nly deawes
Inspire my heart, as thou didst Sions King,
And sacred drops into my quill infuse.

Thou that didst loue the voyce of that sweet Singer,
And *Davids* golden Harpe in tune didst keepe,
Teach me that heau'nly Instrument to finger,
Who *Dauid*-like now sing to Israels Sheepe.
Thou Sonne of *David*, Davids Lord and King,
Assist my Muse, for now shee takes her wing.

358. Hall (Joseph).—Virgidemiarvm Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academical. 3. Morall.—*London, Printed by Iohn Harison, for Robert Dexter*, 1602 (pp. 64.).—Then appears another title—Virgidemiarvm: The three last Books. Of byting Satyres. Corrected and amended with some Additions, by I. H.—*Imprinted at London for Robert Dexter at the signe of the Brasen Serpent in Paules Church yard*, 1599 (pp. 110.).—Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by J. S. 1. The statly tragedy of Guistard and Sismond. 2. The Northern Mothers Blessing. 3. The way to Thrifte.—*Imprinted at London for R. D.* 1597 (pp. 78.)

Sixteenmo, pp. 252. . . . £25.

These Satires, the first so called that were written in the English language, are by the eminent Joseph Hall, successively Bishop of Exeter and of Norwich, and were published by him when a student in Emanuel College, Cambridge, at the age of twenty-three.

Warton, in the fragment of his fourth volume of the "History of English Poetry," dwells minutely upon this work, and says: "These satires are marked with a classical precision, to which English poetry had yet rarely attained. They are replete with animation of style and sentiment. The indignation of the satirist is always the result of good sense. Nor are the thorns of severe invective unmixed with the flowers of pure poetry. The characters are delineated in strong and lively colouring, and their discriminations are touched with the masterly traces of genuine humour. The versification is equally energetic and elegant, and the fabric of the couplets approaches to the modern standard. It is no inconsiderable proof of a genius predominating over the general taste of an age when every preacher was a punster, to have written verses, where laughter was to be raised, and the reader to be entertained with sallies of pleasantry, without quibbles and conceits. —And if, in general, I should be thought too copious and prolix in my examination of these satires, my apology must be, my wish to revive a neglected writer of real genius, and my opinion, that the first legitimate author in our language of a species of poetry of the most important and popular utility, which our countrymen have so successfully cultivated, and from which Pope derives his chief celebrity, deserved to be distinguished with a particular degree of attention."

The present copy is the first entire edition of 1599, for although it bears the date of 1602 on the first title, it is the original and identical impression of 1599, the title only having been reprinted. —The "Certaine Worthye Manvscript Poems," (dedicated "to the worthiest Poet Maister Ed. Spenser,") were published with, and annexed to, "Hall's Satires," which circumstance, and the alteration of the title, are both mentioned by Warton: These Poems bear no mark whatever of having been composed by Hall, but as they appeared in the same volume as his Satires, during his lifetime, it may be presumed that he was in some way connected with their publication.

359. Hall (John).—Poems by John Hall.—*Cambridge, printed by Roger Daniel Printer to the Universitie*, 1646 (pp. 120).—The first Anniuersarie. An Anatomie of the World. Wherein,

by occasion of the vntimely death of Mistris Elizabeth Drvry the frailtie and the decay of the whole World is represented.—*London, printed by M. Bradwood*, 1612 (pp. 62).—The Second Anniuersarie. Of the Progresse of the Soule. Wherein: by occasion of the Religious Death of Mistris Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next are contemplated.—*London, printed by M. Bradwood*, 1612 (pp. 58).

Small octavo, pp. 240. . . £5. 5*s*.

These poems by John Hall are dedicated "To his truly noble, and worthily honoured friend Thomas Stanley Esquire" (the elegant poet, and learned editor of Æschylus).—After a Preface are commendatory Verses by H. More, Will. Dillingham, Will. Harington, Ja. Windet, R. Marshall, T. Smithsby, Edw. Holland, and Jo. Pawson. Many of Hall's Poems are amatory, but at p. 68 occurs another title; "The second booke of Divine Poems. By J. H. London printed by E. G. for J. Rothwell, 1647."—The present copy has a fine portrait by Marshall.

The second work in this volume, of which the author is unknown, is also poetical, and divided into two parts, the first of them is prefaced by some verses "To the Praise of the Dead, and the Anatomy," and ends with "A Fvnerall Elegie;"—the second commences with verses entitled "The Harbinger to the Progres."

360. Hall (John).—Emblems with elegant figures newly published. By J. H. Esquire (John Hall). —morocco.—*London, printed by R. Daniel (no date)*.

Eighteenmo, pp. 122. . . £6. 6*s*.

Dedicated by the Printer "To the most Honourable Vertuous Lady, Mrs. Dorothy Stanley;" after which follow a Preface to the Reader by John Quarles, and Verses "in commendation of the Authour and his Work," by Thomas Wall.—There are two titles to the second part, in one of which the date is 1658, and in the other 1648;—the last leaf of this part is manuscript.

361. ———————— Poems by John Hall.— extra.—*Cambridge, printed by Roger Daniel Printer to the Universitie*, 1646.

Small octavo, pp. 120. . . £2. 2*s*.

362. Husband (The).—The Husband. A Poeme expressed in a Compleat Man.—morocco.—*London, printed for Lawrence L'isle, dwelling at the Tygres head in Pauls Church-yard*, 1614.
Small octavo, pp. 92. . . . £30.

This volume commences with a dedicatory prose epistle "To his Trvly Honored Friend, M. Anth: Croftes," and another "Epistle to the Reader," in which the author requests he may not be condemned as an imitator, "though indeed the worke precedent, and worke-master, were both alike excellent." Commendatory verses now follow by Ben Jonson (which do not appear in collections of his Works)—I. C.—Ra: Wym.—Io. Calue: ex inter: Temp.—A. H. ex. Temp: Med.—Philomus: ex Graii: Hospi:—R. V. (in Latin).—M. Freeman, and "The Author to his preefix'd Approuers."

The author of this volume is not known, but from the circumstance of three of his friendly eulogists signing their verses as residents in the Inner and Middle Temple and Grays Inn, it is extremely probable that the law was his profession.—The popularity of Sir Thomas Overbury's "Wife," evidently gave rise to this poem, of which the present copy is believed, with good reason, to be the only one existing—it is that which was in the libraries of Major Pearson, Mr. Steevens, and Mr. Woodhouse.

An extract from so rare a book may probably be a gratification to the readers of this Catalogue—The following are the first five stanzas of "the Author's Catastrophe:"

Soule, thy aspiring part which doth conuerse
With more then outward *man*, may thus behold
His hidden fabricke; and diuinely peirce
Into records of truth, which lay enrould
So long before creation; to expresse
The heightned patterne of true holines.

Looke vpwards then, to *that* eternall *cause*,
Which by a potent miracle, hath reard,
Man to the orbe of dignitie; by *lawes*
Of disquisition; rather to be *fear'd*
Then *followed* as the *Architect* of man;
Who measures immence bodyes by a span.

For when *some* heads, among the crowded heape,
Derive a more peculiar extent
Of knowledge, than the *rest;* who seldome reape
More, then tradition, or experiment:
Then *that* supreme *all-mouer* I may see,
Which moues mixt earth wisdome by degree.

Thus be allaied then (my commanding soule)
Through meditation of thy earthly part:
Conuerse with flesh, but euer doe *controule*
And not *partake* with *body:* so the *hart*
Will tremble in delight of earthly *good,*
When *it* remembers flesh, and mortall blood

Both which with purblind *men* so much preuaile,
As, though my labour hath exactly writ
A husbands forme; yet will *they* rather raile
Because (I thinke) vnable or vnfit
To practise all, then all to vnderstand;
So my impression will but touch the sand.

363. Hoddesdon (John).—Sion and Parnassus. Or Epigrams, on severall texts of the Old and New Testament. To which are added, a Poem on the Passion. A Hymn on the Resurrection, Ascention, and feast of Pentecost. By John Hoddesdon.—neat.—*London, printed by R. Daniel for G. Eversden,* 1650.
Octavo, pp. 140. . . . . £3. 3*s.*

Dedicated "To my worthy friend, and honoured Uncle Christopher Hoddesdon Esquire, Secundary of the Upper bench," then follow commendatory verses, in Latin by Hen. Bromley, and in English by R. Marsh, W. James and John Dryden (spelt Driden), when at Trinity College, Cambridge. A fine portrait of the author at the age of eighteen is prefixed to this copy.

364. Homer a la Mode.—A Mock Poem upon the first and second Books of Homer's Iliads.—neat.—*Oxford, printed by H. H. for Ric. Davis,* 1665.
Small octavo, pp. 126. . . . 15*s.*

365. Hogan-Moganides: or, the Dutch Hudibras. —extra.—*London, printed for William Cademan*, 1674.

Octavo, pp. 124. . . . . 10*s.* 6*d.*

366. Higgons (Thomas).—A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Pietro Liberi that Renowned, and famous Painter. By Gio: Francesco Bvsenello. (Translated by Thomas Higgons).—neat.— —*London, printed for Henry Herringhman*, 1658.

Octavo, pp. 64. . . £2. 12*s.* 6*d.*

Dedicated, "To my Lord Henry Earl of Peterbourgh Lord Mordant of Turvey;" then follows, in Latin, "Thomas Higgonus Illustrissimo Viro Ludovico Sagredo. S." and verses in English "To my worthy friend Mr. Higgons, upon his Translation of the Venetian Triumph," by Edmond Waller.

367. Hickes (William).—Grammatical Drollery, consisting of Poems and Songs. Wherein the Rules of the Nouns and Verbs in the Accedence are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature (By W. H.). —extra.—*London, printed for Tho. Fox*, 1682.

Octavo, pp. 120. . . . . £5. 5*s.*

This scarce volume is not assigned to William Hickes, under the full conviction of that being the author's name, but as a circumstance, at least very probable.—The following is the last poem in the collection.

A positive Farewel to Love.

1.

When in the month of *January*,
Ripe Apples grow on Trees;
When Butter doth in *February*,
At once both thaw and freeze,
When Horses flie, beasts headless walk;
When Chairs and Stools do move;
When Mutes as fast as Women talk;
Then will I fall in Love.

2.

When Cherries in the month of *March*
As ripe are as in *June*;
When men instead of Corn sow Starch;
When Bears do sing in tune;
When Fishes on the trees do chatter;
When Womens Tongues ne'r move;
When men forbear to lie and flatter;
Then will I fall in love.

3.

If when it rains the ground be dry;
Or when 'tis foul, fair weather;
When Sun and Moon shall in the Sky
Both meet and dance together;
When the Heavens fall where th' Earth doth stand,
And th' Earth doth mount above,
And I can grasp both in my hand;
Then will I fall in love.

4.

A Lover he no Will doth know;
He cannot speak or stir;
He is a child, and cannot go,
But as he's moved by her.
Whilst I still by my self do move,
And to my Pleasures bend:
Then farewel unto —— Love,
And so I'll make an end.

368. Holborn Drollery. Or, the Beautiful Chloret surprized in the Sheets: All the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked.—extra.—*London, printed for Robert Robinson*, 1673.
Small octavo, pp. 110. . . £3. 8*s*.

To this volume there are two dedications in prose, the first of which is addressed "To the Ladies of Quality frequenting Grayes-Inne Walks," and the second "To the Gentlemen."

369. Hake (Edward).—Of Golds Kingdome, and this vnhelping Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect: And before the same is an Oration or speech intended to haue beene deliuered by the Author hereof vnto the Kings Maiesty. (By Edward Hake).—*Imprinted at London by Iohn Windet*, 1604.
Quarto. . . . . £3. 3*s*.

After the "Speech intended to have bene made to the Kings Maiestie," follows a prose dedication "To the Right Worshipfull his very kind and curteous friend Edward Vaughan Esquire," and a metrical epistle entitled "The Authors Prologue to such of his Poems in this booke as concerne Golds Kingdome."—The present copy wants the leaf, or leaves, following p. 40.

370. Heyrick (Thomas).—Miscellany Poems. By Tho. Heyrick, M. A. Formerly of Peter-House College in Cambridge.—*Cambridge, printed by John Hayes, for the Author*, 1691.
Quarto, pp. 208. . . . . £1. 5*s*.

371. ——————————— Another copy.—Morocco.—*Cambridge*, 1691.
Quarto, pp. 208. . . . . £2. 2*s*.

The dedication, which is "To the Right Honourable Katherine Countess of Rutland," is followed by a Preface to the Reader, and commendatory Verses by Joshua Barnes; (the eminent Classic Scholar) William Tunstall; Theophilus Judd; George Walker; and Lancelot Manning.—After p. 112 the pages re-commence with the title, "The Submarine Voyage. A Pindarick Poem in Four Parts," by the same author; this is dedicated "To the Right Honourable John Lord Roos Eldest Son to the Earl of Rutland."

372. Hayward (Thomas).—The British Muse, or, a Collection of Thoughts Moral, Natural, and Sublime, of our English Poets: who flourished in the Sixteenth and Seventeenth Centuries. With several curious topicks, and beautiful passages, never before extracted, from Shakespeare, Johnson, Beaumont, Fletcher, and above a hun-

dred more. The whole digested Alphabetically under their respective Heads according to the Order of Time in which they wrote; to shew the gradual Improvements of our Poetry and Language.—By Thomas Hayward, Gent.—*London, printed for F. Cogan*, 1738.

Three vols. duodecimo. . £2. 2*s*.

373. Hookes (N.).—Amanda a Sacrifice to an Unknown Goddesse, or a Free-will Offering of a loving Heart to a Sweet-Heart. By N. H. (Hookes) of Trinity College in Cambridge.—EXTRA.—*London, printed by T. R. and E. M. for Humphrey Tuckey*, 1653.

Octavo, pp. 214. . . . £4. 10*s*.

The dedication is "To the Honourable Edward Montague, Sonne and Heire Apparent to the Honours, Estate and Vertues of the Right Honourable Edward Lord Mountague, Baron of Boughton;" then follow verses in commendation of the Author, by M. P. Midd. Temp. Gent.;—R. Moyle;—C. Ireton;—Tho. Adams;—J. A. and Verses by the Author, "to the Reader," and "to the Ladies." After p. 88 comes another division of the volume with a title in Latin, viz. "Miscellanea Poetica: Carmina exequialia, Epigrammata & diversi generis Poëmata colligata in Manipulum; cui Annectuntur Epistolæ, Rosamundæ Henrico, et Henrico Rosamundæ, quas clarissimus olim Poëta nostras Michael Draiton Armiger: Nostratibus dedit; Carminibus Latinis redditæ; quarum quæ secunda est Ovidiano planē stylo nobilitatur ab Elegantissimo & Honoratissimo Iuveni, D^no^ Edvardo Montacutio." 1653.

In his "Introduction to Harmony," Mr. Shield has reprinted the lines "To Amanda, over-hearing her sing," which are at p. 19 of these Poems, and remarks that they "are almost as scarce as a Manuscript."

374. Howard (Sir Robert).—Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil. 5. Statius his Achilleis, with Annotations. 6. A Pannegyrick to General Monck. By the Honorable Sr Robert Howard.

—EXTRA.—*London, printed for Henry Herringman,* 1660.

Octavo, pp. 302. . . . . £1. 10*s.*

After the author's address to the Reader, are verses "To my honoured Friend, Sr Robert Howard, on his Excellent Poems," subscribed John Driden.—Mr. Malone, in his Life of Dryden, p. 8, has entered into a minute disquisition on the orthography of the Poet's name, which is said to have been altered from Dr*i*den to Dr*y*den, in 1650, but this volume evinces that the early spelling was retained ten years after the time Mr. Malone supposed it to have been given up. The Poet was certainly the first of his family that introduced the letter *y* in the surname, and thereby gave great offence to some of his relations.

375. HOWARD (Edward).—The British Princes: an Heroick Poem. Written by the Honourable Edward Howard Esq.—NEAT.—*London, printed by T. N. for H. Herringman,* 1669.

Octavo, pp. 232. . . . . 12*s.*

Dedicated "To the Honourable Henry Lord Howard, second Brother to his Grace the Duke of Norfolke:" a preface follows, and is succeeded by commendatory verses by Lord Orrery, Sir John Denham, and H. D. The prefatory matter concludes with a letter from the celebrated Thomas Hobbes, "To the Honourable Edward Howard Esq; on his intended Impression of his Poem of the British Princes."

376. HERBERT (Lord).—Occasional Verses of Edward Lord Herbert, Baron of Cherbery and Castle Island. Deceased in August, 1648.—*London, printed by T. R. for Thomas Dring, at the George in Fleet-street, near Cliffords-Inn,* 1665.

Octavo, pp. 104. . . . . £15.

The dedicatory epistle to this posthumous and extremely rare volume is addressed "To the Right Honourable Edward Lord Herbert, Baron of Cherbery in England, and Castle-Island in Ireland," who was the noble author's grandson, and subscribed Henry Herbert, the author's son, who died in 1691 without issue.

377. HERBERT (George).—The Temple. Sacred Poems and Private Ejaculations. By Mr. George

Herbert, late Oratour of the Universitie of Cambridge. The second Edition.—*Printed by T. Buck and R. Daniel, printers to the Universitie of Cambridge*, 1633.

Duodecimo, pp. 204. . . . £2. 2*s*.

378. Herbert (George).—The Temple. Sacred Poems, and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. Together with his Life. The twelfth edition corrected, with the addition of an alphabetical table.—morocco.—*London, printed by J. Barker*, 1703.

Duodecimo, pp. 368. . . £1. 1*s*.

A second portion of this edition has distinct pages, signatures, and a title, viz. "The Synagogue: or, the Shadow of the Temple. Sacred Poems and Private Ejaculations. In imitation of Mr. George Herbert. The eighth edition, corrected and enlarged. London printed by J. Barber," 1703.—The "Synagogue" has been erroneously attributed to Crashaw, but it is very inferior to his style. Herbert's Life was written by Isaac Walton. There are in this copy prints of the Church Porch, the Church, and a portrait of Herbert by Sturt.

379. Hutton (Henry).—Follie's Anatomie. Or Satyres and Satyricall Epigrams. With a compendious History of Ixion's Wheele. Compiled by Henry Hutton, Dunelmensis.—morocco.—*London printed for Mathew Walbanke, and are to be sold at his shop at Graies Inne Gate*, 1619.

Small octavo, pp. 66. . . £10. 10*s*.

The dedication to this rare volume is a metrical epistle addressed "To the worthy honor'd Knight, Sir Timothy Hutton." The "Satyricall Epigrams" have a distinct title, and a metrical epistle "To the Reader."

The contents of this work are ushered in by the following lines:

> I vrge no time, with whipt, stript *Satyrs* Lines,
> With furies scourge whipping depraued times.
> My muse (tho fraught) with such shall not begin
> T' vncase, vnlace, the centinell of sin.

Yet let earths vassails, pack-horse vnto shame,
Know I could lash their leudnesse, euill fame;
Reade them a Lecture, should their vice imprint
With sable lines, in the obdured flint;
Their Mappes of Knauery and shame descry,
In liuely colours, with a sanguine die;
And tell a tale, should touch them to the quick;
Should make them startle; fain thēselues cap-sick;
But that no Patron dare, or will maintaine
The awfull subiect of a *Satyre's* vaine.

380. Hive (The).—A Collection of the most celebrated Songs. The fourth edition, with Alterations and Additions.—*London: printed for J. Walthoe*, 1732.

Four vols. duodecimo. . . £2. 2*s*.

The first volume commences with a poetical tale, entitled "The Reformation of Parnassus, serving to explain the Frontispiece," which is followed by "A Criticism on Song-Writing. By Mr. Philips; in a Letter to a Lady." Each volume has a Table of Contents, in which the first lines are arranged in alphabetical order. As the volumes were sold separately, they were reprinted as the impression became exhausted; a set has in consequence several dates in the titles; the present are as follow: vol. 1. fourth edit. 1732; vol. 2, third edit. 1727; vol. 3, third edit. 1729; vol. 4 appeared for the first time in 1732.

381. Hawkins (Sir Thomas).—Odes of Horace the best of Lyrick Poets, Contayning much morallity, and sweetnesse. Selected, translated, and in this edition reviewed and enlarged with many more by Sir T. H. (Hawkins).—*Imprinted at London, by A. M. for Will. Lee*, 1631.

Octavo, pp. 108. . . . . £1. 5*s*.

The above title is in the centre of an engraved frontispiece, with a female figure on each side, "Lyrica Poesis," and "Imitatio;" the bust of Horace in a semicircle at the top. A prose address to the Reader, is followed by commendatory Verses in Latin, subscribed, Iohn Beaumont Bar.—F. L. Eq. Aur. (Latin)—George Fortescue; Hugh Holland; G. D. (Latin)—E. H. (Latin), and I. Chapperlinvs.—"Anagramma in nomen Auctoris," subscribed H. E.; and this remark conclude the prefatory matter—"Reader,

this * Asterisce will direct thee to the Odes newly inserted in this second edition."

382. Hausted (Peter).—Hymnus Tabaco; a Poem in honour of Tabaco. Heroically Composed by Raphael Thorius: made English by Peter Hausted Mr of Arts Camb.—*London, printed by T. N. for Humphrey Moseley*, 1651.
Small octavo, pp. 88. . . £1. 1*s*.

This poem is preceded by two prose addresses, "Ludowic à Kinschot to the Reader," and "Raphael Thorius to Ludowic à Kinschot;" with verses in Latin by the latter and Constanter. At p. 74 occurs another title, "Cheimonopegnion or, a Winter Song by Raphael Thorius: newly translated."—The Latin originals of these Poems are bound in the present copy.

383. Holyday (Barten).—A Survey of the World. In ten Books by Barten Holyday D. D. and Archdeacon of Oxford.—neat.—*Oxford, printed by Will. Hall, for the Authour*, 1661.
Small octavo, pp. 128. . . £3. 3*s*.

The dedicatory epistle from the author is addressed "To the Worthily Honour'd, the Vertuous and Learned Sr. Richard Brown, Knight and Baronet, one of the Clerkes of his Majestie's most Honourable Privy Council;" this is followed by a metrical epistle "To the Studious Reader," also subscribed by the author.

A copious account of Holyday may be seen in Wood's "Athenæ Oxonienses," vol. 2. col. 259, where it is said, "this very singular Poem being published just before his death, was taken for a posthumous work, which had been composed in his youth:" But this supposition must have had its origin in those who had not examined the book, as the contrary plainly appears, not only in the dedication, but in the poetical epistle "To the Studious Reader."

384. Howell (James).—Poems upon divers Emergent Occasions: By James Howell Esquire.—extra.—*London: printed by Ja: Cotterel; and are to be sold in Exchange-alley near Lombard-street*, 1664.
Octavo, pp. 136. . . . . £3. 6*s*.

Dedicated by Payne Fisher, who was the editor of this rare book, "To the Right Reverend, and Innately Noble, Dr. Henry

King, (many years) Lord Bishop of Chichester &c." Next follows a prose address to the Reader, in which it is said, "Not to know the Author of these Poems, were an ignorance beyond Barbarism. He may be called the prodigie of his Age, for the variety of his Volumes: for from his Δενδρολογια, or Parly of trees, to his Θηρολογια, or Parly of Beasts, (not inferiour to the other) there hath pass'd the Press above forty of his Works on various subjects; useful not only to the present times, but to all posterity." After this is a poem in Latin hexameters, subscribed P. Piscator (P. Fisher) in which the author ingeniously contrives to bring in the names of Howell's numerous works in strains of eulogy.

Some of the poems in this volume occur in Howell's "Familiar Letters," but with many variations from the present. As the title given by Wood does not agree with the present, having the date 1663, besides the difference of verbal arrangement, it is probable that the Poems appeared in that year, but had another title substituted in the next. The following lines upon the Poems of the amiable but ill-fated Lovelace, may be taken as a fair specimen of the contents of this volume.

Upon the Posthume-Poems of Mr. Lovelace.

The Rose with other fragrant flowers smell best
When they are *pluck'd,* and worn in Hand or Brest;
So this fair *Flowr* of Vertu, this rare *Bud*
Of *Wit,* smells now as fresh as when he stood,
And in these *Posthume-Poems* lets us know
That he upon the banks of *Helicon* did grow,
The beuty of his Soul did correspond
With his fair outside, if not go beyond.
Lovelace the Minion of the *Thespian* Dames,
Apollo's Darling born with *Enthean* flames,
Which in his Numbers wave, and shine so cleer,
As sparks refracted from rich Gems appeer
Such sparks that with their Atoms may inspire
The Reader with a pure *Poetik* fire.

385. Howell (Thomas).—The fable of Ouid treting of Narcissus, trāslated out of Latin into Englysh Mytre, with a moral ther vnto, very pleasant to rede. (By Thomas Howell).—**Black Letter.**—*Imprynted at London by Thomas Hackette, and*

are to be sold at hys shop in Cannynge strete, ouer agaynste the thre Cranes, 1560.
Quarto, pp. 36. . . . . £28.

At the back of the title of this rare book are fourteen metrical lines, "The Printer to the Booke," opposite which, "The Argument of the fable," in prose. The translation of the Fable is succeeded by one hundred and twenty-eight seven-line stanzas, entitled "The moralization of the Fable in Ouid of Narcissus."—This work is assigned to Thomas Howell (who was the author of the "Arbor of Amitie," 1568) upon the authority of Ritson; it has the initials T. H. at the end. The following three stanzas are extracted from the "Moralization."

The office of the minde, is to haue power
Uppon the bodye, and to order well
The bodys office yeke in euery hower
It is of the minde to lerne the perfite skyll
The vayne desyers that rise, him by to kill
Wherby the mynde dothe kepe his perfite strength
And yeke the bodye vanquishe loste at length.

Now where the minde is drowned with desyre
Of suche delyghtis as to the bodye longe
The boddy then moste nedes consume with fyer
Of raging lustes a boute the same thronge
So that the minde, is cause of bothe ther wronge
To put it selfe, out of the proper place
And bringe the bodye, to so euel a case.

For thus the minde, that oughte of righte, to be
The teacher of the bodye to do well
Doth make the same to euery euill agre
Procuringe that it shoulde of right expell
Wherby in bothe, a mouinge blinde doth dwell
Euen as within Narcyssus dyd remayne
That through his shadowe to be soche agayne.

386. Hawes (Edward).—Trayterovs Percyes & Catesbyes Prosopopeia. Written by Edward Hawes, Scholler at Westminster a Youth of sixteene yeers old.—morocco.—*Imprinted at Lon-*

don by Simon Stafford, dwelling in the Cloth-Fayre, at the signe of the three Crownes, 1606.

Quarto, pp. 24. . . . . £40.

The dedicatory epistle to this, probably unique volume, is in Latin, and addressed by the author to Tobias Matthew, Bishop of Durham; it is succeeded by some Latin Verses to the Reader, and the same in English metre, as follow :

Edward Hawes, a Scholler of Westminster, 16 yeeres old, sendeth greeting to the good mynded Reader.

What my skill can, and what vnto young yeres
Learning hath dealt, in barren verse my muse
Prosopopeiz'th, in verse of childish heares;
What slippery tract the Traytor vile doth vse,
What dangers willing he doth vndergoe,
Whom Gods iust wrath doth quickly ouerthrow.

A worke of Grace to *Bryts* from world deuided,
Vnto the Irish, and to the Christian crue,
Take what I can: so shall my skill be tyed,
In verse to render thanks and prayses due.
So *Zoylus*, cease the tender vines to byte,
And *Momus* to put off thy rancour quyte.
Yours, *Edward Hawes*.

387. Hobbes (Thomas).—The Iliads and Odysses of Homer. Translated out of Greek into English, by Tho: Hobbes of Malmesbury. With a large Preface concerning the Vertues of an Heroic Poem; written by the Translator. The Second Edition.—morocco.—*London, printed for Will. Crook*, 1677.

Duodecimo, pp. 708. . . £1. 1*s*.

Besides the above general title, there is another with the date 1684, but which is certainly superfluous, and a title to the Odyssey, date 1677, with a life of Homer, by J. Wallim, prefixed. The frontispiece is a fine print with a bust of Homer on a pedestal, a warrior in armour on each side, and a portrait of Hobbes within an oval.

388. Hobbes (Thomas).—Another copy, third edition.—*London, printed for Will. Crook*, 1686.
Duodecimo, pp. 708. . . . . 9*s*.

This edition conforms in its contents with the preceding, and has the frontispiece.

389. Hunnis (William).—A Hyve Fvll of Hunnye: Contayning the Firste Booke of Moses, called Genesis. Tvrned into English Meetre, by William Hunnis, one of the Gent. of her Maiesties Chappel, and Maister to the Children of the same. Seene and allowed, accordinge to the Order appointed.—Black Letter.—russia.—*Imprinted at London in Fleet-streete, neere vnto Sainct Dunstanes Church, by Thomas Marsh*, 1578.
Quarto, pp. 272. . . . . £20.

At the back of the above title, which is surrounded by an elegant border, is the figure of a bear, erect, holding a ragged staff, in the middle of a garter, with the motto, "honi soit qui mal y pense;" then follows a dedicatory acrostic to the nobleman whose crest this appears to have been:—"To the Right Honorable and his singuler good Lord, the Lorde Robert Dudley, Earle of Leycester, Baron of Denbigh, Knight of the most Noble Order of the Garter, Maister of the Queenes Maiesties Horse, and one of her Highnesse most Honorable priuye Counsell, William Hunnis wisheth encrease of Honor, Health, and Dignitie, vnto the will and pleasure of the most Almightie." Another acrostic on "William Hunnis," is addressed "To the friendlye Reader." On the recto of the next leaf is a coat of arms, with the motto "spe et labore;" from the circumstance of three bee-hives on the shield, and eight explanatory lines underneath, it is very probable that these were the arms of Hunnis. The next page contains twenty-six metrical lines, by Thomas Newton, "in the Commendation of this his Frendes Trauayle," and the prefatory matter concludes with two pages of poetry, entitled "The Argvment of this Booke."

This work is so slightly mentioned by Warton, that it may be concluded he had not seen a copy, and it is erroneously described by Ames as an octavo: Herbert certainly had never seen one, as he gives the title in a partial and inaccurate manner, in which

state, for want of better authority, it has been transferred to the "British Bibliographer." Each chapter of the poem is illustrated by a poetical summary and marginal notes, with occasional genealogical tables.

The present is a beautiful and perfect copy, indeed, from the amplitude of the margins, it has much the appearance of being large paper.

390. HUNNIS (William).—Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes of the Princelie Prophet David, commonlie called Pænitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis, one of the Gentlemen of hir Maiesties honourable Chapell, and maister to the children of the same. Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner; diuers godlie and pithie ditties, with a Christian confession of and to the Trinitie. Newly printed and augmented.—MOROCCO.—*At London, printed in the now dwelling house of Henrie Denham in Aldersgate streete at the signe of the Starre*, 1585.

Twenty-fourmo, pp. 186. . £8. 8*s*.

After the above copious title to this rare little volume comes a prose dedication; "To the right Honorable and vertuous Ladie, Francis, Countesse of Sussex, and one of the Ladies of hir Maiesties most Honorable priuie chamber: W. Hunnis wisheth increase of vertue and honour, with long life, prosperous health, godlie feare, firme faith, and assured hope in the Almightie." Next ensue two metrical epistles; "The Authour to his Booke," and "The booke to his Readers." A well executed wood-cut of King David at prayer, now occurs, and the Psalms, occasionally with music, commence, ending at p. 85. The "Handfull of Honisuckles," is with separate paging, and a title, at the back of which is a wood-cut of King David as before, but evidently from another block. The title to the last portion of this volume is—"Comfortable Dialogs betweene Christ and a Sinner touching the Soules health. Humble sutes of a sinner for mercie in miserie. A Lamentation touching the follies and vanities of our youth. A

Psalme of reioising for our spirituall redemption. A Christian confession to the blessed Trinitie, Praiers for the good estate of the Queenes Highnesse, &c. Gathered by W. Hunnis," 1585.

391. Holland (Robert).—The Holie Historie of ovr Lord and Saviovr Iesus Christs natiuitie, life, actes, miracles, doctrine, death, passion, resurrection and ascension: Gathered into English meeter, and published to withdraw vaine wits from all vnsauerie and wicked rimes and fables, to some loue and liking of spirituall songs and holy Scriptures. By Robert Holland maister of Arts, and Minister of the Church of Prendergast.—EXTRA.—*London, printed by Richard Field*, 1594.

Small octavo, pp. 358. . . £25.

The rarity of this book is so extreme, that it may almost be doubted whether another copy is known. It is not mentioned by Warton, and was unknown to Ames or Herbert, as the title in their work is inaccurately given, and the author called Henry Holland. The title as above is followed by a Dedication:—"To the Right Worshipfvl, Mistres Anne Philips of Picton, R. H. wisheth increase of worship, continuance of godlinesse, and health in Christ Iesus;" this is followed by an address from the author "To the Godly and Christian Reader," and twenty-eight metrical lines in Latin, subscribed "H. Smartus Oxoniensis." Commendatory verses by John Carion and John Pine conclude the prefatory matter. The Poem is divided into six parts, and the volume ends with a Table of the contents in each.

The metrical lines of "Iohn Carion in commendation of the Author," are as follow:

If Maro who did treate of Mars,
And Lucan ciuill warres,
If Naso for his wanton verse,
And change of men to stars,
Possest great praise and endlesse fame,
What then deserueth he,
That treats of him who brought us blisse,
And bond did make vs free?
Whose life he lou'd not as our health,
And vs transforms to Angels wealth.

Lo let his praise the brasen posts
And Pyramis outweare,
Nor let not Momus canckred tooth
The worke praiseworthie teare:
But as the Phœnix shall it liue,
Though birth renuing new:
And on the fire which waterie thorns,
And greene wood doth subdue,
Doth flame at length: so maugre spite,
It flourish shall to good delight.

WOVLD, and WOULD NOT.—MOROCCO.—*London, printed by Tho. C. for Tho. Bushell*, 1614.

Quarto, pp. 44. . £1*5*. 15*s*.

This very singular performance is prefaced by an address "To the Reader," as follows:—"You that reade, what you would be, I know not; what you would not be, you know your selfe: But what you should be, God knowes: But for myselfe, I have founde what is best to be, and so wishe other, except they neither knowe what they should be: nor well what they would, or would not be: Scorne it not, because it is in verse, or rime, for if you will reade it, you maie perhaps finde more pleasure and profit in it, than a worse piece of prose: not to perswade you to any thing, further then your liking; I leaue the censure of it, to your discretion, and my better Labours as they fall out, to your further content. And so, loath to make you beleeue more, then perhaps you shall finde, hoping, that no man will be angry with his owne shadowe, nor saie (meaning me) when he comes to a foole point: But take the best and leaue the worst, and break none of the pale; as kinde hearts doe in the Countrey: I rest, as you may see in my Discourse, what I would, and would not bee: and without would not, would bee as I should be. Your friend and well-willer, B. N."—As it cannot be ascertained to whom these initials were intended to apply, a minute description of the Poem is in some measure necessary: it consists of one hundred and seventy-four six-line stanzas, and the following, which are the first five, will convey an idea of the author's plan, as well as his manner of treating it:

1.

I would I had, as much as might be had,
Of wealthy wishes, to the woldes content:
That I might liue, all like a lusty Ladde,
And scorne the world, and care not how it went:
But eate, and drinke, and sleepe, and sing, and play,
And so in pleasures, passe my time away.

2.

And yet I would not: for too wealthy then,
I should be troubled with a world of toyes:
Kinred, Companions, Troups of Seruing-men;
Fashion-Deuisers, Fooles, and Guirles, & Boyes:
Fidlers, and Iesters, Monkeys, Apes, Babounes,
Drunckards, and Swaggerers, and such trouble-townes.

3.

Besides, I should forget to finde the way,
That leades the Soule to her eternall blisse;
And then my state were at a wofull stay,
No, I would wish, a better world than this.
And in Affliction, here on Earth to dwell,
Rather then seeke my Heau'n on earth, & run to hell.

4.

I would I were a man of such deepe wit,
As might discerne the depth of euery cause:
That wheresoere I did in Iudgement sit,
I might be held a Note-booke, in the Lawes.
My braine might seeme a kinde of miracle:
And euery word I spake, an Oracle.

5.

And yet I would not, for then, woe were me,
I should be troubled with a world of Cases;
Both rich and poore, would then my Clients be,
Some, with their pleasing, some with piteous faces:
And when the Rich had left their briberie
I should not rest for *Forma pauperie.*

393. Irish Hudibras (The), or Fingallian Prince, taken from the Sixth Book of Virgil's Ænæids, and adapted to the Present Times.—*London, printed, and are to be sold by Richard Baldwin*, 1689. Octavo, pp. 168. . . . 10*s.* 6*d.*

AMES VI (King of Scotland).—The Essayes of a Prentise, in the Divine Art of Poesie. (By James VI. King of Scotland).—RUSSIA.—*Imprinted at Edinburgh, by Thomas Vautroullier*, 1585.

Quarto, pp. 126. . . £25.

At the back of the title to this rare book occurs "The Catalogve of the workes heirin conteined;" then follow five commendatory sonnets subscribed with the initials T. H. (Thomas Hudson)—R. H. (R. Hudson)—M. W.—M. W. F. (Master William Foules)—and A. M. (A. Montgomery), to these succeed Latin Verses, a Latin Acrostic on "Jacobvs Sextvs," and a Latin Epigram addressed to the Reader. Next come twelve Sonnets preceded by "ane Quadrain of Alexandrin Verse." The next portion is entitled "The Vranie," being a translation from Du Bartas with the original on the opposite page. "Ane Metaphoricall invention of a Tragedie called Phœnix;"—"A Paraphrasticall translation ovt of the Poete Lvcane;"—"Ane Schort Treatise, conteining some Revlis and cautelis to be obseruit and eschewit in Scottis Poesie;"—"The CIIII. Psalme, translated ovt of Tremellivs;"—"Ane Schort Poeme of Tyme;"—"A Table of some obscvre wordis with their significations, efter the ordour of the Alphabet," and a Sonnet on one leaf, conclude the volume.—The present copy has a fine and scarce portrait of James, after his accession to the throne of Britain, from which the above was reduced.

395. James VI.—His Majesties (James VI.) Poeticall Exercises at vacant houres.—*At Edinburgh printed by Robert Waldegraue printer to the Kings Maiestie.* 1591.

Quarto, pp. 124. . . . . £21.

This volume commences with a prose address, "the Authovr to the Reader," after which is a Sonnet "to the King of Scotland," by Henry Constable, and another "to the only Royal Poet," by M. W. Fouler; then follow Greek and Latin Verses, and an English Sonnet, subscribed "Henrie Lok:" here ends the introductory matter. After "the Exord, or Preface of the second Week of Dv Bartas;"—"the Translators Invocation;" and "the Fvries," a distinct title occurs "The Lepanto of Iames the sixt, King of Scotland," with imprint the same as the first; it is preceded by a prose address to the Reader, and terminated by a Sonnet. A translation of the last Poem, entitled "La Lepanthe de Iacqves VI. Roy d'Escosse, faicte francoise par le Sieur du Bartas," concludes the volume.

396. ———— The Psalmes of King David translated by King Iames.—extra.—*Oxford, printed by William Turner, Printer to the famovs Vniversity*, 1631.

Duodecimo, pp. 320. . . £1. 15*s.*

The title to this volume is a print engraved by Marshall, very neatly executed, in which is represented full length figures of David and James holding up a book, "the Psalmes of King David." Preceding the first page is a print also by Marshall of the Royall Arms, under which is this inscription—"Charles R. Haveing caused this Translation of the Psalmes (whereof our late deare Father was Author) to be perused, and it being found to be exactly and truely done wee doe hereby authorize the same to be Imprinted according to the Patent graunted therevpon, and doe allow them to be song in all the Churches of oure Dominiones recommending them to all oure good subjects for that effect."

"If James was not himself a great author, he was at least a venerator and encourager of authorship. While other monarchs have chosen to mark their earthly career in characters of blood and desolation, his prime ambition was to be enrolled among poets and philosophers; and if this object could not be gained, he loved to translate from the works of others. "But sen, alas!" he exclaims, alluding to Du Bartas, "God by nature hath denied me

the like lofty and quick ingyne, and that my muse, age, and fortune have refused me the like skill and learning, I was forced to have refuge to the secound, which was to do what lay in me to set forth his praise when I could not merit the like myself." From his earliest years he delighted to foster and cherish the genius and reputation of his literary contemporaries. In consequence of this alone, he becomes an object of respect and attention; and his character is illuminated by a borrowed light."—*R. P. Gillies.*

Bishop Percy remarks of one of King James's Sonnets, which he has inserted in the "Reliques of Ancient Poetry," that "it would not dishonour any writer of that time."

397. James I.—Poetical Remains of James the First, King of Scotland.—extra.—*Edinburgh*, 1783. Octavo, pp. 254. . . . . 15*s.*

Besides the Poems of James I. which are illustrated by notes, this volume contains an admirable Dissertation on his Life, and a luminous Dissertation on the Scottish Music, in a note to which is an interesting account of the progressive state of Music in England, which sufficiently proves that our ancestors at the close of the sixteenth and early part of the seventeenth centuries were more generally proficients in music, than our, in other respects more polished, contemporaries of the present æra.

398. Jones (John).—Ovid's Invective or Curse against Ibis, faithfully and familiarly Translated into English Verse. And the Histories therein contained, being in number two hundred and fifty (at the least) briefly explained, one by one; With Natural, Moral, Poetical, Political, Mathematical, and some few Theological Applications. Whereunto is prefixed a double Index: One of the Proper Names herein mentioned; Another of the Common Heads from thence deduced. Both pleasant and profitable for each sort, Sex and Age, and very useful for Grammar Schools. By John Jones M. A. Teacher of a private School in the City of Hereford.—extra.—*Printed by J. G. for Ric. Davis in Oxon*, 1658. Small octavo, pp. 192. . . £3. 3*s.*

This volume commences with three pages of dedicatory verses, which are followed by a prose address to the Reader: Then ensue

commendatory verses by Silas Taylor, Reece Merrys, Jo. Hill and Ed. Bosworth. "An Index of all the proper names," and "An Index of the common heads," conclude the introductory pages.—The present copy was given by Jones to a friend, and has what follows, in his own hand-writing, upon a leaf opposite the title:

To his very much esteemed friend Mr. Thomas Vickaresse of Taddington J. J. presents this Poem with his Love.

I am no Vicar, nor a Vicaresse,
But, to that name, & Title, I professe
Most cordiall Love. Let those that Vicars hate,
Respect the persons; ells, let Ibis fate
Fall to their Portion; Let each destiny,
Within this Book, which seems a fictious Ly,
And Poets Fable, vnto them prove true:
But, let each Curse a Blessing be to you.

J. J.

399. Jane Shore.—The History of Mistris Jane Shore: Concubine, to King Edward the fourth, who was Wife to one Matthew Shore, a Goldsmith in London. Wherein is declared her wanton life, with her miserable end, and death of her Husband.—Black Letter.—*(No place, or date.)*

Small octavo, pp. 24. . . £6. 6*s.*

This book was probably printed in London about the year 1600. There are many wood cuts in it, but of workmanship so rude that they might almost pass for the first attempts in the art.

400. Jonson (Ben.)—Q. Horatius Flaccus; his Art of Poetry. Englished by Ben. Jonson. With other Workes of the Author, never Printed before.—morocco.—*London, printed by J. Okes, for John Benson*, 1640.

Duodecimo, pp. 164. . . £4. 4*s.*

The present copy of this work commences with a leaf forming a portion of the prefatory part of "Sir John Beaumont's Poems," 1629, on which are commendatory verses by George Fortescue and Ben Jonson: next follow the Imprimatur, Feb. 21, 1639; Verses by R. H. "to the Reader, vpon the Author, his Kinsman;" English Verses entitled "Ad Lectores;" a prose dedication from the Bookseller "to the Right Honourable Thomas Lord Wind-

sore," and commendatory Verses by Sir Edward Herbert, Barton Holyday, Zouch Tounley, and I. C.—The "other Workes of the Author," to which an allusion is made in the title, are "Ben Ionson's Execration against Vvlcan;"—"The Masque of the Gypsies;" and "Epigrams to severall Noble Personages in this Kingdome," each with distinct titles, although the pages run on. —Prefixed to the general title is a portrait of Ben Jonson, by Marshall, which is not mentioned in Granger.

401. Jonson (Ben).—Ben: Ionson's Execration against Vvlcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before.—*London, printed by J. O. for John Benson*, 1640.
Quarto, pp. 58. . . . . £1. 5*s*.

Dedicated like the preceding article to Thomas Lord Windsor, but entirely different in matter; the Imprimatur follows, but the date is Dec. 14, 1639.—On the title of the present copy is the autograph of Izaak Walton.

402. ——————— Ionsonvs Virbivs: or the Memorie of Ben: Johnson Revived by the Friends of the Mvses.—*London, printed by E. P. for Henry Seile*, 1638.
Quarto, pp. 78. . . . . £4. 4*s*.

This collection of Elegiac Poems, which is said to have been published by Dr. Duppa, Bishop of Winchester, is preceded by a prose address from "The Printer to the Reader."—The writers who combined to pay these posthumous honours to the fame of honest Ben were Lord Falkland, Lord Buckhurst, Sir John Beaumont Bart. Sir Thomas Hawkins, Henry King Bishop of Chichester, Henry Coventry, Thomas May, Dudly Diggs, George Fortescue, William Habington, Edmund Waller, James Howell, John Vernon, John Cleveland, John Mayne, William Cartwright, Jo. Rutter, Owen Fellthan, George Donne, Shackerley Marmion, John Ford, R. Brideoake (English and Latin) Richard West, R. Meade, H. Ramsay, Sir Francis Wortley, T. Terrent, Robert Waring, William Bew, Samuel Evans, the five last in Latin, and Thomas Wykes in Greek.

403. Jonson (Ben.).—The Poems of Ben. Johnson Junior. Being a Miscelaine of Seriousness, Wit, Mirth, and Mysterie. In Vulpone. The Dream.

Iter Bevoriale. Songs, &c. Composed by W. S. Gent.—MOROCCO.—*London, printed for Tho. Passenger at the three Bibles about the middle of London Bridge*, 1672.

Small octavo, pp. 216. . . £3. 8*s*.

The prefatory part of this volume commences with Verses "To the Right Honourable John Earl of Rutland, and his Honourable Son the Lord Ross;"—"To the Right Honourable Walter Lord Aston;" and "To all the ancient Family of the Lucyes, and to all their Honourable Extractions."

There is a strange contradiction in the title of this book, which makes the whole look like a fallacy. The Poems of Ben Jonson, Jun. could not be composed by W. S., but as it is not improbable that Gent. was the real composer, or rather compiler of this choice miscellany, there is reason to believe that he assumed a popular name by way of puff to his publication, as those of Dick Tarleton or Joe Miller have been occasionally used as a passport to ancient or modern Jest Books.—Mr. Malone has, however, assigned it to its reputed author.

404. JOHNSON (Richard).—The nine Worthies of London: explaining the honourable exercise of Armes, the vertues of the valiant, and the memorable attempts of magnanimous minds. Pleasant for Gentlemen, not vnseemely for Magistrates, and most profitable for Prentises. Compiled by Richard Iohnson.—*Imprinted at London by Thomas Orwin for Humfrey Lownes, and are to be sold at his shop at the west doore of Paules.* 1592.

Quarto, pp. 44. . . . . £25.

On the leaf following the title are "the names of these worthie men, and when they liued," viz. "*First.* Sir William Walworth Fishmonger, in the time of Richard the second. *Second.* Sir Henrie Pitchard Vintener, in the time of Edward the third. *Third.* Sir William Seuenoake Grocer, in the time of Henrie the fift. *Fourth.* Sir Thomas White Marchant-tailer, in the time of Queene Marie. *Fift.* Sir Iohn Bonham Mercer, in the time of Edward the first. *Sixt.* Sir Christopher Croker Vintener, in the time of Edward the third. *Seventh.* Sir John Haukwood Marchant-tailer, in the time of Edward the third. *Eight.* Sir Hugh Cauerley Silke-weauer, in the time of Edward the third. *Ninth.* Sir

Henrie Maleueret Grocer, in the time of Henrie the fourth."—The work is in prose and verse, the former is in black letter, and the latter is as stated by Herbert, p. 1248, written on the plan of the "Mirror for Magistrates."

In Whalley's Catalogue of Pamphlets in the Harleian Library, a long account is given of this tract, which it is said "may be reckoned among those monuments in memory of the meritorious which are too scarcely met with, and suffered too much to run to ruin. The author is often very elegant and poetical for the time he wrote in."

405. JORDAN (Thomas).—Pictures of Passions, Fancies, and Affections. Poetically Deciphered, in Variety of Characters. By Tho: Jordan, Gent. —*London, printed by R. Wood (no date).*—Piety and Poesy. By Tho: Jordan *(no title).*—Claraphil and Clarinda: in a Forrest of Fancies. By Tho: Jordan.—*Imprint as before (no date).*
Small octavo, pp. 150. . . £3. 3*s.*

"Thomas Jordan," says Ritson, "was the professed pageant writer and Poet Laureat for the City, and seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession."—"The business of City Poet," says Malone, "was to compose an annual panegyrick on the Lord Mayor; and to write verses for the pageant; an office which has been discontinued since the death of Elkanah Settle in 1722."

The present copy is illustrated by some interesting matter in manuscript, consisting of a list of Jordan's productions, extracts from them, &c.

ING (Bishop).—Poems, Elegies, Paradoxes, and Sonnets. (By Henry King, Bishop of Chichester).—EXTRA.—*London, printed by J. G. for Rich: Marriott and Hen: Herringman, and sold in St. Dunstans Churchyard Fleet-street, and at the New-Exchange,* 1657.
Small octavo, pp. 158. . . £4. 4*s.*

There is nothing by way of prelude or introduction to this work, except a prose address from "the Publishers to the Author:" it is, however, accompanied by some remarks in manuscript, highly appropriate to the present occasion, viz. "I have had occasion to notice a stupid piece of deception respecting these Poems, which for its clumsiness deserves a memorandum. Whether this volume had sold but little from being published without an author's name, or whether a number of copies had fallen into the hands of some book-jobbing ignoramus who meant to make the most of them, certain it is that some time after publication a new title-page made its appearance, the former one was displaced, the date altered, and the Poems were called *Ben Johnson's*.—As the volume is still scarce, the trick perhaps was soon detected, for besides a total dissimilarity in the style of Old Ben and Bishop King, there is a copy of Verses inscribed 'to my sister Anne King;' at p. 83, and at p. 92 is another copy (unluckily for the new title) addressed 'to my dead friend Ben Jonson.'—Howell, the multifarious Letter-writer, says, "in Dr. King's Poems, I find not only heat and strength, but also an exact concinnity and evenness of fancy."

The present copy has the genuine as well as the spurious title, but the latter has part of the bottom torn off.

407. King (Bishop).—The Psalms of David, from the New Translation of the Bible turned into Meter: to be Sung to the common Tunes used in Parish Churches. By the Reverend Father in God Henry King, D. D. and late Ld. Bishop of Chichester. The second edition.—EXTRA.—*London, printed by S. and B. Griffin*, 1671.

Duodecimo, pp. 246. . . . 12*s.*

408. King (Humphrey).—An Halfe-penny-worth of Wit, in a Penny-worth of Paper. Or, the Hermites Tale. The third Impression. (By Humphrey King).—MOROCCO.—*London, printed for Thomas Thorp, by the Assignement of Edw: Blount*, 1613.

Quarto, pp. 48. . . . £10. 10*s.*

Dedicated "To the Right Honourable the Countesse of Sussex," and subscribed "your honours most zealous deuoted humble Seruant. Humphrey King." Next follows a prose address "To all his Honourable Friends, or Honest dispersed Wel-wishers whereso-euer," and three copies of Verses, one of which is entitled

"In discommendation of the Author," and three Sonnets without signatures; the following is the second of them:

That I have lou'd, and most respected thee,
Trve-honest *Humphrey:* I do heere protest,
And that the world shall witnesse it with me,
Embrace this signe of loue amongst the rest;
Wilt thou haue more? my word I will engage:
Nay further yet: I'le take a solemne oath,
By the Red-herring thy true Patronage,
And famous *Nash*, so deere vnto vs both:
By all the Bowers that we haue reueld in,
Our merry times, that gallop hence so fast,
By all the houres we haue together bin,
By all our vowes of friendship that haue past:
By these I sweare my loue, and thy wake graced,
On her rich worth, and honour'd Titles placed.

409. Killigrew (Sir William).—Mid-night and Daily Thoughts. In Prose and Verse. By Sir William Killigrew.—*London, printed for Randal Taylor, near Stationers-Hall*, 1694.
Small octavo, pp. 144. . . £3. 3*s*.

After commendatory Verses subscribed Ri: Newman, and Hen. Birkett, follows a prose dedication "To my honoured friend Richard Newman, Esq;" which is succeeded by a Letter in reply from that Gentleman, and metrical lines entitled "An Answer to my kind Friend's Preface in his Letter."

410. Keach (Benjamin).—The Glorious Lover. A Divine Poem, upon the Adorable Mystery of Sinners Redemption. By B. K. Author of War with the Devil.—*London, printed for J. D. for Christopher Hussey*, 1679.
Small octavo, pp. 270. . . £1. 1*s*.

411. ———————— The Grand Impostor Discovered: or, the Quakers Doctrine weighed in the Ballance, and found wanting. A Poem, by way of Dialogue: wherein their Chief, and most Concerning Principles are laid down, and by the Authority of Gods Holy Word clearly Refuted. By B. K.—*London, printed for B. Harris*, 1675.
Small octavo, pp. 114. . £1. 10*s*.

412. Kennedy (John).—The Historie of Calanthrop and Lvcilla. Conspicvovsly demonstrating the various mutabilities of Fortune in their loves, with every severall circumstance of ioyes and crosses, fortunate exploites, and hazardous adventures, which either of them sustained before they could attaine the prosperous event of their wished aimes. By Iohn Kennedie.—*Edinbvrgh, printed by Iohn Wreittoun, and are to be sold at his shop a little beneath the Salt Trone*, 1626.

Small octavo, pp. 120. £2. 12*s.* 6*d.*

This work is dedicated "To the Right Honorable, trvelie noble, magnanimovs, and worthy Lord, Sir Donald Mackaye, of Stranever Knight, Lord Colonell, &c." which is followed by a prose address "to each Reader of whatsoever qualitie or condition." Next ensue commendatory Verses in Latin, subscribed Galterus Bellendenus, R. Fairlæus, and in English, Patrick Mackenzie.

The present copy is not perfect, six leaves being deficient in sig. G, two in sig. H, and the title is very neatly supplied by a manuscript one. The number of pages above specified apply to a perfect copy.

YDGATE (John).—Here begynneth the boke of the sege of Troye. compiled by Daun John lydgate, monke of Bery atte excitacioun and steryng of the most noble worthi and myghty Prince Kyng Henry the fyfthe. Ffirste rehersyng the conquest of the golden flees acheued by the manly prowesse of Jason vnder the correccioun of euery prudent reder.—Manuscript on Vellum.

Large folio, pp. 346. . . . £350.

The above title is in red ink underneath an illuminated painting, which represents Lydgate on his knees presenting the book to Henry V.—It is a fine manuscript, admirably written in the old

English character, a full page having two columns of forty-four lines in each, with capacious margins. The whole of the capitals are brilliantly illuminated in gold and colours, and on the pages where the miniatures occur, of which there are seventy, the capitals are generally larger, more elaborate in workmanship, with the ornamental devices extending around the page so as to be combined with the miniatures, which may be considered as curious and correct representations of the architecture and costume of the age in which they were painted. It is thought to be no improbable surmise that this fine manuscript was written in the life-time of Lydgate, if it be not the identical one presented by him to Henry V. The painting of Lydgate on the first page bears evident marks of being intended for a portrait. It appears from several manuscript entries upon the vellum fly leaves, that this volume was long in the possession of the Mundy family; the principal one, which is nearly obliterated, is as follows: —" Mem. that I John Mundy Knight have yevyn to my Welbelovyd Son Vyncent Mundy this p̄sent booke of the Seig of troy the xxvth Day of May A°. xxv. nostri Regis Henr. viii. and delyvred it to him w^t myne owne hands w^t Godds blessyng & myne." On the opposite leaf occurs in text hand " Francys Mundy of Markeyton Esquire September 18th 1615."

" At length Guido de Colonna, a native of Messina in Sicily, a learned civilian, and no contemptible Italian poet, about the year 1260, engrafting on Dares and Dictys many new romantic inventions, which the taste of his age dictated, and which the connection between Grecian and Gothic fiction easily admitted; at the same time comprehending in his plan the Theban and Argonautic stories from Ovid, Statius, and Valerius Flaccus, compiled a grand prose romance in Latin, containing fifteen books. Dares Phrygius and Dictys Cretensis seem to have been in some measure superseded by this improved and comprehensive history of the Grecian heroes: and from this period Achilles, Jason, and Hercules, were adopted into romance, and celebrated in common with Lancelot, Rowland, Gawain, Oliver, and other christian champions, whom they so nearly resembled in the extravagance of their adventures. This work abounds with oriental imagery, of which the subject was extremely susceptible. It has also some traits of Arabian literature." So far is Warton's description of the prose work of Guido; Lydgate's poem is a paraphrastic translation, which, as stated on the first leaf of this manuscript copy, he undertook, " atte excitacioun and steryng of the moost noble worthi and myghty Prince Kyng Henry the fyfthe."—As one of the paintings seems peculiarly curious from the circumstance of

having the word "Guido" upon the breast of the principal figure, and the probability of its being introduced as a portrait of Guido de Colonna, the original author, an outline engraving of it was deemed no unapt decoration to the present article—the figures on his right and left are supposed to be intended for Dares Phrygius and Dictes Cretensis.

The following lines conclude the volume; but that this ponderous volume should be styled a "litel boke," is surely an application of the epithet bordering upon the ludicrous.

Verba tr̄nslatoris ad librum suum.

Go litel boke, and put the in grace
Of him that is most of excellence
And be not hardy to appere in no place
Withoute support of his magnificence
And whoso euere finde in the offence
Be not to bolde for noo presumpsioun
Thi self enarme ay in pacience
And the submitte to hir correcyoun

And though thou art enlimyned w^{t} no floures
Of rothorik but with white and blak
Therfore thou most abide alle shoures
Of hem that list sette on the tak
And whan thou art most likly go to wrak
Ayenst hem thin errour not defende
But humbely w^{t} drawe and goo a bak
Requering hem alle yat is mys to amende

Pees makith plente
Plente makith pride
Pride makith plee
Plee makith pouert
Pouert makith pees
} And therfore
Grace growith aftir goūnaūce.——

414. Lydgate (John).—This booke was compiled by dan John Lydgate monke of Burye, at the excitaciō and stirynge of the noble and victoryous Prince King Hary the fifthe in honour glory and reverence of the berth of our most Blessed Lady mayde wyf and Moder of our lord Jhesu, Chryst. —*Manuscript on paper.*—morocco.

Quarto, pp. 236. . . . . £9. 9*s.*

The present manuscript is a transcript from the edition printed by Caxton; the year in which it was copied appears to have been 1602.—After the colophon to the "Life of our Lady" follow other metrical lines entitled "Lydgats testament and last will."

415. LYDGATE (John).—The Lyfe of oure Lady, by Dan John Lydgate monke of Burye.—MANUSCRIPT ON VELLUM.—MOROCCO.

Small folio, pp. 218. . . . £22.

This is a fine manuscript, and has the first capital letter of each chapter illuminated. The writing has every appearance of having been contemporary with the author; a small portion of the last chapter, apparently one leaf only, is wanting.—On collating this volume with the one printed by Caxton, it appears that the variations are considerable, his division of the chapters being totally different, besides the alteration of some stanzas, and the entire omission of others.

416. ———————— A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sundry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde writen copies in parchment.—**Black Letter.**—*Imprinted at London in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel*, 1554.

Folio, pp. 466. . . . . £6. 6*s*.

A table of contents, consisting of ten pages, is followed by six pages, entitled "The Prologe of John Lydgate, Monke of Bury, translatour of thys worke," at the end of which is a wood engraving of five figures whirling round Fortune's wheel, with Lidgate on his knees looking on. The volume concludes with a poem, entitled "The daunce of Machabre wherein is liuely expressed and shewed the state of manne, and howe he is called at

uncertayne tymes by death, and when he thinketh least theron: made by thaforesayde Dan John Lydgate Monke of Burye."

This volume has engravings on wood and ornamented capitals, but unfortunately has been visited by that reckless enemy to fine copies, the worm.

John Lydgate "was a monk of the Benedictine abbey of Bury in Suffolk, and an uncommon ornament of his profession. Yet his genius was so lively, and his accomplishments so numerous, that I suspect the holy father Saint Benedict would hardly have acknowledged him for a genuine disciple. After a short education at Oxford, he travelled into France and Italy; and returned a complete master of the language and the literature of both countries. He chiefly studied the Italian and French poets, particularly Dante, Boccacio, and Alain Chartier; and became so distinguished a proficient in polite learning, that he opened a school in his monastery, for teaching the sons of the nobility the arts of versification, and the elegancies of composition. Yet although philology was his object, he was not unfamiliar with the fashionable philosophy: he was not only a poet and a rhetorician, but a geometrician, an astronomer, a theologist, and a disputant. On the whole I am of opinion, that Lydgate made considerable additions to those amplifications of our language, in which Chaucer, Gower, and Occleve led the way: and that he is the first of our writers whose style is cloathed with that perspicuity, in which the English phraseology appears at this day to an English reader.—To enumerate Lydgate's pieces, would be to write the catalogue of a little library. No poet seems to have possessed a greater versatility of talents. He moves with equal ease in every mode of composition. His hymns and his ballads have the same degree of merit: and whether his subject be the life of a hermit or a hero, of saint Austin or Guy earl of Warwick, ludicrous or legendary, religious or romantic, a history or an allegory, he writes with facility. His transitions were rapid from works of the most serious and laborious kind to sallies of levity and pieces of popular entertainment. His muse was of universal access; and he was not only the poet of his monastery, but of the world in general."—*Warton.*

417. Lindsay (Sir David).—Ane Dialog betwix Experience and ane Courteour, off the Miserabyll Estait of the Warld. ☞ Compylit be Schir Dauid Lyndesay of ye Mont Knycht alias, Lyone Kyng of Armes. And is Deuidit in Foure Partis. As efter Followis. &c. And Imprentit

at the Command and Expensis off Doctor, Machabevs, in Copmāhouin.—**Black Letter.**—RUSSIA, 1552.

Quarto, pp. 232. . . . . £30.

This is the first edition.—In the excellent edition of this author's works, edited by Mr. G. Chalmers, it is clearly demonstrated by a series of conclusive facts, that this edition was not printed at Copenhagen, but at St. Andrews, by John Skott, an English printer, who had been brought from London by Archbishop Hamilton. He also proves that the correct date is 1554, and not 1552, as it appears on the last page. It is worthy of observation, that neither the name of Macabæus nor the name of Copmanhoun was fictitious, as appears from a passage in Knox's History: "In what honour, credit, and estimation, doctour Machabæus was with Christiern, King of Denmark, Coupmanhowen, and men of divers nations, can testify."—The present copy of this elegant specimen of early printing in Scotland, is a very fine one.

418. LINDSAY (Sir David).—A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, first compiled in the Schottishe tongue, by syr Dauid Lyndsey Knight, (a man of great learning and science) nowe newly corrected, and made perfit Englishe, pleasaunt & profitable for al estates: but chiefly for Gentlemen, and such as are in authoritie. Hereunto are annexid certaine other pithy posys of woorkes, inuented by the said Knight, as shal largely appeare in the table after following.—**Black Letter.**—*Imprinted at London by Thomas Purfoote, and William Pickering. An.* 1566.

Quarto, pp. 316. . . . . £20.

At the back of the title to this very rare edition is a wood-cut figure of Lucretia stabbing herself, with the name of "Thomas Pvrfoote," the printer, underneath. Then follows "an Epistle to the Reader," which is not in some of the more modern editions; sixteen metrical lines, un-entitled, but in the edition of 1575 and 1581, addressed "To the Buyer of this booke," and a table of contents. There are many neat engravings on wood in various parts, and the present fine copy was formerly in the collection of the late Mr. Steevens; it has a letter attached in his hand-writing, addressed to a former proprietor.

419. Lindsay (Sir David).—A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight, a man of great learning and science: first turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie. A worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and suche as are in aucthoritie. Heerevnto also are annexed certein other works inuented by the sayde Knight, as may more at large appeare in a Table following.—Black Letter.—*Imprinted at London in Paules Churchyarde by Thomas Purfoote*, 1575.

Quarto, pp. 288. . . . . £8. 8*s*.

The prefatory matter in this edition, also of considerable rarity, corresponds with the description annexed to the preceding article. The present copy is in good condition, being in the original and very curious stamped binding.

Heron, in his History of Scotland, thus characterises the above work of Sir David Lindsay's:—"His book of *The Monarchies*, though for the most part nothing better than a very meagre and incorrect abstract of Universal History, exhibits here and there throughout its texture some poetical spangles of rare lustre. It is a Dialogue between *Experience*, represented under the character of a venerable old man, and a *Courtier*, who after much converse with men and their affairs, could perceive, amidst all the bustle and splendour of these, nothing fitted to give genuine happiness, nothing indeed but misery in disguise. In the progress of this poetical compend of general history, the *Courtier* still makes new inquiries; and the answers of *Experience* are given to satisfy all the demands of his curiosity. Many digressions to contemporary circumstances are interwoven: and many artful and vigorous attacks upon the Romish superstitions. Sometimes we are presented with paintings from external nature, of exquisite delicacy; sometimes sentiment and passion are with great felicity expressed; and not seldom the poet breaks out into strains of wit, humour and keen invective, which have not often been excelled. In not a few instances, he displays a sublimity of conception, which it is probable, that even Milton disdained not to imitate. This Poem probably contributed in an eminent manner to inflame that spirit

of religious reformation, by which the Papal establishment was within no long time after overthrown."

420. Lyndsay (Sir David).—The Poetical Works of Sir David Lyndsay of the Mount, Lion King at Arms, under James V. A New edition, corrected and enlarged: with a Life of the Author; Prefatory Dissertations; and an appropriate Glossary. By George Chalmers, F.R.S.S.A.—extra.—*London*, 1806.

Three vols. octavo. . . . £2. 5*s*.

421. Lodge (Thomas).—Rosalynde. Euphues golden legacie: found after his death in his Cell at Silexedra. Bequeathed to Philautus sonnes noursed vp with their father in England. Fetcht from the Canaries. By T. L. Gent. (Thomas Lodge.)—**Black Letter.**—morocco.—*London, Imprinted by Thomas Orwin for T. G. and John Busbie*, 1590.

Quarto, pp. 140. . . . . £20.

Dedicated "To the Right Honourable and his most esteemed Lord the Lord of Hunsdon, Lord Chamberlaine of her Maiesties houshold, and Gouernor of her Towne of Barwicke: T. L. G. wisheth increase of all honourable vertues," after which follows an address "To the Gentlemen Readers."—This is the first edition, but signature R. being four leaves, is unfortunately wanting, but supplied by a written transcript.

422. ———————— Another copy of the same work.—*London, printed for Francis Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleetstreet vnder the Dyall*, 1642.

Quarto, pp. 112. . . . . £7. 7*s*.

This edition varies from that of 1590 in some particulars: the name of "Rosalynde," does not appear in the title; the prefatory matter is enlarged by a page of prose entitled "The Scedule annexed to Euphues Testament, the tenour of his Legacie, the token of his love;" besides literal and verbal deviations.

It is worthy of remark that to this tract of Lodge's, Shakespeare was indebted for the plot of his drama of "As you like it."

423. Lodge (Thomas).—A fig for Momus: containing pleasant varietie, included in Satyres, Eclogues, and Epistles, by T. L. (Thomas Lodge) of Lincolnes Inne Gent.—*At London, printed for Clement Knight and are to bee solde at his shop at the little North-door of Paules Church*, 1595.

Quarto, pp. 70. . . . . £7. 7*s*.

Dedicated "To the Right Honourable and thrice renowned Lord, William Earle of Darbie: Thomas Lodge, his most humble and deuoted seruant, wisheth all health and happines," this is followed by a prose address "To the Gentlemen Readers whatsoeuer;" at the back of which is a list of errata.—Some of the poems in this volume are inscribed to Master E. Dig. (Digby); to reuerend Colin (qu. Spenser?); to Master Samuel Daniel; to Master W. Bolton; and to Master Michael Drayton.

424. Lovelace (Richard).—Lucasta: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, a Pastorall. By Richard Lovelace Esq. —neat.—*London, printed by Tho. Harper, and are to be sold by Tho. Ewster, at the Gun, in Ivie Lane*, 1649.

Small octavo, pp. 188. £3. 13*s*. 6*d*.

The dedication of this volume is a metrical epistle addressed "To the Right Honourable my Lady Anne Lovelace" (who was

the wife of John Lord Lovelace and daughter to Thomas Earl of Cleveland). This is followed by commendatory verses, subscribed Francis Lovelace Col.—Thomas Hamersley Eques Auratus (in Latin);—Norris Jephson Col.—John Jephson Col.—John Pinchbacke Col.—Villiers Harington L. C. (in Greek);—W. Rudyerd; J. Needler, Hosp. Grayensis;—Andr. Marvell;—Jo. Hall;—Fra. Lenton;—Tho. Rawlins; Dudley Lovelace, Capt.—and Jo. Harmarus Oxoniensis C. W. M. (in Latin and Greek).—The present copy has the frontispiece; with a duplicate portrait of Lovelace, a bust on an urn; and the full length of Lucy Sacheverell, sitting under a tree—all engraved by Faithorne, the first and last from the designs of Sir P. Lely:—It has the autograph of "Anne Lovelace," which was taken from a copy of Massinger's "Bond Man," 1638, and also the autograph of Dr. Farmer, with some of his manuscript remarks.—In a copy of these poems formerly in the possession of Dr. Walter Harte, author of the Life of Gustavus Adolphus, was the following memorandum:—"N. B. Not a few celebrated poets have taken the liberty to borrow some thoughts from this author, and sometimes the very expressions."

425. Lovelace (Richard).—Lucasta. Posthume Poems of Richard Lovelace Esq.—*London, printed by William Godbid for Clement Darby*, 1659.

Small octavo, pp. 130. . . £1. 1*s*.

The dedication, consisting of fourteen metrical lines, is addressed "To the Right Honorable John Lovelace Esquire," and subscribed Dudley Posthumus—Lovelace.—At the conclusion of the volume are commendatory Elegies upon Lovelace and his Poems by various hands. The present copy, which was Mr. Malone's, wants the entire of signature H.

Headley draws a copious character of this amiable poet in very few words; he says, he was "elegant, brave, and unfortunate, the pride of the softer sex, and the envy of his own."—Under the name of Lucasta, which is the title to his poems, he compliments a Miss Lucy Sacheverel; a lady, according to Wood, of great beauty, and fortune, whom he was accustomed, during his intimacy, to call "Lux casta." On a strong report of Lovelace's having died of a wound received at Dunkirk she married.—Many affecting particulars of his active life are preserved in Wood.

426. Lawes.—Choice Psalmes put into Musick, for Three Voices. The most of which may properly

enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers; and Servants to his Majestie. With divers Elegies, set in Musick by sev'rall Friends upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes.—*London, printed by James Young, for Humphrey Moseley, &c.* 1648.

Quarto, pp. 120. . . . . £5. 5*s.*

The dedication is "To his Most Sacred Majestie, Charles, by the Grace of God, King of great Brittaine, France and Ireland, Defender of the Faith, &c." This is followed by a prose address from Henry Lawes "To the Reader."—Next ensue commendatory verses upon the two Composers, by A. Tounshend, J. Harington, J. Milton, and Fr. Sambrooke.

These Psalms are set to the Version of Sandys, which, in the opinion of the late Dr. Burney, is the best that has yet appeared. —A fine portrait of Charles I. fronts the title.

427. Leighton (William).—Vertve Trivmphant, or a Lively Description of the Fovre Vertves Cardinall: Dedicated to the Kings Maiestie.—Morocco.—*At London, printed by Melchisedech Bradwood, for Matthew Lownes*, 1603.

Quarto, pp. 62. . . . . £7. 7*s.*

Dedicated "To the Right High and Mightie Prince, Iames King of England, Scotland, France and Ireland, Defender of the Faith."—The author of this poem was one of the Band of Gentlemen-Pensioners; it consists of two hundred and twenty-one six line stanzas; of which the following called "The Proœmium," are the two first:—

Now that Hyperion with his chearefull beames,
Hath cleer'd the troubled skie of cloudie state;
Since little springs do runne to largest streames,
And mutuall faith determines feare of hate;
Oh happie land who such a King do'st gaine,
By whom are dri'd the teares of sorowes raine.

Our earth esteem'd halfe dead through Winters spight,
Grones vnderneath the burden of her spring:
The fields with natures Tapistrie are dight,
For ioy whereof the winged consort sing.
Ech vegetable Plant late nipt with frost,
Vowes treble hope for all the fruit we lost.

The poet then proceeds to deplore the death of Queen Elizabeth, and to eulogize her successor King James.

428. Lamentation (The) of Troy for the death of Hector. Wherevnto is annexed an Olde womans Tale in hir solitarie Cell.—*London, printed by Peter Short for William Mattes*, 1594.
Quarto, pp. 64. . . . . £25.

The dedication of this volume is "To the Right Honorable Sir Peregrin Bartue Knight, Lord of Willoughby and Earsby, al increase of Honor and true happinesse:" This Sir Peregrine distinguished himself at the Battle of Zutphen, where the inimitable Sir Philip Sidney received his death wound. In 1587 he was made General of the English Forces in the United Provinces in place of the Earl of Leicester, who was superseded. While in this command he gave signal proofs of his courage and military talents in several actions against the Spaniards. He is styled by this Poet, (whose initials only, I. O. are known) "the only Hector of Albion, and therfore most worthy to protect Hector." The principal poem is written much in the manner of those in the "Mirror for Magistrates," to which the following lines seem a satyrical allusion:

Sweet sacred *Muses*, you whose gentle eares
Are wont to listen to the humble praier
Of plaining *Poets*, and to lend your teares
From your faire eies vnto a woes-displayer,
Now rest your selues: your ayde I not implore,
For in my selfe I finde aboundant store.

Nor can I craue vpon your blubbered cheeks
That you for me more showers should be raining,
Though you are kind to euery one that seekes
Yet haue you matter for your owne complaining.
I saw your teares and pittifull wamentings:
But they are few that list to your lamentings.

429. Loyal Songs.—A Collection of Loyal Songs written against the Rump Parliament, between the years 1639 and 1661. Containing a great Variety of Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. With an Historical Introduction to the whole.—*London*, 1731.

Two vols. duodecimo. . . £1. 18*s.*

430. ———— A Choice Collection of 180 Loyal Songs, all of them written since the Two late Plots (viz). The Horrid Salamanca Plot in 1678. And the Fanatical Conspiracy in 1683. Intermixt with some New Love Songs. With a Table to find every Song. To which is added the Musical Notes to each Song. The third Edition with many Additions.—neat.—*London, printed by N. T. at the entrance into the Old-Spring Garden near Charing-Cross*, 1685.

Duodecimo, pp. 384. . . £1. 1*s.*

431. Loyal Garland (The), containing choice Songs and Sonnets of our late unhappy Revolutions. Very delightful and profitable, both to this present and future Ages. Published by S. N. a Lover of Mirth. The fourth Edition, with Additions.—Black Letter.—russia.—*London, printed by T. Johnson for T. Passenger at the Three Bibles on London-Bridge*, 1671.

Duodecimo, pp. 128. . . £4. 4*s.*

432. Legend (The) of Captain Jones. Relating his adventures to Sea: His first landing, and strange Combat with a mighty Bear. His furious Battel with his six and thirty men, against the Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with six huge Gallies of Spain, and nine thousand Souldiers. His taking Prisoner, and hard Usage. Lastly, his setting

at Liberty by the Kings command, and return for England.—RUSSIA.—*London, printed for Humphrey Moseley, and are to be sold at his shop, at the Prince's Armes in St. Paul's Church-yard*, 1659.

Small octavo, pp. 96. £2. 12*s.* 6*d.*

Opposite the above title are ten lines of poetry, and after it a metrical address to the Reader, two pages of Greek verses, Indian inscription on Jones, with a metrical translation. These are succeeded by verses "On the Revivall of Captaine Jones," subscribed H. I.—"A Supplement to the famous Historie of the truly valiant and Magnanimous Captain Jones," subscribed R. L. L.—"On Valiant Jones;"—"On the Legend of Captain Jones," subscribed A. B.—"Upon Captaine Jones Relating his own Exploits," subscribed I. V. Oxon.—"On the same," subscribed N. H.—"Vpon the incomparably valiant Captain Jones," subscribed P. D. Ox.—and three pages of unentitled Verses, subscribed W. T.

The present copy has the frontispiece by Marshall, and also the second part which is entitled, "The Legend of Captain Jones: continued from his first part to the end: wherein is delivered his incredible adventures and atchievements by sea and land. Particularly his miraculous deliverance from a wrack at Sea by the support of a Dolphin. His severall desperate duels. His combate with Bahader Cham a gyant of the race of Og. His loves. His deep imployments and happy successe in businesse of State. All which, and more, is but the tithe of his owne relation, which he continued untill he grew speechlesse, and died. London, printed for Richard Marriot, and are to be sold at his Shop in S. Dunstans Church-yard Fleet-street 1656."—The publisher's names and dates, it will be observed, are different in each part, although the pages run regularly on.

433. LEGEND (The) of Captain Jones.—Another copy. First part only.—EXTRA.—*London, printed for I. M. and are to be sold in Fleet-street, in S. Dunstanes Church-yard*, 1636.

Quarto, pp. 22. . . . . £1. 5*s.*

434. LACHRYMÆ MUSARUM: the Tears of the Muses: exprest in Elegies; written by divers persons of Nobility and Worth, upon the death of the most hopefull, Henry Lord Hastings onely Sonn of

the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R. B.—EXTRA.—*London, printed by T. N. and are to be sold by John Holden, at the blue Anchor in the New Exchange*, 1650.

Octavo, pp. 98. . . . . £4. 4*s*.

The names of the authors who composed these mournful plaints, are as follow, viz. Earl of Westmoreland, Lord Falkland, Sir Aston Cokaine, Sir Arthur Gorges, Robert Millward, Tho. Higgons, Charles Cotton, Tho. Pestel sen. George Fairfax, Francis Standish, J. Joynes, Samuel Bold, J. Cave, Phil. Kindar, Robert Herrick, John Denham, Andrew Marvel, Jo. Hall, Francis Standish, J. B. John Benson, J. Bancroft, Will. Pestel, Tho. Pestel jun, R. P. Joh. Rosse, Alex. Brome, Edward Standish, Ric. Brome, M. N. Joannes Harmarus (Gr. & Lat.), John Dryden, Cyrillus Wyche (Latin), Edw. Campion (Latin), Tho. Adams (Latin), Radulphus Mountague (Latin).—At page 74, it is observed, "Here was the end of the Book intended to have been; and so was it Printed before these following Papers were written or sent in:" the paging then recommences at p. 81, leaving an apparent chasm, but two unpaged leaves, formerly here, are agreeable to a direction at the bottom transferred to p. 42; the two pages not accounted for, were probably blank.—Opposite the title is a frontispiece neatly etched by the celebrated Francis Cleyn, of whom see an interesting account in Lord Orford's "Anecdotes of Painters."

The editor of this collection is believed to have been Richard Brome, who contributed one of the Poems.

435. LACHRYMÆ MUSARUM.—Another copy.—MOROCCO.—*London*, 1650.

Octavo, pp. 98. . . . . £5.

This copy accurately corresponds with the above description, except that it has in addition, a folio leaf surrounded by two black borders, on the recto of which is a Latin Epitaph upon Lord Hastings by Philip Kindar, author of an English Poem to his memory.

Dryden's poem was written while he was a scholar at Westminster School; the following remarks occur in the Memoirs of Burke, Europ. Mag. July 1797. "If we did not know the early productions of Dryden, judging of them by the merits of his maturer day, what should we not imagine we had lost? But knowing

what they are, how trifling they appear by comparison: The early works of ingenious men, however, are far from being incurious: *Dryden's Poem to the Memory of Henry Lord Hastings,* with all its false metaphors, gross images, and hobbling rhymes, shews an excursive fancy, and some latent traits of genius bursting to come forward; but above all, it shews what the powers of application and experience in the aid of genius will do, when the same author, even in his old age, could produce such a sublime poem as the Ode on St. Cecilia's Day."

436. L'Isle (William).—Fovre Bookes of Du Bartas: I. The Arke, II. Babylon, III. The Colonnyes, IIII. The Colvmves or Pyllars: in French and English, for the Instrvction and Pleasure of svch as delight in both Languages. By William L'Isle of Wilbvrgham, Esquire for the Kings Body. Together with a Large Commentary by S. G. S. —*London, printed by T. Paine, for Francis Egelsfielde, and are to be sold at the signe of the Marygold in Paules-Church-yard:* 1637.

Quarto, pp. 206. . . . £1. 10*s.*

After the title follows a metrical epistle in ten pages, entitled "A Pastorall Dedication to the King," next ensues a prose epistle "To the Readers," and "The Epistle to the Lord Admirall." A wood cut engraving of the Fleur de Lys of France and the Rose of England, with a hand issuing from each and grasped together, has these non-prophetic lines underneath:

Iusqu' a la fin du Mond la lys Francoise
Fleurisse iointe auec la Rose Angloise.

The emblem and the lines allude to the marriage of King Charles I. of England, with Henrietta of France.

MIRROR FOR MAGISTRATES. —A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour.—**Black Letter.** —*Imprinted at London in Flete-strete nere to Saynct Dunstones Church by Thomas Marshe*, 1559.

Quarto, pp. 162. . . . . £25.

After the title is a prose address, subscribed William Baldwin, "To the nobilitye and all other in office, God graunt wisedome and all thinges nedeful for the preseruacion of theyr Estates;" this is followed by "A Briefe Memorial," in which are detailed some particulars respecting the origin of the work.

The present is the first edition of the first portion of a work which sheds a lustre upon the Annals of English Poetry. The original model was Lydgate's paraphrastic translation of Bocace "De Casibus Virorum Illustrium," but the primary former of the plan, as it now appears, was Thomas Sackville the first Lord Buckhurst, and first Earl of Dorset, who was also the author of the first genuine English Tragedy, and of whom a portrait adorns this article: He had leisure only to write two of the brightest

gems in the collection, the Induction and one Legend, that is the Life of Henry Stafford Duke of Buckingham, but which first appeared in the edition of 1563, although Warton includes them in the contents of the edit. of 1559. The Induction was adapted to the appearance of Buckingham, although this Legend was intended to be the last, and relinquishing the design he recommended the completion of the whole to William Baldwin and George Ferrers, by whom, in conjunction with Churchyard, Phayer, and Skelton, this volume was written: It contains nineteen Legends or Tragedies.

Warton gives the title of this edition, but evidently never saw it, as his detail of the contents includes the eight additional Legends which were added to the following edition.

438. Mirror for Magistrates.—Second edition.—**Black Letter.**—*Imprint as above*, 1563.
Quarto, pp. 350. . . . £14. 14*s*.

The title to this edition corresponds with the preceding, as well as the prefatory matter, excepting some variations in the dedicatory epistle. A second part is added with a prose address "William Baldwyn to the Reader;" this part contains eight additional Legends, including the one by Sackville, but exclusive of his celebrated Induction, both of which made their first appearance in the present edition. Three of the Legends are by Dolman, Seagers, and Cavyl, who had not been concerned in the first part.

439. ———————————— The first parte of the Mirrour for Magistrates, contayning the falles of the first infortunate Princes of this lande: from the comming of Brute to the incarnation of our sauiour and redemer Iesu Christe.—**Black Letter.**—*Imprinted at London by Thomas Marshe*, 1575 (pp. 172).—The last parte of the Mirour for Magistrates, wherein may be seene by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates, and howe frayle and vnstable worldly prosperitie is founde, where Fortune seemeth moste highly to fauour. Newly corrected and amended. —**Black Letter.**—*Imprinted at London by Thomas Marshe*, 1575 (pp. 336.).
Quarto, pp. 508. . . £10. 10*s*.

This first part, which was probably so called from the chronological precedence of the lives, was entirely by John Higgins, and consists of seventeen Legends. After a table of contents follows a dedicatory epistle "To the Nobilitie and all other in office, God grant the increase of wysedome, with all thinges necessarie for preseruacion of their estates," and a prose address to the Reader. This is succeeded by a new Induction written by Higgins, of twenty-one seven line stanzas. The last part, so called, is in fact Baldwin's, which was first published, but here ranks as last, on account of the order of time. Baldwin's address to the Nobility appears at the commencement, with some variations from the editions of 1559 and 1563. The contents of the Legends, twenty-seven in number, follow. The Legend of Duke Humfrey and Elianor Cobham, his wife, which appears in the table, but not in the book of the edition of 1559, does not occur either in the present or that of 1563, which latter and the present have Edmund Duke of Sommerset, not in the first edition.

440. Mirror for Magistrates. Baldwin's.—**Black Letter.**—*Imprinted at London by Thomas Marsh*, 1578.

Quarto, pp. 354. . . . . £5. 5s.

This corresponds, in a great measure, with the edition of 1575, above described, the variations in the title and prefatory matter are only verbal, but another Legend has been added, viz. Duke Humfrey Plantagenet, consequently increasing the number in this edition to twenty-eight.—The present is a cut-down copy, and has four leaves supplied by manuscript.

441. ——————————— The Seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commyng of Duke William the Conquerour.—**Black Letter.**—*Imprinted by Richard Webster, Anno Domini*, 1578.

Quarto, pp. 144. . . . £10. 10s.

This is the rare edition of the part written by Thomas Blener Hasset. It commences with an epistle from "The Printer to the friendly Reader," which, as it contains some information relative to the work, is here transcribed:—"Gentle Reader, I trustyng in thy accustomed kyndnesse, have published this Booke,

Entituled, The Second Part of the Mirrour for Magistrates, the Authour whereof is now beyond the Seas, and wyl marueile at his returne, to find thys imprinted. For his intent was but to profite and pleasure one private man, as by his Epistle may appeare. But I fynding the copie by chaunce, shewing it vnto diuers men, both learned and wise: and findyng a booke already in print, Entituled, The first and third parts of the Mirrour for Magistrates, I was moved diuersly of diuers men, by printyng this latter woorke, to make perfite the former booke. It may be (good Reader) that the friendely acceptyng hereof, wyll encourage the Authour to set thynges of greater price in Print: yet esteeme thou this as a Lanterne, hauyng lyght sufficient to guyde thy wandryng steppes, both vnto the happynesse of this worlde, and of the worlde to come. Whiche happynesse God graunt wee all may enioye."—Then follows "The Authours Epistle vnto his friende," subscribed Thomas Blener Hasset. In this Epistle he says, "and although I once translated for you, Ouid, De remedio amoris, as you said, to your contentation, we beyng then in Cambridge, where aske helpe, and haue helpe, might be had: yet nowe I wyl ensure you, lyke one amazed, I haue strayned my strength vnto the vttermost, being desirous to finish this woorke."—Another part of this Epistle deserves attention, as it details the assistance he received from other authors, with the names of the Books, as well as the spot where these poems were written.—"Moreouer, you may, if you please to consider, that Souldiers, of whiche I am one by profession, wee be not always lurking in our Forte or Castle, but be as tyme and occasion wyll permyt, here to day, wee knowe least our selues, where to morrowe. And I wyll ensure you, the most part of these my Princes dyd pleade their causes vnto me, euen in the Sea, a place in fayth, not meete to penne Tragedies. And as for bookes, I was altogether destitute: for when I, to please my fantasie, trauayled (as you knowe) I could not beare about with me a library: but for cariage sake, contented my self with these foure: With the thirde Decade of Titus Liuye, with Boswelles Concordes of Armorie, with Monsignor de Lange, that notable Warriour, & with the vnperfect Mirrour for Magistrates: whiche bookes made nothing to this purpose. I had not those Chronicles which other men had: my Memorie and Inuention were vnto me in stead of Grafton, Polidor, Cooper, and such like, who dyd greatly ayde other men. And last of al you must consider, that the other part of the miseries of these miserable Princes were written, I sittyng on a Rocke in the Sea, not in Spaine, Italie, Fraunce, Scotlande, or Englande, but in Garnzie Castle, where although there be learned men, yet none whiche

spende their tyme so vainely as in Poetrie. So that the complaints of these men were written (as I say) where the want of helpe dyd diuersly daunt me with despayre."

The complaints, or legends are twelve in number, viz. Guidericus, Carassus, Queene Hellina, Vortiger, Uter Pendragon, Cadwallader, Sigeberte, Lady Ebbe, Alurede, Egelrede, Edricus, and King Harold.—In the present copy some parts of a few of the latter leaves are made up with manuscript.

442. Mirror for Magistrates.—The Mirour for Magistrates, wherein may bee seene, by examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged.—Black Letter.—*At London in Fleetestreete, by Henry Marsh, being the assigne of Thomas Marsh*, 1587.

Quarto, pp. 566. . . . . £8. 8*s*.

The prefatory matter to this edition consists of the dedicatory epistle, preface, and metrical induction, all by Higgins, with five seven-line stanzas, "Thomas Newton to the Reader, in the behalfe of this booke," and a table of contents—the number of Legends is seventy-four. The additional ones are those of Kings Jago, Pinnar, Stater, Rudacke, Brennus, Emerianus, Cherinnus, and Varianus; Julius Cæsar, Nero, Caligula, Guiderius, Lælius Hamo, Drussus, Domitius, Galba, Otho, Vitellius, Londricus, Severus, Fulgentius, Geta, Caracalla, and Sir Nicholas Burdett (all by Higgins); Elianor Cobham, by Ferrers; James the Fourth of Scotland, said to have been written "fiftie yeares ago;" and of Flodden Field, said to be of equal antiquity, and subscribed Francis Dingley, the name of a poet, which does not otherwise occur; also Cardinal Wolsey, by Churchyard.—Warton erroneously says, that Humfrey Duke of Gloucester first appeared in this edition.

443. ———————————— Another copy of the preceding edition.—*London*, 1587.

Quarto, pp. 566. . . . . £6.

The title and one leaf of the table of contents in the present copy are in manuscript, and the dedicatory epistle is wanting; in other respects it is perfect, though not quite so good as the one described in the preceding page.

444. Mirror for Magistrates.—A Mirovr for Magistrates: being a Trve Chronicle Historie of the Vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this our latter Age. Newly enlarged with a last part, called a Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.—russia.—*At London imprinted by Felix Kyngston*, 1610.
Quarto, pp. 896. . . . . £12.

445. ——————————— Another copy of the same edition.—morocco.—*London*, 1610.
Quarto, pp. 896. . . . £10. 10*s*.

446. ——————————— Another, a most beautiful copy, bound in three vols.—extra.—*London*, 1610.
Quarto, pp. 896. . . . . £15.

447. ——————————— Another copy.—*London*, 1610.
Quarto, pp. 894. . . . . £5. 5*s*.

The present copy has a manuscript title, and wants the dedicatory epistle to "England's Eliza."

448. ——————————— The Falles of Vnfortvnate Princes. Being a Trve Chronicle Historie of the vntimely death of such Princes and men of Note, as haue happened since the first entrance of Brvte into this Iland, vntill this our latter age. Wherevnto is added the famovs Life and Death of Queene Elizabeth, with a declaration of all the Warres, Battels and Sea-fights, during her Raigne: wherein at large is described

the Battell of 88, with the particular seruice of all such Ships, and men of note in that action.—*At London, Imprinted by Felix Kyngston, for Thomas Adams*, 1619.

Quarto, pp. 894. . . . . £7. 7*s*.

Notwithstanding the title and date of this copy vary from all the preceding ones, it is the identical edition of 1610, the title only having been replaced by another, which some bookseller, probably the possessor of a few copies, thought more attractive. The dedicatory epistle to "England's Eliza," is wanting.

As the edition of 1610 contains the parts written by Baldwin, Higgins, and Blenerhasset, with the additions of Niccols, it is of course the most complete. It is presumed that an analysis, or collation of its contents, with the names of the authors, where they can be ascertained, assigned to their respective portions, and the names of such pieces as were in other editions, but not in the present, will enhance the interest of the present portion of the Catalogue.

The general title "A Mirovr for Magistrates," &c. as above given, is followed by Higgins's Epistle Dedicatorie, as prefixed to the edition of 1587; an Advertisement to the Reader by Nicols; a Table of Contents, which includes the title of ninety Legends, and the Poem of England's Eliza; Recommendatory Verses by Thomas Newton; then comes an Induction, called the Author's Induction, written by Higgins, and properly belonging to his edition. The Legends now begin in order thus,—Albanact, the youngest son of Brutus. Humber the King of Huns. King Locrinus eldest son of Brutus. Queen Elstride, Concubine of King Locrinus. Sabrine daughter of King Locrinus. King Madan. King Malin. King Mempricius. King Bladud. Queen Cordila. King Morgan. King Iago. King Forrex. King Porrex. King Pinnar. King Stater. King Rudacke. King Brennus. King Kimarus. King Morindus. King Emerianus. King Cherinnus. King Varianus. Duke Nennius. Lord Irenglas cosin to King Cassibellane. Caius Julius Cæsar. Claudius Tiberius Nero. Caius Cæsar Caligula. Guiderius. Lælius Hamo. Claudius Tiberius Drusus. Domitius Nero. Sergius Galba. Silvius Otho. Aulus Vitellius. Londricus the Pict. Severus. Fulgentius a Pict. Geta. Caracalla. All the preceding, in the same order, form the first part of Higgins's edition of the year 1587, and as none of them appear in Baldwin's editions, it is presumed they were all written by Higgins.—To proceed with Niccols's edition, the next that follow are Carrassus, Queen Helena, Vortiger, Uter Pendragon, Cadwallader, Sigebert, the Ladie Ebbe, Egelred, Edric (not in

the contents) and Harrold, all of which are by Blener Hasset, and erroneously asserted by Warton to have been never before printed, as they formed a part of the volume published by Blener Hasset in 1578, and described at p. 203 of this Catalogue.

A new title now appears, viz. at p. 250. "The variable fortvne and vnhappie falles of svch Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages. At London, Imprinted by Felix Kyngston. 1609." After a prose Epistle to the Reader, by Niccols, follow Sackville's Induction, Roger Mortimer, by Cavyll. Robert Tresilian, and Thomas of Woodstock, by Ferrers. Thomas Mowbray, by Churchyard. Richard the second, by Ferrers. Owen Glendour, by Phaer. Henry Percy. Richard Earl of Cambridge, by Baldwin. Montague Earl of Salisbury, by Baldwin. Eleanor Cobham, by Ferrers. Humfrey Duke of Gloucester, by Ferrers. William De la Pole Duke of Suffolk, by Baldwin. Jack Cade, by Baldwin. Edmund Duke of Sommerset, by Ferrers. Richard Plantagenet Duke of York. Lord Clifford. Tiptoft Earl of Worcester. Richard Nevill Earl of Warwick. King Henry the sixth. George Plantagenet Duke of Clarence. King Edward the fourth. Wodvile Lord Rivers. Lord Hastings, by Dolman. Henry Duke of Buckingham, by Sackville, Lord Buckhurst. Collingbourne. Michael Joseph the Blacksmith, by Cavyll. Sir Nicholas Burdet, by Higgins. Shore's Wife, King Edward's Concubine, by Churchyard. Cardinal Wolsey, by Churchyard. Lord Cromwell, by Drayton. All these, Humfrey, Cobham, Burdet, Cromwell and Wolsey excepted, form the whole of Baldwin's edition of 1563, (and not 1559 as asserted by Warton) but less chronologically disposed: They are also contained in the edition of 1587, which closes with Wolsey.—Opposite the blank page, 548, appears another title, "A Winter Nights Vision: being an addition of svch Princes especially famous, who were exempted in the former Historie. By Richard Niccols, Oxon. Mag. Hall. At London, Imprinted by Felix Kyngston, 1610;" this portion is dedicated by Niccols in a Sonnet addressed "to the Right honorable, the Lord Charles Howard, Earle of Notingham, Baron of Effingham, Knight of the noble Order of the Garter, Lord high Admirall of England, Ireland and Wales, &c. one of his Maiesties most Honorable privie Counsell." This elegant sonnet occurs only in a few copies, and is as follows—the Arke was Howard's Ship.

> As once that Doue (true honors aged Lord)
> Houering with wearied wings about your Arke,
> When Cadiz towers did fal beneath your sword
> To rest her selfe did single out that barke:

So my meeke Muse, from all that conquering rout,
Conducted through the seas wilde wildernes
By your great selfe, to graue their names about
Th' Iberian pillars of *Joues Hercules;*
Most humblie craues your lordly Lions aid
Gainst monster Enuie, while she tels her storie
Of Britaine Princes, and that royall Maid,
In whose chaste hymne her Clio sings your glorie.
Which if (great Lord) you grant, my Muse shall frame
Mirrours more worthie your renowned name.

Then follows an Epistle to the Reader, and Niccols's Induction to these new Lives, which are King Arthur. Edmund Ironside. Prince Alfred. Godwin Earl of Kent. Robert Curthose Duke of Normandy. Richard the first. King John. Edward the second. The two young Princes murdered in the Tower, and Richard the third. A final title now occurs facing the blank page, 770.—"England's Eliza: or the Victoriovs and Trivmphant Reigne of that Virgin Empresse of Sacred memorie, Elizabeth, Queene of England, France and Ireland, &c. at London, Imprinted by Felix Kyngston. 1610." The following leaf contains Niccols's dedicatory sonnet "To the vertvovs Lade, the Ladie Elizabeth Clere, Wife to the Right Worshipfull Sir Francis Clere, Knight," and on the reverse, a prose epistle to the Reader. (This leaf is frequently wanting). A very poetical Induction is prefixed to the Eliza, which is the History of Queen Elizabeth, then recently dead, in the octave stanza. This poem ends the volume at p. 875.

Although Niccols made large additions to this work, he did not preserve the entire of the old collection, having omitted several of the Legends which are in preceding editions, viz King James the first and fourth of Scotland; Battle of Flodden Field by Dingley; Richard the third by Seagars; (in place of which he has put a new Legend by himself) also Guidericus and Alurede by Blener Hasset.

449. Milton (John).—Paradise Lost. A Poem written in ten books by John Milton. Licensed and Entred according to Order.—russia,—*London printed, and are to be sold by Peter Parker under Creed Church near Aldgate; and by Robert Boulter at the Turks Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street*, 1667.

Quarto. pp. 342. . . . . £5. 5*s*.

"Milton's contract for the copy-right of Paradise Lost, with Samuel Simmons the bookseller, is dated April 27, 1667; and in the course of that year, the first edition of this grand result of intellectual power was given to the world —It was first published without the name of the purchaser as its printer: but in the subsequent year it received a new title page in which the name of S. Simmons was inserted in its proper place."—*Life of Milton by Dr. Symmons.*

450. Milton (John).—Paradise lost. A Poem in ten books. The Author John Milton.—*London, printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck Lane, &c.* 1668.
Quarto, pp. 356. . . . . £3. 3*s.*

This is also the first edition, but has the altered title, an argument, remarks on the metre, and a list of errata, preceded by a short address—"The Printer to the Reader. Courteous Reader, There was no Argument at first intended to the Book, but for the satisfaction of many that have desired it, I have procured it, and withall a reason of that which stumbled many others, why the Poem Rimes not. S. Simmons."

451. ——————— Paradise lost. A Poem in ten books. The Author John Milton.—*London, printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain,* 1669.
Quarto, pp. 356. . . . . £2. 6*s.*

Except the variation in the title, this is precisely the same as the last article, and of course the first edition.—The second edition was in twelve books, the seventh and tenth being each divided into two, with the addition of a few appropriate lines.

452. ——————— Paradise Lost, a Poem. The Author John Milton.—Russia.—*Glasgow, printed by Robert and Andrew Foulis, Printers to the University,* 1770.
Folio, pp. 484. . . . . £2. 2*s.*

453. ——————— Poems of Mr. John Milton, both English and Latin, compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentle-

man of the Kings Chappel, and one of his Maiesties Private Musick. Printed and publish'd according to Order.—EXTRA.—*London, printed by Ruth Raworth for Humphrey Moseley*, 1645.
Small octavo, pp. 214. . . . £5.

This volume is introduced to the Reader by a prose epistle from the publisher Moseley. After the Poems comes the Masque of Comus, with a distinct title, dedicated by H. Lawes "To the Right Honourable Lord Viscount Bracly, Son and Heir apparent to the Earl of Bridgewater, &c." after which is "The Copy of a Letter written by Sir Henry Wootton to the Author, upon the following Poem."—The Latin Poems have distinct pages, signatures, and a title—"Joannis Miltoni Londinensis Poemata. Quorum pleraque intra Annum ætatis Vigesimum Conscripsit. Nunc primum edita. Londini 1645."

The present copy has a brilliant impression of the rare portrait engraved by Marshall, of which one, far inferior to this, was sold for £4. 18*s.* at the sale of Sir W. Musgrave's duplicates in 1698.

Marshall's portrait of Milton, says Granger, was the first print of him ever published. Salmasius in his "Defensio Regia," calls it *comptula Iconem*, and says it gave him a more advantageous idea of his person than he ever had before; but that this opinion ill coincided with Milton's, is sufficiently proved by the Greek verses under the portrait, and of which the following sentence is a translation: "Will any one say that this portrait was the work of an ingenious hand; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist." This is probably too satirical.

454. MILTON (John).—Another copy of the same edition, with Vander Gucht's copy from the rare portrait.—EXTRA.—*London*, 1645.
Small octavo, pp. 214. £1. 11*s.* 6*d.*

455. ———————— Poems, &c. upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib.—*London, printed for Tho. Dring*, 1673.
Octavo, pp. 292. . . . £1. 4*s.*

This is the second edition of Milton's smaller poems, and the last published in his life-time, as well as the one from which Mr.

Warton republished those Juvenile Poems which he illustrated by notes. The Tractate upon Education first appeared in this volume. Dr. Blair in his "Lectures on the Belles Lettres," cites a sentence from it as a specimen of melodious arrangement, in which he says the words are so artfully constructed, that to alter the collocation of any one of them, would be to make the whole suffer (vide Lecture xiii.)—A portrait of Milton by W. Dolle is prefixed to this copy.

456. Milton (John).—Paradise Regain'd. A Poem. In Four Books. To which is added Samson Agonistes. And Poems upon several Occasions. With a Tractate of Education. The Author John Milton. The fifth edition. Adorn'd with Cuts.—*London, printed for J. Tonson*, 1713.
Eighteenmo, pp. 396. . . . . 9*s.*

Amongst the prints in this edition, which are very neatly engraved, is Vander Gucht's portrait of Milton, copied from the rare print by Marshall.

457. Munday (Anthony).—A Banqvet of Daintie Conceits. Furnished with verie delicate and choyse inuentions, to delight their mindes, who take pleasure in Musique, and there-withall to sing sweete Ditties, either to the Lute, Bandora, Virginalles, or anie other Instrument. Published at the desire of bothe Honourable and Worshipfull personages, who have had copies of diuers of the Ditties heerein contained. Written by A. M. (Antony Munday) Seruant to the Queenes most excellent Maiestie. Honos alit artes.—**Black Letter.**—*At London printed by J. C. for Edwarde White, and are to be sold at the signe of the Gunne, at the little North door of Paules, Anno*, 1588.
Quarto, pp. 72. . . . . £50.

This volume is of such extreme rarity that even its title was unknown to Warton, Ritson, Ames or Herbert.—The dedicatory epistle is in prose, and addressed "To the worshipfull and his especiall good friend, Maister Richard Topcliffe, Esquire, A. M. commendeth this small motion of his vnfeigned good will and af-

fection." This is followed by a prose epistle "To the Gentle and friendlie Reader," and "A Breuiate of the Notes of the Ditties contained in this Booke." The Ditties, twenty two in number, are thus entitled; 1. A Dyttie expressing a familiar controuersie between Wit and Will: wherein Wit mildlie rebuketh the follies of Will, and sheweth him (as in a Glasse) the fall of wilfull heads. 2. A Dittie declaring the vncertaintie of our earthly honour, the certaine account that we must all make of death; and therefore that we should make our selues ready at all times, because we are ignorant of our latter howre. 3. In this Dittie is expressed, the sundry and daily mishaps that chaunce in Loue: deciphered by him that felt them, to his pain. 4. A Dittie, which sheweth by example of diuers worthy personages past in auncient time, that neither strength, wit, beautie, riches, or any transitory things (wherein worldlings put any confidence) can saue them from the stroke of Death. 5. A Dittie, deliuering a friendlye admonition to Women, to haue care of theyr own estates, to shunne such vaine occasions, as oftentimes call theyr good names in question: and after the example of Sara, to order themselves in all their actions. 6. A Dittie, wherein may be seene by many and sundry examples, that no man ought to giue ouermuch credite to this fraile and transitorie life: but as all other things soone vade and decay, so the life of man hath no greater assurance. 7. A Dittie, wherein is contained a very proper discourse, of a certain welthy Merchant, who forgetting his profite, gave his mind to pleasure. 8. In this Dittie, is set downe the morrall iudgment of the great and learned Philosopher Sendebar, on the storie before worth the reading and regarding. 9. A Dittie, wherein is contained diuers good and necessary documents, which being embraced and followed earnestly, may cause a man to shunne manie evilles and mischances, that may otherwise fall vpon him ere he can beware. 10. A pleasant Dittie, wherein is described, what falsehood oftentimes is found in felowship, verified by a couetous minded man, who laboured to deceiue his deere freende, but yet deceiued himself in the end. 11. A Dittie, wherein the breuitie of mans life is described, how soon his pompe vanisheth away, and he brought to his latest home. 12. A Dittie, discoursing the communication between Christ and the woman of Samaria, that came to drawe water at Iacobs well, according as it is sette downe in the 4. chapter of Saint Iohn. 13. Of the three wise sentences which three young men of the Guarde of King Darius presented to him. The first said: Wine is strongest. The second said: The King is strongest. The third said: Women are strongest, but Truth overcommeth all things. The first that spake of the

strength of Wine, began to prooue his argument first as followeth, according as it is written in the third and fourth Chap. of Esdras. 14. The second man, who spake of the strength of the King, after his fellow had ended, beganne to declare his minde. 15. Then the third, whose sentence was; that, women were strongest; but Truth ouercommeth all things, and whose name was Zerobabell, began as followeth. 16. A Glasse for all men to behold themselves in, especially such proude and prodigall minded men, and such delicate and daintie women, who building on the pride of their beautie, and amiable complexion, thinke scorne to become aged, and that their sweete faces should be wrinckled, or their youthfulnes brought into subjection by age. 17. A Dittie, wherein is expressed a notable example of slothfull man, who wilfully suffered himselfe to be robbed and dyspoyled of his goods by slothfulnes, which otherwise he might very well have saued. 18. A Dittie, wherein may be discerned the troublesome daungers, & vneasie passages in this world: exampled by a very proper discourse of a Trauailer in his iourney, howe many and sundry mischances happened vnto him. 19. In this Dittie, is reuealed the morall iudgment of this notable and excellent History, sette downe by the famous and learned Philosopher Tyabonus: wherein may be seene the very full course and wretched race of man in this transitory lyfe. 20. A Dittie, wherein is liuely and amply described, the Mansion or Castel of vaine exercises and delights, which being maintained by Pride, Prodigalitie, Lust, Ambition, Contempt of Vertue, and such other, is the ouerthrow of many that resorte thither, rather than to vertuous studies and exercises. 21. A Dittie, wherein the Author giueth his farewell to Fancie, having learned the auncient Proverbe: that it is good to take warning by other mens misfortunes, and 22. A pleasant Dittie, of a familiar communication, that passed betweene certaine Ladies, as they walked abroad into the fields for their recreation: wherein is proved, that Beautie is nothing worth, except it be coupled with vertue.

The seventh, tenth, eleventh, sixteenth, seventeenth, eighteenth and the twentieth of these "Ditties," are each ornamented with an appropriate engraving on wood, well executed.

458. Mastive (The), or Young-whelpe of the Olde-Dogge. Epigrams and Satyrs.—morocco.—*London, printed by Tho: Creede, for Richard Meighen, and Tho. Iones (no date, but circa* 1600.)

Quarto, pp. 66. . . . . £30.

An advertisement to the Reader, which properly belongs to this work, but is not in the present copy, is subscribed H. P. whether these initials were intended for Henry Parrott, or Henry Peacham is not certain, but as an Epigram in this collection also appears in "Minerva," by the latter author, with a slight variation, it is highly probable that Peacham was the author of this volume:—Warton assigns the year 1600 as the date of its appearance. That they were at least written after Churchyard's death, the two first lines in the following epigram evince:

Tempus edax rerum.

Heywood was held for *Epigrams* the best,
What time old *Church-yard* dealt in verse and prose
But fashion since are growne out of request,
As Bombast-Dublets, Bazes, and Round-hose.
Or as your Lady, may it now be saide,
That looks less louely then her *Chamber-maide.*

459. Maxwell (James).—The Laudable Life, and Deplorable Death of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poems, in honor both of our most gracious Soveraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happy entrie into this world. By I. M. (James Maxwell) Master of Artes.—morocco. —*London, printed by Edw: Allde, for Thomas Pauier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat*, 1612.

Quarto, pp. 44. . . . £10. 10*s.*

The dedication is a metrical epistle of twelve lines addressed "To ovr late Peerlesse Prince Henries deere Brother and Sister, Prince Charles and Princesse Elizabeth Infants of Albion, of greatest hope, all happinesse," on the verso of the same leaf are six lines addressed "To the Reader." The principal poem now begins; it consists of forty-four six line stanzas, and is succeeded by "Peerelesse Prince Henries Epitaph in his owne foure Languages" (English, French, Latin and Greek).—The titles of the other pieces are, "A Poeme, shewing how that both Theologie and Astrologie, doe pronounce the time of his Maiesties entring to this Crowne, to be auspicious and happy;"—"A Poeme shewing the Excellencie of our Soueraigne King Iames his Hand, that giueth both

health & wealth, instanced in his Curing of the Kings euill by touching the same, in hanging an Angell of Gold about the neck of the diseased and in giving the poorer sort money towards the charges of their iournie;"—"King Iames his Mysticall May-pole;"—"Prince Charles his happie Entrie into the world;"—and "Princesse Elizabeths happie Entrie into the world."

460. Middleton (Christopher).—The Legend of Hvmphrey Dvke of Gloucester. By Chri. Middleton.—*London, printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of S. Paules Church*, 1600.

Quarto, pp. 46. . . . £10. 10*s*.

A dedicatory epistle in prose "To the Right Woorshipfull, Sir Iaruis Clifton Knight," is followed by a Latin Hexasticon by Robert Allot, and commendatory verses by Michael Drayton and John Weever.

Of the author of this poem nothing whatever is known; it is evidently written after the plan of the "Mirror for Magistrates," and need not shrink from a comparison with the majority of the Poems in that celebrated collection: It consists of one hundred and eighty-four six line stanzas.

461. Morley (Thomas).—Canzonets. Or Little Short Songs to foure voyces: celected ovt of the best and approued Italian Authors. By Thomas Morley, Gent. of her Maiesties Chappell. Cantvs.—*Imprinted at London by Peter Shorte, dwelling on Bredstreet-hill at the signe of the Star & are there to be sold*, 1597 (pp. 24.)—Svperivs. The first sett, of Italian Madrigalls Englished; not to the sense of the originall dittie, but after the affection of the Noate. By Thomas Watson Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson.—*Imprinted at London by Thomas Este, the assigne of William Byrd*, 1590 (pp. 32.).

Quarto, pp. 56. . . . . £6. 6*s*.

The first of these Tracts is dedicated in prose "To the Worshipfvll Maister Henrie Tapsfield Citizen and Grocer of the Cittie

of London."—The second tract has a Latin metrical epistle by Thomas Watson, which appears as a dedication to Robert Devereux Earl of Essex; The Madrigals are by Luca Marenzio, Byrd and other names of note. Wood and Ames appear not to have known this work of Watson's; and Dr. Burney, in his "History of Music," says it was the second collection of the kind which appeared in England.—"For delicious airs and sweete inventions in Madrigals," says Brathwayte, "Luca Marenzio excelleth all others."—"The Madrigals of Bird, of Morley, Weelkes, Este, and above all, of Luca Marenzio, have never been equalled."—*Calcot.*

462. Murford (Nicholas).—Memoria Sacra. Or Offertures unto the fragrant memory of the Right Honou^ble^ Henry Ireton (late) Lord Deputy of Ireland, intended to have been humbly presented at his Funerall, by a Nurs-child of Maro, Anag. —MANUSCRIPT.

Quarto, pp. 22. . . . . £3. 10*s.*

This is an original manuscript, and there is no reason to believe that the Poems therein contained were ever printed. The dedication is a metrical epistle addressed "To his Excellency (my noblest Patron) the Lord Generall Cromwell."

The author of this production, Nicholas Murford, published in 1650 "Fragmenta Poetica; or Miscellanies of Poetical Musings, moral and divine," an extremely rare volume. Some commendatory verses addressed "To the Author M. Nicholas Murford, Merchant, Nurs-child of Maro," unriddle the anagram in the title. From his printed work the author appears to have been a Merchant at Lynn, and from the present, a Debtor in the Fleet Prison, from whence he petitions Cromwell for the return of thirteen thousand pounds, expended by his father for the service of the state.

463. Modell (A) of Trvths; or a Discovery of certaine reall passages of this Parliament.—*Printed in the yeare* 1642.

Quarto, pp. 8. . . . . 15*s.*

This is a poetical tract consisting of nine fourteen-line stanzas.

464. Mercer (William).—Angliæ Speculum: or Englands Looking Glasse. Devided into two

health & wealth, instanced in his Curing of the Kings euill by touching the same, in hanging an Angell of Gold about the neck of the diseased and in giving the poorer sort money towards the charges of their iournie;"—"King Iames his Mysticall May-pole;"—"Prince Charles his happie Entrie into the world;"—and "Princesse Elizabeths happie Entrie into the world."

460. Middleton (Christopher).—The Legend of Hvmphrey Dvke of Gloucester. By Chri. Middleton.—*London, printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of S. Paules Church*, 1600.

Quarto, pp. 46. . . . £10. 10*s.*

A dedicatory epistle in prose "To the Right Woorshipfull, Sir Iaruis Clifton Knight," is followed by a Latin Hexasticon by Robert Allot, and commendatory verses by Michael Drayton and John Weever.

Of the author of this poem nothing whatever is known; it is evidently written after the plan of the "Mirror for Magistrates," and need not shrink from a comparison with the majority of the Poems in that celebrated collection: It consists of one hundred and eighty-four six line stanzas.

461. Morley (Thomas).—Canzonets. Or Little Short Songs to foure voyces: celected ovt of the best and approued Italian Authors. By Thomas Morley, Gent. of her Maiesties Chappell. Cantvs.—*Imprinted at London by Peter Shorte, dwelling on Bredstreet-hill at the signe of the Star & are there to be sold*, 1597 (pp. 24.)—Svperivs. The first sett, of Italian Madrigalls Englished; not to the sense of the originall dittie, but after the affection of the Noate. By Thomas Watson Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson.—*Imprinted at London by Thomas Este, the assigne of William Byrd*, 1590 (pp. 32.).

Quarto, pp. 56. . . . . £6. 6*s.*

The first of these Tracts is dedicated in prose "To the Worshipfvll Maister Henrie Tapsfield Citizen and Grocer of the Cittie

of London."—The second tract has a Latin metrical epistle by Thomas Watson, which appears as a dedication to Robert Devereux Earl of Essex; The Madrigals are by Luca Marenzio, Byrd and other names of note. Wood and Ames appear not to have known this work of Watson's; and Dr. Burney, in his "History of Music," says it was the second collection of the kind which appeared in England.—"For delicious airs and sweete inventions in Madrigals," says Brathwayte, "Luca Marenzio excelleth all others."—"The Madrigals of Bird, of Morley, Weelkes, Este, and above all, of Luca Marenzio, have never been equalled."—*Calcot.*

462. Murford (Nicholas).—Memoria Sacra. Or Offertures unto the fragrant memory of the Right Honou^ble^ Henry Ireton (late) Lord Deputy of Ireland, intended to have been humbly presented at his Funerall, by a Nurs-child of Maro, Anag. —MANUSCRIPT.

Quarto, pp. 22. . . . . £3. 10*s.*

This is an original manuscript, and there is no reason to believe that the Poems therein contained were ever printed. The dedication is a metrical epistle addressed "To his Excellency (my noblest Patron) the Lord Generall Cromwell."

The author of this production, Nicholas Murford, published in 1650 "Fragmenta Poetica; or Miscellanies of Poetical Musings, moral and divine," an extremely rare volume. Some commendatory verses addressed "To the Author M. Nicholas Murford, Merchant, Nurs-child of Maro," unriddle the anagram in the title. From his printed work the author appears to have been a Merchant at Lynn, and from the present, a Debtor in the Fleet Prison, from whence he petitions Cromwell for the return of thirteen thousand pounds, expended by his father for the service of the state.

463. Modell (A) of Trvths; or a Discovery of certaine reall passages of this Parliament.—*Printed in the yeare* 1642.

Quarto, pp. 8. . . . . 15*s.*

This is a poetical tract consisting of nine fourteen-line stanzas.

464. Mercer (William).—Angliæ Speculum: or Englands Looking Glasse. Devided into two

parts, by C. (Capt.) W. Mercer.—NEAT.—*London, printed by Tho. Paine* 1646.
Quarto, pp. 128. . . . £10. 10*s*.

After the title follows a wood cut of a mirror in a cabinet, having the word "England," on a figure of its outline; over this cut are four metrical lines, and at the back of the same leaf eight: Then occur eight lines "Vpon the Dedication of my Booke." The dedication to Robert Devereux, Earl of Essex, filling an entire page, now occurs, with Anagrams and an Acrostic upon his name. Verses to the same Nobleman in four pages, and others entitled "To the Curteous Reader;"—"To the Criticall Reader;" with a commendatory sonnet by T. F. (Flatman); another, "The Author to his worke, and in relation to the former lines," and "The Prologue to this ensuing Discourse," end the prefatory matter. The principal Poem occupies the entire of the first part; the second consists of fifty-eight smaller Poems, the greater part of which, to the Lords, the Commons, the Nobility and Gentry, including one to George Wither the Poet. The second title is "Angliæ Speculum or Englands Looking Glasse. The second Part, Consisting of severall Speeches, Anagrams, Epigrams, Acrosticks, and Sonnets, &c. By C. W. Mercer. London, Printed by Tho. Paine, 1646."—A portrait of the Earl of Essex properly appertains to this book, but the present copy is without it.

It may be collected from this singular and rare publication that the author had been a Captain of Horse, in the Parliamentarian service, and was rewarded (in common with most of his comrades) with neglect and poverty. His petition to the Lord Mayor, states that his arrears amounted to nine hundred pounds, half or a third part of which he earnestly solicits for the relief of his urgent necessities. By birth he appears to have been a Scot, though his first military services were in Ireland. The petition developes many curious circumstances of the author's life, and his then distressed state.

465. MONUMENTALL (A) Pyramide to all Posterities: Erected to the ever-liuing memory, and perpetuall Honour of the All-vertuous and Ever-glorious Prince, Lodowick, late Duke of Richmond and Lenox; Earle of Newcastle, and Darnley, &c. Lord of Torbolten and Methuen, Baron of Settrington, &c. Knight of the Noble order of the Garter. Lord high Admirall and great

Chamberlaine of Scotland: Lord high Steward to the Kings most excellent Maiesties most Honourable Houshold: Gentleman of his Bed-Chamber: and one of his Maiesties most Honourable Priuie Councell for England and Scotland, &c. Who departed this transitory life at his Chamber in White-Hall, on Monday, being the sixteenth day of February, 1624, betwixt sixe and seauen of the clocke in the morning, to the great grief of many thousand people of sundry Nations.—H. B. MOROCCO.—*At London printed by Edw. All-de for Nathaniel Butler*, 1624.

Quarto, pp. 18. . . £2. 12*s*. 6*d*.

Dedicated "To the Illustriovs Prince Esme, Duke of Lenox &c. Earl of March and Darnley &c. Lord of Avbigny, Terboten and Methuen, Baron of Settrington &c. And to the learned Princesse Katherine his Gracious Dvchesse." Then follows a pyramidical inscription to the noble Duke, and another dedication "To the Gratiovs Princesse, Frances, Duchesse Dowager of Richmond and Lenox, &c." This, as well as the preceding, is subscribed A. Darcie. Sixteen metrical lines addressed "To the Noble Friends of that lamented Prince the deceased Duke of Richmond and Lenox," conclude the prefatory matter.

466. MARSTON (John).—The Scovrge of Villanie. Corrected with the addition of newe Satyres. Three Books of Satyres. (By John Marston.)—MOROCCO.—*At London, printed by I. R. (James Roberts) Anno Dom.* 1599.

Small octavo, pp. 120. . £5. 10*s*.

At the back of the title are these words: "To his most esteemed, and best beloued Selfe, *Dat Dedicatqve*," next follow four six-line stanzas "To Detraction I present my Poesie;"—six pages of English verses entitled "In Lectores prorsus indignos;" and a prose address "To those that seeme iudiciall perusers," subscribed W. Kinsayder, a name assumed by Marston.—The present copy has four leaves supplied by manuscript.

In Charles Fitz Geoffry's "Affaniæ," a collection of Latin Epigrams, printed at Oxford in 1601, Marston is not inelegantly complimented as the second English Satirist, or rather as dividing the palm of priority and excellence in English satire with Bishop Hall.

"There is a carelessness and laxity in Marston's versification, but there is a freedom and facility, which Hall has too frequently missed, by labouring to confine the sense to the couplet. Hall's meaning, among other reasons, is not always so soon apprehended, on account of his compression both in sentiment and diction. Marston is more perspicuous, as he thinks less and writes hastily. Hall often draws his materials from books and the diligent perusal of other satirists; Marston from real life."—*Warton.*

467. Marston (John).—Miscellaneous Pieces of Antient English Poesie. Viz. The Troublesome Raigne of King John, written by Shakespeare, extant in no Edition of his Writings. The Metamorphosis of Pigmalion's Image, and certain Satyres. By John Marston. The Scourge of Villanie. By the same. All printed before the Year 1600.—extra.—*London*, 1764.
Duodecimo, pp. 244. . . . . 18*s.*

The Rev. Mr. Bowle of Oriel College, Oxford, was the Editor of this volume: He was a man of great erudition, and much respected for his valuable researches in antiquity, and various other lucubrations in obscure literature. He communicated many illustrations and critiques to the Editors of Shakespeare and Milton.

468. Mill (Humphry).—A Nights Search. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also, the Life and Death of many of them. Together with divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme by Humphry Mill.—*London, printed by Richard Bishop for Laurence Blaicklock at the Sugar-loafe next Temple-Barre*, 1640.
Small octavo, pp. 334. . . £5. 5*s.*

Preceding the title, as above, is an engraved frontispiece, with emblematical designs in compartments, and a poetical illustration in thirty-two lines. The dedication is addressed "To the Right honourable, Robert Earle of Essex, Viscount Hereford, and Bouchier, Lord Ferrers of Chartely, Bouchier, and Lovaine;" this is followed by an epistle in prose "To the Reader," and the Imprimatur. The commendatory verses are numerous, subscribed as follow:—Tho: Mill (the author's brother)—Tho: Heywood.—

Steph: Bradwell—Tho: Nabbs—Tho: Brewer—Tho: Goodere.—C. G. ex Oxon.—Dan: Fox. Grayes-Inn.—Joan. Patridophilus.—Rob. Newton—Ro. T. hospitii Lincoln—Robert Chamberlain—Bar. Pigot.—Tho: Collett—Richard Broome—Jo. Wilson, Interioris Templi—Tho: N. (probably Nabbes again)—Eliah Palmer—Philip Champernowne, and Tho. Gittyns, Interioris Templi.

This very singular poem is divided into fifty-eight sections, and abounds in stories, the incidents of which are drawn from the occurrences of brothels, and the adventures of prostitutes and panders. The volume concludes with two more commendatory poems subscribed Tho: Philips, and C. G. Interioris Templi.

469. Mill (Humphry).—The second part of the night search with the proiects of these times in a poem by H. Mill.—*London printed for H. Shepard and W. Ley, sould in Tower street & Paules Chaine*, 1646.

Small octavo, pp. 180. . £3. 10*s*.

The above title is in the centre of a print surrounded by eight compartments, one of which contains the portrait of the author, the others are emblematical subjects: Opposite this frontispiece are twenty-eight metrical lines in explanation. It is evident from Granger's manner of alluding to this head of Mill, that he had neither seen it, or knew of the book itself, except from its occurrence in the Bodleian Catalogue. Besides the engraved title there is another of Letter-press, with some additions.—"The second part of the Night Search: discovering the condition of the various Fowles of Night. Or, the second great Mystery of Iniquity exactly revealed: With the Projects of these Times. In a Poem, By Humphrey Mill, Author of the Nights Search," &c.—The dedicatory epistle is addressed "To the much Honoured, and thrice Noble Lord, Robert, Earle of Warwick, Baron of Lees," &c. a prose address "To the intelligent Reader," with two poems addressed "To the degenerate Nobility, and new found Gentry," and "To all Judges, Justices, Church-wardens, Constables, &c." succeed. Commendatory verses by Edw. Peyton, Knight and Baronet—Tho. Perrin, Knight—William Scot Gent.—and Hen. Limbruke Mr. of Arts Cam. conclude the prefatory matter.

470. ———————— Poems occasioned by a melancholy vision vpon diuers Theames Enlarged which by seuerall arguments ensuinge is showed. By H. M. (Humphrey Mill).—*London printed by I. D. (John Dawson) for Lawrance Blaikelocke*

and are to be sould at his shopp at the suger loofe next Temple barr in Fleet street, 1639.

Small octavo, pp. 268. . . £3. 6*s*.

This title is in the centre of a well executed frontispiece, engraved by John Droeshout, opposite to which are twelve metrical lines explanatory of "The Minde of the Frontispiece." A dedicatory epistle is addressed "To the Right Honovrable my very good Lord, Thomas Earle of Winchelsee, &c." and is followed by a prose address "To the Reader," as well as one in rhyme to the same, subscribed P. H. There are also commendatory verses subscribed I. A. and Tho: Collet.—This volume is without paging, but the signatures run on. Signature I i. contains a new title—"Poems, Pleasant and Profitable. The Arraignment, together with the condemnation of Sinne, and Death. Or, a Discovery of the alluring sleights of Sinne. And then Tormenting. For which he is accused, and legally condemned. So likewise Death being unsatiable, he's accus'd and condemned. A Reprieve beg'd by Sathan for them; granted by the Lord, upon condition. Whereunto are added sundry Directions and Instructions, for our conversations touching Sinne and Death. By H. M. London Printed by John Dawson, 1639." Another title occurs on sig. M 3—"Poems, Concerning Death. An Indightment against Death by Life, being Plaintiffe. With the Event and Issue thereof. London, 1639."

471. May (Thomas).—The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command. (By Thomas May.)—*London: printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate*, 1635.

Octavo, pp. 202. . . . . £2. 5*s*.

This work is dedicated "To the most High and Mighty Monarch, Charles, by the grace of God, King of Great Brittaine, France, and Ireland, Defender of the Faith, &c." Then follows the Imprimatur, "I have perused this Booke, and conceive it very worthy to be published: Io. Cooke, Knight, Principall Secretary of State."—Prefixed to the title is a portrait of Edward, well executed, but without the engraver's name.

472. ———————— Virgil's Georgicks Englished. By Tho: May Esq.—*Lo: printed for Tho: Walkley in Brittains Burse*, 1628.

Sixteenmo, pp. 154. . . £2. 18*s*.

This title forms part of a frontispiece engraved by R. Vaughan, at the top of which, in an oval, is a portrait of Virgil. A dedicatory epistle is addressed "To my truely judicious Friend, Christopher Gardiner of Haleng, Esquire."

473. May (Thomas).—Lvcans Pharsalia: or, the Civil Warres of Rome, between Pompey the great and Iulius Cæsar. The whole Ten Bookes, Englished by Thomas May, Esquire. The Third Edition, Corrected by the Author.—EXTRA.—*London, printed by A. M. and are to be sold by Will: Sheares at his Shop, in Britaines Bursse, and neere Yorke House*, 1635.

Small octavo, pp. 450. . . £2. 2*s*.

Preceding the above title, a printed one, is another in the centre of an engraved frontispiece, with twelve explanatory lines opposite. The volume is dedicated "To the Right Honourable William, Earle of Devonshiere, &c." which is followed by a Life of Lucan, and commendatory Verses by Ben Jonson, and I. Vaughan. That part of the volume which corresponds with the title consists of 308 unnumbered pages, and is succeeded by another part containing 142 numbered pages, with distinct signatures, entitled "A Continuation of the Subiect of Lucans Historicall Poem, till the death of Iulius Cæsar. London, Printed for William Shears, at the signe at the blew Bible, in Coven-garden, 1657." This is also dedicated

to King Charles I. Next follow Verses entitled "The mind of the Picture, or Frontispiece," (the frontispiece is not in this copy), and five lines in Latin, "Author Lectori."

474. May (Thomas).—Another copy of his Lucan. Fourth edition.—EXTRA.—*London, printed by William Bentley, for William Shears*, 1650.
Twenty-fourmo, pp. 404. . £2. 2*s*.

The contents of this copy correspond with the description of the preceding one, except that there is no engraved title to the first portion or printed one to the last; but it has in addition a bust portrait of Lucan by Cross, and an engraved title to the continuation.—The title states that the Annotations are enlarged by the Author.

"Daniel has been denominated by Speed, the Lucan of his country: he may have some pretensions to that distinction from the title of his subject, but none from his execution of it. May has certainly a better claim to the appellation; for without degenerating into the languor of Daniel, he has caught no small portion of the energy and declamatory spirit which characterizes the Roman poet, whom, as he translated, he insensibly made his model. His battle-pieces highly merit being brought forward to notice; they possess the requisites in a considerable degree for interesting the feelings of an Englishman: while in accuracy they vie with a gazette, they are managed with such dexterity, as to busy the mind with unceasing agitation, with scenes highly diversified and impassioned by striking character, minute incident, and alarming situation. As dialogue is better qualified for conveying sentiments, occasional speeches are introduced, which give a very dramatic air, and add life and variety to his subject; nor is his narrative, which is better adapted (as Lord Kaimes observes) to facts, by any means deficient either in grandeur of manner, or elevation of language."—*Headley*.

475. Musarum Deliciæ: or, the Muses Recreation. Conteining severall Pieces of Poetique Wit. The second Edition. By Sr J. M. and Ja: S.—*London, printed by J. G. for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange*, 1656.
Small octavo, pp. 108. . . £6. 6*s*.

Sir John Mennes, and Dr. James Smith, were the authors of this miscellany, in which are also contained some pieces by Bishop

Corbet and Sir John Suckling.—Several of the poems partake of the wit, the raillery, and the playful versification of Butler, though it should be remembered (for the fact itself is fame to those concerned) that this collection made its appearance eight years before the publication of Hudibras. It is also worthy of a particular remark that Pope (in his classification of the English Poets for his projected discourse on the rise and progress of English Poetry) considered Sir John Mennes as one of the originals of Hudibras.

The present copy was formerly possessed by the celebrated orator Henley, and latterly by Ritson, having both their autographs.

476. Mind's Melody.—The Mindes Melodie. Contayning certayne Psalmes of the Kinglie Prophete Dauid, applyed to a new pleasant tune, verie comfortable to euerie one that is rightlie acquainted therewith.—neat.—*Edinbvrgh printed be Robert Charteris, Printer to the King's most Excellent Maiestie*, 1605.

Small octavo, pp. 32. . . £7. 7*s*.

At the back of the title to this volume is a neat emblematical wood cut, representing figures of Religion and Justice. The selection consists of the 1. 4. 6. 15. 19. 23. 43. 57. 91. 101. 117. 121. 125. 128 Psalms, Simeon's Song and Gloria Patri.—What the "new pleasant tune" was, to which these psalmodies were composed, it would perhaps be now impossible to discover;—the following are the eighteen first lines of Psalm 121.

When I behold,
These Montanes cold,
Can I be bold
To take my journey through this wildernesse?
Wherein doth stand,
On eyther hand,
A bloudie band,
To cut me off with cruel craftinesse.
Heere subtle Sathans slight,
Doth me assaile:
Then his proud worldly might
Thinks to preuaile:
In euerie place,
With pleasant face

The snares of sinne besets me round about:
With poysone sweete,
To slay the Spirite,
Conspyred all to take my life no doubt.

477. Monteith (Robert).—The very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse; with the Illustration of the Proper Names, and Mythologies therein mentioned: By Robert Monteith.—extra.—*Edinburgh, printed by the Heirs and Successors of Andrew Anderson, Printer to the Queens most Excellent Majesty, Anno Dom.* 1708.
Octavo, pp. 80. . . . . £2. 6*s*.

A Privilege "to print, reprint, vend or sell within the bounds of North Britain or Scotland," the present work, occurs at the back of the title; after which follows a metrical epistle dedicated "To the Right Honourable Sir Hugh Dalrymple, of Northberwick, Lord President; and to the Right Honourable Remanent Lords, Senators of the Colledge of Justice," also another poetical address "to the Reader."

478. Mery (A) Pnosticacion for the yere of Chrystes incarnacyon a thousand fyue hundreth fortye & foure This to pronostycate I may be bolde That whā the newe yere is come gone is ye olde.—**Black Letter.**—morocco.—*(no imprint or date.)*
Quarto, pp. 6. . . . . £12.

Underneath the title as above is a wood cut, rudely engraved, representing a man directing the attention of a woman to the Sun and Stars, while Birds of various kinds are flying in the air. The present copy has a fac-simile pen and ink drawing of this cut on the opposite page.

This humorous and rare tract is probably one of the earliest attempts to satyrise what the Almanack-art terms "sham predictions and prognostications." Of so curious a production a specimen may be acceptable.

☞ *Of the foure quarters of this yere.*

Bycause in heuen there be many martyrs
Truely this yere shalbe foure quarters.

Wynter, Pryme tyme, Somer and Haruest
But here Ptholome I fynde thou swaruest
For Ptholome sheweth not wherof I wondre
That Uirgo is maruaylous signe of thundre
Uenus and Jupiter be moyste and colde
Noughty signes for them that be olde
But I saye yf the nynth daye of Nouembre
Had fallen vpon tenth daye of Decembre
It had bene a mervaylous hot yere for bees
For then had the moone ben lyke a grene chese
Somer begyneth the first daye of June
And they shal go bare for that haue no shewe
Some tyme inclyned to be hote in the ayre
Yf it be nat foule, then it shal be fayre
For Mars and Mercury be sygnes of heate
Men shal nat be colde as longe as they sweate
By the reason that Libra in the occidental
Shal be wynde and drye in the Eclypsal
For Saturne, and Mars and also Libra
Be precedent with a sextile, et cetera.

479. Men Miracles. With other Poems. By M. LL. St. of Ch. Ch. in Oxon.—neat.—*London, printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden*, 1656. Small octavo, pp. 128. . £1. 14*s.*

The writer of these poems was M. Lluellin, whose name appears subscribed to one of the commendatory pieces prefixed to Cartwright's Poems.—The dedication of this volume is "To the most Illustrious Iames Duke of Yorke," after which are laudatory verses subscribed I. B.—J. C.—E. G.—J. F.—W. C.—I. H. and W. B. These are followed by verses entitled "The Authour's Account of his Poem," and "The Argument of the Poem."—Besides the principal poem, which here commences, there are fifty-five other metrical pieces, both serious and comic.

480. Muses (The) Farewel to Popery and Slavery, or, a Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion.—extra.—*London, printed for N. R. H. F. and*

J. K. and are to be sold by the Book-Sellers of London and Westminster, 1689.
Octavo, pp. 250. . . . . 12*s.* 6*d.*

This volume commences with a prose address to the reader, after which is a table of contents; the paging then begins and runs to p. 144, where a distinct title occurs to a supplement, with separate pages and signatures, preceded by a table of contents.

481. Muses Farewell.—The same work. Second Edition, with Large Additions, most of them never before Printed.—*London: printed for S. Burgess, and are to be sold by the Booksellers of London and Westminster*, 1690.
Octavo, pp. 256. . . . 10*s.* 6*d.*

The arrangement in this edition varies from the former, and it also contains several poems which are not in that; but has omitted some which were included in the first collection.

482. Made long since for the Anniversary Solemnity on the fift day of November, in a private Colledge at Cambridge. By A. B. C. D. E. And now by conquering importunity made publique. For a small memoriall of Englād's great deliverance from the Powder-Treason. By E. M. A. D. O. C. —*London, printed by F. L. for T. Slater, at the signe of the Swanne in Duck-lane*, 1641.
Duodecimo, pp. 144. . . £3. 3*s.*

Preceding the title is an allegorical wood cut, alluding to the notorious Gun-Powder Plot, with sixteen metrical lines in explanation (in the present copy these are in manuscript).—After the title ensue a dedication, an address to the reader, and an introduction, all of which are in rhyme. The poem now commences and runs on to the end of the volume, with the head line of "Novembris Monstrum." At p. 53, a new title occurs, viz. "Novembris Monstrvm. Or the Historicall narrative of the damnable Pouder-Treason. With the dayes lō for England's Miraculous deliverance. Pars II^a. London, printed by Frances Leach, 1641."

483. Manley (Thomas).—Veni; Vidi; Vici. The Triumphs of the most Excellent & Illustrious, Oliver Cromwell, &c. Set forth in a Panegyricke.

Written Originally in Latine, and faithfully done into English Heroicall Verse, By T: M: (Thomas Manley) Jun. Esq. Whereto is added an Elegy upon the death of the late Lord Deputy of Ireland, the much lamented, Henry Ireton, &c.— *London, printed for Iohn Tey, at the White Lion in the Strand, near the New Exchange,* 1652.
Small octavo, 136. . £1. 11*s.* 6*d.*

This work is dedicated "To the most Excellent, and Right Honourable, as well for his valourous Atchievements, as his Incomparable Vertues, his Excellency Oliver Cromwell," and followed by commendatory Verses subscribed Samuel Sheppard, (Author of Epigrams). A table of errata ensues, and the dedication of the poem "to the Lord President Bradshaw, and the rest of the Right Honble the Councell of State, &c." the names of all of whom are enumerated.—The original Latin Poem was written by Pagine Fisher, alias Paganus Piscator, as he styled himself.

484. Mysteries (The) of Love & Eloquence, or, the Arts of Wooing and Complimenting; as they are manag'd in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A Work in which is drawn to the Life, the Deportments of the most accomplisht Persons, the mode of their Courtly Entertainments, Treatments of their Ladies at Balls, their accustom'd Sports, Drolls and Fancies, the Witchcrafts of their perswasive Language in their Approaches, or other more Secret Dispatches. And to compleat the young Practitioners of Love and Courtship, these following conducing Helps are chiefly insisted on. Addresses, and set Forms of Expressions for imitation, Poems, pleasant Songs, Letters, Proverbs, Riddles, Jests, Posies, Devices, A-la-mode Pastimes; A Dictionary for the making of Rimes, Four hundred and fifty delightful Questions, with their several Answers. As also Epithets, and flourishing Similitudes, Alphabetically Collected, and so properly applied to their several Subjects, that they may be rendred admirably useful on the sudden occasion of Dis-

course or Writing. Together, with a new invented Art of Logick, so plain and easie by way of Questions and Answers, that the meanest capacity may in a short time attain to a perfection in the ways of Arguing and Disputing. The Third Edition, with Additions.—EXTRA.—*London, printed by James Rawlins, for Obadiah Blagrave at the Black-Bear and Star in St. Pauls Churchyard*, 1685.

Octavo, pp. 422. . . . . £2. 2*s.*

This curious medley of amusing matter is introduced by "The Preface to the Youthful Gentry," which is subscribed "Yours, ever to be commanded, E. P." This is followed by an epistle dedicatory "To those Cruel Fair ones, that triumph over the distresses of their loyal Lovers, the Auther wisheth more Clemency, and to their afflicted Servants, more magnanimity and Roman Fortitude;"—an Advertisement concludes the prefatory matter, and the paging commences, ending at p. 318, but again commences and runs to p. 70. The volume concludes with a table of Contents.—The present copy has not the frontispiece.

485. MORE (Henry).—Philosophical Poems, by Henry More: Master of Arts, and Fellow of Christs Colledge in Cambridge.—EXTRA.—*Cambridge, printed by Roger Daniel printer to the University*, 1647.

Octavo, pp. 464. . £2. 12*s.* 6*d.*

Dedicated "To his dear Father Alexander More Esquire;" after which is a title to the first poem, viz.—"A Platonick Song of the Soul; treating, of the Life of the Soul, her Immortalitie, the Sleep of the Soul, the Unitie of Souls, and Memorie after Death:" then follows a prose epistle to the reader, and another in rhyme. Each portion has a title, and at p. 298 there is one to "an addition of some few smaller Poems." The volume concludes with a series of Notes which display great depth of learning.

It is said of this author, by Dr. Kippis, that he was a man of the warmest and most generous affections, and a great adept in the platonic philosophy. It is also said by Headley that he was one of the first men of this or any other country.—Spenser, he acknowledges in his dedication, was a favourite author with him, even from childhood, and his partiality is sufficiently obvious

from following the same diction, and from writing in the same octave stanza, which Spenser borrowed from the Italian poets.

486. Mason (John).—Mentis Humanæ Metamorphosis; sive Conversio. The History of the Young Converted Gallant. Or Directions to the Readers of that Divine Poem, written by Benjaman Keach; intituled Warre with the Devil. Here shewing the Readers thereof, how to Read the same Poem aright, in these four respects; viz. I. In Reference to the Substance, or History thereof. II. In Reference to the Intent, or Mystery thereof. III. In Reference to the Consequent Doctrine thereof. IV. In Reference to Practical Application thereof. Compiled in a Poem by J. Mason Gent. of Fordham in Cambridge-shire.—*London, printed by F. L. for B. Harris at the Stationers Arms in Sweethings-Rents by the Royal Exchange*, 1676.

Octavo, pp. 168. . . . £1. 1*s*.

This volume is preceded by a moral argument, and a "Dedication to the whole Universe, with the Princes and People thereof," which are both in rhyme, and comprise all the prefatory matter.—Opposite the title is an emblematical frontispiece in six compartments.

487. Marlow and Chapman.—Hero and Leander: Begunne by Christopher Marloe, and finished by George Chapman.—*At London Imprinted for John Flasket, and are to be sold in Paules Churchyard, at the signe of the blacke Beare*, 1606.

Quarto, pp. 96. . . . . £15.

Of this poem the two first sestyads and about one hundred lines of the third were written by Christopher Marlow, and the remainder by George Chapman. It is dedicated "To the Right Worshipfull, Sir Thomas Walsingham, Knight," and subscribed E. B. which initials are probably intended for Edmund Bolton.—A portrait of Chapman from a rare print faces the title. "If Marlow," says Mr. Malone (in his edition of Shakspeare, vol. 10, p. 72), "had lived to finish his Hero and Leander, he perhaps might have contested the palm with Shakespeare."—Oldys points

out John Davies's compliment to Chapman in his "Scourge of Folly," and says he calls him "Treasurer of the Poets Company:" Indeed (adds Oldys) his head was a Poetical Treasury or Chronicle of whatsoever was memorable among the Poets of his time: which made him latterly much resorted to by the young gentry of good parts and education. But he was choice of his company, shy of loose, shallow, and vain associates, and preserved, in his own conduct, the true dignity of poetry; which he compared to the Flower of the Sun, that disdains to open its leaves to the eye of a smoking taper.—*Langbaine MS. in Mus. Brit.*

488. Marlow and Chapman.—Another copy of the same work.—*London: printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neare the Roules*, 1637.
Quarto, pp. 80. . . . . £4. 4*s*.

489. Marlow and Davis.—All Ovids Elegies: 3 Books. By C. M. (Christopher Marlow) Epigrams by J. D. (Sir John Davis)—morocco.—*At Middlebovrgh. (no date, but circa* 1596.)
Small octavo, pp. 96. . . £7. 7*s*.

These Elegies of Ovid by Marlow, and Epigrams by Sir John Davis, were ordered to be burnt at Stationers' Hall, in 1599, by command of the Archbishop of Canterbury, and the Bishop of London (Whitgift and Bancroft), which satisfactorily accounts for their rarity. As Warton observes, the Elegies "convey obscenities of the brothel in elegant language, but are seldom tinctured with the sentiments of a serious and melancholy love." The translation of Eleg. 15, lib. 1. by B. J. was probably by Ben Jonson; and if so, must have been his earliest printed production.

In "Skialetheia," Satires, &c. 1598, the author of these Epigrams is styled "our English Martial." Mr. Malone has made numerous extracts from them in his Historical Account of the English Stage, and is censured by Mr. Chalmers for confusing Sir John Davis, the Judge, with John Davies, of Hereford, the Schoolmaster, whom he concludes to be the real writer: but Drummond of Hawthornden, who doubtless was Mr. Malone's authority, ascribes them positively to the former; indeed in the twenty-fourth Epigram is an allusion to the profession of the law, which alone would be sufficient cause for assigning the whole to Sir John.

From allusions to these Epigrams in Harington's "Metamor-

phosis of Ajax," 1596, and in Bastard's "Chrestoleros," 1598, the time of their appearance is fully ascertained.—The thirty-ninth Epigram may amuse and also serve as a specimen:

In Fuscum. 39.

Fuscus is free, and hath the world at will,
Yet in the course of life that he doth lead,
He's like a horse which turning round a mill
Doth alwayes in the selfe-same circle tread:
First he doth rise at ten, and at eleven
He goes to *Gyls*, where he doth eate till one,
Then sees a Play till sixe, and sups at seven,
And after supper, straight to bed is gone:
And there till ten next day he doth remaine,
And then he dines, and sees a Comedy:
And then he suppes, and goes to bed againe,
Thus round he runs without variety,
Save that sometimes he comes not to the Play,
But falls into a whore-house by the way.

EWCASTLE (Duchess of).—Poems, or several Fancies in Verse: with the Animal Parliament, in Prose. Written by the Thrice Noble, Illustrious and Excellent Princess, the Duchess of Newcastle. The Third Edition.—EXTRA.—*London, printed by A. Maxwell, in the year* 1668.

Folio, pp. 384. . . . . £7. 7*s*.

This volume commences with commendatory verses "To her Grace the Duchess of Newcastle, on her Book of Poems," written by her husband the Duke, which is succeeded by a dedication "To Sr Charles Cavendish, my Noble Brother-in-Law," and another "To all Noble and Worthy Ladies." Next occurs "an Epistle to the Lady Toppe," with that Lady's reply to the Duchess. Two other prose epistles follow, viz. "To Natural Philosophers,"

and "To the Reader:" The prefatory matter ends with three metrical epistles, "The Poetresses Hasty Resolution"—"The Poetresses Petition"—and "An Apology for writing so much upon this Book."

The present copy of this work is a very beautiful one, and has the very rare print of the Duchess sitting in her study, attended by four Cupids, two of whom are crowning her with laurel, engraved by Van Schuppen, after a painting by Diependeke. Of this print there is a copy, engraved on a smaller scale, and the volume is farther illustrated by the conversation print of the Duke and Duchess with their family, engraved by Clouet, and a portrait of the Duke, engraved by Turner, from an original miniature.

Margaret Duchess of Newcastle, although a voluminous writer of poems, plays, and abstruse philosophy, does not possess any peculiar claims to the attention of posterity as an authoress; but she was unquestionably of exemplary character, and of talents, properly directed, of the rarest kind.—The above portrait of this amiable lady was copied from the scarce print inserted in this volume.

491. Niccols (Richard).—The Cvckow. At, etiam cubat cuculus: surge amator, i domum. Richardus Niccols, in Artibus Bac. Oxon. Aulæ Mag.—extra.—*At London, printed by F. K. and are to be sold by W. C.* 1607.

Quarto, pp. 56. . . . . £8. 8*s*.

The dedication of this poem is a metrical epistle of twelve lines addressed "To his Worshipfull good Friend Master Thomas Wroth an affecter and favourer of the Muses." It is succeeded by a prose address to the reader, in which the author observes:—"I submit my selfe to the censure of him, that is more then a meere reader, to whom I do impart part of my poore poeticall skill vpon which I haue bestowed some idle houres; idle I call them, not in disgrace of so famous a skill: but to giue the world notice, that I make it not the chiefe part of my profession: but rather place it amongst those things of accomplement required in a scholar, or gentleman; which if (gentle Reader) thou shalt gently accept, my new borne Muse, that now sings harsh and hoarse in the shape of a Cuckow, may by thy incouragement hereafter sing to thee in a more pleasing note."

492. Niccols (Richards).—The Three Sisters Teares. Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, &c. R. N. (Richard Niccols) Oxon.—*London, printed by T. S. for Richard Redmer, and are to be sould at his shop neere the West dore of Paules Church*, 1613.

Quarto, pp. 40. . . . . £7. 7*s*.

The dedicatory epistle to this poetical tract, is a sonnet addressed "To the most Vertuous and Highly Honoured Lady; the Lady Honor Hay, Wife to the Right Noble Gentleman, Iames, Lord Hay, and Daughter and Heyre to the Right Honourable, the Lord Denny, Baron of Waltham." Next follow twenty-four metrical lines in English, entitled "Authori Carmen Encomiasticon."—The "Three Sisters," are allegorical personages, supposed to be the daughters of a monarch, who, under the names of Angela, Albana, and Cambera, each utter a mournful plaint on the lamented death of Prince Henry, and the poem is concluded by an acrostic epitaph upon his decease.

493. ——————— The Fvries. With Vertves Encomium. Or, the Image of Honour. In two Bookes of Epigrammes, Satyricall and Encomiasticke. By R. N. (Richard Niccols).—*London, printed by William Stansby*, 1614. (pp. 78.).—Monodia or Walthams Complaint, vpon the death of that most Vertuous and Noble

Ladie, late deceased, the Lady Honor Hay, sole Daughter and Heire to the Right Honorable Edward, Lord Dennie, Baron of Waltham, and wife to the Right Honourable Iames Lord Hay. By R. N. (Richard Niccols) Oxon.—*London, printed by W. S. for Richard Meighen and Thomas Iones, and are to be sold at their shop without Temple-barre vnder S. Clements Church*, 1615 (pp. 30.). Octavo, pp. 108. . . . . £25.

These rare tracts are in one volume, bound in morocco.—The first, which is rare in the extreme, has a dedicatory sonnet, addressed "To the Right Worshipfull and generous disposed (follower of virtue and fauourer of learning) Sir Timothie Thornhil Knight," succeeded by a prose address "To the Reader." The first portion is entitled Alecto; the second, which has a dedicatory sonnet "To the learned and vertuous Gentleman my Worshipfull good friend Master Christopher Osborne," is entitled Tisiphone; the third, entitled Megera, also has a dedicatory sonnet "To the Worshipfvll and worthie Gentleman, louer of Arts and Learning, Master Thomas Fisher."—The Furies end at sig. D 3. and a new title occurs—"Vertves Encomivm. Or, the Image of Honour. Honor virtutis præmium. London, printed by William Stansby, 1614:" Then ensues a dedicatory sonnet, to Lady Honoria Hay, and a prose address to Gentlewomen. Many of the epigrams that follow are addressed to Ladies of Rank.—The last tract, "Monodia," is dedicated "To the Right Honorable and Religiovs Patternes of Vertve, and Patrons of Learning, Edward, Lord Dennie, Baron of Waltham, and his most noble Sonne Iames Lord Hay," and succeeded by a sonnet addressed "To the same right Honorable Lords;" at the back of which is an emblematical wood cut. The tract ends with a well executed wood engraving of Death with a military sash hanging from his shoulder, and a flag in the right hand, trampling upon a prostrate Soldier: opposite this cut is a metrical pyramid of thirty-nine lines.

494. Niccols (Richard).—Londons Artillery, briefly containing the noble practise of that wo(r)thie Societie: with the Moderne and Ancient martiall exercises, natures of arms, vertue of Magistrates, Antiquitie, Glorie and Chronography of this honourable Cittie. Præmia virtutis nostræ,

non stirpis honores. By R. N. (Richard Niccols) Oxon.—EXTRA.—*London, printed by Thomas Creede, and Bernard Allsopp, for William Welby, and are to be sold at his shop in Paules Church-yard at the signe of the Swanne*, 1616.

Quarto, pp. 112. . . . £10. 10*s*.

Dedicated "To the Right Honorable Sir Iohn Iolles, Knight, Lord Maior, and to the right Worshipfull the Aldermen and Senate of the famous cittie of London," and concluding, "I craue no further fauour of protection, than within the liberty of my natiue London to liue." Next succeed two dedicatory sonnets, the first "To the Right Worshipfvll Favovrers of Artes and Followers of Armes, the Captaines of the late Musters and to the rest of the Societie of Londons hopefull Infantrie:" the second "To the most worthie Gentleman Captaine Edmvnd Panton Captaine and Leader to our London's hopefull Infantrie." A prose address, or preface, "To the Reader" ends the prefatory matter. The poem commences with an induction in rhime, which has illustrative notes; it is divided into ten cantos, with prose illustrations at the end of each.

Richard Niccols, the writer of the preceding works, is better known by his republication of the "Mirror for Magistrates," to which he made copious additions, than by his other writings, chiefly owing to their uncommon occurrence. "Londons Artillerie," appears to have been unknown to Wood, not being included in his list of Niccols's productions, nor is it mentioned by Headley, who styles this writer "a poet of great elegance and imagination, one of the ornaments of the reign of Elizabeth."

495. NORDEN (John).—Vicissitudo rerum. An Elegiacall Poeme, of the interchangeable courses and varietie of things in this world. The first Part. (By John Norden).—NEAT.—*Imprinted at London by Simon Stafford, dwelling on Adling hill neere Carter-lane*, 1600.

Quarto, pp. 44. . . . £12. 12*s*.

The dedication of this poem is in thirty metrical lines addressed "To the Right honorable Sir William Howard knight, the Lord Howard of Effingham, Sonne and heyre apparent to the Right Honorable Earle of Nottingham, Lord high Admirall of England." To this succeeds a preface of twenty-four lines in rhyme, and the poem then commences, extending to a hundred and fifty-seven

stanzas of seven lines.—Being called "first part," in the title it might be supposed that another portion subsequently appeared, but there is no reason to conclude that any other part was ever published.

496. Norden (John).—The Labyrinth of Mans Life. Or Vertves delight and Enuies opposite. By Io: Norden.—EXTRA.—*Printed at London, for Iohn Budge, and are to be sold at the great South doore of Paules, and at Brittaines Bursse*, 1614.

Quarto, pp. 94. . . . . £7. 7*s*.

Dedicated "To the Right honorable Sir Robert Carr Knight, Baron of Brampeth, Vicecount Rochester, Earle of Somerset, of his Maiesties most honorable priuie Councell, Knight of the most noble order of the Garter; and Lord High Treasurer of Scotland." Next ensues "The Authors farewell to his Booke," in seventeen six-line stanzas, and commendatory Verses by R. N.—N. B.—and R. J. which may perhaps be assigned to Richard Niccols, Nicholas Breton, and Richard Johnson. The argument in twelve metrical lines follows, and the poem commences.—A short extract will shew the quality of the poet's talent:

What can best wit, what can deep'st wisedome chuse
Or best performe but *Enuie* will abuse?
No publike place, no person of estate,
Whom hatefull *Enuie* will not emulate.
Then I, of lowest rancke, can I be free
If *Enuie* heaue at highest in degree?
I will digest, foule *Enuies* cup of spite,
Sith they tast most, that are most exquisite:
Foule *Enuie* aymes to hit the innocent,
And wounds her selfe, shee's so maleuolent:
She waxeth leane, seeing another fat,
She kicks at others, she not spurned at.
Long haue I trod, this *Labyrinth* with care,
Yet know I not in it what curuings are:
The wayes and turnings are s' ambiguous,
They make me doubtfull and infatuous.
But who so treades it, with best skill throughout,
Walks not so wyselie, but finds waies of doubt.

497. Nixon (Anthony).—The Scovrge of Corruption. Or a Crafty Knave needs no Broker.

Written by Anthony Nixon.—**Black Letter.**—*Printed at London, for Henry Gosson, and William Houlmes, and are to be sold at his shop in Popes-head Pallace,* 1615.

Quarto, pp. 40. . . . . £4.

This very singular production is in prose, with the exception of nine six-line stanzas, which are introduced by this paragraph—"Whence comes it (say you) that the world begins when each hath caused another to reprehend, to wincke at follies, and to sooth vp sinnes; and draw their daies to disaster end? can better reason bee alleadged than this, The world sooths sin because it liues in sinne."—A dedication is addressed "To the Worthy and Iudicious Gentleman Robert Garret Esquire."

498. News from the Dead. Or a true and exact Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650 afterwards revived; and by the care of certain Physitians there, is now perfectly recovered. Together with the manner of her Suffering, and the particular meanes used for her Recovery. Written by a Scholler in Oxford for the Satisfaction of a friend, who desired to be informed concerning the truth of the businesse. Whereunto are prefixed certain Poems, casually written upon that Subject.—H. B. Morocco.—*Oxford, printed by Leonard Lichfield, for Tho. Robinson. A. D.* 1651.

Quarto, pp. 26. . . £3. 13*s.* 6*d.*

The poems in this volume are in Latin and English; and are written by H. B. Coll. Om. Anim.—H. B. Soc. N. C.—Hen. Perin Trin. Coll.—J. Hutton New Coll.—Geo. Lee, Coll. Reg.—Jos. Williamson, (French)—John Watkins Q. Coll.—Rob. Mathew New Coll.—Guil. Fitz-Gerald ex Æd. Ch.—Guil. Willis Æd. Ch. Comm.—Rob. Sharrock New Coll.—Dan. Danvers Coll. Trin.—Jo. Aylmer New Coll.—Peter Killigrew Q. Coll.—Guil. Miles New Coll.—Rich. Glid New Coll.—Geo. Davenant Q. Coll.—H. Davenant Coll. Reg.—John Dwight Ch. Ch.—Tho. Ireland Ch. Ch. Ed. Norreys Coll. Reg.—Edwin. Skrymsher Coll. Trin.—Christopher Wren Wad. Coll. (the celebrated architect Sir Christopher, who

wrote these verses when he was eighteen).—Car. Forster Coll. Trin. and Kingsmill Lucy Ch. Ch.—After these poems occurs the prose narrative of ten pages.

499. News from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student. Aut bibe aut abi.—Black Letter. —morocco.—*Printed at London at the long Shop, adioyning vnto Saint Mildreds Church in the Pultrie, by Edward Allde*, 1585.

Quarto, pp. 88. . . . £14. 14*s*.

This work is dedicated "To the Right honourable and his singular good Lord Sir Henry Sidney Knight of the most honorable Order of the Garter, Lord President of Wales, and Marches of the Same," and ends with "so praying God to blesse your Lordship and prosper you. From London the twentie-six of November, 1579. Your Lordships in all humillitee. T. F." Then follows an epistle "To the Godly and Gentle Reader," and another "The Printer to the Reader." Next occurs five four-line stanzas "W. M. in Commendation of the Author:"—"Anthony Munday to all curteous and freendly Readers in commendation of this Work," in three seven-line stanzas:—"Thomas Procter in reporte of the Authors good wil," in thirty-two metrical lines:—"Iohn Peeterhouse to the Reporter of this Historie," in thirty-six lines. The prefatory matter ends with eighteen lines "The Reporter to his Book;" after which begins the body of the work, which is in prose, but is concluded by six stanzas of six lines, entitled "The Apologie and Conclusion of the Author."

500. Naps upon Parnassus.—A sleepy Muse nipt and pincht, though not awakened such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others. Whereunto is added for Demonstration of the Authors prosaick Excellency's, his Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a

Friend to the Reader.—*London, printed by express Order from the Wits for N. Brook, at the Angel in Cornhill*, 1658.

Octavo, pp. 88. . . £3. 13*s*. 6*d*.

After the title occurs a prose advertisement, dated from the Apollo in Fleet-Street, and humorously signed "thy loving friend Adoniram Banstittle, alias Tinder box." On sig. D 1. is a new title, "The Authors own Verse and Prose. With Marginall Illustrations on his obscurities, by a Friend to the Reader. Printed by the same Order," and on E 7 is a distinct title to the two Characters.

As "Gondibert's Mistress" is mentioned in the title to these satirical poems, it has been thought by some that they were directed against Sir William D'Avenant. The matter is cleared up by Wood, who says the real object of ridicule was Samuel Austin, a Cornish man, and a Commoner of Wadham College, adding "such was the vanity of this person, that he being extremely conceited of his own worth, and over-valuing his poetical fancy, more than that of Cleveland who was then accounted by the Bravadoes the Hectoring Prince of Poets, fell into the hands of the Satyrical Wits of this university, who having easily got some of his Prose and Poetry, served him as the Wits did Tho. Coriat in his time, and published them under these titles, Naps, &c."—The contributors to this collection, the names of whom are now known, were Thomas Flatman; Thomas Sprat, afterwards Bishop of Rochester; Samuel Woodford, who published a translation of the Psalms; Silvanus Taylour; George Castle; and Alexander Amidei, a Jew and Florentine by birth, who then taught Hebrew and other Languages at Oxford; he was afterwards converted, and read a Hebrew Lecture at Sion College, London. It is remarked by Warton in the preface to his edition of Milton's Minor Poems, that in the part of this volume, which enumerates the contemporary poets, not a syllable is said of Milton.

501. Newman (Arthur).—Pleasvres Vision: with Deserts Complaint, and a Short Dialogve of a Womans Properties, betweene an old Man and a Young. By Arthvr Newman of the Middle Temple Gent:—*London, printed by G. E. for Thomas Bayly, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne*, 1619.

Sixteenmo, pp. 62. . . . . £20.

This very rare little volume, of which there are probably not so many as three extant, has an epistle dedicatory inscribed "To the Right Worshipfvll, and truely Worthy, Sir George Newman Knight;" next ensue twelve metrical lines from the author to the reader, and verses in commendation of the work, subscribed Marchadine Hunnis, Jo. Cookes, T: More, Pe: Lower (Latin), and G. Parre, the last of which are in English and Latin, and placed, designedly, at the end of the book.—Of Arthur Newman, no particulars are known, which is the more to be regretted as his productions, brief as they are, possess no common claims to attention. His verses have been justly characterized as "moral, harmonious, and pleasing." The "Dialogue of a Womans Properties," is much after the manner of Sir John Davis's Contention between a Wife, a Widow, and a Maid, printed in Davison's "Poetical Rhapsody."

The opening of the first poem "Pleasures Vision," is highly poetical:

When in the confines of the silent Night
Refreshing *Sleep* seis'd on each wearied wight
And did, with gentle Slumbers, and soft Ease,
The raging Motions of sad Care appease;
Husht were the moanes of haples wights opprest:
And harmless thoughts were lull'd in pleasant Rest:
Now, bad, vnquiet, and pernitious minds
Surceasd to plot their dangerous Designes:
Now, still'd was Strife, and troublesome Debate,
And pining Enuy, now forgot to hate:
And darknesse raign'd, that harmeles Sleepe might be
Hid from the Troubles which the Light doth see:
And, in the Bed whereon my selfe was laid,
There, drousie Slumbers, for their Lodging staid:
But me of Rest, deluding *Morpheus* 'reau'd;
And, in a Dreame my Senses so deceau'd
That, as awak't, I saw, or seem'd to see:
A perfect Man, or Gallant, one was he:
But by the strangenes of his outward show
He seem'd the last, and he was doubtles so.

OVERBURY (Sir Thomas).—A Wife now the Widow of Sir Thomas Overbvrye. Being a most exquisite and singular Poem of the choice of a Wife. Wherevnto are added many witty Characters, and conceited Newes, written by himselfe and other learned Gentlemen his friends.—*London, printed for Lawrence Lisle, and are to bee sold at his shop in Paules Church-yard, at the signe of the Tigers-head*, 1614.

Quarto, pp. 64. . . . . £4. 4s.

A prose epistle to the reader, dated May 16, 1614, commences this edition, which is asserted by Mr. Neve in his "Cursory Remarks upon Ancient English Poets," to be the first year of its publication. Next follows "A Morning Sacrifice to the Author," in thirty-two lines, subscribed I. S. Lincolniensis Gentleman, and "Brief Panegyrickes to the Authors praise" by G. R.—T. B. and X. Z. Eleven six-line stanzas "On the choice of a Wife" ensue, and the poem then commences.—Opposite the title is a portrait of Overbury by Simon Pass.

503. ———————————— New and choise Characters of seuerall Authors: Togeth̃er with

that exquisite and vnmatcht Poeme, the Wife, written by Syr Thomas Ouerburie. With the former Characters and conceited Newes, all in one volume. With many other things added to this sixt Impression.—EXTRA.—*London, printed by Thomas Creede, for Laurence L'isle, at the Tygers head in Pauls Church-yard*, 1615.

Small octavo, pp. 182. £1. 11*s.* 6*d.*

After a short address from the publisher to the reader, follow the "Briefe Panegyrickes" and the poem "Of the choyce of a Wife." In this sixth edition appeared the character of a Tinker, an Apparatour, and an Almanac-maker, which were claimed by J. Cocke as his own productions in a prefix to Stephens's Essaies, 2d edit. 1615. "Newes from the countrey," which in this volume is subscribed I. D. was printed as Dr. Donne's in 1669; it is therefore very probable that several other effusions were added by the publishers, in order to enlarge a work so often re-printed. This edition also includes a poem entitled "The Character of a happie life," by Sir Henry Wotton; and the present copy has Simon Pass's portrait of Overbury.

504. OVERBURY (Sir Thomas).—Sir Thomas Ouerbury his Wife. With addition of many new Elegies vpon his vntimely and much lamented death. As also New Newes, and diuers more Characters, (neuer before annexed) written by himselfe and other learned Gentlemen. The ninth impression augmented.—EXTRA.—*London, printed by Edward Griffin for Lawrence L'isle*, 1616.

Small octavo, pp. 292. . £1. 15*s.*

The publisher's address to this edition is followed by "Elegies of seuerall Authors, on the untimely death of Sir Thomas Ouerbury poysoned in the Tower," also commendatory verses on him and his poem, by various writers, which with the poem "Of the choyce of a Wife," occupy thirty-one pages. Next follows "An Elegie on the late Lord William Howard Baron of Effingham dead the tenth of December, 1615," and "An Elegie on the Death of the Lady Rutland."—Pass's portrait is also in this copy.

505. ———————————— Sir Thomas Overbury his Wife. With additions of new Characters

and many other Wittie Conceits never before Printed. The fifteenth Impression.—*London, printed by R. B. for Robert Allot, and are to be sold at the signe of the Beare in Pauls Church-yard*, 1632.

Small octavo, pp. 320. . . £1. 1*s.*

In the prefatory matter to this edition is a complimentary poem in English "Ad Comitissam Rutlandiæ," which is not in the preceding ones. The "witty conceites" mentioned in the title consist of Paradoxes, "the Mountebankes Receipts," and three Songs so entitled: all these are of a burlesque description.

"In Overbury's poem of the Wife, the sentiments, maxims, and observations with which it abounds, are such as a considerable experience and a correct judgment on mankind alone could furnish. The topics of jealousy, and of the credit and behaviour of women, are treated with great truth, delicacy and perspicuity. The nice distinctions of moral character, and the pattern of female excellence here drawn, contrasted as they were with the heinous and flagrant enormities of the Countess of Essex, rendered this poem extremely popular, when its ingenious author was no more." —*Neve.*

506. Oldham (John).—The Works of Mr. John Oldham, together with his Remains. The Seventh Edition, Corrected.—extra.—*London, printed for Dan. Brown, &c.* 1710.

Octavo, pp. 448. . . . . 12*s.*

Next to the title, as above, is another—"Satyrs upon the Jesuits: written in the Year 1679. And some other Pieces by the same hand. London, 1710."—The present copy has a portrait by Vander Gucht, and another by Scheneker, after a painting by Dobson.

507. ———————— The Compositions in Prose and Verse of Mr. John Oldham. To which are added Memoirs of his Life, and explanatory notes upon some obscure passages of his writings. By Edward Thompson.—*London*, 1770.

Small octavo, 3 vols. . . . . 15*s.*

508. Ovidius Exulans or Ovid Travestie a Mock Poem, on Five Epistles of Ovid viz. Dido to

Ænæas Leander to Hero Laodameia to Protesilaus Hero to Leander Penelope to Ulysses in English Burlesque. By Naso Scarronnomimus. —MOROCCO.—*London, printed by Peter Lillicrap, for Samuel Speed*, 1673.

Small octavo, pp. 100. £1. 11*s*. 6*d*.

A prose preface of six pages is succeeded by burlesque commendatory verses subscribed R. L.—S. D.—R. K.—G. L. and Coll. Blunk.—The style of this Travesty much resembles that of Virgil by Cotton.

509. OLD BALLADS.—A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. Illustrated with Copper Plates. *London*, 1726-38.

Duodecimo, 3 vols. . . . £7. 7*s*.

When this collection was first projected it does not appear that more than one volume was intended to be published; the first volume having run through three editions, all of which have the word "Finis" at the end. Of the second and third volumes there were two editions.

510. OLD BALLADS, Historical and Narrative, with some of Modern date; now first collected, and reprinted from rare Copies. With Notes.—NEAT.—*Printed for T. Evans, in the Strand*, 1777-84.

Octavo, 4 vols. . . . . £2.

511. ———————————— With some of Modern date; collected from rare copies and MSS. By Thomas Evans. A new edition, revised and considerably enlarged from Public and Private collections, by his Son, R. H. Evans.—EXTRA.—*London*, 1810.

Octavo, 4 vols. . . . . £2. 5*s*.

IERCE PLOWMAN.—The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, geuynge light to the Reader. And in the begynning is set a briefe summe of all the principall matters spoken of in the boke. And as the boke is deuided into twenty partes called Passus: so is the Summary diuided, for euery parte hys summarie, rehearsynge the matters spoken of in euerye parte, euen in suche order as they stande there.—**Black Letter.**—RUSSIA.—*Imprinted at London, by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord,* 1550.

Quarto, pp. 250. . . . £14. 14*s*.

After the above title to this rare edition is a prose address, "The Printer to the Reader," in which is detailed all the information he could obtain relative to the supposed author; then follow eleven pages entitled "A briefe summe of the principall matters conteined in thys boke:" The poem now commences, and proceeds to sig. G g 1, where it ends.

513. ———————— The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before.—**Black Letter.**—MOROCCO.—*Imprynted at London, by Owen Rogers, dwellyng near vnto great saint Bartelmewes gate, at the sygne of the spred Egle,* 1561.

Quarto, pp. 256. . . . . £12.

This edition does not contain Crowley's address, but commences with the "briefe summe," which contains the arguments of the three first parts only, the remaining seventeen being as the title states "set before euery part."—Mr. Malone remarks that

although the Crede of Pierce Plowman is mentioned in the title of this edition, yet he had never met with a copy which contained it, in all his researches. A similar remark was made by Dr. Farmer in his copy of the same edition.—A copy with the Crede is now in the possession of Mr. Douce, and one or perhaps two others, may exist.

514. Pierce Plowman.—Another copy of the same edition.—russia.—*London*, 1561.
Quarto, pp. 256. . . . £11. 11*s*.

515. ——————————Another copy of the same edition.—morocco.—*London*, 1561.
Quarto, pp. 256. . . . £12. 12*s*.

This copy is sumptuously bound, with joints, elegantly worked in gold.

516. ——————————Another copy of the same edition.—*London*, 1561.
Quarto, pp. 256. . . . £12. 12*s*.

This copy has numerous manuscript illustrations, tending to throw considerable light upon the poem, critically or historically considered; to these, and to Ritson, the following remarks are principally indebted.

Robert Langelande, "a Shropshire man," it is said in Crowley's address, "borne in Cleybirie, aboute VIII. myles from Maluerne hills," wrote "The Vision of Pierce Plowman," first printed by Robert Crowley, Vicar of St. Giles, Cripplegate, in 1550 (of which date there are three editions), and again by Reginald Wolfe in 1553, and by Owen Rogers in 1561. The learned Tyrwhitt disputes the author's title, since in what he esteemed the best MSS. (which whether they be so or not, differ materially from the printed copies) the poet is expressly saluted by the name of "*Wille*," and the work itself entitled "Visio Willelmi de petro Ploughman." Now, unless the word Wille be, as there is some reason to believe, no more than a personification of the mental faculty, and have consequently been misapprehended by the writer of that title, it should follow that the authors name was William, and that his surname and quality are totally unknown. However this may be, the work itself, a very curious and masterly production, appears to have been composed in, or soon after, the year 1362. It is a kind of religious allegorical satire, in which Pierce the ploughman, the principal personage, seems to be intended for

the pattern of Christian perfection, if not occasionally for Jesus Christ himself. The mode of versification adopted by this writer (an alliterative metre of ten or twelve syllables without rhyme) is originally Gothic, and from the many other instances which occur in MS. is conjectured to have been a favourite poetic style with the common people down to a late period. The author of this poem became popular about the time of the Reformation, from his having lashed the vices of the clergy both regular and secular, with a just severity; and foretold, as was thought, the destruction of the Monasteries by Henry VIII.—It is probable that the information which Crowley, the original editor, says he had received from some men more exercised than himself in the study of antiquities whom he had consulted, as to the author, &c. and which in fact he might have had from the printed book of Bale's "Scriptores Britanniæ," was not altogether accurate; since, from numerous instances in the poem itself, there is every reason to conclude that he was a Londoner, by residence at least, if not by birth. Where Selden had read "that the author's name was John Malverne, a fellow of Oriel College in Oxford, who finished it 16 Edw. III." does not appear, but the latter part of the information is manifestly erroneous.

It is the opinion of Mr. Pinkerton that the author of Pierce Plowman is still anonymous, and that there is no reason to believe that it was either Robert Langland or John Malverne, but on the contrary, a substantial one, that it was not.

517. Pierce Plowman.—Pierce the Ploughmans Crede.—**Black Letter.**—*Imprynted at London, by Owen Rogers, dwelling betwixt both sainct Barthelmewes, at the signe of the spread Eagle.* (1561.)

Quarto, pp. 28. . . . . £8. 8*s*.

The present copy of this very rare poem unfortunately wants two leaves, sig. A III. and D I. When complete there are twenty-eight pages. The first edition was printed by Reynold Wolfe in 1553, and in 1561 the present was added to the Crede by Owen Rogers. A copy of it is however so rare that the eminent antiquary Hearne always classed it with his manuscripts.

Respecting this poem Warton says, "it is professedly written in imitation of the Vision, but by a different hand. The author, in the character of a plain uninformed person, pretends to be ignorant of his creed; to be instructed in the articles of which, he applies by turns to the four orders of mendicant friars. This cir-

cumstance affords an obvious occasion of exposing in lively colours the tricks of those societies. After so unexpected a disappointment, he meets one Pierce, or Peter, a plowman, who resolves his doubts, and teaches him the principles of true religion."—It was evidently written after the year 1384, as Wickliffe who died in that year is mentioned as being no longer living in sig. C II.

518. Phaer (Thomas).—The seuen first bookes of the Eneidos of Virgill, conuerted in Englishe meter by Thomas Phaer Esquier, sollicitour to the King and quenes maiesties, attending their honorable coũsaile in the Marchies of Wales.—**Black Letter.**—extra.—*Imprinted at London by Jhon Kyngston, for Richard Jugge, dwellyng at the North doore of Poules Churche, at the signe of the Bible. Anno* 1558.

Quarto, pp. 172. . . . . £6.

This is Phaer's first edition, and is dedicated "To our supreme Soueraine and Lady, Quene Marie, by the grace of God Quene of Englande, Spaine, Fraunce, bothe Sicills, Hierusalem and Irelande, defendoure of the faithe, Archeduchesse of Austriche, Duchesse of Burgundie, Millain and Brabant, Countess of Haspurg, Flanders and Tyroll." Then follow three pages entitled "A generall somme whereof all the twelue Bookes of Eneidos entreateth."

519. Phaer and Twyne.—The Thirteene Bookes of Aeneidos. The first twelue beeing the worke of the diuine Poet, Virgil Maro, and the thirteenth, the supplement of Maphæus Vegius. Translated into English Verse, to the first third part of the tenth Booke, by Thomas Phaer Esquire: and the residue finished, and now newly set forth for the delight of such as are studious in Poetrie: By Thomas Twyne, Doctor in Physicke.—**Black Letter.**—*London, printed by Tho. Creede, dwelling in the Old Chaunge, at the Signe of the Eagle and Childe, neare Old Fish-streete,* (1584.)

Quarto, pp. 334. . . . . £6.

Dedicated by Twyne to the son of his patron "the right worshipfull Maister Robert Sackuil Esquire, most worthie sonne and

heire apparant to the Right Honorable Syr Thomas Sackuil Knight, Lord Buckhurst," after which is a preface "to the gentle and courteous Readers," and "Virgils Life, set forth as it is supposed, by Aelius Donatus, done into English." Next ensue the arguments of the thirteen books, and "A General Svm whereof all the twelve Bookes of Aeneidos do entreate."

Thomas Phaer was a Doctor of Physic, and wrote the poem of Owen Glendower in the "Mirror for Magistrates." Thomas Twyne was a Physician at Lewes in Sussex, and received his education at both Universities; he was an admirer of the mysterious philosophy of John Dee, and patronised by Lord Buckhurst the poet. At the end of the first book is this colophon, "Per Thomam Phaer, 25. Maii finitum: Inchoatum 9. eiusdem. 1555. in foresta Kilgerran South-wallie. Opus 11. dierum." Each book has a similar colophon at the end, and at the end of the twelfth occurs an article in prose entitled "Master Phaers Conclusion to his interpretation of the Aeneidos of Virgil, by him conuerted into English verse."

520. Puttenham.—The Arte of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. (By Webster alias George Puttenham.)—*At London, printed by Richard Field, dwelling in the black-Friers, neere Ludgate*, 1589. Quarto, pp. 268. . . . £12. 12*s*.

This work is dedicated "To the right honorable Sir William Cecill Knight, Lord of Bvrghley, Lord High Treasvrer of England, R. F. Printer wisheth health and prosperitie, with the commandement and vse of his continuall seruice," but the volume is nevertheless addressed by its author to Queen Elizabeth, whose portrait is prefixed, and some of whose verses, herein preserved, have been reprinted in Percy's "Reliques," and Harington's "Nugæ Antiquæ." In the "Apologie of Poetrie" which Sir John Harington has prefixed to his translation of Ariosto, he is very severe upon Puttenham for the little respect he shews to translators in general. But Edmund Bolton, whom Mr. Warton styles 'a sensible old English critic,' has transmitted a very different opinion of the work in question, in his judicious little tract entitled "Hypercritica," written about 1616. He describes it as "the elegant, witty, and artificial [according to Mr. Steevens this word then meant ingenious] book of the Art of English Poetry, the work (as the fame is) of one of Queen Elizabeth's gentleman

pensioners, Puttenham." The present copy was Dr. Lort's, who observes in manuscript, "The author of this very scarce volume was Webster Puttenham," but Mr. Steevens was of opinion that the author's name was George, having this memorandum in his own copy. "N.B. His name was George Puttenham; vide MS. of Nicholson among authors;" this is however a reference so indistinct that no explanation of it has yet been given.

Oldys, in his Life of Sir Walter Raleigh, 1736, mentions this, as a book of uncommon occurrence, adding, "I never saw but one of them, and this was in the curious library of that worthy owner, James West, Esq. It contains many pretty observations, examples, characters, and fragments of poetry for those times, now no where else to be met with; which if some of our modern critics had read, they would have been better acquainted than they were with certain antiquities in the English metre, whereof they have erroneously spoken. The author was educated at Oxford, born about the year 1530, or not long after; and wrote several other books whereof he gives us the titles. That he was a courtier is visible; also had been a traveller, and seen the courts of foreign princes; wherefore his illustrations, both historical and political, are drawn so familiarly from thence, that he may be called the court-critic of that reign."—It is observed by Mr. Neve in his "Cursory Remarks on the Ancient English Poets," that Puttenham's valuable book contains a great fund of poetical and historical anecdotes; and Mr. Malone, in his Life of Dryden, notices 'the Art of English Poetry as largely and methodically treated of by Puttenham,' whom Bishop Percy calls 'a well informed writer.'

Besides numerous manuscript illustrations, this copy has, in print, "Certaine notes of instruction concerning the making of verse or rime in English," being four leaves from a copy of George Gascoigne's Works.

521. Puttenham.—Another copy of the same work. —morocco.—*London*, 1589.
Quarto, pp. 268. . . . £12. 12*s*.

522. Peacham (Henry).—Minerva Britanna, or a Garden of Heroical Deuises, furnished, and adorned with Emblemes and Impressa's of sundry natures, Newly devised, moralized, and published by Henry Peacham, Mr. of Artes.—*London printed in Shoe-lane at the signe of the Faulcon by Wa: Dight* (1612.)
Quarto, pp. 228. . . . . £8.

The title of this work is in an architectural compartment, or tablet placed on two pillars, between which is an emblematical cut, surrounded by a wreath of laurel entwined with a scroll. On the next leaf is a dedication "To the right high and mightie Henrie, eldest sonne of our Soveraigne Lord the King, Prince of Wales, Dvke of Cornwall and Rothsay and Knight of the most noble order of the Garter." Opposite this dedication are the Prince's feathers, coronet, and motto, surrounded by the Rose and Thistle entwined together, with a Latin Epigram underneath. Next ensues an address from the author to the Reader in prose. A Latin poem by Peacham, addressed to Prince Henry, is followed by others in Latin subscribed Tho. Hardingus; Hannibal Ursinus; also one in Italian, by Giovan. Batista Casella. Some commendatory verses in English finish the preliminary matter; they are subscribed Tho. Heywood; William Segar, and E. S.—The Emblems now commence, each with a neatly engraved wood cut, occupying a page. Many of them are inscribed to the author's principal contemporaries both at home and abroad. After p. 100 a second part begins, with a title, and prefaced by five seven line stanzas, "The Author to his Muse." The volume ends with five pages of metre entitled "The Authors Conclusion."

The present copy is a fine one, with a wide margin.

523. Peacham (Henry).—Another copy.—russia. —*London*, 1612.
Quarto, pp. 228. . . . . £7.

524. ———————— Another copy.—russia. —*London*, 1612.
Quarto, pp. 228. . . . . £5. 5*s*.

In this copy the five last pages entitled "The Author's Conclusion," were wanting, but are now supplied by being re-printed.

525. Paterson (Ninian).—The Fanatick Indulgence granted, Anno 1679. By Mr. Ninian Paterson. —extra.—*Edinburgh, printed by David Lindsay and his Partners, at the foot of Heriot's-Bridge*, 1683.
Quarto, pp. 20. . . . . £3. 3*s*.

At the back of the title are six Latin metrical lines inscribed to James Duke of Albany. Next follow sixty-eight metrical lines addressed to the same, and five Latin quotations from Juvenal, in allusion to the Poem.

526. Pilkington (Gilbert).—The Tvrnament of Tottenham. Or, the wooing, winning, and wedding, of Tibbe, the reeu's daughter there. Written long since in verse, by Mr. Gilbert Pilkington, at that time as some haue thought Parson of the Parish. Taken out of an ancient Manuscript, and published for the delight of others, by Wilhlm Bedwell, now Pastour there.—*Printed at London by John Norton*, 1631.

Quarto, pp. 42. . . . . £2. 10*s*.

Dedicated by Bedwell "To the Right Honourable, Right Worshipfull, and Welbeloued, the inhabitants of Tottenham, High crosse in Middlesex, grace, mercy, and pease in our Lord Iesus Christ." Next follows a prose address "To the Courteous Reader," detailing the origin of the poem, and ten metrical lines by Thomas May, inscribed "To my learned and reuerend friend, Mr. Wilhelm Bedwell, one of the translators of the Bible."—After the poem ensues a topographical tract entitled "A Briefe Description of the town of Tottenham High-Crosse in Middlesex: together with an historical Narration of such memorable things, as there to bee seene and observed. Collected, digested, and written by Wilhelm Bedwell, at this present Pastour of the Parish. London, printed by John Norton, 1631." This portion of the volume is dedicated "To the Right Honourable Hugh, Lord Colerane, Barron of Colerane, health and prosperity in this world, and in that to come, life euerlasting."

527. Primrose (Diana).—A Chaine of Pearle. Or a Memoriall of the peerles Graces, and Heroick Virtues of Queene Elizabeth, of Glorious Memory. Composed by the Noble Lady, Diana Primrose.—*London, printed for Thomas Paine and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning-street neere London-stone*, 1630.

Quarto, pp. 20. . . . £10. 10*s*.

Inscribed by the Authoress in six metrical lines "To all Noble Ladies and Gentle-Women." Next follow sixteen lines of rhyme "To the excellent Lady, the composer of this Worke," subscribed Dorothy Berry, and a Poetical Induction.

The pearls are small poems entitled Religion, Charity, Pru-

dence, Temperance, Clemency, Justice, Fortitude, Science, Patience and Bounty: Of the Lady who composed them no biographical notices exist.

528. Prynne (William).—Movnt-Orgveil: or Divine and Profitable Meditations, raised from the Contemplation of these three Leaves of Natures Volume, 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersy. By William Prynne, late Exile, and Close Prisoner in the sayd Castle. A Poem of the Soules Complaint against the Body; and Comfortable Cordialls against the Discomforts of Imprisonments, &c. are hereto annexed.—*London*, 1641.

Quarto, pp. 406. . . . . £1. 5*s*.

A title, as above, alludes to one portion only of this volume, as there are several parts with distinct pages and signatures—the amount of pages here given includes the entire quantity: but as the volume, though wholly poetical, is by no means rare, a minute detail of its contents cannot be necessary.

529. Passion (The) of a Discontented Mind.—*London, printed by Nicholas Okes for Samuell Albyn, and are to be sold at his shop in Chancery Lane, neere the six Clarkes Office*, 1621.

Quarto, pp. 24. . . . . £4. 4*s*.

The title to this poem is within an ornamental border, one corner of which has been torn off. Neither dedication nor preface occurs preceding the Poem, which consists of sixty-three six line stanzas, but of its author or even his name no particulars are known.

530. Petowe (Henry).—Elizabetha quasi viuens, Eliza's Funerall. A fewe Aprill drops, showred on the Hearse of dead Eliza. Or the Funerall tears of a true hearted Subiect. By H. P. (Henry Petowe).—*London, printed by E. Allde for M. Lawe, dwelling, in Paules Church-yard, neere vnto Saint Austens gate*, 1603.

Quarto, pp. 20. . . £2. 12*s*. 6*d*.

This little Poem is dedicated "To the Wor. and Curteous Gentleman M. Richard Hildersham," and is succeeded by a metrical Induction of thirty lines. After the poem comes "The order and formall proceeding at the Funerell of the most high, renowned, famous and mightie Princesse, Elizabeth of England, France and Ireland late Queene: from White-hall to the Cathedrall Church of Westminster. The 28. of Aprill. 1603."—Some fragments of poetry are interspersed in this portion of the tract.

531. Pack (A) of Patentees. Opened. Shvffled. Cvt. Dealt. and Played.—h. b. morocco.—*London, printed in the yeare* 1641.
Quarto, pp. 16. . . . . £3. 3s.

532. Pleasaunt (The) playne and pythye Pathewaye leadynge to a vertuos and honest lyfe, no lesse profytable, then delectable. V. L.—Black Letter.—*Imprynted at London by Nicolas Hyll, for John Case, dwellynge at the sygne of the Baule, in Paules churche yarde. (no date, but circa* 1550.)
Quarto, pp. 46. . . . . £20.

This rare poem was not known to Ames or Herbert, having eluded their typographical researches, nor does it appear that Ritson was acquainted with it. The initials V. L. on the title are probably those of the author, but his name seems to be sunk into oblivion.

At the back of the title are sixteen metrical lines, after which follows a prose preface:—These are the sixteen lines—

Ye that in youthe desyre to knowe
A good waye for to take,
Wherby to ryches ye myght growe,
And ydlenes to forsake,
This lytle boke wyth dylygence
Se that ye reade and marke,
Throughly notynge the good sence
Contayned in this warke,
Pythy precepts you shall here fynde,
Ryghte pleasaunte for to reade,
Whereof perchaunce some youth are blynde,
And thereof shall haue nede,
Do not therefore despyse this boke
Because it goeth in ryme,
For they that on this boke doth loke,
Shall fynde the matter fyne.

533. Pasquils Palinodia, and his progresse to the Tavern, where after the survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry.—*London, printed by T. H. for Lawrence Chapman, and are to be sold at his shop in Holborne, at Chancery-Lane end*, 1634.

Quarto, pp. 32. . . . . £7. 7*s*.

On the title to this poem is a wood cut, representing a Bacchante holding a Goblet in one hand with the inscription *Quem non;* she is advancing in high glee towards a hogshead inscribed *Castalius or Vinum Hispanense*, out of which a man is filling a jug, and exclaiming to the Bacchante, *Huc, huc pierides.* At the back of the title is an "Approbatio" in Latin; next ensues an address to the reader, followed by eight Latin metrical lines—"Libellus ad Lectorem ex Martiale."

534. Parker (Archbishop).—The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. (By Archbishop Parker).—**Black Letter.**—*Imprinted at London by Iohn Daye, dwelling ouer Aldersgate, beneath S. Martyns. (no date, but circa* 1560.)

Quarto, pp. 524. . . . £15. 15*s*.

The above title is followed by a metrical address to the reader, with five paraphrastic stanzas on texts of Scripture, in praise of psalm-singing, and seventy-four stanzas of four lines "Of the vertue of Psalmes." Next follow four pages of English prose, "Athanasius in Psalmes;"—"Of the use and vertue of the Psalmes by Athanasius;"—and other testimonies in favour of the Psalms, concluding with four metrical lines by Henry Howard, Earl of Surry.—The volume ends with Gloria Patri; Te Deum, &c. a Table, and Index, a List of Errata, and the Printer's device and colophon.

This curious version of the Psalms by Archbishop Parker, elegantly printed by the celebrated John Day, was little known till Sir John Hawkins announced and described it, in his History of Music, vol. 3, p. 502, as follows.—"Another version of the Psalms, and that a complete one, but very little known, is extant, the work of archbishop Parker, during his exile. In the diary of that prelate, printed from his own manuscript, in Strype's Life of archbishop Parker, is the following memorandum: 'And still this 6. Aug. [his birth-day] An. Dom. 1557, I persist in the same

constancy upholden by the grace and goodness of my Lord and Saviour Jesus Christ, by whose inspiration I have finished the book of Psalms turned into vulgar verse.'"—Sir John then proceeds to state, that although Strype knew not what had become of these Psalms, they had nevertheless been printed, at the same time giving the title. He also adds—"in a copy of this book, very richly bound, which was bought at the sale of the late Mr. West's library, is a memorandum on a spare leaf in the hand writing of Dr. White Kennett, Bishop of Peterborough, purporting that the archbishop printed his book of Psalms, and that though he forbore to publish it with his name, he suffered his wife to present the book fairly bound to several of the nobility; Dr. Kennett therefore conjectures that the very book in which this memorandum is made, is one of the copies so presented; and gives for a reason that he himself presented a like copy to the wife of Archbishop Wake, wherein Margaret Parker in her own name and hand dedicates the book to a noble Lady."

Warton gives a very particular account of this work, and regards the possession of it as "a fortunate acquisition to those who labour to collect a Library of rarities."—Besides the learned Strype, this rare volume had escaped the researches of Ames, nor had Dr. Farmer ever seen more than two copies besides the present—his own imperfect, and one in the Bodleian.—The Lambeth library possesses a copy with Margaret Parker's name on the title.

535. Parker (Martine).—The Poet's Blind mans bough, or Have among you my blind Harpers: being a pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyesight and Iudgement of those Dogmaticall, Schismaticall, Aenigmaticall, and non Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pesteferous Pamphlets in this present and the precedent yeare, justly observed and charitably censured, by Martine Parker.—morocco.—*Printed at London by F. Leach for Henry Marsh, and are to bee sold at his Shop over against the golden Lyon Taverne in Princes street*, 1641.

Quarto, pp. 16. . . . £11. 11*s.*

A title so copious as the above is sufficient to give an idea of the short poem which follows:—It is preceded by a metrical dedication of eighteen lines inscribed "To the trvly ivdicious, impartiall, charitable, and impreivdicated Christian Reader of what quality, age or sex soever, the Authour dedicates his poore endevors and referrs himselfe with the same:"—He was the author of the following work.

536. Parker (Martine).—The Nightingale Warbling forth her owne disaster; or the rape of Philomela. Newly written in English verse. By Martin Parker.—*London, printed by G. P. for William Cooke, and are to be sold at his shop neere Furnevals Inne gate in Holbourne*, 1632.

Octavo, pp. 44. . . £15. 15*s*.

This scarce little book is dedicated "To the Right Honorable Henry Parker, Lord Morley and Mount Eagle, Baron of Rie, &c." after which follows a prose address to the Reader, and commendatory verses, some anonymous, others subscribed William Reeve;—I. S.—Da. Price.—"The Argument of this Poem or History," ends the prefatory matter.—The poem is the tale of Philomel paraphrased from the sixth book of Ovid's Metamorphoses. The author, who styles himself the Nightingale's secretary, was according to the best information "the ballad maker and laureat of London." He is pronounced by Ritson to have been "a Grub-street scribbler, and great ballad-monger of Charles the First's time," but, as it is well observed in one of Mr. Park's communications to the Censura Literaria, he possibly might have softened this stigma, had he met with the present poem, or had he known that Martin Parker was the author of those original words *When the King enjoys his own again*, which, in Ritson's own words, was "the most famous and popular air ever heard of in this country."

537. Parkes (William).—The Curtaine-Drawer of the World: or, the Chamberlain of that great Inne of Iniquity. Where Vice in a rich embroidred Gowne of Veluet, rides a horse-backe like a Judge, and Vertue in a thread-bare Cloake full of patches, goes a foot like a Drudge. Where he that hath most money may be best merry, and he that hath none at all, wants a friend, he shal daily haue cause to remember to grieue for. By W. Parkes Gentleman, and sometimes Student

in Barnards Inne.—*London, printed for Leonard Becket, and are to be sold at the Temple neere to the Church*, 1612.

Quarto, pp. 70. . . . . £25.

This scarce work is partly in verse, and partly in prose;—it is preceded by six metrical pages inscribed to the Reader.—Mr. Douce in his Illustrations of Shakespeare speaks of Parkes as "a writer of great ability and poetical talents, though undeservedly obscure." He likewise terms the "Curtaine Drawer" a work of very considerable merit, "which deserves to be mentioned for the good sense it contains, and the merit of some occasional pieces of poetry."

538. Petronilla.—

The parfite lyfe to put in remembraunce
Of a virgyn moost gracious and entere
Which in all vertu had souereyn suffysaunce
Callyd Petronylla petyrs doughter dere
Benygne of porte humble of face and fairenesse
And as hir legende pleynly doth us lere
Though she were fayre more commēdyd for mekenes.

Black Letter.—*Empryntyd by Rychard Pynson (no date).*

Quarto, pp. 8. . . . . £10. 10*s.*

A little tract of great rarity, the author of which is unknown. On the first leaf is the printer's device. It is described in Herbert's Ames from a copy then in the possession of George Mason, Esq. (probably the present one) and stated to be very old, *i. e.* printed very early by Pinson.

539. Pricket (Robert).—Times Anotomie. Containing: the poore mans plaint, Brittons trouble, and her triumph. The Popes pride, Romes treasons, and her destruction: affirming, that Gog, and Magog, both shall perish, the Church of Christ shall flourish, Iudeas race shall be restored, and the manner how this mightie work shall be accomplished. Made by Robert Pricket, a Souldier: and dedicated to all the Lords of his Maiesties most honourable priuie Councell.—mo-

ROCCO.—*Imprinted at London by George Eld, and are to be sold by Iohn Hodgets*, 1606.
Quarto, pp. 64. . . . £15. 15*s.*

A dedication follows the title, and is inscribed to the Privy Council. This is followed by an address to the Reader, which occupies six pages: Here ends the introductory matter and the poem commences. The volume concludes with "A Song of reioycing for our late deliuerance"—this was written on account of the recent deliverance from the notorious Gun-powder Plot, and contains six stanzas of six lines.

540. POWELL (Thomas).—The Passionate Poet. With a Description of the Thracian Ismarus. By T. P. (Thomas Powell.)—*London, printed by Valentine Simmes, dwelling on Adling hill at the signe of the white Swanne*, 1601.
Quarto, pp. 52. . . . . £20.

The dedication of this poem, which is in eighteen metrical lines, is inscribed thus—"To the Right honorable and my most vertuous Ladie, The Ladie Frauncis Countesse of Kildare. T. P. wisheth all perseuerance, with Soules happynes." Then follows a prose dedication to the reader, twenty-four poetical lines "I. P. to the Author;" and eight lines in Latin subscribed G. O.

541. PHILLIPS (John).—The English Fortune-Tellers: containing several necessary Questions resolved by the Ablest Antient Philosophers, and Modern Astrologers. Gathered from their Writings and Manuscripts, by J. P. Student in Astrology.—RUSSIA.—*London, printed for E. Brooksby; at the Golden Ball in Pye Corner, &c. &c.* 1703.
Quarto, pp. 158. . . . £15. 15*s.*

In assigning the name of John Phillips as the author of this very singular work, it is not intended to insist upon the accuracy of the application; but there are several reasons to support the belief that the author was John Phillips, the translator of Don Quixote—an opinion which may probably be strengthened in a forth-coming biographical work, by Mr. W. Godwin.

Opposite the title is a spirited wood engraving, which represents Fortune standing with one foot on a globe, while from her left hand she is scattering among an anxious crowd smiles and frowns,

in the shape of bags of money, a crown and sceptre, a mitre, a gibbet, a pistol, a sword, &c. &c. On the back of the title occur "The Twenty-four Questions Proposed and Answered," and on the next leaf an address "To Fortune's Admirers, by Land and Sea," of which the following is the first paragraph.—"Tis for harmless Mirth, and innocent Recreation, that this Task is undertaken, it being delectable and easie to be understood by ordinary Capacities, for whom it is designed, and I hope it may receive a favourable Entertainment amongst those of higher Rank and Quality, who will find nothing in it of *Astronomy*, *Necromancy*, *Witchcraft*, *Magick*, *Conjuration*, or any *Diabolical Art;* but only a *Burlesque* and Ridicule, upon those who pretend to understand hidden Mysteries, and by their mercenary Proceedings, endeavour to delude the Ignorant."—On the next six pages are twenty-four heads of Kings to whom references are made in "The Method and Explanation of the Fortune-Book," underneath the address from which the above extract was taken.

The present copy has the autograph of J. W. Dodd, the eminent Comedian, and a leaf of manuscript by his son, one of the Masters of Westminster School, which as an article of Bibliography, may possibly be amusing to the readers of this Catalogue, —it is as follows:

"This is a very amusing and ingenious Book.—one of the best contrived of the kind, and uncommonly scarce:—so much so, that after several years inquiry and search into many of the principal Libraries, I have met with only 2 copies.—both the same date—one perfect,—the other wanting 2 leaves from page 8 to 11 included: which I have since supplied by MSS.—Both these copies are at present in my possession—and there is rather a curious circumstance in regard to my obtaining one of them.—This first copy was bought in for me at my Father's sale; which upon examination afterwards I found wanted the 2 leaves mention'd above —wishing to perfect it by MSS. at least—I made diligent inquiry after another copy for a long time—but in vain:—at last by mere accident, I was informed that the late Rev. Mr. Brand, Secretary to the Antiquarian Society, was supposed to have a copy.—Not having any acquaintance with that Gentleman, I got introduced to him by a Friend, and stated the purport of my visit—namely, a request, that, if Mr. B. had the book and it contained the 2 leaves wanting, I might be permitted to copy them out.—He had the book—he took it down and collating it with my copy (which I had brought with me) the 2 leaves in request were there, and the whole book perfect—but both books—as to the binding—were in a very loose decay'd condition—at this Mr. B. looking at me very

shrewdly, says: Well, Sir, here are the 2 leaves you see and you wish to copy them—now I'll tell you what I'll do for you—I will treat you as we Antiquarians treat one another (for you must understand some of us are sad Rogues in regard to lending a rare Book or any other curious Article)—I will lend you only the 2 leaves you want (stripping them at the same time very easily out of his own book) and you shall leave your book with me in pledge, till you return the leaves.—I smiled at the proposal, which was made with great good humour by Mr. B. and readily agreed to it, left my book and carry'd away the 2 leaves—in a week I brought them back, exchanged property, and parted—this happen'd about 7 years since. (i. e. 1800).—When Mr. Brand's Library was on sale last June, after his decease—this very identical copy, which I had seen so long before, was still in the collection—and the 2 leaves pasted in again—I purchas'd it, and as my original copy was much cleaner—and the wooden cut—the frontispiece a considerably better impression—I transposed the 2 leaves—my old acquaintance—to their proper places in it—without disturbing the MSS. there before, and fill'd up Mr. B's copy with fresh MSS. for which see places."—Nov. 13. 1807.

542. Philips (Katherine).—Poems. By the Incomparable, Mrs. K. P. (Katherine Phillips)—extra. —*London, printed by J. G. for Rich. Marriott, at his Shop under S. Dunstans Church in Fleet-street*, 1664.

Octavo, pp. 256. . . . 10*s.* 6*d.*

Prefixed to these poems is one in commendation of them by Abraham Cowley, and another subscribed H. A.—The present copy has a portrait of the authoress by Vander Gucht, and another without the engraver's name.

543. ——————————— Poems by the most deservedly admired Mrs. Katherine Philips the matchless Orinda. To which is added Monsieur Corneille's Pompey and Horace, Tragedies. With several other Translations out of French.—*London, printed by J. M. for H. Herringman*, 1667.

Folio, pp. 352. . . . . £1. 1*s.*

A Preface to this, the genuine edition, censures the preceding, as being a "false edition," having been published without the concurrence of the fair authoress. Next follow complimentary and

elegiack poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley, Philo-Philippa, James Tyrell, and Thomas Flatman.—Opposite the title is a fine portrait of Mrs. Philips, admirably engraved in Faithorne's best manner.

544. Pembroke (Countess of).—The Tragedie of Antonie. Doone into English by the Countesse of Pembroke.—*Imprinted at London for William Ponsonby*, 1595.

Sixteenmo, pp. 110. . . £10. 10*s.*

Mary Herbert, Countess of Pembroke, the translator of this little volume, was sister of the famous Sir Philip Sydney, to whom that great genius dedicated his well known romance called the Arcadia, in consequence, it almost invariably bears the appellation of the Countess of Pembroke's Arcadia. This alone was sufficient to immortalize her memory, but her merits required no borrowed honours, being themselves entitled to the highest praise. She was not only a lover of the Muses, but gave great encouragement to polite literature.

545. Pembroke and Ruddyerd.—Poems, written by the Right Honourable William Earl of Pembroke, Lord Steward of his Majesties Houshold. Whereof many of which are answered by way of Repartee, by Sir Benjamin Ruddier, Knight. With several Distinct Poems, written by them Occasionally, and Apart.—*London, printed by Matthew Inman, and are to be sold by James Magnes, in Russel-street, near the Piazza, in Covent-Garden*, 1660.

Octavo, pp. 124. . . . . £6. 6*s.*

Some of the pieces ascribed to Lord Pembroke are neat and polished. They were addressed, it seems, to Christiana Countess of Devonshire, a lady of much note in her time. She was daughter of the Lord Bruce of Kinlos, one of the favourites of James the first, who, to facilitate her match into so great a family, gave her £10,000. Sir Edward Bruce, killed in the remarkable duel with the Earl of Dorset, was one of her brothers. In her youth she was the platonic mistress of William Earl of Pembroke, who according to the romantic gallantry of his age composed these poems in her praise. They appear to have been carefully preserved by her Ladyship, and to have been committed by her to the editorial

care of the son of Dr. Donne, who died in 1662. In every period she seems to have held one of those female tribunals of literature first instituted by the Marquise de Rambouillet at Paris. The Lord Lisle, in a letter to Sir William Temple, tells him, that the old Countess of Devonshire's house was Mr. Waller's chief theatre (see Fenton's Notes on Waller). One of her Ladyship's dependants (Pomfret) has recorded her Life in a small tract written in the spiritual tone of those times.—*See Notes to the Woburn Portraits*, 1791.

The title, dedication, and five other leaves in this copy are supplied by manuscript.

546. PENDRAGON; or, the Carpet Knight his Kalendar.—*London, printed for John Newton at the Three Pigeons over against the Inner Temple Gate in Fleet-street*, 1698.

Octavo, pp. 194. . . . . 10*s.* 6*d.*

There was a real Order of Knighthood which bore the appellation of Knights of the Carpet, as it appears that William Lord Burgh was made a Knight of the Carpet on the second of October 1553. Contemporary writers speak of the Order with great contempt. The present poem is in the Hudibrastic measure, and divided into twelve cantos, each having the name of a month.

547. POOLE (Joshua).—The English Parnassus: or a Helpe to English Poesie. Containing a Collection of all Rhyming Monosyllables, the choicest Epithets, and Phrases: with some generall Forms upon all Occasions, Subjects, and Theams, Alphabetically digested: By Josua Poole M. A. Clare Hall Camb. Together with a short Institution to English Poesie, by way of Preface.—MOROCCO. —*London, printed for Tho. Johnson, at the golden Key in St. Pauls Church-yard*, 1657.

Octavo, pp. 628. . . . . £1. 5*s.*

This volume is dedicated "To my Worthily, Honoured Friend, Mr. Francis Atkinson," after which follows a poetical proeme of ten pages addressed "To the hopeful young Gentlemen, his Schollers in that private School, at Hadley, kept in the house of Mr. Francis Atkinson," and succeeded by the Preface.

548. Poole (Joshua).—Another copy of the same work.—*London, printed for Henry Brome, Thomas Bassett, and John Wright*, 1677.
Octavo, pp. 670. . . . . 12*s.*

549. Popes (The) pittiful Lamentation, for the death of his deere darling Don Ioan of Austria: and Deaths aunswer to the same. With an Epitaphe vpon the death of the said Don Ioan. Translated after the French printed coppy. By H. C. (Henry Chettle).—Black Letter.—morocco.—*Imprinted by I. C. (John Charlewood,)* 1578.
Octavo, pp. 8. . . . . £9. 9*s.*

550. Psalms.—The CL Psalmes of David in Meter efter the forme that they ar vsed to be sung in the Kirk of Scotland. Qvhairvnto ar addit all the commoun Prayeris, with the Catechisme of M. Iohn Caluine.—*Imprentit at Edinburgh be Henrie Charteris, Anno* 1594.
Octavo, pp. 812. . . £2. 12*s.* 6*d.*

One leaf, or more, appears to be wanting at the end of this volume—the number of pages in its present state is 812.

551. ——— The CL Psalmes of David, in Prose and Meeter: with their whole usuall Tunes newly corrected & amended.—*Edinbvrgh printed by James Bryson, and are to be sold at his shop a little above the Kirk-stile, at the signe of the golden-angel*, 1640.
Sixteenmo, pp. 496. . . . £4. 4*s.*

552. ——— The Whole Booke of Davids Psalmes, both in Prose and Meeter. With apt notes to sing them withall.—morocco.—*London, printed by R. C. for the Company of Stationers*, 1643.
Sixteenmo, pp. 384. . . £1. 1*s.*

This is a very fine copy, ruled throughout with red lines.

553. Parrot (Henry).—Epigrams. By H. P. Mortui non mordent.—*Imprinted at London by R. B. and*

are to be solde by Iohn Helme at his shoppe in S. Dunstans Church-yarde, 1608.

Quarto, pp. 64. . . . . £12.

After the title, as above, are eight Latin lines, "Ad Candidum Lectorem," and underneath are ten English lines, "To the vngentilized Censurer." Next follow the Epigrams, which are in number one hundred and sixty, each having a Latin motto. On the last page are six concluding lines in English and two in Latin.

These Epigrams are assigned to Henry Parrot, in preference to Henry Peacham, on account of their re-appearance in another work published by the former in 1613, and which forms the subject of the next article.—The present copy is illustrated by a considerable portion of manuscript, consisting of a list of English Satires and Epigrams; extracts from many rare volumes of that description, and some critical matter relative to the book itself.

554. Parrot (Henry).—Laquei ridiculosi: or Springes for Woodcocks. Caueat Emptor. (by Henry Parrot).—*London: printed for Iohn Busby, and are to be sould at his shop in S. Dunstains Church-yarde in Fleetstreet*, 1613.

Small octavo, pp. 252. . £10. 10*s*.

Some copies of this scarce volume have the initials H. P. on the title; and several of the satiric squibs here published collectively made their appearance in the preceding article printed in 1608, also in "The More the Merrier," 1608, and "The Mastive" without date. A few of Sir John Harington's may also be traced in this volume: It is divided into two books, containing 224 in the first, and 215 in the second, ending with some English and Latin concluding lines.—This collection of Epigrams was of essential service to Mr. Malone while writing his Historical Account of the English Stage, and Warton remarks that "many of them are worthy to be revived in Modern collections."—The present copy has manuscript illustrations.

555. Poems.—1. The Reigne of King Henry the Second, written in Seaven Bookes. By his Majesties Command. (By Thomas May).—*London, printed by A. M. for Benjamin Fisher, dwelling in Aldersgate streete at the signe of the Talbot*, 1633 (pp. 208).—2. The Historie of Edward the Second. Surnamed Carnarvan, one of our En-

glish Kings. Together with the Fatall down-fall of his two vnfortunate Favorites Gaveston and Spencer. Now Published by the Author thereof (Richard Hubert), according to the true Originall Copie, and purged from those foule Errors and Corruptions, wherewith that spurious and surreptitious Peece, which lately came forth vnder the same Tytle, was too much defiled and deformed. With the Addition of some other Observations both of vse and Ornaments. By F. H. (Francis Hubert) Knight.—*London, printed by B. A. and T. F. for L. Chapman*, 1629 (pp. 180). —3. The Victorious Reigne of King Edward the Third. Written in seven Books. (By Thomas May).—*London: Printed for T. Walkley and B. Fisher*, 1635 (pp. 202).—4. The Battailes of Crescey and Poictiers, vnder the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. The second Edition, enlarged. By Charles Aleyn.—*London, printed by Thomas Harper for Thomas Knight*, 1633 (pp. 138).—5. Plantagents Tragicall Story: or, the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the third through the Red Sea of his Nephews innocent bloud, to his usurped Crown. Metaphrased by T. W. Gent.—*London, printed by M. F. for Richard Tomlins at the Sun and Bible neere Pie-corner*, 1649 (pp. 142).—6. The Historie of that Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crook-backe, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn.—*London printed by Tho. Cotes, for William Cooke*, (pp. 160). —7. Bosworth Field, a Poem, by Sir John Beaumont (taken from his volume of Poems, 1629) pp. 30.

Octavo, pp. 1060. . . . . £30.

This very curious collection of Historical Poems is in one volume, in the original parchment binding, and very good condition.—The first is dedicated to King Charles I. by whose command it was written, and has in prose a description of Hen. II. with the comparison of Henry the Son and Richard; also a portrait of the hero of the poem by Vaughan. (See a character of May at p. 224 of this Catalogue). The second work, by Hubert, is the genuine edition which was published by his brother, who dedicates it to the author, Richard. Then follows "The Avthors Preface," in four stanzas of seven lines. The third poem exactly corresponds with the description of a copy, article No. 471 in this Catalogue, except that it has a portrait of Edward III. The fourth, by Aleyn, is dedicated "To the honovrable and trvly generous the Lord of Colrane," to which succeeds some Latin verses by Thomas May, and others in English subscribed John Hall—John Lewis—Gilb. W. and Henry Blount. The fifth is dedicated in a metrical epistle to Edward Benlowes, followed by a prose preface, and commendatory verses subscribed I. C. (probably Cleaveland)—S. N. and I. S. Opposite the title of this poem is a fine portrait by Marshall, with six lines in verse underneath. Now whether this T. W. on the title means Capt. Thomas Whitchcot, or Thomas Weever, whose likeness the print has been supposed to represent, is doubtful; the former is certainly most probable, both with respect to the poem and print. The sixth poem, by Charles Aleyn, is amply described at p. 4 of this Catalogue; but the present copy has in addition a portrait of Henry VII. by Marshall. A descriptive account of the volume of which the seventh and last forms a part occurs at p. 11.

556. Poems, in Manuscript.—Trinarchodia: The severall Raignes of Richard ye second; Henrie ye fourth, and Henrie ye fifth.—Idyllia: The Distemper; a Poeme Revised and Enlarged by the Author.—1649-50.

Duodecimo, pp. 450. . £2. 12*s*. 6*d*.

"By what I can find, in perusing this book, so full of uncouth and obscure phrase, metaphysical allusions, distant, abstracted conceit, and mystical learning, the author was a clergyman, and calls K. Charles II. his master. He begun this book on the 7 Nov. 1649, and ended it on All Souls day 1650. It further seems these three Reigns and the Idyllia were written for the press; but not to be published till after his death, and then without his name,

yet the Idyllia, by being said to be revised and enlarged, looks as if it had been published before."—*Manuscript note by Mr. Oldys.*

557. Poetical Recreations: consisting of Original Poems, Songs, Odes, &c. With several New Translations. In two Parts. Part I. Occasionally written by Mrs. Jane Barker. Part II. By several Gentlemen of the Universities, and Others.—extra.—*London, printed for Benjamin Crayle, at the Peacock and Bible, at the West-end of St. Pauls,* 1688.

Octavo, pp. 428. . . . . £1. 6*s.*

After a prose address from the publisher to the reader, follow several complimentary poems inscribed to Mrs. Barker, but all are subscribed either with fictitious names or initials. Twelve poems in the second part are the compositions of Benjamin Crayle the publisher of the collection.

558. Political Merriment: or, Truths told to some tune. Faithfully Translated from the Original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P. and Messieurs Brinsden and Collier, the State Oculist, and Crooked Attorney, Li Proveditori delli Curtisani. By a Lover of his Country.—*London: printed for A. Boulter without Temple Bar, and sold by S. Keimer at the Printing-Press in Pater Noster Row, In the Glorious Year of our Preservation,* 1714.

Duodecimo, pp. 356. . . £1. 5*s.*

559. Passion (The) of Dido for Æneas. As it is incomparably exprest in the Fourth Book of Virgil. Translated by Edmund Waller and Sidney Godolphin, Esqrs.—extra.—*London, printed for Humphrey Moseley at the Prince's Armes in St. Paul's Church-yard,* 1658.

Small octavo, pp. 82. . . . 18*s.*

560. Pordage (Samuel).—Poems upon several occasions. By S. P. Gent. (Samuel Pordage).—extra.—*London, printed by W. G. for Henry Marsh at the Princes Arms in Chancery-lane, and*

Peter Dring at the Sun in the Poultrey neer the Counter, 1660 (pp. 56).—Troades Englished. By S. P. (Samuel Pordage).—*Imprint and date as before* (pp. 78).

Small octavo, pp. 134. £2. 12*s*. 6*d*.

The father of this author was Dr. John Pordage, Rector of Bradfield, Berkshire; he was one of the ministers tried for insufficiency during the inter-regnum, but, on the 27th of March 1651, he was exculpated from the charges. Notwithstanding this acquittal the charges were again brought against him, about three years afterwards, with the addition of some very frivolous ones relative to visions and witchcraft. The result of several meetings and long examinations was, ejecting him from the ministry.—For particulars concerning his son, the author of this volume, see Censura Literaria, vol. 8. p. 247.

561. Pecke (Thomas).—Parnassi Puerperium: or Some Well-wishes to Ingenuity, in the translation of Six Hundred of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annext a Century of Heroick Epigrams, (Sixty wherof concern the Twelve Cæsars; the Forty remaining, several deserving Persons.) By the Author of that celebrated Elegie upon Cleeveland: Tho: Pecke of the Inner Temple, Gent.—extra.—*Printed at London by J. Cottrel, for Tho. Bassett in St. Dunstans Church-yard in Fleet-street*, 1659.

Small octavo, pp. 198. . £2. 10*s*.

This volume is inscribed in a prose address from the author "To the Ingenious Reader," which is succeeded by a Latin Poem, subscribed P. Piscator, i.e. Payne Fisher.

562. Prestwich (Edmund).—Hippolitus translated out of Seneca. By Edmund Prestwich. Together with divers other Poems of the same Authors.—*London, printed by G. D. for George Boddington, at the Signe of the Crown in Chancery-lane neere the Rolles*, 1651.

Small octavo, pp. 164. £1. 11*s*. 6*d*.

Dedicated "To the most Noble and Vertuous Lady Mrs. Anne Leedes," and succeeded by an address "To the Iudicious Reader;" both by Prestwich. Next ensue commendatory verses subscribed Ja: Shirley;—Char. Cotton;—Cromwel Stanhop;—Ric. Rogers;—Edward Williams;—and Mat. Carter. The Hippolitus, with the commentary attached, ends at p. 60, the remaining part of the volume consisting of "Diverse Select Poems. By the same Author."

563. Philipott (Thomas).—Poems. By Thomas Philipott, Master of Arts, (Somtimes) of Clare-Hall in Cambridge.—morocco.—*London, printed by R. A. for John Wilcox, and are to be sold at the Crown in Pauls Church-yard*, 1646.

Octavo, pp. 64. . . . . £3. 3*s*.

A dedication from the author of these poems is inscribed "To the Right Honourable, as well by the merit of vertue, as desert of birth, Mildmay, Earl of Westmerland, Baron Despenser, and Bergherst;" after which are some metrical lines "To the Reader," and others "To the Authour," subscribed Philomusus. T. C.

564. ———————————— Another copy.—h. b. morocco.—*London*, 1646.

Octavo, pp. 64. . . . . £2. 16*s*.

565. Plat (Hugh).—The Floures of Philosophie, with the Pleasures of Poetrie annexed to them, as wel plesant to be read as profitable to be folowed of all men.—Black Letter.—*Printed at London, by Henrie Bynneman, and Frauncis Coldocke, anno.* 1572.

Small octavo, pp. . . . . £12.

This very scarce book is dedicated "To the righte noble and most vertuous Lady, L. Anne, Countesse of Warwicke, Hugh Plat wisheth long life, happie health, with the furtherance of good fortune for the accomplishment of hir vertuous affayres." Then follow some metrical lines entitled "The description of my Garden, with the sundrie sorts of Floures that grow moste freshely in the same." Subjoyned is "the table of the Flowers of Philosophie," and afterwards the Flowers themselves, consisting of 883 short sentences, and extending to p. 76. Next ensues the poem of "The Pleasures of Poetrie," on about 156 pages, but the present copy is not quite perfect.

566. Prince (Le) d'Amour, or the Prince of Love; with a Collection of several Ingenious Poems and Songs by the Wits of the Age.—EXTRA.—*London, printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple Gates*, 1660.
Octavo, pp. 192. . . . . £4. 4*s*.

Dedicated by the publisher "To the Honourable the Society of the Middle Temple."—A copy of this book was in the Library of Edward Jacob, Esq. of Faversham, and had this title added in manuscript "The Prince of Love, or Xmas Revells of the Middle Temple and Lincolns Inn, with the whole ceremonies on that occasion." Warton remarks that "in some cities of France, an officer was annually chosen called Le Prince d'Amoureux, who presided over the sports of the youth for six days before Ash-Wednesday."—Vol. 2, p. 387.

Ritson had recourse to this volume while compiling his publication of "Antient Songs," 1790, in which he has reprinted the two mock-mad "Toms of Bedlam," pp. 165-7, "Newes," p. 178, and "O Anthony," p. 179. "Cupids Pastime," p. 156, which first appeared in Davison's "Poetical Rhapsody," has also been introduced by Bp. Percy in his "Reliques," vol. 1.

567. Pyrrie (C.).—The Praise and Dispraise of Women, very fruitfull to the well disposed minde, and delectable to the readers therof. And a fruitfull shorte Dialogue vppon the sentence, know before thou knitte. C. Pyrrye.—**Black Letter.**—*Imprinted at London in Fleetstreete, by William How, (no date, but circa* 1569.)
Small octavo, pp. 64. . . . £18.

On the back of the title to this uncommon little work are twenty metrical lines in Latin, inscribed "Ad Candidum Lectorem;" then follows an address in prose "To the Reader," in words as follow —"After I had finished though simplie and rudelye this little Treatise of ye praise & dispraise of Women: I thought it good gentle Reader to declare and explane in some short preface, two principall causes whiche moued me thereunto. The one was to the intent, that all those which at any time shall feele themselues entangled with prompte, and redie enlinacion to vice and euill, and with great slacknes in furderinge that is good and vertuous may by diligent perusing hercof, learne to a voyde and eschew

suche greate crimes and greuous offences, as they shall see conteyned and written in theyr dispraysc; & seke diligentlie to embrace, and earnestlie to follow those good condicions and laudable vertues, whiche they shall playnlie perceaue to be at large specified, and abundantly set foorth in theyr commendations. The other is to the ende that the good examples of good and verteous women if no other thing will moue them to doe that they ought, may incite and encorage them to do that is good & verteous, and bring them to suche confirmitie of honeste life, that they may be had in good reputacion before men, and founde acceptable before God and the euill examples of the wicked, maye teache them to despise and utterly forsake those things, that are naught and vicious, lest by to much enclining to sinne, and vice, they be counted as caste alwayes before the worlde, and in time to come fall into utter destruction, for if the preceptes of the good, will not prouoke & styre them to Godlines & spedy reformacion of life, in hope of like rewarde that they haue or if the testimonies of the wicked will not withdrawe or terrify them from doing euill, for feare of like punishment, surely what then may doe it, I know not." The author then proceeds to state that these two considerations prompted him to write this production.

568. Pilgrimage of the Soul, with other Poems, &c.—manuscript.

Folio, pp. 892. . . . . £15.

This is a very curious volume, with many rude eccentric drawings, illustrative of the principal work, the Pilgrimage, which is an extraordinary production, and perhaps in preference to all other works hitherto mentioned, laid the foundation of John Bunyan's "Pilgrim's Progress." It was printed by Caxton in 1483, and the present manuscript, a few verbal variations excepted, closely corresponds with that impression, but was evidently written before the introduction of printing into England. It is a circumstance worthy of recording, that although Caxton's edition is divided into lines with a due attention to the metre, this manuscript runs on without paying regard to the rhymes occurring at the end of a line or not. The English is supposed to have been written by Lydgate, being a translation from a prose composition of Gallopes, after the original French rhyme of Guillaume de Guilleville.

With the exception of a few leaves, this volume is written upon vellum:—about one third may be considered rather as a collection of Fragments, than pieces complete in themselves, yet as reliques of times long gone by, are valuable fragments.

569. Prolusiones Poëticæ. Poëtical Essays.—extra.—*London, printed in the year* 1687.
Octavo, pp. 64. . . £2. 12*s*. 6*d*.

After the title, as above, are six pages in prose, "The Epistle to the Reader."—The volume itself is of uncommon occurrence, but like many rare books, does not contain many things of pecuilar excellence.

570. Percy (William).—Sonnets to the Fairest Caelia. (By William Percy).—morocco.—*London, printed by Adam Islip, for W. P.* 1594.
Quarto, pp. 26. . . . . £45.

This volume is probably unique—at all events it may class amongst the rarest of rare books. Of so rare a volume the insertion of a specimen may be pardoned.

Sonnet iiii.

Oh heauenly *Cælia*, as faire as vertuous,
The only mirrour of true chastitie,
Haue I beene gainst thy godhead impious,
That thus am guerdond for my fealtie?
Haue I not shed vpon yu'rie shrine,
Huge drops of teares with large eruptions?
Haue I not offred eu'ning and at prime
My sighs, my Psalms of inuocations?
What be mens sighs, but cals of guilefulnesse?
They shew, deare loue, true proofs of fermitie.
What be your teares, but meere vngratiousnesse?
Teares only plead for our simplicitie:
When all strike mute, she saies it is my dutie,
And claimes as much as to her deitie.

571. Percy (Bishop).—Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, together with some few of later date. (By Thomas Percy, Bishop of Dromore.) The third edition.—morocco.—*London: printed for J. Dodsley in Pall Mall,* 1775.
Three vols. octavo. . . £2. 15*s*.

This copy, besides being elegantly bound in morocco, has a fine portrait of the author, proof impression, before the writing.

572. Percy (Bishop.)—Another copy. The fourth edition.—morocco.—*London, printed by John Nichols, for F. and C. Rivington*, 1794.
Three vols. octavo. . . . £2. 5*s*.

573. Prior (Matthew).—The Poetical Works of Matthew Prior: now first collected, with Explanatory Notes, and Memoirs of the Author.—morocco.—*London*, 1779.
Two vols. octavo. . . . £4. 4*s*.

To account for the apparently high price of this, the best edition of Prior, it is requisite to observe, that besides being costly bound, and having the beautiful frontispiece engraved by Sherwin, *it has the original drawing by Mortimer*, from which that print was copied.

574. Pinkerton (John).—The Bruce; or, the History of Robert I. King of Scotland. Written in Scotish Verse by John Barbour. The first genuine edition, published from a MS. dated 1489; with Notes and a Glossary. Three vols. *London*, 1790.—Select Scotish Ballads. Two vols. *London*, 1783.—Scotish Poems, reprinted from scarce editions. With three pieces before unpublished. Three vols. *London*, 1792.—Ancient Scotish Poems, never before in print. But now published from the MS. Collections of Sir Richard Maitland. Comprising Pieces written from about 1420 till 1586. With Large Notes, and a Glossary. Two vols. *London*, 1786.
Ten vols. octavo. . . . £12. 12*s*.

These ten volumes are uniformly bound in green morocco, and form a collection of ancient Scotish Poetry, peculiarly excellent, illustrated as each work is, by the learning and indefatigable research of the editor, Mr. Pinkerton, than whom no one has made more strenuous exertions to restore the dormant poësy of our northern brethren to the attention of the present inquiring age.

575. Poetical Biography.—Biographia Dramatica; containing Historical and Critical Memoirs of British and Irish Dramatic Writers. Originally compiled by D. E. Baker, continued to 1782 by Isaac Reed, and brought down to 1811 by Stephen Jones. Four vols. *London*, 1812.—The Lives of the Scotish Poets, with Preliminary Dissertations on the Literary History of Scotland, and the early Scotish Drama. By David Irvine. Two vols. *Edinburgh*, 1810.—The Lives of the most eminent English Poets; with Critical Observations on their Works. By Samuel Johnson, Four vols. *London*, 1783.—Bibliographia Poetica: a Catalogue of the English Poets of the Twelfth, Thirteenth, Fourteenth, Fifteenth and Sixteenth Centuries. (By Joseph Ritson). *London*, 1802.—Theatrum Poetarum, or a Compleat Collection of the Poets, especially the most Eminent of all Ages. By Edward Phillips. *London*, 1675.—The same work, considerably enlarged by Sir S. E. Brydges, Bart. *Canterbury*, 1800 (Only one volume has yet appeared).—Scanderbeg; or Love and Liberty. A Tragedy. Written by the late Thomas Whincop, Esq. To which are added a List of all the Dramatic Authors, with some Account of their Lives; and of all the Dramatic Pieces ever published in the English Language, to the Year 1747. *London*, 1747.—The Poetical Register: or, the Lives and Characters of all the English Poets. With an Account of their Writings. (By Giles Jacob.) Two vols. *London*, 1723.—The Lives and Characters of the Ancient Grecian Poets. By Basil Kennet. *London*, 1697.—The Lives of the most Famous English Poets, or the Honour of Parnassus. By William Winstanley. *London*, 1687.—The Dramatic Mirror: containing the History of the Stage, from the earliest period to the present time; including a Biographical and Critical Account of

all the Dramatic Writers, from 1660, and also of the most Distinguished Performers from the Days of Shakspeare to 1807, &c. By Thomas Gilliland. Two vols. *London*, 1808.—The Lives and Characters of the English Dramatick Poets. First begun by Mr. Langbain, improv'd and continued down to this Time by a careful Hand. (Charles Gildon). *London, printed for Tho. Leigh, &c. (no date).*—An Account of the English Dramatick Poets. Or some Observations and Remarks on their Lives and Writings. By Gerard Langbaine. *Oxford*, 1691.—The Lives of the Roman Poets. By L. Crusius. Two vols. *London*, 1753.

Twenty-four vols. . . £73. 10*s.*

The above interesting series of Poetical Biography, form twenty-four volumes, which are elegantly and uniformly bound in green morocco. It is scarcely necessary to add that the respective works do not exactly correspond in size, the greater part being octavo, and the remainder duodecimo.—To render the collection still more curious and valuable, it has been carefully illustrated by the insertion of NEARLY EIGHT HUNDRED PORTRAITS, many being by early engravers, and of uncommon occurrence, others are modern copies of scarce prints, and the rest by artists of the present age.

UARLES (Francis).—Emblems by Francis Quarles. [FIRST EDITION.]—*London, printed by G. M. and sold at Iohn Marriots shope in St. Dunstons Church yard fleetstreet*, 1635.

Small octavo, pp. 332. . £10.

This is the first edition, and the present is a very fine copy. The whole of the prints were engraved by Marshall and Simpson: those from the beginning of the third book are exact copies from Hugo; but Hugo himself was not original, as Andrew Alciat, a Milanese Lawyer, published at Paris a volume of Emblems, so early as 1535. In allusion to the merit of these engravings by Marshall, Pope says in his Dunciad, though with great lack of candour:

—— "here the pictures for the page atone,
And Quarles is sav'd by beauties not his own."

The dedication by Quarles is inscribed "To my much honoured, and no less truly beloved Friend Edw. Benlowes Esquire." An address to the reader follows; and commendatory verses, in English, by Richard Love, and in Latin, by E. Benlowes.—In this copy occurs, after the Emblems, a brilliant impression of an allegorical print by Marshall, with which are connected some Latin verses by Benlowes—a circumstance that has not been observed in any other copy.

577. QUARLES (Francis).—Emblems by Francis Quarles.—EXTRA.—*Cambridge, printed by R. D. (Roger Daniel) for Francis Eglefeild, and are to be sold at the sign of the Marigold in St. Pauls Church-yard*, 1643.

Small octavo, pp. 390. . . £4. 4*s*.

The prefatory matter in this edition corresponds with the first, as above described; but after the Emblems occurs an engraved title "Hieroglyphikes of the life of man," with a dedication "To the right Honourable both in Bloud and Virtue, and most accomplisht Ladie, Mary, Countesse of Dorset, Ladie Governesse of the most Illustrious Charles Prince of great Britain, and James Duke of York," followed by a prose address to the Reader, subscribed Benevolus.—The engravings are by Marshall, and Simpson.

578. Quarles (Francis).—Emblems by Francis Quarles.—EXTRA.—*London, printed for I. Williams and F. Eglsfeild*, 1676.
Small octavo, pp. 390. £1. 11*s.* 6*d.*

The descriptive account of the preceding article accurately applies to the present, except that the prints are partly copies by an inferior hand, and partly bad impressions of the old ones.

579. ——————————— Emblems, Divine and Moral; together with Hieroglyphicks of the Life of Man. Written by Francis Quarles.—RUSSIA.—*In the Savoy, printed by Eliz. Nutt, and sold by T. Horn, &c.* 1718.
Duodecimo, pp. 382. . . £1. 5*s.*

The contents of this edition do not vary from the former, but the plates have the names of Holmes and Van Hove as the engravers.

"These Emblems of Quarles have had a singular fate: they are fine poems upon some of the most ridiculous prints that ever excited merriment; yet the poems, in which the ore almost equals the dross, are neglected, while the prints have been repeatedly republished with new illustrations. In the early part of the last century a clergyman restored them to Hugo, the original owner, and printed with them a dull translation of Hugo's dull verses. They next fell into the hands of some methodist, who be-rhymed them in the very spirit of Sternhold; and this is the book which is generally known by the name of Quarles. In Spain the same prints have appeared with a paraphrase of Hugo's verses. In Portugal they have been twice published; once by a man who has fitted to them a mystical Romance: once with meditations for before and after confession and communion, and stanzas upon the same subjects by Father Anthony of the wounds,

a celebrated semi-Irishman, who lived too late to become more than a semi-Saint, though the hair and the nails were plucked from the dead body as relics."—*Critical Review, Sept.* 1801 *(by Southey)*.

580. QUARLES (Francis).—Divine Fancies: digested into Epigrammes, Meditations and Observations. By Fra: Quarles.—*London, printed by M. F. for Iohn Marriot, and are to be sold at his Shop in St. Dunstans Church-yard in Fleet-street*, 1633.
Quarto, pp. 220. . . £1. 11*s.* 6*d.*

Dedicated "To the Royal Bvdde of Maiestie, and Center of all our Hopes and Happinesse, Charles, Prince of Great Britaine, France and Ireland, Sonne and Heyre Apparant to the High and Mighty Charles, by the Grace of God, King of Great Britaine, France, and Ireland, &c." Next follows a dedicatory epistle "To the Right Honovrable and truely vertuous Lady, Mary Countesse of Dorset Governess to that Royall Infant," &c.—An epistle "To the Reader;"—two Latin lines "Ad Lectores utriusq; generis;" and ten English lines "To God," end the prefatory matter.

581. ———————— Another edition.—EXTRA. —*Same imprint*, 1638.
Quarto, pp. 220. . . . . £1. 8*s.*

In addition to the contents of the preceding edition of 1633, as above described, the present has a table of contents, or particulars.

582. ———————— Another edition.—*London, printed for W. Shears, and are to be sold at the Bible in Covent-Garden*, 1660.
Duodecimo, pp. 212. . . 8*s.* 6*d.*

583. ———————— Argalvs and Parthenia. Written by Francis Quarles.—*London, printed for Iohn Marriott in St. Dunstans Church yard fleetstreet*, 1647.
Quarto, pp. 160. . . . . £1. 1*s.*

The title of this poem is in an engraved frontispiece, by Cecill, opposite to which are six lines "The mind of the Frontispiece." A dedication ensues "To the Right Honorable Henry Lord Rich of Kensington, Earl of Holland, Captain of his Majesties Guard, and Gentleman of the Bed Chamber, Chancellor of the University

of Cambridg, Knight of the most Noble Order of the Garter, one of his Majesties Most Honorable Privy Councel; and Great Example of true Honour and Chivalry." After this comes a prose epistle to the reader.

584. Quarles (Francis).—Another edition.—EXTRA. —*London, printed for M. R. and to be sold by the Booksellers of London and Westminster, Anno Dom.* 1687.

Duodecimo, pp. 144. . . . 15*s.*

No prefatory matter occurs in this edition, except an epistle to the reader.

585. ———————— The Shepheards Oracles: delivered in certain Eglogues. By Fra: Quarles. —*London, printed by M. F. for John Marriot and Richard Marriot, and are to be sold at their shop in St. Dunstans Church-yard,* 1646.

Quarto, pp. 150. . . £1. 11*s.* 6*d.*

These Eclogues not appearing until after the author's death, they were introduced to the public by an epistle from one of the publishers, John Marriot.

586. ———————— Divine Poems; containing the History Ionah. Ester. Iob. Sions Sonets. Elegies. An Elegie on Dr. Ailmer, not formerly printed. Written by Fra. Quarles.—*London, printed for Iohn Marriott,* 1630.

Small octavo, pp. 400. . . £3. 3*s.*

This volume has an emblematical frontispiece by Cecill, with eight metrical lines in explanation, on the opposite page. It is dedicated to King Charles I. Next follows a prose epistle to the reader, also "The Proposition of this first Worke," and "The Introduction," both in rhyme. Each portion of the volume has a distinct title and preliminary matter.

587. ———————— Another edition. Now Illustrated with Sculptures to the several Histories, not in the former Editions.—EXTRA.— *London, printed for Tho. Sawbridge, at the Three Flower de Luces in Little Britain,* 1674.

Small octavo, pp. 486. . . £2. 2*s.*

In addition to the contents of the former edition the present contains "An Elegy upon the Reverend Learned and my honoured

Friend, Dr. Wilson, of the Rolls," and also "Mildreidos: to the Blessed Memory of that fair Manuscript of Virtue, and unblemisht honour, Mildred, La. Luckyn. The late Wife of Sir William Luckyn, of little Waltham in the County of Essex, Baronet: daughter to Sir Gamaliel Capel of Rookwoods Hall in the said County, Knight."

588. Quarles (Francis).—Another edition.—EXTRA. *London, printed for Geo. Sawbridge*, 1706. Duodecimo, pp. 444. . . £1. 1*s*.

It is stated in the title of this edition "now illustrated with Sculptures to the several Histories, not in the former Editions," an assertion evidently false, the same sentence being in the title of the one printed in 1674.

In Headley's spirited sketch of this author, he says that the memory of Quarles has been branded with more than common abuse, but that he seems often to have been censured merely from the want of being read. He proceeds: "If his poetry failed to gain him friends and readers, his piety should at least have secured him peace and good-will. He too often, no doubt, mistook the enthusiasm of devotion for the inspiration of fancy; to mix the waters of Jordan and Helicon in the same cup was reserved for the hand of Milton; and for him, and him only, to find the bays of Mount Olivet equally verdant with those of Parnassus. Yet as the effusions of a real poetical mind, however thwarted by untowardness of subject, will be seldom rendered totally abortive, we find in Quarles original imagery, striking sentiment, fertility of expression, and happy combinations; together with a compression of style that merits the observation of writers of verse."

589. Quarles (John).—Fons Lachrymarum; or a Fountain of Tears: from whence doth flow Englands Complaint, Jeremiahs Lamentations Paraphras'd, with Divine Meditations; and an Elegy upon that Son of Valor Sir Charles Lucas. Written by John Quarles.—*London, printed by J. Macock for Nathaniel Brooks at the Angel in Cornhill*, 1648. Small octavo, pp. 144. . . £4. 4*s*.

A dedication, "To the Illustrious Prince Charles, Prince of Wales," is followed by an epistle "To the Reader," and commendatory verses subscribed R. L. (probably Richard Lovelace) and Rich. Quiney.—Prefixed to the present copy is a portrait of

Quarles by Marshall, not mentioned by Granger, with six metrical lines underneath subscribed T. M. intended probably for Thomas May.

590. Quarles (John).—Fons Lachrymarum: Another edition.—extra.—*London, printed for Nathaniel Brooks at the Angel in Cornhill*, 1655.
Small octavo, pp. 144. . £1. 10*s.*

The title and preliminary matter correspond with the edition of 1648, but the present copy instead of a portrait has an allegorical frontispiece.

591. ——————— Regale Lectum Miseriæ: or, A Kingly Bed of Miserie. In which is contained, a Dreame: with an Elegie upon the Martyrdome of Charls, late King of England, of blessed Memory: and Another upon the Right Honourable, the Lord Capel. With a Curse against the Enemies of Peace; and the Authours farewell to England. Whereunto is Added, Englands Sonets. By John Quarles. The second Edition.—extra.—*Printed in the Yeare*, 1649.
Small octavo, pp. 112. . . £3. 3*s.*

Dedicated "To that Patronesse of Virtue, and most Illustrious Princesse, Elizabeth, the sorrowfull Daughter to our late Martyr'd Soveraigne, Charls King of England, &c.," after which follows a dedicatory epistle "To the Reader."—In the present copy of this edition are two prints which were not in the edition first printed in 1648, viz. Charles on the "Bed of Miserie," his crown and sceptre falling from him, a son and daughter by his side, and an angel presenting him with an immortal crown: the other print represents him on the scaffold, with an executioner in a mask standing by his side. This is prefixed to the Elegy, every alternate page of which whimsically represents a black curtain.

592. ——————— Another copy of the same edition.—*London*, 1649.
Small octavo, pp. 92. . . 10*s.* 6*d.*

This copy has not the Elegy on Capel; Englands Sonnets; the Curse; the Author's Farewell, nor the two prints above described.

593. QUARLES (John).—Regale Lectum Miseriæ. Another edition.—EXTRA.—*Printed in the Year*, 1658.

Small octavo, pp. 80. . . . 18*s.*

Prefixed to this edition is a portrait of King Charles, but there are no other prints, nor has the Elegy the alternate pages of black.

594. ———————— Divine Meditations upon Several Subjects. Whereunto is annexed Gods Love, and Man's Unworthiness. With several Divine Ejaculations. Written by John Quarles. EXTRA.—*London, printed for Peter Parker, at the Leg and Star in Cornhil, against the Royal Exchange*, 1679.

Small octavo, pp. 198. . . . 18*s.*

Dedicated "To my Esteemed Friend, James Hobarte of Hales, in the County of Norfolk, Esquire;" next follows an address "To the Reader," and some metrical lines "To my Muse."

595. ———————— Triumphant Chastity: or, Josephs Self-Conflict, when by his Mistress he was inticed to Adultery. Shewing the powerful Motions betwixt the Flesh and the Spirit. A Divine Poem, illustrated with several Copper Plates and Emblems sutable to the Subject. By Jo. Quarles.—EXTRA.—*London, printed for Benjamin Crayle, in St. Pauls Church-yard*, 1684.

Octavo, pp. 126. . . £1. 11*s.* 6*d.*

A dedicatory epistle "to the Reader," in prose, and eighty-six lines in rhyme, comprise all the introductory matter to this poem.

John Quarles, the author of the seven preceding articles, was the son of Francis, being one out of eighteen children, by his wife Ursula. He inherited from his father a love of poetry, and an attachment to royalty. In the year 1665 he fell a victim to the Plague, then raging in London.

596. QUIN (Walter).—The Memorie of the most worthie and renowned Bernard Stvart, Lord D'Aubigni renewed. Whereunto are added

Wishes presented to the Prince at his Creation. By Walter Quin, Seruant to his Highnesse.—EXTRA.—*London, printed by George Purslow*, 1619.

Quarto, pp. 68. . . . £10. 10*s.*

After the title to this rare poem occurs a dedicatory Sonnet "To the Prince my most gracious Master;" (afterwards Charles I.) Following which is a preface, in prose, detailing some biographical particulars of the hero of the poem, and the ensuing sonnet by William Alexander, Earl of Stirling.

To his Worthy Friend Master Walter Quin.

I must commend the clearnesse of thy mind,
Which (stil ingenuous) bent true worth to raise
Though in the graue an obiect fit will find,
Not flattering liuing Men with question'd praise.
Braue *Bernards* valour noble Naples sounds:
Which scarce his Country venters to proclaime.
But sith his sword preuail'd in forraine bounds,
Their pennes should pay a tribute to his fame.
Lest Natiues vaunt, let Strangers then deale thus:
For I confesse they prooue too oft ingrate.
What deeds haue smother'd bin, or rob'd from vs
By *Frenchmen* first, by *Flemmings* now of late?
Where, had all met with such a Muse as thine,
There lightning glory through each Age might shine.

William Alexander.

597. QUIPPES FOR VPSTART NEWFANGLED GENTLEWOMEN. Or, a Glasse, to view the Pride of vainglorious Women. Containing. A pleasant Inuectiue against the Fantastical Forreigne Toyes daylie vsed in Womens Apparell.—MOROCCO.—*Imprinted at London, by Richard Ihones, at the Signe of the Rose and Crowne, near to S. Andrewes Church in Holbourne*, 1595.

Quarto, pp. 14. . . . . £25.

This singular poem is of extreme rarity, but by whom written is not known: it consists of forty-nine stanzas of six lines, and as a specimen of so curious and so scarce a piece, the first four stanzas here follow.

These fashions fonde of countrey strange,
which English heads so much delight
Through towne and countrie which do range,
and are imbrac'd of euery wight.
So much I woonder still to see,
That nought so much amazeth me.

If they by Painters cunning skill,
were prickt on walles, to make them gaye:
If glasse in windowes they did fill,
or trimde vp puppets, childrens play,
I would repute them Antickes olde,
They should for me, go vncontrolde.

If they on stage, in stately sort
might iet, to please the Idles eie:
If Maie-game mates for summer sport,
by them in daunce, disguisde might be,
They would not then deserue such blame,
Nor worke the wearers half the shame.

But when as men, of lore and wit,
and guiders of the weaker kinde:
Doe iudge them for their mate so fit,
that nothing more, can please their minde.
I know not what to say to this,
But sure I know, it is amisse.

ROWLANDS (Samuel).—The Betraying of Christ. Ivdas in despaire: with Poems on the Passion. (By Samuel Rowlands.)—*London. Printed by Adam Islip, and are to bee sold by Henry Toms at the Signe of the White Beare at Sepulchres Church dore*, 1598.

Quarto, pp. 60. . . . . £21.

The title of this very rare tract is surrounded by curious devices, or emblematic allusions to the treason of Judas and the crucifixion of our Saviour, viz. the crown of thorns, the cock, the scourge, the cross, and other instruments of punishment. Next follows Rowlands' dedication "To his deare affected friend, Maister H. W. Gentleman," and seven stanzas of six lines, inscribed "To the Gentlemen Readers." All the poems are written in the same measure, except one, "The high way to Mount Caluarie," which is in four line stanzas.

599. Rowlands (Samuel).—Tis Merrie when Gossips meete. (By Samuel Rowlands.)—Morocco. —*At London, printed by W. W. and are to be sold by George Loftus, at the Golden Ball in Popeshead Alley*, 1602.

Quarto, pp. 46. . . . . £6. 6*s*.

Following the title of this poem are three six line stanzas by the author, in which he alludes to the rendezvous of Chaucer's Pilgrims, "in South-warke at an Inne, the Taberd cal'd," with a scarcity of "blithe wenches," having "of all that Crue none but the wife of Bathe." He then proceeds to state that a London Tavern puts down their Inn, having therein a Wife, Widow, and Maid, meaning the three characters in his own poem. Next ensues, in prose, "A Conference between a Gentleman and a Prentice," containing much amusing matter on the literature of that period. To this succeed nine stanzas of six lines, inscribed "To all the pleasant conceited London Gentlewomen, that are friends to mirth and enemies to dull Melancholy," and commendatory verses by John Strange.—To conclude these remarks, it is added, with regret, that the present copy of this rare volume wants the four leaves comprising signature E.—A perfect copy runs to F 3, being 46 pages.

600. ——————————— Humors Ordinarie. Where a man may be verie merrie, and exceeding well vsed for his Sixe-Pence. (By Samuel Rowlands.)—*At London, printed for William Firebrand, and are to be sold at his shope in Popeshead Pallace, right over against the Tauerne doore (no date).*

Quarto, pp. 48. . . . . £7. 7*s*.

Inscribed in a metrical address of six stanzas of six lines "To the Gentlemen Readers," at the end of which is the author's

name in full. Then follow some metrical lines "To Poets," and a satire, preceding the epigrams, which are thirty-seven in number. The satires, consisting of seven, conclude the volume.

This quaint production is much quoted by Steevens in his edition of Shakespeare, and by Malone in his "Historical Account of the English Stage;" also by Warton in the fragment of his History of English Poetry. Another edition of these poems was published in 1600, with the following title—"The Letting of Humovrs blood in the head-vaine; with a new Morisco daunced by seaven Satyres upon the bottome of Diogines tubbe. At London, printed by W. White for W. F. 1600."—The present copy has manuscript illustrations.

601. Rowlands (Samuel).—Doctor Merrie-man; or Nothing but Mirth. Written by S. R. (Samuel Rowlands.)—*At London, printed for Iohn Deane, and are to be sold at his Shoppe at Temple-barre vnder the gate*, 1609.

Quarto, pp. 24. . . . £15. 15*s*.

This is one of our earliest works of drollery, and therefore an extract from it may be acceptable:

One climbing of a Tree, by hap
Fell downe and brake his Arme,
And did complaine vnto a friend
Of his vnluckie harme.
Would I had counsel'd you before
(Quoth he) to whom he spake,
I know a tricke for Climbers,
That they neuer hurt shall take.
Neighbour (sayd he) I have a Sonne,
And he doth vse to climbe,
Pray let me know that same for him,
Against another time.
Why thus (quoth he) let any man
That liues, climbe nere so hie:
And make no more haste downe, then vp,
No harme can come thereby.

602. ———————— A Sacred Memorie of the Miracles wrought by our Lord and Sauiour Iesus Christ. Written by Samuel Rowlands.—EXTRA.—*London, imprinted by Bernard Alsop*,

and are to be sold at his house by Saint Annes Church neere Aldersgate, 1618.

Quarto, pp. 52. . . . £10. 10*s.*

A dedicatory epistle in rhyme is inscribed "To all Sorcerers, Enchavnters, Charters, Nigromancers, Coniurers, Magitians, Southsayers, Witches, Fortune-tellers; and all the rest of the Deuils Iuglers, whatsoeuer, and wheresoeuer." After this follows a metrical address "To all trve faithfvll Christians, beleeuing and beloued Seruants of our Lord and Sauiour Iesus Christ."—In this volume there are several engravings on wood, which represent our Saviour's miracles.

603. Rowlands (Samuel).—Diogenes Lanthorne. In Athens I seeke for honest men, But I shall find them God knows when. Ile search the City, where if I can see One honest man, he shall go with mee.—Black Letter.—morocco.—*London, printed by I. H. for Robert Bird, at the signe of the Bible in Cheape-side*, 1628.

Quarto, pp. 42. . . . £12. 12*s.*

Between the four lines of rhyme on the title to this work is a wood cut of Diogenes with his lanthorn setting out on an expedition in search of an honest man, also his mansion, an upright tub. At the back of the title is a metrical prologue of eighteen lines; to which succeeds a prose introduction to the poetical part of the volume, which is supposed by the author to issue from the mouth of Diogenes.

604. ———————— The Night Raven. By S. R. (Samuel Rowlands)—extra.—*London, printed by W. I. for Thomas Baily, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne*, 1634.

Quarto, pp. 36. . . . . £30.

On the title to this singular work is a figure of the "Night Raven," underneath which are these two lines:—

All those whose deeds doe shun the Light,
Are my companions in the Night.

The contents are of a satirical description, and are arranged in the form of humorous stories or jests.

605. Richards (Nathaniel).—Poems Sacred and Satyricall, viz. Prayers Paradice. The World. The Flesh. The Iesuite. The Devill. Mans Misery. Sinnes Infirmity. Sinnes Impudence. The Penitent Sinner. The Soules-sea-fight. The single & Married-life. Teares Tryumph. Mercies Miracle. Faith. Hope. Charity. Midnights Meditation. Virtues Pyramid. Charity and Lust. The Divine Dreame. The Divine Eccho. Deaths Masqueing Night. By Nathaniel Richards.—morocco.—*Printed, at London, by T. Paine, for H. Blunden, at the Castle in Cornehill,* 1641.

Small octavo, pp. 182. £2. 12*s.* 6*d.*

Dedicated "To the Right Worthy and Nobly disposed Thomas Soame Esquire, Alderman, and one of the Burgesses of Parliament for the Honorable City of London." At the back of the title is an acrostic on the author's name. The present copy has an engraved frontispiece, and the scarce portrait with a chaplet of laurel on the head—T. R. sculp.: also a modern print engraved in imitation of it.

606. Richards (Nathaniel).—Another copy.—extra.—*London,* 1641.

Small octavo, pp. 182. . . . 12*s.*

This copy has neither the frontispiece nor portrait, and is in no respect so good as the former.

607. Russell (John).—The Two Famous Pitcht Battels of Lypsick, and Lutzen, wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour: with an Elegie upon his untimely death, composed in Heroick Verse by John Russell, Master of Arts, of Magdalene Coll. in Cambridge.—*Printed by the Printers to the Universitie of Cambridge*, 1634.

Quarto, pp. 94. . . £2. 12*s*. 6*d*.

At the back of the title is a Latin epigram "Ad Nobilissimvm suum Patronum." To this succeeds a dedication inscribed "To the Right Noble, truely valorous, and heroick Gentleman, William Lord Craven, Baron of Hampstead, Marshall, &c." After an epistle to the reader follow commendatory verses by J. Pullen, Magd. Coll.—R. Bulkley, St. Johns Coll.—T. Riley, Trin. Coll.—Cæsar Williamson, Trin. Coll.—John Saltmarsh, Mag. Coll.—and Stephen Jones, St. Johns Coll.—The elegy upon the death of Gustavus has a distinct title, and the volume ends with an Epicedium in Latin by Russell, also "Dialogus. Umbra Gustavi Adolphi, & Fama," subscribed J. S. Magd. Coll.

608. Ripley (George).—The Compovnd of Alchymy. Or the ancient hidden Art of Archemie: conteining the right & perfectest meanes to make the Philosophers' Stone, Aurum potabile, with other excellent Experiments. Diuided into twelue Gates. First written by the learned and rare Philosopher of our Nation George Ripley, sometime Chanon of Bridlington in Yorkeshyre: & Dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his Vision, his Wheele, & other his Workes, neuer before published: with certaine briefe Additions of other notable Writers concerning the same. Set foorth by Ralph Rabbards Gentleman, studious and expert in Archemicall Artes.—*London, imprinted by Thomas Orwin*, 1591.

Quarto, pp. 100. . . . . £10.

Dedicated by Rabbards "To the most High and Mightie Princesse Elizabeth by the grace of God. Qveene of England, Fraunce, and Ireland, Defender of the faith, &c." (The capital E, which commences this dedication, is a fanciful design with Queen Elizabeth in the centre of it, seated on her throne.)—Next follows a preface inscribed "To the right Honourable, Worshipfull, and worthy Gentlemen of England, and other learned & industrious Students in the secrets of Philosophie." Some commendatory verses succeed, in Latin, by Thomas Newton, and in English by J. D. and P. Bales.—Also in Latin, "The summe of this Worke, learnedly reduced into these few verses, by the diuine Poet Palingenius:"—"Sir E. K. (Edward Kelly) concerning the Philosophers' Stone," in eight stanzas of six lines.—"The Vision of Sir George Ripley," in twenty-four lines.—"Titulus Operis," in sixteen lines. The preliminary matter ends with "A briefe note to the Readers," subscribed R. Rabbardes.

609. Rivers (J. A.).—Devovt Rhapsodies: in which, is treated, of Excellencie of Divine Scriptvres. Also, of God, his Attributes. Plurality of Persons. Absolute Monarchie. Of Angels, Good, Bad, their power. How the Bad fell. Tempt Man. Of Man, his Fall. Beatitude. By J: A: Rivers.—morocco.—*London, printed by Thomas Harper, for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittaine*, 1648. Quarto, pp. 88. . . . . £4. 4*s*.

After a prose address to the reader follow commendatory verses subscribed George Fortescue, Iames Yate, George Cox (English and Latin), John Chapperline, and H. W. The rhapsodies then commence, inscribed "To the Right Honourable, Philip Herbert, Earle of Pembroke and Montgomerie; and to the Lord Philip Herbert his Son."—On the last page of the volume is a poem by Rivers, addressed "To the truly Noble, and Virtuous Lady, Honoria, Marchionesse of Winchester."

610. Rosse (Alexander).—Three Decads of Divine Meditations, Whereof each one containeth three parts. 1. History. 2. An Allegory. 3. A Prayer. With a commendation of the priuate Countrey life. By Alexander Rosse his Maiesties Chaplaine in Ordinarie.—*London, printed by A. M. for*

Francis Constable and are to be sold at the Signe of the Crane in St. Paules Church-yeard (no date, but circa 1630.).

Quarto, pp. 38. . . . . £8. 8*s*.

This scarce work is inscribed in a metrical dedication "To the Right Honovrable and Vertvovs Lady, the Lady Kinloss." Then follows a list of the subjects embraced in the three parts or decades of the Poem.

611. Riddles of Heraclitvs and Democritus.—extra.—*Printed at London by Arn. Hatfield, for Iohn Norton*, 1598.

Quarto, pp. 32. . . . . £35.

These Riddles are sixty in number, and with the exception of a few are in rhyme: the solutions of them follow in prose.—It is probable that this is the Book of Riddles to which Shakespeare alludes in the speech of Master Slender to his man Simple. Merry Wives of Windsor, act I. scene I.

612. Randolph (Thomas).—Poems, with the Muses Looking-Glasse, and Amyntas. By Tho. Randolph M. A. and late fellow of Trinity Col. in Cambridge. The second Edition Enlarged.—extra.—*Oxford printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman*, 1640.

Small octavo, pp. 358. . . £1. 7*s*.

This volume commences with some elegiac lines by Robert Randolph "To the Memory of his deare Brother, Mr. Tho. Randolph;" next follow Latin verses by the same, and others in English (except one in Latin by Thomas Terrent) subscribed I. T. A. M. —R. Bridesake—Ed. Gayton—G. W. Ioan.—Jos. Howe—Owen Feltham—R. Gostelow—and Ric. West. Each portion of the volume has a distinct title, with separate paging, and the present copy has the frontispiece which contains a portrait of Randolph.

613. ——————————— Poems with the Muses Looking-Glass, and Amyntas: whereunto is added the Jealous Lovers. By Tho. Randolph, M. A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition with several Additions, cor-

rected and Amended.—*Oxford, printed for H. Bowman, and are to be sold by John Crosley, Bookseller in Oxford*, 1668.

Small octavo, pp. 462. . . . 15*s.*

The "several additions" mentioned in the title to this edition, exclusive of the Jealous Lovers, (which is dedicated to Dr. Carliel, Vice Chancellor of Cambridge) are Aristippus, or the Jovial Philosopher; and the Conceited Pedlar.—Prefixed to the Jealous Lovers are verses addressed by Randolph to several of his friends, and commendatory verses by Edward Hide, Edward Fraunces, Richard Benefield, and James Dapert: also in Latin by Thomas Riley, Charles Fotherbie, Robert Randolph, Francis Meres, and Thomas Vincent.

614. Randolph (Thomas).—Another copy of Randolph's Poems.—*London, printed for F. Bowman, and are to be sold by Tho. Bowman, Book-seller in Oxford*, 1664.

Small octavo, pp. 462. . . . 18*s.*

This edition is also styled the fifth in the title, but although the contents correspond with that above described, it is evidently a distinct impression. Some of the titles to the different parts have the imprint "London, printed by T. N. 1662."

615. Roberte the Deuyll.—A Metrical Romance, from an Ancient Illuminated Manuscript.—extra.—*London*, 1798.

Octavo, pp. 58. . . . . 15*s.*

There are in this volume fourteen engravings copied from the drawings in the manuscript from which it was transcribed.

616. ———————— Another copy with the plates coloured.—extra.—*London*, 1798.

Octavo, pp. 58. . . . . 18*s.*

617. Reynolds (John).—The Flower of Fidelitie. Displaying in a Continuate Historie, the various Adventures of Three Foraign Princes. By John Reynolds, Author of that Excellent Historie entituled [Gods Revenge against Murther].—extra. *London, printed by T. M. and A. C. for George*

Badger, and are sold at his Shop in S. Dunstans Church-yard in Fleet-street, 1650.
Octavo, pp. 196. . . £2. 12*s.* 6*d.*

Dedicated "To the Right Worshipful, his loving Father-in-Law, Richard Waltham Esquire, and Justice of Peace and Quorum in the County of Devon;" after which ensues "A Sonnet sent by the Author to all Beauteous and Vertuous Gentlewomen." A preface of two pages precedes the body of the work, which is principally in prose, but interspersed with numerous poetical scraps, many of which possess considerable merit.

618. Rome Rhym'd to Death.—Being a collection of choice Poems: in two parts. Written by the E. of R. (Rochester) Dr. Wild, and others of the best Modern Wits.—*London, printed for John How, at the Seven Stars, at the South West corner of the Royal Exchange, in Cornehill,* 1683.
Octavo, pp. 183. . . . . 15*s.*

619. Rede me frynde and be nott wrothe for I saye no thynge bot the trothe.—**Black Letter.**—morocco.—*Prynted at Wesell in the yeare of our Lorde* 1546 *in the last of June. By Henry Nycolson.*
Small octavo, pp. 124. . . . £25.

This is the second impression of a singularly curious production, being a bitter satire against Cardinal Wolsey and the Romish priesthood. After the title, which is in manuscript, follows an address in prose (the first leaf damaged in this copy) "To all them that loue Goddes worde unfaynedly L. R. wysheth grace and peace from God the Father, through our Lorde Jesus Christ;" then succeeds a metrical dialogue between the author and his book; also "the Lamentacion of A ranke Papist concernynge the death of the Masse," and the principal part or substance of the volume "a briefe Dialogue between two Prestes seruauntes, named Watkyn and Jeffraye, reasonynge upon their Masters Lamentacyon."—This rare tract was twice exhibited at the Society of Antiquaries, and on both occasions attributed to Skelton; also by Anstis in a letter to Dr. Fiddes, who in his "Life of Wolsey," speaks of it as "a scandalous libel written by one Skelton, poet laureat," evidently confounding it with "Why come ye not to court."—Bale, how-

ever, asserts that it was written by William Roy, originally a priest, and who was afterwards burnt in Portugal for heresy.

620. Rhodes (Hugh).—The boke of Nurture, or Schoole of good maners; for men, Seruants, and children, with Stans puer ad mensam. Newly corrected, very necessary for all youth and children (By Hugh Rhodes).—**Black Letter.**—*Imprinted at London in Fleetestreete, beneath the Conduite, at the Signe of S. Iohn Euangelist, by H. Iackson*, 1577.

Small octavo, pp. 72. . . . £15.

The first division of this curious little work is entitled "The Boke of Nurture, for men Seruauntes, and Chyldren," being an introduction to the following parts: the next division shews "The manner of seruing a Knight, Squyre, or Gentleman," then "how to order your Maysters Chamber at night to bedwarde." So far is prose, all that succeeds, being the greater part, is in rhyme, except a few apothegms, near the conclusion.

There is an earlier edition of this work in quarto, without a date, but although the matter in the present is the same as in that edition, the language and metre, according to Ritson, display considerable variation. Warton inclines to the opinion, that it was first published in the reign of Edward VI. The author styles himself as "of the Kinges Chappell" being probably that of Henry VIII.

621. Ramsay (Allan).—The Ever Green, being a Collection of Scots poems, wrote by the Ingenious before 1600. Published by Allan Ramsay.—*Edinburgh: printed for Alexander Donaldson*, 1761.

Small octavo, 2 vols. . £1. 11*s.* 6*d.*

622. Rigbie (Joseph).—The Drunkards Prospective, or Burning Glasse. Composed by Joseph Rigbie, Gentleman, Clerk of the Peace of the County Palatine of Lancaster.—*London, printed for the Author, and are to be sold in St. Pauls Churchyard*, 1656.

Small octavo, pp. 52. . . £3. 3*s.*

This little volume has four metrical dedications, the first inscribed "To the religious and honourable Lady, Margaret Hoghton, relict of Sir Gilbert Hoghton Knight and Baronet;" the second "To his truly Vertuous, and right Worthy Mistress, Ann Daughter of Sir Gualther Blount, Knight and Baronet: Wife of James Anderton of Birchley Esquire;" the third, "To the Right Worshipfull, united in Candor and Knowledge, Richard Shutleworth of Gauthrop, and John Starkie of Hartroid Esquires, Justices assigned to keep the Peace in the County of Lancaster;" and the fourth "To the Right Worshipful, truly Noble, and his worthy Honored Friend and Neighbour, Roger Bradshaigh of Haigh Esquire." A metrical preface follows, and the poem begins; at the end are commendatory verses subscribed Ch. Hotham—John Tilsley—James Livesay—Humphrey Maulebone—Ja. Rigbie and Ch. Carr. The two last are on the last leaf, which, in this copy, is supplied by manuscript.

623. Rochester (Earl of).—Poems on several occasions. Written by a late Person of Honour. (John Wilmot, Earl of Rochester.)—morocco.—*London Printed for A. Thorncome, and are to be sold by most Booksellers*, 1685.

Octavo, pp. 128. . . . . £5. 5s.

An edition of considerable rarity, which contains poems out of regard to propriety not inserted in succeeding editions.

624. ———————— The Works of John Earl of Rochester. Containing Poems, on Several Occasions: his Lordship's Letters to Mr. Savil and Mrs. * * With Valentinian, a Tragedy. Never before publish'd together.—morocco.—*London, printed for Jacob Tonson*, 1714.

Duodecimo, pp. 334. . . £1. 1s.

Bound by Roger Payne: prefixed is a portrait of Rochester by Vander Gucht.

625. Rump: or an exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639, to Anno 1661.—extra.—*London, printed for Henry*

Brome at the Gun in Ivy-lane, and Henry March at the Princes Arms in Chancery-lane, 1662.
Octavo, pp. 582. . . . . £2. 2*s*.

Besides the "Rump," this volume contains another satirical collection, entitled "Ratts Rhimed to Death. Or, the Rump-Parliament hang'd up in the Shambles. London, printed in the year 1660." pp. 96.

626. Radcliffe (Alexander).—The Ramble: an Anti-Heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations. By Alexander Radcliffe, of Greys Inn, Esq.—EXTRA.—*London, printed for the Author, and are to be sold by Walter Davis in Amen Corner*, 1682.
Octavo, pp. 142. . . . . 14*s*.

Dedicated "To the Right Honourable, James Lord Annesly," after which follows an address from the author to the reader; the bookseller's preface, and a table of contents.

627. ———————————— The Ramble, &c. *London*, 1682 (pp. 142.).—Ovid Travestie, a Burlesque upon Ovid's Epistles. The fourth edition. By Captain Alexander Radcliffe, of Gray's-Inn.—*London, printed for J. T. and are to be Sold by Richard Wellington*, 1705 (pp. 142.), bound together, EXTRA.
Octavo, pp. 284. . . . . £1. 4*s*.

This burlesque upon Ovid is dedicated "To Robert Fairbeard of Grays-Inn Esquire," followed by an address "To the Reader. Occasion'd by the Preface to a late Book call'd the Wits Paraphras'd."

628. Ritson (Joseph).—A collection of Works edited, or written by the late Joseph Ritson, viz. 1. Observations on the three first volumes of the History of English Poetry. In a familiar Letter to the Author. *Lond.* 1782. *Quarto.*—2. Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare (Johnson and Steevens's). *Lond.* 1783. *Octavo.*—3. The Quip Modest; a few words by way of Sup-

plement to the preceding Remarks. *Lond.* 1788. *Octavo.*—4. A Letter to the Rev. Dr. Farmer relative to the edition of Shakspeare published in 1790, and some late criticisms on that Work by Edmond Malone, *Lond.* 1792. *Octavo.*—5. A Select Collection of English Songs. *Lond.* 1783. *three vols. Octavo.*—6. Ancient Songs, from the time of King Henry the third, to the Revolution. *Lond.* 1790. *Octavo.*—7. Pieces of Ancient Popular Poetry: from Authentic Manuscripts and Old Printed Copies. *Lond.* 1791. *Octavo.*—8. English Anthology. *Lond.* 1793. *three vols. Octavo.*—9. Scottish Songs. *Lond.* 1794. *two vols. Duodecimo.*—10. Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his Life. *Lond.* 1795. *two vols. Octavo.*—11. Poems on Interesting Events in the Reign of King Edward III. written in the year 1352 by Laurence Minot. With a Preface, Dissertations, Notes, and a Glossary. *Lond.* 1795. *Octavo.*—12. Ancient English Metrical Romances. *Lond.* 1802. *three vols. Octavo.*—13. Bibliographia Poetica: a Catalogue of English Poets, of the 12th, 13th, 14th, 15th, and 16th, Centurys, with a short account of their works. *Lond.* 1802. *Octavo.*—14. An Essay on Abstinence from Animal Food, as a Moral Duty. *Lond.* 1802. *Octavo.* 15. Northern Garlands. *Lond.* 1810. *Octavo.*

Twenty-one vols. . . . . £24.

The preceding very curious and interesting collection, forming twenty-one volumes, is uniformly and elegantly bound in calf, extra, with gilt leaves. Of some of them there was a small extra impression, upon fine paper; in such cases, it is to be understood that a fine paper copy is the one in this series.—Prefixed to the quarto volume is the celebrated caricature of Ritson, with the quotation from the fourth Chapter of Daniel underneath.

HAKSPEARE (William).—Shakespeares Sonnets. Neuer before Imprinted.—MOROCCO.—*At London by G. Eld for T. T. and are to be solde by William Aspley*, 1609.

Quarto, pp. 80. . . . £30.

These very rare sonnets by our immortal bard are dedicated "To the onlie begetter of these insving Sonnets Mr. W. H. all happinesse and that eternitie promised by ovr ever-living Poet wisheth the well-wishing adventurer in setting forth T. T." i. e. Thomas Thorp.

Notwithstanding these sonnets were not entered on the Stationers' book by Thomas Thorp, until the 20th of May 1609, and printed, as appears above, the same year, they must have been written many years before, being mentioned by Meres in his "Wit's Treasury," 1598:—"As the soule of Euphorbus was thought to liue in Phythagoras: so the sweete wittie soule of Ouid liues in mellifluous & honytonged Shakespeare, witnes his Venus and Adonis, his Lucrece, his sugred Sonnets among his priuate friends, &c." It may be concluded from this, that Meres was one of those friends to whom the Sonnets were privately recited before publication: It is well observed by Mr. Malone, that "the general style of these poems, and the numerous passages in them which remind us of our author's plays, leave not the smallest doubt of their authenticity."

The sonnets, one hundred and fifty-four in number, are followed by a poem entitled "A Louers complaint," in stanzas of seven lines, also by Shakespeare.

630. ———————— Poems: written by Wil. Shake-speare, Gent.—RUSSIA.—*Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstans Church-yard*, 1640.

Small octavo, pp. 190. £8. 18*s*. 6*d*.

After the publisher's address to the reader, follow verses "vpon Master William Shakespeare, the deceased Author, and his Poems," by Leonard Digges and John Warren.—Appended to the Poems in this edition are elegiac verses on the death of Shakespeare, and "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, by other Gentlemen." These are chiefly

by Ben. Jonson and Francis Beaumont.—Opposite the title is the scarce portrait of Shakespeare, engraved by Marshall.

631. Shakspeare (William).—Another copy of the same edition.—morocco.—*London*, 1640.
Small octavo, pp. 190. . £10. 10*s*.

This is a fine copy, being not only very tall but clean.—It also has a fine impression of Marshall's portrait of Shakespeare, with the eight metrical lines underneath.

632. ——————————— The Rape of Lucrece, committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles.—*London. Printed by J. G. for John Stafford in George-yard, and Will: Gilberston at the Bible in Giltspur-street*, 1655.
Small octavo, pp. 94. . . £1. 10*s*.

Dedicated by John Quarles "to my esteemed friend Mr. Nehemiah Massey;" then follows the argument.—The last poem, namely that by Quarles, is addressed "To the Reader."

633. ——————————— Poems written by Mr. William Shakespeare.—extra.—*(London) Reprinted for Thomas Evans (no date, but circa* 1774).
Octavo, pp. 262. . . . . £1. 1*s*.

634. Spenser (Edmund).—The Faerie Qveene, Disposed into twelve books, fashioning XII. Morall vertues.—*London, printed for William Ponsonbie*, 1590.—The second part of the Faerie Qveene. Containing the fovrth, fifth, and sixth bookes. By Ed. Spenser.—*Imprinted at London for William Ponsonby*, 1596.
Quarto, pp. 1134. . . . £9. 9*s*.

This volume forms the first edition of the celebrated "Fairy Queen" of Spenser; in the first part, published in 1590, there are three books, or twelve cantos: and in the second part are also the

same number of books and cantos. At the back of the first title is a dedication "To the most Mightie and Magnificent Empresse Elizabeth, by the Grace of God Qveene of England, France and Ireland Defender of the Faith &c." It may be observed that this does not occur in all copies of the first edition, and it may interest the curious to remark that at p. 332 occur some Welch words, which with five in English connected with them are in some copies left out, thus leaving a blank space—such is the case in the present copy. At the end of the first part, addressed to Sir Walter Raleigh, is "A Letter of the Authors expounding his whole intention in the course of this worke: which for that it giueth great light to the Reader, for the better understanding is hereunto annexed," dated 23d January, 1589. Then follow commendatory verses by Sir W. Raleigh—Hobynell (i. e. Gabriel Harvey)—R. S. (qu. R. Southwell?)—H. B.—W. L. (probably William Lisle)—Ignoto (a signature often ascribed to Sir W. Raleigh, but in this instance not probable, as verses do occur previously with the correct initials W. R.).—Next ensue complimentary sonnets inscribed to Sir Christopher Hatton:—the Earl of Essex:—the Earl of Oxford:—the Earl of Northumberland:—the Earl of Ormond and Ossory:—Lord Charles Howard:—Lord Grey of Wilton:—Sir Walter Raleigh:—Lady Carew:—all the gracious and beautiful Ladies in the Court:—Lord Burleigh:—the Lord of Hunsdon:—Sackville, Lord Buckhurst:—the Earl of Cumberland:—Sir Francis Walshingham:—Sir John Norris, and the Countess of Pembroke (sister of Sir Philip Sidney). A list of errata ends this part.—The second part contains nothing in addition to the poem, except the usual metrical introduction to each book.

635. SPENSER (Edmund).—Another copy of the same edition.—*London*, 1590-6.

Quarto, pp. 1134. . . . £10. 10*s*.

The description annexed to the preceding article strictly applies to the present, except that it is one of those in which the Welch words, &c. as above particularized, do occur, that is, having the words inserted instead of leaving a blank space.—The present is a fine, large copy, in the original binding.

636. ———————— The Faerie Qveene.—SECOND EDITION.—*London, printed for William Ponsonbie*, 1596.

Quarto, in 7 vols. pp. 1062. . £25.

This edition varies from the first, inasmuch as it contains many lines not in the former, but with the omission of others. The dedication is inscribed to Elizabeth, but in an enlarged form. Of the numerous pieces which were appended to the third book of the first edition, there are none in the present, but those by Sir W. Raleigh, and Samuel Daniel.—The "Faerie Queene" is comprised in the six first volumes of this set, being divided into books; the seventh contains detached poems, viz. "Colin Clovts come home againe," 1595, dedicated to Sir W. Raleigh. "Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney," dedicated to the Countess of Essex. Also the stanzas which Ritson supposes to have been written by Sir Philip's amiable sister, the Countess of Pembroke. "The Mourning Muse of Thestylis."—"A pastorall Aeglogue vpon the death of Sir Philip Sidney;" (believed by Hughes not to be by Spenser)—"An Elegie, or friends passion, for his Astrophill;" (said by Church, in his edition of Spenser, to be written by Matthew Royden)—"Two Epitaphs upon Sir Philip Sidney (probably not by Spenser)—"Fowre Hymnes, made by Ed. Spenser. London, printed for William Ponsonby, 1596" (first edition, dedicated to the Countesses of Cumberland and Warwick)—"Daphnaida. An Elegie upon the death of the noble and vertvous Dovglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquier. Dedicated to the Right honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. at London printed for William Ponsonby, 1596."

637. Spenser (Edmund).—The Faerie Queene. By Edmund Spenser. With an exact Collation of the two Original Editions, published by himself at London in Quarto; the Former containing the first Three Books printed in 1590, and the Latter the six Books in 1596. To which are now added, a new Life of the Author, and also a Glossary. Adorn'd with thirty-two Copper-Plates, from the Original Drawings of the late W. Kent, Esq; Architect and principal Painter to his Majesty.—LARGE PAPER.—*London: printed for J. Brindley*, 1751.

Royal quarto, 3 vols. . . . . £8.

The Life of Spenser prefixed to this edition was written by Dr. Thomas Birch, author of the Lives which accompany the

portraits engraved by Houbraken.—The remaining prefatory matter agrees with the title, with the addition of two pages entitled "Errors of the Press, and Conjectural Emendations of the Fairy Queen."

638. Spenser (Edmund).—The Works of Mr. Edmund Spenser. In six volumes. With a Glossary explaining the Old and Obscure Words. Publish'd by Mr. Hughes.—*London, printed for Jacob Tonson*, 1715.

Duodecimo, 6 vols. . . . £2. 2*s*.

This edition contains the prose as well as poetical works of Spenser, and is dedicated by the editor to the eminent John Lord Sommers, Baron of Evesham. It is not only illustrated by a glossary, but has a Life of Spenser; an Essay on Allegorical Poetry; Remarks on the Fairy Queen; Remarks on the Shepherd's Calendar, &c. It also contains engravings designed and engraved by Du Guernier.

639. ——————————— The same edition.—LARGE PAPER.—*London*, 1715.

Royal duodecimo, 6 vols. £3. 13*s*. 6*d*.

In addition to the usual contents, this copy is illustrated with the prints designed by Kent, for the quarto edition of 1751, and has a list of the subscribers to the royal paper.

640. ——————————— The Shepheards Calender: conteyning twelve Aeglogues, proportienable to the twelve Moneths. Entitvled, to Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chiualrie, Maister Philip Sidney. (By Edmund Spenser.)—**Black Letter.**—*London, printed by Thomas Creede, for Iohn Harrison the younger, dwelling in Pater noster Row, at the sign of the Anchor*, 1597.

Quarto, pp. 112. . . . . £6. 6*s*.

This is the last of the five quarto editions, and very rare.—At the back of the title, as above, are eighteen metrical lines inscribed "To his Booke," and subscribed Immerito, the signature of Spenser. Then follows a dedication, thus inscribed—"To the most excellent and learned, both Orator and Poet, master Gabriel

Haruey, his verie speciall and singular good friend E. K. commendeth the good lyking of this his good labour, and the patronage of the new Poet:" this dated the tenth of April 1579. Next ensues "the general Argument of the whole Booke," and the poem commences with the month of January. To each of the twelve months is prefixed an appropriate wood cut, having the suitable sign of the zodiac in the heavens.

641. Spenser (Edmund).—Another copy of the same edition.—*London*, 1597.
Quarto. . . . . £4. 4*s*.

The title and last leaf are wanting, and some leaves are damaged in this copy.

642. Shirley (James).—Poems &c. By James Shirley. Sine aliquâ dementiâ nullus Phœbus.—morocco.—*London, printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard*, 1646.
Octavo, pp. 184. . . . . £6. 6*s*.

Dedicated "To the truly Noble, Bernard Hide, Esquire; after which follow commendatory verses by Thomas Stanley; Thomas May; George Buck; Francis Tuckys; Edward Powell and George Hill (Latin and English). The poems then commence at p. 1,

going regularly on to p. 80, where a fresh title appears "Narcissvs, or the Self-Lover. By James Shirley" (imprint as before). Paging and signatures re-commence, and this poem in 131 six-line stanzas concludes at p. 34. What follow are prologues and epilogues; but it is worthy of remark that the pages after 46 are figured 147 to 159, where the word "Finis" occurs. The remaining part of the volume consists of sixteen leaves, with distinct signatures and pages, entitled "The Trivmph of Beavtie. As it was personated by some young Gentlemen, for whom it was intended, at a private Recreation. By James Shirley." (Imprint and date as before).—A portrait of Shirley, engraved by Marshall, with four Latin lines underneath, is prefixed to the present copy, which is a remarkably fine one.

However inconsistent the preceding description may appear, it has been carefully collated with four perfect copies and found to correspond exactly.

643. Shirley (James).—Another copy.—red morocco.—*London*, 1646.
Octavo, pp. 184. . . . . £5. 5s.

This copy is perfect and in good condition, but certainly not equal to the preceding.—It has a fine impression of the portrait by Marshall.

644. ———————— Another copy.—half bound. *London*, 1646.
Octavo, pp. 184. . . . £3. 10s.

Also a perfect copy, but in comparison with the preceding two, not in good condition.—It has a tolerable impression of Marshall's print.

645. Sterling (Earl of).—The Monarchicke Tragedies; Crœsus, Darius, the Alexandræan, Iulius Cæsar. Newly enlarged by William Alexander, Gentleman of the Princes priuie Chamber. (Afterwards the Earl of Stirling.)—*London, printed by Valentine Simmes for Ed: Blovnt*, 1607 (pp. 408).—A Paraenesis to the Prince by William Alexander of Menstrie.—*London printed by Richard Field for Edward Blovnt*, 1604 (pp. 26).—Avrora. Containing the first fancies of the Authors youth,

William Alexander of Menstrie.—*Imprint and date same as last* (pp. 94).

Quarto, pp. 528. . . . £11. 11*s.*

Julius Cæsar and the Alexandrian tragedy first appeared in this edition, but Crœsus, and Darius were printed in 1604, as well as in the enlarged volume of 1607. The Poems entitled "Paraenesis" and "Aurora," were only printed once, viz. in 1604.

After the first title to this volume follows a metrical dedication in thirteen octave stanzas "To his sacred Maiestie;" and a complimentary sonnet by Robert Ayton. The tragedy of Darius has a proper title with imprint, "London printed by G. Elde for Edward Blount, 1604." To this are prefixed verses by John Murray and Walter Quin, also a Latin anagram by the latter. At the end of Darius are "Some verses written to his Maiestie by the Authour at the time of his Maiesties first entrie into England;" also "Some verses written shortly thereafter by reason of an Inundation of Douen, a water neere vnto the Author's home, wherevpon his Maiestie was sometimes wont to Hawke." It is remarkable that neither of these poems occur in any other edition. The "Paraenesis" is a poem of eighty-four octave stanzas. "Aurora" has a dedication "To the Right Honourable and Vertvovs Lady, the Lady Agnes Dowglas Countesse of Argyle," and comprises 106 Sonnets, among which are mingled ten songs.

In Darius are some lines similar to others in the celebrated "cloud cap't tow'rs" of Shakespeare, and to these Mr. G. Chalmers evidently alludes in his Apology:—"The 'Monarchicke Tragedies' of Lord Sterling, which must be allowed to have sentiments that sparkle, though no words that burn, were entitled to the honour of James's acceptance and to the higher honour of Shakespeare's adoption." Pinkerton styles Lord Sterling a masculine writer, and Dr. Anderson says of his "Paraenesis" and "Aurora" that they are almost classical performances.

646. Sterling (Earl of).—The Monarchicke Tragedies. The third Edition. By Sir W. Alexander Knight.—*London printed by William Stansby*, 1616.

Sixteenmo, pp. 334. . . . . £21.

An edition extremely rare, which varies considerably from the former ones. It commences with the dedication to James, but with alterations, after which follows the sonnet by Ayton. Next

ensues, what appears in no edition but the present, an Italian sonnet, inscribed "Al Potentissimo Rè della Gran Brettagna," and subscribed "Il Cav. Marino." Prefixed to Darius are the verses of Murray and Quin, as in the former edition, but there are in the present four Latin lines subscribed R. W. which precede the "Alexandræan Tragedy."

The present is a perfect copy, but has the page of Dram. Pers. to Crœsus, in MS.

647. STERLING (Earl of).—Doomesday, or, the Great Day of the Lords Ivdgement. By Sr. William Alexander Knight.—*Printed by Andro Hart, and are to be sold at his shope on the North-side of the high Street, alitle beneath the Crosse, Anno Dom.* 1614.

Quarto, pp. 126. . . . £4. 4*s*.

Dedicated "To the Right Noble Robert Earle of Somerset, Viscount Rochester, Baron of Branspeth, Lord High Treasurer of Scotland," &c. &c. To this succeeds a commendatory sonnet by Drummond of Hawthornden.

This poem of "Doomes-day," is written in the octave stanza, and divided into four books, called Hours; the first comprises 119 stanzas, the second 108, the third 122, and the fourth 117.

648. ——————————— Recreations with the Mvses. By William Earle of Sterline—RUSSIA. —*London, printed by Tho. Harper*, 1637.

Folio, pp. 594. . . . . £50.

The circumstance which so much enhances the value of the present fine copy of this work, is, that it possesses a most brilliant impression of the rare portrait of the Earl of Stirling, engraved by Marshall, and undoubtedly that artist's masterpiece. It is conjectured that it was engraved in order that the noble author might present a few copies to particular friends, and that the copper was then broke up—be it as it may, it is doubtful if there are so many as three now known. The present has every appearance of being a proof impression.

This volume contains "Foure Monarchicke Tragedies."—"Doomes-day, or, the great day of the Lords judgement, in twelve houres;" (this it will be observed is thrice the length of the edition published at Edinburgh in 1614)—"A Paraenesis to

Prince Henry;" and "Ionathan, an heroicke Poeme intended. The first Booke."

649. Sterling (Earl of).—Another copy. Without the portrait.—*London, printed by Tho. Harper*, 1637.

Folio, pp. 594. . . . £3. 13*s*. 6*d*.

650. Sandys (George).—Ovid's Metamorphosis Englished by G. S. (George Sandys).—*Imprinted at London (by William Stansby)*, 1626.

Folio, pp. 348. . . . . £1. 10*s*.

The title to this work is the middle of a frontispiece, the figures in which are drawn with considerable grace, and well engraved by Cecill. Opposite are some metrical lines, "The Minde of the Frontispiece, and Argument of this Worke." It is dedicated "To the most High and Mightie Prince Charles, King of Great Britaine, France, and Ireland." At the back of this dedication is a print, engraved by Marshall, which represents Apollo and Minerva holding a chaplet of laurel over a medallion bust of Ovid; Fame sounding forth his renown in the sky: underneath are four metrical lines. Next follows a Life of Ovid, and testimonies in his praise, from ancient writers. The volume ends with four pages containing a list of names in the poem.

651. ——————————— A Paraphrase vpon the Divine Poems. By George Sandys.—extra.—*London, at the Bell in St. Pauls Church-yard*, 1638.

Folio, pp. 312. . . . . £2. 2*s*.

Dedicated in adulatory strains to Charles I. succeeded by verses inscribed to his Queen, and to the Prince. Next follow commendatory verses by Lord Falkland;—Henry King (Bishop of Chichester);—Sidney Godolphin;—Thomas Carew;—Dudley Digges; Francis Wiatt;—Henry Rainsford;—Edward Waller, and Wintoure Grant. The Paraphrase on Job commences, after which ensues that upon the Psalms, with the Music new set by Henry Lawes. This portion has metrical dedications to the King and Queen, with complimentary verses by Lord Falkland, and Dudley Digges. At the end of the volume is the imprint "London, printed by Iohn Legatt, 1637."

652. Sandys (George).—Christs Passion. A Tragedy. With Annotations. (By George Sandys)—extra. *London, printed by W. L. and are to be sold by William Leake*, 1640.

Small octavo, pp. 136. . . . 12*s.*

Dedicated to King Charles I. after which follow five pages of commendatory verses by Lord Falkland, but which are entirely different from those in the preceding article "Paraphrase upon the Divine Poems."

653. ———————— A Paraphrase vpon the Song of Solomon. Written by G. S. (George Sandys) and Dedicated to the Queenes Majesty. *London, printed for H. S. and W. L.* 1642.

Quarto, pp. 24. . . . . 9*s.*

654. Sylvester (Josuah).—Du Bartas his Deuine Weekes and Workes translated: and Dedicated to the Kings most excellent Maiestie by Josuah Sylvester. Now thirdly corrected and augm.—*Printed at London by Humfrey Lownes* (1611).

Quarto, pp. 992. . . . . £1. 1*s.*

The title of this edition is in a frontispiece, wherein are the terrestrial and celestial globes on pillars, with other devices, engraved by Hole. The preliminary matter commences with a metrical anagram on James I. and two sonnets, French and Italian, addressed to him. To these succeeds a desultory address to the same monarch, introducing in the centre of each of nine pages the name of a muse. Next ensue, a table of contents; a portrait of Du Bartas, with English and French verses underneath; a pyramidical inscription to Sir Philip Sidney; two metrical pages, entitled Indignis and Optimis; Latin verses by various hands; commendatory verses in English, by Ben. Jonson, Davies of Hereford, Bishop Hall, Samuel Daniel, and others.—There are some verses by Davies of Hereford, near the close of the volume, entitled "Of the worke, avthor, and translator." To which succeeds the "Historie of Judith," Englished by Thomas Hudson. In various parts of the volume are dedicatory sonnets to many of the Nobility and Gentry, by Sylvester.

655. Sylvester (Josuah).—Du Bartas his Diuine Weekes and Workes with a Compleate Collection of all the other most delight-full Workes translated and written by y^t famous Philomusus Josvah Sylvester Gent.—*London, printed by Robert Young with Additions*, 1641.

Folio, pp. 696. . . . . £3. 3s.

Around the title to this edition are designs from Scriptural subjects in compartments, the whole forming a handsome frontispiece, engraved by Elstracke. The prefatory matter corresponds with the preceding description, so far as the head of Du Bartas, where are introduced, Verses sacred to the memory of Sylvester, by John Vicars, and an address from the printer to the reader. The remainder of the description applies to both—except that this folio edition contains a vast addition of new matter, being chiefly original poems by Sylvester, of so varied and complex a nature, that a minute description would occupy several pages.—The present copy has the portrait of Sylvester by Van Dalen, with six lines underneath, by Vicars.

"Du Bartas's Poem was received with such universal applause, as to pass through more than thirty editions in the space of five or six years. It was translated into Latin by different hands, and into several modern languages, Italian, Spanish, German, and English, and even the Danish, as Borrichius informs us. The famous Ronsard sent the author a pen of gold; and being asked his opinion of the work, answered, Du Bartas has done more in *one week*, than I have in the whole course of my life."—*From a MS memorandum by Dr. Farmer.*

The "Soules Errand," p. 652, is printed in "Davison's Poeticall Rapsodie," with several variations, and seven stanzas, not here inserted. Bishop Percy, in his "Reliques of Ancient Poetry," has reprinted it from Davison's edition of 1621, and ascribes it to Sir Walter Raleigh, but on what authority he does not say—though this should certainly have been specified, as it appears without signature or initials in the place whence he extracted it.

It was remarked by Drummond, that "Sylvester's translation of Judith and the Battle of Yvery were excellent, but that he was not happy in his inventions, as may be seen in Tabacco battered," &c.—As a set off to this opinion, it is but mere justice to add, that

Judith was not translated by Sylvester, but by Thomas Hudson, as stated in the preceding remarks to article 654.

656. Sylvester (Josuah).—Another copy of the same edition, without the portrait of Sylvester.—*London*, 1641.

Folio, pp. 696. . . . . £2. 2*s*.

657. Slatyer (William).—The History of Great Britaine from the first peopling of this Iland to this present Raigne of o^r^ happy and peacefull Monarke K: James, by Will: Slatyer.—*London, printed by W: Stansby, for Rich: Meighen; and are to be sold at his shop at St. Clements Church* (1621).

Folio, pp. 340. . . . . £3. 3*s*.

The title to this volume is under an arch, around which in niches are figures of the early sovereigns of England, with William I. and James I. in large size at the bottom, the whole forming an appropriate frontispiece, which is explained by an opposite page of letter-press in rhyme. Next follows a metrical dedication to King James, and a prose address "to the well affected and ingeniovs, or no more cvriovs then covrteovs Readers." To this succeeds a poetical address to Michael Drayton, with some English verses, entitled "Authoris votum;" then Latin lines addressed to Purchas, an analysis of the contents, &c. The poem now commences with the head-line of "Palæ Albion;" it is in Latin and English on opposite pages. At the end of the volume are Latin lines addressed to King James, English verses, inscribed to various persons, and some lines in Latin, "Author ad Librum."—Appended to the poem is a table of contents, and on the last page some verses in English, entitled "Palæ Albion Liber, lectoribus sapientibus ac beneuolis salutem nimiûm seueris Talionem."

658. ———————— The Psalmes of David in 4 Languages and in 4 Parts set to ye Tunes of our Church. By W.S. (William Slatyer)—extra. —*Printed by Tho: Harper for George Thomason & Octauian Pullen att ye Rose in Paules Church yeard, Anno.* 1643.

Duodecimo, pp. 68. . . . £6. 6*s*.

This very rare and curious book is engraved on copper-plates, excepting nine pages of letter-press, "the Epistle to the Reader, declaring the scope and intention of the Avthor."—The four languages are Greek, Latin, English and Hebrew.

659. Strange Newes from Campania a Province in Italy: being a true Relation of one who slept at noon time of day, how his spirit was transported into the Province of Campania in Italy, by chance, near unto the Lake Avernus, also his discourse with an old man of that Province, concerning the present distempers in those parts, not unlike those in England, who after his recovery out of an extasie (by reason of the Cruelties, and bloud-sucking oppressions in that Province) writ these ensuing Lines.—H. B. Morocco.—*Imprinted at Attalia, in the Yeare*, 1647.

Quarto, pp. 8. . . . . £3. 3s.

660. Short (A) and Serious Narrative of Londons Fatal Fire, with its Diurnal and Nocturnal Progression, from Sunday Morning (being) the Second of September, Anno Mirabili 1666. Until Wednesday Night following. A Poem. As also Londons Lamentation to her Regardless Passengers.—H. B. Morocco.—*London: printed for Peter Dring*, 1667.

Quarto, pp. 12. . . £2. 12s. 6d.

661. Stradling (John).—Divine Poems. In seuen seuerall Classes. Written to his most Excellent Maiestie, Charles, by the Grace of God King of Great Britaine, France and Ireland, Defender of the Faith, &c. By Sr Iohn Stradling Knight and Baronet.—Russia.—*London, printed by William Stansby*, 1625.

Quarto, pp. 302. . . . . £5. 5s.

The dedication of this volume to Charles I. is in four six-line stanzas; after which are six metrical lines inscribed to Theophilus Bishop of Llandaff, with the Bishop's reply, and six other lines by him, both in rhyme. The volume ends with "an Epitaph for

the happy memorie of our late Renowned Soueraigne, King James."

662. Seneca his tenne Tragedies, translated into English.—Black Letter.—*Imprinted at London in Fleetstreete neere vnto Saincte Dunstans church by Thomas Marsh*, 1581.
Quarto, pp. 440. . . . . £8. 8*s*.

Dedicated by Thomas Newton "To the Right Worshipfvl, Sir Thomas Heneage Knight, Treasurer of her Maiesties Chamber." Hercules Furens, Thyestes, and Troas were translated by Jasper Heywood. Œdipus, by Alexander Nevile. Hippolytus, Medea, Agamemnon, and Hercules Œtæus, by John Studley. Octavia, by T. Nuce; and Thebais by Thomas Newton.—Warton is very copious in his description of, and criticisms upon, the contents of this volume, and an excellent analysis may be seen in Censura Literaria, vol. 9.

Whalley in his "Enquiry into the Learning of Shakspeare," quotes a part of this translation of Seneca, "which (says he) exceeds the usual poetry of that age, and is equal perhaps to any of the versions which have been made of it since."—Cibber, (i. e. Shiels) in his "Lives of the Poets" observes, that this is not a mere translation, as additions were made in several places, particularly by Jasper Heywood.—Warton very strangely observes—"it is remarkable, that Shakespeare has borrowed nothing from the English Seneca," adding a whimsical reason, "perhaps a copy might not fall in his way," and concluding with a most unwarrantable and sweeping assertion, that "Shakespeare was only a reader by accident!"

663. ——— (L. A.) the Philosopher, his Booke of Consolation to Marcia. Translated into an English Poem.—*London, printed by E. P. for Henry Seile, and are to be sold at the Tygres head in St. Paules Church-yard*, 1635.
Quarto, pp. 48. . . £1. 11*s*. 6*d*.

664. School (The) of Slovenrie: or, Cato turned wrong side outward. Translated out of Latine into English verse, to the vse of all English Christendome, except Court and Cittie. By R. F. Gent.—morocco.—*London, printed by Valentine*

Simmes, dwelling on Adling hill neere Bainards castle at the signe of the white Swanne, 1605.
Quarto, pp. 158. . . . . £30.

A dedicatory address "To all that can write and reade and cast accompt, the Translator," is subscribed "yours in Print against his will, R. F. Gent. and no more." Then follows in thirteen pages of verse "the Preface of Frederike Dedekind to maister Simon Bing Secretarie of Hassia," and "a Table of the contents of every Chapter in this Booke," also eight metrical lines "the Author to such as love Civilitie, health." The poem then commences under the general head line of "Grobianus and Grobiana."

The original, a very singular, and humorous work, of which this is the first translation, and of extreme rarity, passed through many editions. In the year 1739 an English edition appeared, apparently for the first time; the translator not being aware of having been anticipated considerably more than a century. A circumstance very probable, as the extreme scarcity of the present work would prevent its existence being known to many.

The following are the eight lines "The Author to such as love Civilitie:"

Giue place time scourging *Aristotle*, vice-controuling *Plato*,
Yeeld learned *Tully*, deepe *Erasmus*, and fault-finding Cato:
And you which by your tedious works, though to your mickle paine
Did teach behaviours perfect meanes, and manners to attaine.
This Booke, which from a new found Schoole of late time did arise,
Behaviours pure simplicitie within it doth comprise:
Then yong and olde that doe desire nurture and education,
Peruse this Booke each day and houre, with great deliberation.

665. Storer (Thomas).—The Life and Death of Thomas Wolsey Cardinall. Diuided into three parts: His Aspiring, Triumph, and Death. By Thomas Storer Student of Christ-church in Oxford.—*At London, printed by Thomas Dawson*, 1599.
Quarto, pp. 78. . . . . £21.

This rare book is dedicated in a sonnet "To the Worshipfull M. Iohn Hewson, Chaplaine to her Maiestie," after which follow some anonymous lines, in Latin, inscribed "Ad Thomam Storerrum de suo Tho: Wolsæo Hendecasyllabi," and others, also in

Latin, by Edward Michelborne, who, says Wood, was the most noted Latin Poet in the University. Next ensue two copies of Latin verses by Charles Fitz-Geffrey, and two English sonnets by the same. A complimentary sonnet by Thomas Michelborne, and a similar poem of fifteen octave stanzas, by John Sprint, conclude the prefatory matter. Some of Storer's effusions occur in "England's Parnassus."—The present copy has some interesting MS. tending to illustrate the subject of the poem, such as a long extract from Roy's "Rede me and be nott wrothe,"—Armin's "Nest of Ninnies," &c. &c.

666. Satyr (A) against Hypocrites.—*London, printed for N. B.* 1655.
Quarto, pp. 26. . . . . £1. 1*s.*

This is an attack upon Oliver Cromwell. The author's name is stated in an ancient hand upon the title to be J. Benson; but this is believed to be incorrect, and that the author was John Phillips, translator of Don Quixote, to whom has been assigned in this Catalogue, presumptively, a work entitled "English Fortune-tellers," for which see article "Phillips," page 261.

667. Silkewormes (The) and their Flies: Liuely described in verse, by T. M. a Countrie Farmer, and an apprentice in Physicke. For the great benefit and enriching of England.—*Printed at London by V. S. (Valentine Sims) for Nicholas Ling, and are to be sold at his shop at the West ende of Paules*, 1599.
Quarto, pp. 82. . . . £15. 15*s.*

On the title page is a wood cut representing the silk-worm in its threefold state, as a caterpillar, as a chrysalis in its cone, and as a butterfly. A metrical dedication of three octave stanzas inscribes the work "To the most renowned Patronesse, and noble Nurse of Learning Marie Countesse of Pembrooke." Then follows a table of contents, which enumerates the most prominent parts of the poem, throughout of a moralizing or didactic kind. It is a curious production, and evidently the work of a man of education, as well as patriotic intentions; it is therefore very much to be regretted that no clue remains by which more may be known of him than the initials of his name.

668. Savile (John).—King Iames his entertainment at Theobalds: with his welcome to London, to-

gether with a salutorie Poeme. By John Sauile. *London, printed by Thomas Snodham, and are to be sold at the house of T. Este*, 1603.

Quarto, pp. 14. . . . . £3. 10*s.*

This little tract is inscribed in twelve metrical lines "To the right worshipfull master George Sauile, sonne and heire of Sir George Sauile Knight," who was the poet's patron. The Entertainment at Theobalds is described in prose, and the tract ends with the "Salutorie Poeme."

669. Sovles (The) Pilgrimage to Heavenly Hierusalem. In three severall Dayes journeyes: By three severall wayes; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen.—*Printed in the Yeare*, 1650.

Quarto, pp. 90. . . . . £8. 8*s.*

By whom this poem was written cannot be ascertained: it has neither preface or dedication, but at the end there are four lines "To my Learned Friend upon his Poem," also verses by George Fortescue, entitled "A soule united in Prayer to Almighty God," and others subscribed "G. M. Medicinæ Doctor." It appears by the title to have been the author's original plan to divide his poem "in three severall Days journeyes," a plan probably not carried into effect, as on the last page appears "the end of the first dayes Pilgrimage," and no other portion is known. To compensate in some measure for lack of information concerning this book, an extract as a specimen of its style may be allowed: the following are the first three stanzas.

Wee sing her death, who was but newly born,
We sing her birth who long ago was dead,
The life of her whom Heaven, and earth did scorn,
Her beauty which so many quarrels bred:
How snowy white, inveil'd with rosie red,
And yet the Lilly sprang up to the Rose,
Under her spiny fortresse to repose,
How sorrow joy, and joy againe did sorrow close.

How night disrobed of her sable tyre,
Put on the glittering beames of brightest day,
How fear of Hell (commanded to retire)
Conducting her into the milky way,

Could passions, and luxurious heat alay
How amourous Heaven did earth, earth Heaven did woo,
How th'aged Eagle did her youth renew,
How black not to be dy'd receiv'd another hue.

This is the subject of my lowly Muse,
(Too weak alas such Mystique things to tell)
Yet my indeavours he will not refuse,
Who makes the little Infant speak as well
As those who in choise Rhetorick excell.
Far be presumption from an humble minde,
I will not proudly crave to be refin'd,
Lest he, who all enlightens, justly strike me blinde.

670. Speed (Samuel).—Fragmenta Carceris: or, the Kings-Bench Scuffle with the Humors of the Common-Side. The Kings Bench Letany, and the Legend of Duke Humphrey. By Samuel Speed, a Member of that Royal Society.—*London, printed by J. R. for Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-street*, 1675.
Quarto, pp. 52. . . £3. 13*s*. 6*d*.

On the title of this book is a copper-plate print which represents a drunken scuffle or battle royal, over which is inscribed "are they at it?" and under "the devil part 'em." A dedication follows, "To his worthy Friends, the Ingenious Gentlemen Prisoners, within the Confines of the Kings Bench," at the back of which are verses by William Shelden "On his Friend Mr. Samuel Speed and his Kings-Bench Scuffle." This Samuel Speed was grandson to the celebrated Historian.

The Legend of Duke Humphrey is a piece of considerable humour, and abounds with sarcastic pleasantry.—"To dine with Duke Humphrey," says Grose, "at first meant to dine at another man's table, for Humphrey Duke of Gloucester, commonly called the good Duke, kept an open table, where any gentleman was welcome." But a correspondent who signs himself G. in the Gentleman's Magazine for March 1794, has given what appears the real origin of the proverb; he says "This proverb originated from the accidental circumstance of a wit in the last century being shut up in the Abbey at St. Alban's, where the remains of Humphrey (the good duke regent) are yet to be seen, while a party of friends who came down to that borough on an excursion

from London were enjoying a convivial dinner at the White Hart Inn."

671. Speed (Samuel).—Prison Pietie: or, Meditations Divine and Moral. Digested into Poetical Heads, on Mixt and Various Subjects. Whereunto is added a Panegyrick to the Right Reverend, and most Nobly descended, Henry Lord Bishop of London. By Samuel Speed, Prisoner in Ludgate.—extra.—*London, printed by J. C. for S. S.* 1677.

Duodecimo, pp. 242. . . £1. 1*s.*

Dedicated to Gilbert Archbishop of Canterbury, after which follows a prose address to the Devout, some prayers, with other devotional matter; next ensue a table of contents, and a metrical address to his muse.

672. Southwell (Robert).—Saint Peters complaynt. With other Poems.—*At London, printed by I. R. (James Roberts) for G. C. (Gabriel Cawood)* 1595 (pp. 72)—Mœnoniæ. Or, Certaine excellent Poems and spirituall Hymnes: omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S. (Robert Southwell).—*London, printed by Valentine Sims, for John Busbie,* 1595 (pp. 36).—The Triumphs ouer Death: or a Consolatorie Epistle, for afflicted minds, in the affects of dying friends. First written for the consolation of one: but nowe published for the generall good of all, by R. S. the Authour of S. Peters Complaint; and Mœniæ his other Hymnes.—*London, printed by Valentine Simmes for Iohn Busbie, and are to be solde at Nicholas Lings shop at the West end of Paules Church,* 1596 (pp. 38).

Quarto, pp. 146. . . . £10. 10*s.*

The first tract in this volume, which is also the first edition, is inscribed "The Avthor to his louing Cosin;" and is followed by seven stanzas of six lines, "The Author to the Reader." Next ensues "Saint Peters complaint," succeeded by twenty minor

poems. The second tract commences with an address from the printer, being all the prefatory matter attached to that. The third tract is in prose, but has a metrical dedication "To the Worshipfull M. Richard Sackuile, Edward Sackuile, Cicilie Sackuile and Anne Sackuile, the hopefull issues of the honourable Gentleman maister Robert Sackuile Esquire," also an acrostic on Robert Southwell, and a metrical address to the reader, all of which are by John Trussell. A prose address from Southwell follows, and the tract ends with some Latin and English verses.

673. SOUTHWELL (Robert).—Saint Peters Complaint, newly augmented with other Poems. (By Robert Southwell.)—*London, printed by H. L. for William Leake: and are to be sold at his shop in Paules Church-yard, at the signe of the holy Ghost (no date, but circa* 1596), pp. 84.—Mœnoniæ. *The edition above described,* 1595 (pp. 36).—The Triumphs ouer Death. *The edition above described,* 1595 (pp. 38), in one vol. MOROCCO.
Quarto, pp. 158. . . . . £15.

The description attached to the preceding article accurately applies to the present, except that the first tract is a different edition, and contains in addition to the twenty minor poems seven others, viz. "A Phansie turned to a sinners complaint:"—"Dauids Peccaui:—"Sinnes heauie loade:"—"Josephs Amazement:"—"New Prince, new pompe:"—"The burning Babe:"—and "New heauen, new warre."

674. ———————— Saint Peters Complaint. With other Poems.—EXTRA.—*At London, printed by I. R. for G. C.* 1599.
Quarto, pp. 72. . . . . £6. 6*s*.

This edition corresponds in every particular with the description of the impression of 1595, but is evidently not the same.—The title of this copy is much injured.

Wood asserts that the epistle from "the Avthor to his loving Cosin" prefixed to "Saint Peters' Complaint" was written by John Davies of Hereford, to whom, also, he very erroneously ascribes the Poems; and Warton makes a sad mistake in his History, vol. 3, p. 442, where he attributes them to Robert Stapilton.

675. Southwell (Robert).—Saint Peters Complaint. With other Poems.—morocco.—*Edinburgh, printed by Robert Walde-graue Printer to the Kings Majestie (no date, but circa* 1600).
Quarto, pp. 64. . . . . £21.

This Edinburgh edition contains the same as the London of 1595 and 1599, except that the epistle from the "Avthor to his loving Cosin," has been omitted, and there has been added between "Saint Peters Complaint," and the minor poems, a sonnet entitled "A sinfull soule to Christ."—It is extremely rare.

676. ———————— Saint Peters Complaint. Mary Magdalens teares wth other workes of the author Robert Southwell.—*London, printed for W. Barrett,* 1620.
Duodecimo, pp. 566. . . £6. 6*s.*

The title here given is in the centre of a neat frontispiece, having figures of Saint Peter and Mary Magdalen, with scriptural subjects in compartments. It is dedicated by the publisher "to the Right Honorable Richard Earl of Dorcet, &c." In this edition first appeared a piece in prose entitled "Short Rules of Good Life."

677. ———————— Another edition.—*London, printed by I. Haviland,* 1630.
Duodecimo, pp. 566. . . £3. 3*s.*

This edition of Southwell's complete works, printed by Haviland, appears to be a verbatim re-impression of the former one, published by Barrett, 1620, and like that contains the prose as well as poetical works.—This copy has a manuscript title.

678. ———————— Another edition.—*London, printed by I. Haviland,* 1634.
Duodecimo, pp. 566. . . . £3.

An exact re-impression of the preceding.—The title is in manuscript.

679. ———————— S. Peters Complaint. And Saint Mary Magdalens Fvnerall Teares. With sundry other selected and deuout Poemes. By

the R. Father Robert Southwell, Priest of the Society of Iesvs.—EXTRA.—*(Printed at Doway) Permissu Superiorum*, 1620.
Duodecimo, pp. 176. . . £6. 6*s*.

This edition, although very rare, does not contain so much matter as the preceding, but has one poem, "The Christians Manna," which does not appear in any other.—The present copy is much injured by the worm.

An interesting Memoir of Robert Southwell occurs in the Censura Literaria, vol. 6, p. 285.

680. S. MARY OF EGYPT.—A Sacred Poeme describing the Miracvlovs Life and Death of the Glorivs Convert S. Marie of Ægipt who passed fortie seauen yeares in the desarts leading a penitentiall life to the astonishment of all succeeding ages.—EXTRA.—*(no place or date.)*
Quarto, pp. 66. . . . £10. 10*s*.

Although no place where printed, nor date when, are affixed to this poem, it is very evident, from the form of the types, that it was printed abroad, and it is extremely probable, at Doway, about the year 1630: It is also a fair inference that the author was a Roman Catholic Priest, or student in the college; but a native of Britain. Following the title are two pages entitled "The Argvment of the Poem from approved Avthors."

681. SAINT Peters Ten Teares. Ten Teares of S. Peters supposedly written vpon his weeping sorrowes for denying his Maister Christ.—*London printed by Gabriel Simson for William Iones, and are to be solde at his shop near Holburne conduict, at the signe of the Gunne*, 1597.
Quarto, pp. 22. . . . . £6. 6*s*.

These "Teares" are preceded by a metrical introduction: they are in fact ten small poems, each consisting of six stanzas of six-lines.

682. SAINT Peters Teares. Supposedly written vpon his weeping sorrowes for denying his Maister Christ.—EXTRA.—*London, printed for William*

Iones, and are to be solde at his shoppe neare Holburne Conduict, at the signe of the Gunne, 1602.
Quarto, pp. 22. . . . . £5. 5s.

This edition is a verbatim re-impression, except that the former has each "Teare" distinctly entitled, which is not the case in the present edition.—The following verses are in both.

An Introduction to Saint Peters Tears.

Imaginarie *Muses* get you gone,
And you of *Ideas* idle companie,
That place, your Paradice in *Cetheron:*
And call vpon the Nimphes of *Thessalie:*
Restraine your haughtie metaphoricke lines;
For reuerent Truth your glory vndermines.

The Throne of Heauen is her holy hill,
Whence flowes the spring of Sauing-health:
Instead of Birdes, Archangels sing her will.
The Temple is her loue, and Peace her wealth.
O sacred sweete, and sweetest sacred substance,
Vnloose the Springes of *Peters* poore Repentance.

And thou O holy Ghost and sacred Spirit,
Faire milke-white Doue, vnto the meekest Lambe:
The minister of heaven, the Lord of merit,
The gladdest messenger that euer came.
Infuse thy grace so sweetly in mine eares,
That I may truly write *Saint Peters Teares.*

683. Smith (William).—Chloris, or the Complaint of the passionate despised Shepheard. By William Smith.—*Imprinted at London, by Edm. Bollifant*, 1596.
Quarto, pp. 30. . . . . £25.

This very rare volume contains fifty sonnets, and has a metrical dedication of twenty-eight lines "To the most excellent and learned Shepheard Collin Cloute," i. e. the celebrated Edmund Spenser, who appears to have been instrumental in promoting the publication, and to have become a voluntary patron of the author, as appears by the last sonnet.

Herbert inserts the name of Geo. Steevens, Esq. as the possessor of "Smith's Chloris," 1596; but on application to that gen-

tleman he had not the book. It is therefore probable that the present copy, which was purchased at Dr. Farmer's sale, had been made use of by Mr. Steevens for the information conveyed to Herbert.—The choicest part of Dr. Farmer's collection in early English Poetry was privately purchased from the library of Mr. Wynne, and had originally been collected by Narcissus Luttrell, near the close of the seventeenth century. The tracts were bound up in twenty-four volumes, without any other regard to classification than what mere size suggested. Each volume had a written table of contents (one of which is preserved in the present book with Luttrell's autograph), but at Dr. Farmer's sale the tracts were separated from each other and sold singly.

Warton does not appear to have seen either these poems or a correct title, as that which he gives from the Stationers' Register is inaccurate. He also suggests whether the initials W. S. in "Englands Helicon," belong to Shakespeare or William Smith. These sonnets prove that Smith is the claimant, as the poem with those initials is the same as "A Dreame Sonnet 13." Mr. Steevens was inclined to assign the poem to W. Sheares, who, according to Dr. Farmer, was a Bookseller.

684. Sorrowes Ioy. Or, a Lamentation for our late deceased Soveraigne Elizabeth, with a triumph for the prosperous succession of our gratious King Iames, &c.—EXTRA.—*Printed by Iohn Legat, Printer to the Vniversitie of Cambridge*, 1603. Quarto, pp. 36. . . . £15. 15*s*.

The names and initials subscribed to the poems in this collection of Cambridge verses are as follow:—I. G.—Ri. Parker—Tho. Goodrick—Tho. Byng—Tho. Bradburie—R. B.—Theoph. Field (who was successively Bishop of Llandaff, St. Davids and Hereford, and by whom there is a curious letter in "Nugæ Antiquæ")—Hen. Campion—L. G.—Tho. Milles—G. F.—J. Bowle—Tho. Cecill—G. Fletcher (author of Christ's Victory and Triumph)—T. G.—Edw. Kellet—Phin. Fletcher (brother of Giles, and author of the Purple Island)—E. L.—Tho. Walkington, and J. Jones.

685. Suffolks Teares: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore Highly honored by them all. He was Five times chosed Knight of the Shire, for the County of Suffolk,

and once Burgess for Sudbury. In the discharge of which Trust, he always approved Himself Faithful; as by his great sufferings for the Freedoms and Liberties of his Country, abundantly appear. A Zealous Promoter of the Preaching of the Gospel, manifested by his great care, in presenting Men, Able, Learned and Pious, to the places whereof he had the Patronage; and also by his large and extraordinary bounty towards the advancing of Religion and Learning, both at home and in Forreign Plantations among the Heathens.—EXTRA.—*London, printed by R. J. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange*, 1653.

Quarto, pp. 70. . . . £12. 12*s*.

Preceding the above title is a print by Goddard, with the arms of Barnardiston and a tree of genealogy, connected with which are some metrical lines entitled "The Mourners Blazondry." After the title is a poetical address, inscribed "To the Worshipful and highly honoured Lady, the Lady Jane Barnardiston. An Offertory," to which is attached the name of Samuel Faireclough. The elegies which follow are in English and Latin, and as many names which occur here are little known as poets, a list of them may be deemed desirable: they appear in order thus—Sir William Spring—Christopher Burrell—Robert Cooke—William Stephenson—Richard Fairclough—Nathaniel Fairclough—Samuel Fairclough—Samuel Reyner—Thomas Marriot—Edmund Underwood—John Soame—Ralph Garnons—Abraham Garnons—Nathaniel Owen, anno Ætat 12—John Clopton—John Owen—Ralph Astel—Clement Ray—Joseph Skinner—J. C.—(The six last are English and Latin)—John Allot—Peter St. Hill—John French—Nathaniel Eyres—Robert Hobart—and Sylvanus Morgan. The six last in Latin.

686. SKELTON (John).—1. Here after foloweth a litle booke, whiche hath to name Whi come ye not to courte, compiled by mayster Skeltō Poete Laureate.—*Imprynted at London in Paules churche yarde at the Sygne of the Bell by Robert Toy (no date)*, pp. 62.—2. Here after foloweth a litle booke called Colyn Clout compiled by master

Skelton Poete Laureate.—*Imprinted at London in Paules Churche yarde at the Sygne of the Rose by John Wyghte (no date)*, pp. 60.—3. Here after foloweth a litle booke, of Phillyp Sparow, compiled by Mayster Skeltō Poete Laureate.—*Imprynted at London in paules churche yerde by John Wyght (no date)*, pp. 64.—4. Here after foloweth certain bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall apere. Speake Parot. The death of the noble Prynce Kynge Edward the fourth. A treatyse of the Scottes. Ware the Hawke. The Tunnynge of Elynoure Rummyng.—*Imprinted at London, in Crede Lane by John Kynge and Thomas Marche (no date)*, pp. 64, all **Black Letter**, and bound in MOROCCO.

Small octavo, 4 vols. pp. 250. . £55.

These four volumes are distinct publications, containing the different pieces of Skelton as they originally appeared, and for rarity of occurrence there are few books of early English Poetry that can be named in competition with them.—On the back of the title to the first is a rude wood cut in two compartments, which contain two full length figures: opposite are twenty-four metrical lines, entituled "All noble men of this take heed and beleue it as your Creed." On the last page of the third is a wood cut called "Phillyp sparowes tombe."

687. SKELTON (John).—Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate to King Henry the VIIIth.—*London, printed for C. Davis in Pater-noster Row*, 1736.

Duodecimo, pp. 308. . . . £3.

After a preface, by the editor of this edition, detailing some biographical particulars of the author, are preliminary verses by Thomas Churchyard.

688. ———————— Another copy.—RUSSIA.—*London*, 1736.

Duodecimo, pp. 308. . . £3. 8s.

In this copy have been inserted a portrait of Skelton from an original picture, and a full length outline fac simile from the

very rare "Chaplet of Laurell," printed by R. Faukes, formerly in Major Pearson's Collection.

689. Skelton (John).—Another copy.—*London*, 1736.

Duodecimo, pp. 308. . £3. 13*s*. 6*d*.

This copy is illustrated by a considerable portion of interesting matter in manuscript, consisting of extracts and remarks tending to throw much information upon the productions of Skelton.

690. Surrey (Earl of).—A Collection of Manuscript Poems in the hand writing of Queen Elizabeth's Reign, including many by Henry Howard Earl of Surrey and Sir Thomas Wyat.

Folio, pp. 210. . . . . £84.

This valuable and authentic manuscript was formerly in the possession of the Rev. William Sayle, of Stowey, in the county of Somerset, during which period it was lent by that gentleman (i.e. in 1791) to Dr. Percy, Bishop of Dromore, who has given his opinion of its contents in some memoranda of his own writing upon the page preceding the table of contents: he commences by stating that it had formerly belonged to the Harington family, an assertion not only corroborated but proved by two autographs at folio 60, being those of Francis Harington (who was the younger brother of Sir John, and an assistant in his translation of Ariosto, having furnished fifty stanzas in book xxxii.), and Ellina Harington, whose autograph again occurs at p. 209. This lady is presumed to be the daughter of Sir James Harington, who married Sir Henry Clinton in 1606. Dr. Percy also observes that the version of Ecclesiastes by Lord Surrey, and most of the other poems, are in Dr. Harington's MSS. In this volume are also many of Sir Thomas Wyat's poems, but with considerable variations from the printed copies, and probably on that account more attractive in the eyes of a poetical antiquary.

Dr. Percy closes his remarks with this observation as the decided result of his examination. "This was evidently part of the series of poetical MSS. which had been collected by the Haringtons."

691. ———————— Poems of Henry Howard, Earl of Surrey, who Flourish'd in the Reign of Henry the Eighth. Printed from a Correct Copy. With the Poems of Sir Thomas Wiat,

and others his Famous Contemporaries. To which are added some Memoirs of his Life and Writings. *London: printed for W. Meares at the Lamb, and J. Brown at the Black-Swan without Temple-Bar*, 1717.

Octavo, pp. 286. . . £1. 11*s.* 6*d.*

"To his Grace Thomas Duke of Norfolk, Earl Marshal of England; these Poems of his Glorious Ancestour Henry Earl of Surrey, are most humbly Dedicated," according to Warton by Dr. Sewell. The present is undoubtedly the best and the most copious edition that has yet appeared; but public expectations are very sanguine in favour of the forthcoming edition, under the skilful editorship of Dr. Nott, which, in the opinion of competent judges, bids fair to become the standard.

692. Surrey (Earl of).—Another copy of the same edition.—large paper.—*London*, 1717.

Octavo, pp. 286. . . . £3. 3*s.*

The present copy has been collated with the first edition of 1557, and has the variations carefully marked in pencil. It has also the advantage of being illustrated by manuscript, bibliographical and critical.

In addition to Lord Surrey (p. 1 to 40), and Sir Thomas Wyatt (p. 41 to 107), this collection was enlarged by the contributions of Thomas, Lord Vaux (p. 156-7), and Nicholas Grimoald (p. 253 to 263). There are also others by George Boleyn, Viscount Rochford, Sir Francis Bryan, and uncertain authors. According to Warton these poems were all written between the years 1530 and 1550.

693. Suckling (Sir John).—Fragmenta Avrea. A Collection of all the Incomparable Pieces written by Sir John Svckling and published by a Friend to perpetuate his memory. Printed by his owne Copies.—*London, printed for Humphrey Moseley*, 1648.

Octavo, pp. 334. . . . . 18*s.*

Following an address to the reader appears another title, "Poems, &c." After this portion of the volume ensue "Letters;" a tract in prose; and three dramas, all of which have distinct titles. Opposite the general title is a fine portrait of Suckling, engraved by Marshall.

694. Suckling (Sir John).—The Works of Sir John Suckling. Containing his Poems, Letters, and Plays.—*London, printed for Jacob Tonson*, 1719.
Duodecimo, pp. 430. . . 12*s.* 6*d.*

695. ——————————— Another copy of the same edition.—morocco.—*London*, 1719.
Duodecimo, pp. 430. . . £1. 5*s.*

This copy is sumptuously bound, with leather joints inside. The edition of 1719 contains the whole of what was published in 1648, with the addition of a tragedy entitled the Sad One. It also has a portrait of Suckling, engraved by Vander Gucht, after the print by Marshall.

696. Schola Cordis or the Heart of it Selfe, gone away from God; brought back againe to him; & instructed by him in 47 Emblems.—*London, printed for H. Blunden at the Castle in Corn-hill*, 1647.
Duodecimo, pp. 196. . . £3. 3*s.*

An edition of these Emblems called the third, in 1675, says they were written by the author of the Synagogue, annexed to Herbert's Poems; if so, they must, on the authority of Sir John Hawkins, in his edition of Walton's Angler, be ascribed to Christopher Harvie: but Wood in his Athenæ, vol. i. 275, positively affirms that Thomas Harvey, M. A. and the first master of Kingston School, Herefordshire, was "the author of the Synagogue, in imitation of the divine Herbert." Michael van Lochem, who engraved most of the plates in this volume, also engraved, very neatly, several emblematical figures in "Conduite de la Confession," Paris, 1655.

Some leaves in this book are supplied by manuscript.

697. Sherburne (Edward).—Salmacis, Lyrian & Sylvia, Forsaken Lydia, the Rape of Helen, a Comment thereon, with Severall other Poems and Translations. By Edward Sherburne Esquire. —*London, printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetstreet*, 1651.
Octavo, pp. 172. . . . £1. 1*s.*

Opposite the title to this volume is a frontispiece, which in four compartments represents incidents detailed in the Poems, which are dedicated to Thomas Stanley the eminent poet.

698. Sherburne (Edward).—Another copy.—morocco.—*London*, 1651.
Octavo, pp. 172. . . £1. 11*s*. 6*d*.

Phillips, in his "Theatrum Poetarum," says of this author that he was "an intimate Friend and Acquaintance as well of the ancient Greek and Latin, as of the choicest of Modern Poets, both Italian, French, and Spanish, and in what he hath elegantly and judiciously translated either of the former or later, a discoverer of a more pure poetical spirit and fancy, than many others can justly pretend to in their original Works."

699. Sedley (Sir Charles).—The Miscellaneous Works of the Honourable Sir Charles Sedley, Bart. containing Satyrs, Epigrams, Court-Characters, Translations, Essays, and Speeches in Parliament. Collected into one volume. To which is added the Death of Marc Antony; a Tragedy never before Printed. Published from the Original Manuscripts, by Capt. Ayloffe.—*London, printed and sold by J. Nutt*, 1702.
Octavo, pp. 314. . . . . 16*s*.

700. ——————————— The Works of the Honourable Sir Charles Sedley, Bart. In two volumes. Containing his Poems, Plays, &c. with Memoirs of the Author's Life, by an Eminent Hand. And his Picture curiously engraved from an Original Painting.—*London, printed for S. Briscoe*, 1722.
Duodecimo, 2 vols. . . . . 18*s*.

For a very ingenious and well drawn up memoir of this celebrated wit, see "Biographia Dramatica," by Isaac Reed.

701. Sion in Distress: or, the Groans of the Protestant Church. The second edition corrected and amended.—h. b. morocco.—*London, printed by George Larkin, for Enoch Prosser*, 1682.
Small octavo, pp. 128. . . . 16*s*.

702. Stevenson (Mathew).—Poems: or, a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c. at the Instance, and Request of se-

veral Friends, Times, and Occasions, Composed; and now at their command Collected, and Committed to the Press. By the Author, M. Stevenson.—EXTRA.—*London, printed for R. Reynolds at the Sun and Bible, and John Lutton at the Blue Anchor in the Poultrey, Booksellers*, 1673.

Small octavo, pp. 134. £1. 11*s.* 6*d.*

First edition of these poems: some copies bearing the same date are entitled "Norfolk Drollery," &c. There are two dedications to this volume, the first inscribed, "To the most Virtuous and Ingenious Madam Mary Hunt, of Sharington-Hall in Norfolk;" the second, "To the Worshipful, my very Noble Friend, Thomas Brown, Esq; of Elsing Hall in Norfolk." After these follow some commendatory verses by Arthur Tichborne.

703. STEVENSON (Mathew).—The Wits: or, Poems and Songs on Various Occasions. Made Publick for the Delight of the Ingenious. By a Lover of the Muses.—MOROCCO.—*London, printed for Dorman Newman, at the Kings Armes in the Poultrey*, 1685.

Small octavo, pp. 134. . . . £2.

Excepting the variation of title, this volume corresponds in every respect with the one above described, having the same dedications and commendatory verses. It is in fact the self-same edition, and not a reprinted one.

704. ——————————— Poems by Matthew Stevenson.—*London, printed by R. Davenport, for Lodowick Lloyd, and are sold at his shop at the Castle in Cornhil*, 1665.

Octavo, pp. 172. . . . £7. 7*s.*

Dedicated "To the Right Honourable Edward Lord Marquess of Worcester," after which follows an address to the reader; then commendatory verses by Valentine Oldis, Henry Bold, Edward Baynard, and Edward Bostock. Prefixed to this volume is a fac simile engraving, from the rare portrait by Gaywood, with four lines underneath; it is mentioned by Granger, though he admits he had never seen the print, but nevertheless takes upon himself to say, that "this obscure author would have us believe that his play was published, and his head engraved, more to gratify the printer than himself,—he seems to have had his share of that va-

nity which adheres to human nature. The engraving of his head was a fortunate circumstance for his memory: he will be remembered by this, when his play and his poems are utterly forgotten. The former seems to have sunk into oblivion long since." The simple truth in reply to this is, that Stevenson never published a play. Horace Walpole in quoting the four lines makes two gross errors, one of which is the word *play* for *pay*. The error is copied by Granger, and thence ensues a bitter attack upon poor Stevenson. These are the four lines in question, *literatim*.

> The printers proffit not my pride
> hath this Idea finify'd.
> For he pusht out the merrie pay
> and Mr. Gaywood made it gay.

705. SHEPPARD (S.).—Epigrams Theological, Philosophical, and Romantick. Six Books. Also the Socratick Session, or the Arraignment and Conviction, of Julius Scaliger, with other Select Poems. By S. Sheppard. — EXTRA. — *London, printed by G. D. for Thomas Bucknell, at the Signe of the Golden Lion in Duck-Lane*, 1651.
Small octavo, pp. 260. . £12. 12*s*.

Preceding a printed title, from which the above was copied, is an engraved frontispiece, at the top of which are Apollo and the tuneful nine on mount Parnassus, and under them Martial and Ausonius as supporting statues. Between the pedestals of these statues sits the author in an arm chair presenting Mercury with his book, and receiving in return a garland of bays. On this part of the frontispiece Mr. Park remarks in the Cens. Lit. vol. v. "This whole length miniature of the poet seems to have eluded the lynx-eyed Grangerians, who press any head or tail-piece into the service of portraiture-illustration, though the resemblance be as shadowy as the air-drawn ghost of Banquo, and prove like that, "unreal mockery." Facing the frontispiece are some metrical lines, "The Language of the Frontispiece." The dedication of this rare volume is sufficiently laconic: "If these Epigrams survive (maugre the voracitie of time) let the names of Christopher Clapham, and James Winter, (to whom the author dedicateth these his endeavours) live with them." Then follows a prose address to the reader, to which succeed commendatory verses by Arthur Estwick, George Rosse, John Ridley, Andrew Dixon, Samuel Holland, and Vincent Howell. The epigrams here commence, and end at page 173, after which ensues, "The Socratick Session," with a distinct

title, a dedication to James Yate, Esq. and some complimentary verses by Edward May. The next and last portion of the volume has this separate title, "A Mausolean Monument, erected by a Sorrowfull Sonne over his Deceased Parents: with three Pastorals. Two of them alluding to some late proceedings between Parties. By S. Sheppard." Dedicated to Christopher Clapham.

706. Soliloqvies Theologicall. I am alone, and yet I am not alone, for the Father is with me. —[*Under these lines are several quotations from the Scriptures in Hebrew, Latin, and English, and from Sophocles, in Greek.*]—By J. S. Gent.—*London, printed by G. Bishop, and R. White, for Tho. Underhill, at the Bible in Woodstreete*, 1641.

Octavo, pp. 260. . . . . £4. 4*s*.

This is a volume of very uncommon occurrence, but by whom written, careful research has not been so fortunate as to discover. It has a fine frontispiece by Glover, and commences with an address to the Christian Reader, succeeded by some preliminary copies of verses. In the body of the work are occasional dissertations in prose.

707. Stanley (Thomas).—Poems, by Thomas Stanley Esquire.—*London, printed for Humphrey Moseley, and are to be sold at his Shop, at the Signe of the Princes Arms in St. Pauls Churchyard*, 1652.

Octavo, pp. 442. . . . £10. 10*s*.

In the centre of the above general title to this rare volume are two Latin lines by way of motto:

Quæ mea culpa tamen, nisi si lusisse vocari
Culpa potest: nisi culpa potest & amâsse, vocari?

Following the title are fourteen metrical lines, "The Dedication to Love," succeeded by the poems which run to p. 86, where a new title appears, and the pages and signatures recommence: "Anacreon. Bion. Moschvs. Kisses, by Secundus. Cupid Crvcified, by Ausonius. Venvs Vigils, incerto Authore. Printed in the year 1651." At the close of this portion, p. 78, a title appears, "Excitations," being a series of illustrative remarks upon the preceding translations, ending at p. 164. Opposite this page appears a fresh title, "Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino.

Loves Embassy, by Boscan. The Solitvde, by Gongora. Printed in year, 1651." The poems here enumerated end at p. 212, where a prose tract, with some verses inserted, commences under this title, "A Platonick Discourse upon Love. Written in Italian by John Picus Mirandula, in Explication of a Sonnet, by Hieronimo Benivieni;" at p. 260, this tract and the original publication concludes, but in the volume under description a fresh title appears, "Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Signor Girolamo Preti. Translated by Thomas Stanley Esq; the Second edition, with Additions. London, printed by W. Wilson for Humphrey Moseley at the Signe of Princes Armes in St. Paules Church-yard, 1650." Prefixed are commendatory verses by W. H., W. F., J. H. (probably James Howell), E. S. (Edward Sherburne?) and W. F. again. Oronta is announced in the title-page to Aurora, but was probably omitted on discovering that it had appeared amongst the other translations, viz. at p. 181.

There are a few copies of Stanley's poems, the general title of which bear the date of 1651, without any bookseller's name in the title, whence it is evident that they were not intended for publication; a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name.

708. Sidney (Sir Philip).—The Works of the Honourable Sr. Philip Sidney, Kt. in Prose and Verse. In Three Volumes. Containing, I. The Countess of Pembroke's Arcadia. II. The Defence of Poesy. III. Astrophel and Stella. IV. The Remedy of Love; Sonnets, &c. V. The Lady of May. A Masque. VI. The Life of the Author.—*London, printed for E. Taylor, &c.* 1725.

Octavo, 3 vols. . . . . £3. 3s.

709. ——————————— Another set.—morocco.—*London*, 1725.

Octavo, 3 vols. . . . £4. 14s. 6d.

710. Sidney (Sir Henry).—A very Godly letter made, by the right Honourable Sir Henry Sidney, Knight of the most Noble order of the Garter, Lord deputie of Ireland, and Lord President of Wales. Now xxv. yeeres past vnto

Phillip Sidney his Sonne then of tender yeeres, at schoole in the towne of Shrewesbury with one M. Astone. Most necessarie for all young Gentlemen to bee carried in memorie, with an excellent Epitaph of the life and death of the said Lord President, both which being put in Print at the humble request of one William Griffith of Coredancy, in the Countie of Angles, sometime Clarke of his Kitchen.—Black Letter.—MOROCCO.—*Printed by T. Dawson*, 1591.

Small octavo, pp. 16. . . . £25.

This admirable letter from Sir Henry Sidney to his celebrated son Sir Philip, when a boy, has been inserted with some variations in vol. i. of the Sidney papers, published by Arthur Collins, but the present excessively rare little volume has appended to it "A Postscript by my Lady Sidney, in the Skirts of my L. Presidents letter, to her sayd Sonne Phillip," not reprinted in that collection. The Epitaph consists of sixty-one stanzas of four lines. The name of William Griffith, the author, does not occur as a poet in Ritson's Bibliographia Poetica, which circumstance at once establishes the rarity of his verses.

711. STATE POEMS.—Poems on affairs of State from 1620 to 1707.—MOROCCO.—*London*, 1703-7.

Octavo, 4 vols. . . . . £8. 8*s*.

These four volumes are sumptuously bound in morocco, with joints.—Amongst the authors whose writings are in these volumes may be mentioned the Duke of Buckingham, Earl of Rochester, Sir John Denham, Andrew Marvell, John Milton, John Dryden, Edmund Waller, and, what is remarkable, William Shakspeare, although he died four years before the earliest date in the titles. His poems are "Venus and Adonis," and "The Rape of Lucrece," but what connection they have with "Affairs of State," it may be a matter of some difficulty to ascertain. In the fourth volume are some curious caricatures chiefly relating to the court of Lewis XIV. and his favourite Madame Maintenon.

712. ——————— A Collection of Poems on Affairs of State. In four parts.—*London, printed in the year* 1689.

Quarto, pp. 92. . . . . £2. 5*s*.

713. SCOTS POEMS.—A Choice Collection of Comic

and Serious Scots Poems, both Ancient and Modern by several Hands.—*Edinburgh, printed by James Watson, and Sold at his Shop, next Door to the Red-Lyon, opposite to the Lucken-Booths*, 1713.

Octavo, pp. 404. . . . . £3. 3s.

This collection is divided into three parts, each with separate pages and signatures, concluding with "the end of the first volume," but no more ever appeared. There are many curious specimens of early Scotish poetry in this volume.

714. Stephens (John).—Essayes and Characters, Ironicall, and Instructive. The second impression. With a new Satyre in defence of Common Law and Lawyers: Mixt with reproofe against their common Enemy. With many new Characters, & diuers other things added; and euery thing amended. By John Stephens the Yonger, of Lincolnes Inne, Gent.—*London, printed by E. Allde for Phillip Knight, and are to be solde at his shop in Chancery lane ouer against the Rowles*, 1615.

Small octavo, pp. 452. . . £3. 3s.

Dedicated "To the worthy and worshipfull my honoured friend, Thomas Turner Esquire;" next follows an address to the reader, and some remarks "To the namelesse Rayler: who hath lengthened his Excellent Actor, a most needy Caracter following the wife with a peece of dog-skin witt; dressed over with oyle of sweaty Post-horse." Next follow Latin and English verses "to the same Detractor." Verses by Anthony Croftes, others by I. Cocke and Geo. Greene conclude the prefatory matter: excepting these verses and the four first essays, all this volume is in prose.

715. ———————— Another copy.—*London, printed by E. Allde*, 1615.

Small octavo, pp. 452. . . £2. 2s.

In this copy two leaves and part of two others are supplied by writing—but it contains much matter in manuscript illustrative of the book.

716. Saltonstall (Wye).—Picturæ Loquentes. Or Pictvres drawne forth in Characters. With a

Poeme of a Maid. By Wye Saltonstall. Nè Sutor ultra crepidam.—*London, printed by Tho. Cotes, and are to be sold by Tho. Slater, at his shop in the Blacke Fryars*, 1631.

Twenty-fourmo, pp. 130. . £7. 7*s*.

The "Epistle Dedicatory" of this volume is inscribed, "Ἀδελφῳ Suo C. S. S. P. D.," and followed by an address to the reader, and table of contents. Next appears the poem mentioned in the title, n fifty-six stanzas of six lines, preceded by some introductory rhymes. The Characters which follow are in prose.

This is the first edition, and of extreme rarity; it appears to have been unknown to Wood, who mentions the edition of 1635 only. As Sir Thomas Overbury's poem of the Wife, which first appeared in 1614, was accompanied by some Characters, said to have been the first that were written in England, it is very probable that Saltonstall derived the original idea of his plan from that volume, or one of the succeeding editions.

717. Saltonstall (Wye).—Ovids Tristia containinge fiue Bookes of mournfull Elegies which hee sweetly composed in the midst of his aduersitie, while hee liu'd in Tomos a Cittie of Pontus where hee dyed after seauen yeares Banishment from Rome. Translated into English by W. S. (Wye Saltonstall).—extra.—*London, printed for Fra: Groue and are to be sould at his shopp on Snowe hill neere the Sarazens head*, 1633.

Small octavo, pp. 126. . . £2. 2*s*.

The title to this book is in the centre of a frontispiece engraved by Cecill, which is so curious as to merit a description: in the centre at the top is a bust of Augustus Cæsar, with a view of Rome on the left, and a ship in full sail on the right, over which are the words, "By ship I went to banishment." On the left of the title are three books entitled on the leaves Elegies, Fastorum, and Metamorphosis; placed on these is a pyramidical column entwined by laurel, with an inscription, "hence grew my fame." On the opposite side upon a book, the Art of Love, stands a similar pyramid, but entirely black, inscribed "hence my ruine came." The bottom division represents Ovid seated with an open book on his knee, as though composing his Tristia, one arm is on his coffin, on which lies a chaplet of bayes—an inscription issues from his mouth, "in Pontus I did banisht dye."—The dedication

is inscribed "To the Honourable and worthy of honour by Desert, Sr. Kenelme Digbye Knight," after which follows an address to the reader; also verses "Angelus Politianus his Epigram on the banishment and death of Ovid."—"Julius Scaligers Verses on Ovid, wherein he maketh Ovid speake to Augustus," and "Umbra Ovidii, or Ovids Ghost."

718. SALTONSTALL (Wye).—Ovids Heroical Epistles. Englished by W. S.—*London, printed for William Whitwood, at the sign of the Bell in Duck Lane*, 1677.

Small octavo, pp. 202. . . . 12*s.*

Dedicated "To the Virtuous Ladies, and Gentlewomen of England," in two epistles, one prose, the other in verse; then follows an alphabetical index of names. At the commencement of each heroic epistle is a blank space, as if intended for a print.

719. ———————— Ovid's Heroical Epistles. Englished by W. S.—MOROCCO.—*London, printed for William Whitwood, at the sign of the Bell in Duck-Lane*, 1673.

Small octavo, pp. 202. . £1. 11*s.* 6*d.*

In the present copy of this edition, which is evidently a distinct impression from that of 1677, although verbally and lineally the same, the blank spaces at the commencement of the epistles are occupied by engravings pasted on.

For an account of Saltonstall, see Wood's Athenæ, vol. i. column 640.

720. STAPYLTON (Sir Robert).—Juvenal's sixteen Satyrs or, a Svrvey of the Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince.—RUSSIA.—*London, printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Arms in St. Pauls Church-Yard, Anno Dom.* 1647.

Octavo, pp. 304. . . . . £1. 1*s.*

Dedicated "To the Right Honourable my very Good Lord, Henry Lord Marquesse of Dorchester, Earle of Kingston, Viscount

Newark, Lord Pierrepont and Manvers, and one of the Lords of his Majesties most Honourable Privy Counsell." Next ensue, a preface, and the life of Juvenal. Prefixed to this volume is a brilliant impression of the portrait of Stapylton engraved by Marshall, also a frontispiece introducing the head of Juvenal supported by Quintilian and Martial, engraved by Rawlins.

721. Stapylton (Sir Robert).—Musæus, or the Loves of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton Knight, Gentleman of the Privie Chamber to the Prince.—*London, printed by F. B. for Humphrey Mosley, &c.* 1647.

Duodecimo, pp. 142. . . £1. 15*s.*

Preceding the title to this volume is a frontispiece, engraved by Marshall, opposite to which are explanatory lines in rhyme. The dedication is inscribed to the Marquis of Dorchester, to whom also the Juvenal was dedicated. Then follow two prose addresses "to the Ladies," and "to the Gentlemen," also a treatise "Of Sestos and Abydos."—The next portion of the volume has a distinct title, and is "Leander's Letter to Hero, and her Answer: taken out of Ovid," with a dedication by the translator "to his deare Wife the Lady Stapylton," followed by a preface.

722. Stafford (Anthony).—The Femall Glory: or, the Life, and Death of our Blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother: to whose sacred Memory the Author dedicates these his humble endeavours. A Treatise worthy the reading, and meditation of all modest women, who live under the Government of Vertue, and are obedient to her Lawes. By Anth. Stafford, Gent.—*London, printed by Thomas Harper, for Iohn Waterson, and are to be sold at his Shop in Pauls Church-yard, at the signe of the Crowne,* 1635.

Small octavo, pp. 338. . £2. 12*s.* 6*d.*

Dedicated "To the most Happy Mistress of all imaginable Graces, which beatifie and ennoble both body and minde, the Lady Theophila Coke." To this succeeds an address "To the Feminine Reader," and another "To the Masculine Reader," which is followed by Latin verses, entitled "Meditationes poeticæ et Chris-

tianæ in annunciationem beatæ Virginis, W. A." Verses in English ensue, entitled "The Ghyrlond of the blessed Virgin Marie," subscribed B. I.—"A Panegyricke upon the blessed Virgin Mary," subscribed T. M. Two other poetical panegyrics, one of considerable length, follow; and the life, which is in prose, commences: it is ornamented with several prints, very neatly engraved.

723. Scot (Thomas).—1. Philomythie or Philomythologie. Wherein outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely. By Tho: Scot Gent.—*London for Francis Constable at white Lyon in Paules Church-yard*, 1622 (pp. 128.).—2. Certaine pieces of this age Paraboliz'd, viz Duellum Britannicum. Regalis Justitia Iacobi. Aquignispicium. Antidotum Cecillianum, By Thomas Scot Gentleman.—*London*, 1616 (pp. 56.).—3. The Second Part of Philomythie, or Philomythologie. Containing certaine Tales of True Libertie. False Friendship. Power Vnited. Faction and Ambition. By Thomas Scot Gent.—*London, printed by Iohn Lyatt for Francis Constable*, 1625 (pp. 36.).
Small octavo, pp. 220. . . £5. 5s.

The first portion in this volume has a curious frontispiece engraved by Elstracke, in which are figures of birds and beasts: at the top are two half-lengths, one being of Æsop, the other considered by collectors to be a portrait of Thomas Scot, the author, and sold as such at Sir W. Musgrave's sale. Next ensue dedicatory lines "to the Intelligent Reader," also "Sarcasmos Mvndo: or, the Frontispiece explained."—"A Svpply of the description of Monsievr Pandorsvs Waldolynnatvs, that merry American Philosopher, or the Wiseman of the New World; being Antipode to Æsop, placed with him as parallel in the front. Done according to the simple truth of his owne naked delivery. And dedicated to Thomas Thvrsby Esquire," and a metrical address to the readers. The Philomythie here commences, divided into parts, each bearing the name of a bird or beast, with distinct dedications prefixed, nine being inscribed to knights and their ladies, two to knights alone, and one to an admiral.

Duellum Britannicum is inscribed to the memory of the combat between Sir Robert Mansell and Sir John Heydon. Regalis Justitia has a dedicatory sonnet to Sir Robert Gardiner. Aquig-

nispicium is inscribed to Sir Le-strange Mordant. Other portions of this singular volume are inscribed to his patrons, or to general bodies, such as the army, the law, &c. It contains several engravings on wood.

724. Scot (Thomas).—Another copy of the same editions.—*London*, 1616-25.
Small octavo, pp. 220. . . £3. 3s.

This volume exactly corresponds with the preceding description, except that it has not Elstracke's frontispiece.

725. ——————— Philomythie, &c.—*London*, 1616.—Certaine Pieces of the Age Paraboliz'd. —*London*, 1615.
Small octavo, pp. 140. . . £2. 2s.

Both these parts are different editions from those above described. The dedications in the present, instead of being placed at the beginning of the respective books, are arranged altogether at the beginning of the volume; and the engravings in the second portion, instead of wood, are on copper. It will be observed that it does not contain the second part of Philomythie, but has the frontispiece, except the two heads, which have been cut away.

726. ——————— Four Paradoxes of Arte, of Lawe, of Warre, of Seruice. By T. S. (Thomas Scott). — morocco. — *At London printed for Thomas Bushell*, 1602.
Small octavo, pp. 48. . . . £25.

These poetical paradoxes are so rare, that the present, which was Major Pearson's copy, is perhaps the only one known. It is an elegantly printed volume, with three neat borders on each page, and is dedicated "To the most Honourable, and more vertuous Lady, the Lady Helena, Marquesse of Northampton." A judicious critic, who has carefully examined this work, says, "this little volume exhibits an elegant specimen of minute typography: but its merits are not referable to the printer alone. There is much manly observation, forcible truth, apt simile, and moral pith in the poem itself; and it leaves a lingering desire upon the mind, to obtain some knowledge of a writer, whose meritorious production was un-heralded by any contemporary verseman, and whose name remains unrecorded by any poetical biographer."

The poem is written in stanzas of six lines, and divided into four portions, each containing eighteen stanzas; and the three

following additional ones, which the poet styles "The Resolution."

Then this my resolution is; I knowe,
All worldly things displease and vex the mind,
Yet something I must do, for here belowe
Our time to some imployment Fate doth binde,
Ile be a foole (for knowledge is accurst)
Chaunce makes that best, which Nature framed worst.

I am resolued to be a foole; to hate
All learning, all things else that do not please,
Great men of clouts; whose fortune raised state,
For some ill parte she crownes with wealth & ease.
So I (like Fortune) ignorant and blinde,
Some good fooles Fortune by desert may finde.

Art, Lawe, Warre, Seruice, Ile imbrace for neede,
To serue my wants, or to defend my right:
For otherwayes I purpose not to bleede,
Or waste my life by day, my wit by night.
But since my soule can nothing certaine finde,
I am resolued to haue a wauering minde.

727. Slater (Samuel).—Poems in two parts. First, an Interlocutory Discourse concerning the Creation, Fall, and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. By Samuel Slater.—extra.—*London: printed for Tho. Cockeril at the Three Legs in the Poultry*, 1679.

Small octavo, pp. 128. . . £1. 5*s*.

This volume commences with an address to the reader. To the second part, "A Dialogue between Faith and a doubting Soul," which has distinct paging, there is a similar address.

728. Small (A) Garland, of Pious and Godly Songs, composed by a devout Man, for the Solace of his Freinds and neighbours in their afflictions. The sweet and the sower The nettle and the flower The Thorne and the Rose This Garland Compose.—*Printed in Gant*, 1684.

Small octavo, pp. 82. . . £3. 3*s*.

At the back of the title to this volume is a prose address from "The Printer to the Author," as follows. "Worthy Sr. Its noe crime to collect other mens workes, to make the use of them for which they were intended, but to commit them to the press without the authors leave, is a fault I beg your pardon for, and am in hopes you will not deny it me, in regard I have noe other interest in't, but to disperse those pious Lines full of goodness amongst my poore countrey men, who have now little consolation left, but what they have from you, I pray God to requite you with a long life, and more content, then these times can afford you. I am, Sr. your most humble serv. N. N."

729. Shenstone (William).—Poems upon Various Occasions. Written for the Entertainment of the Author, and Printed for the Amusement of a few Friends, prejudic'd in his Favour.—*Oxford printed by Leon. Lichfield near East-Gate*, 1737.
Small octavo, pp. 78. . . . £15.

Shenstone bestowed uncommon pains to suppress this book, by collecting and destroying copies wherever he met with them.

Nothing but the extreme rarity of this, the first printed production of Shenstone, could entitle the writings of so recent an author to a place in this collection. Our pastoral poet seems to have evinced his riper judgment by this attempt at suppression, as these early pieces give no great promise that the author would hereafter obtain a niche in the temple of poetic fame: but it is matter of exultation that he did not recover all the copies, as it must ever be a desirable exercise to compare the first effusions of an ingenious writer with his more finished productions.

Mr. Park has given a minute account of these juvenile poems in the Censura Literaria, vol. i. p. 238, with a criticism upon each, and some short extracts.

730. Shipton (William).—Dia, a Poem; to which is added Love made Lovely. By William Shipton. Published by a Friend. Hæc dedit ut Pereant.—extra.—*London, printed for Charles Tyus, at the Signe of the Three Bibles on the middle of London-Bridge*, 1659.
Small octavo, pp. 200. . . £10.

This is a production so rare, that besides the present copy (which was Dr. Farmer's), there is probably not more than another copy known. The title states it to have been published by a

friend, if so, it must have been prepared for publication by the author, by whom it is dedicated "To the Truly Noble, Edward Trotter, Esquire." To this succeeds an address to the reader, also by the author. Commendatory verses follow, by J. Cooke, Gent. Aulæ Clar. and Richard Shipton.

The entire contents of this rare book are poetical, except "Cupid made to see, and Love made Lovely," and a few letters.

Much praise, if any, cannot be bestowed upon these poems, but that the reader may use his own discretion in judging of their merits, and that this catalogue may preserve an extract, if from no other motive than the scarcity of them, a few stanzas from lines "To his friend, on the sight of his Lady," have been transcribed.

See where she comes behold, espy,
A second *Hellens* beautious face,
A front of thunder lightning eye:
Transmorphosing Acteons case.

Just in my breast, for now I feel
The golden dart no leaden steel,
Ixions ever-turning wheel.

Forbid it *Jove*, or how shall I
At sacred Altars pray;
When I am *Venus* Votary,
Conducted with that Ray

Impossible to quench, I burn
In flames lesse I return,
Chaste *Phenix* from a dying Urn.

Is Cælia fall'n from above,
To court some humane race,
Here is no Ganymed of Love,
A *Paris*, *Jove* like grace,

To wanton with the sweetest sport
As Petulants who do resort
To the admired *Roman* Court.

TAYLOR, (John).—All the Workes of Iohn Taylor the Water-Poet. Being Sixty and three in Number. Collected into one Volume by the Avthor: With sundry new Additions, corrected, revised, and newly Imprinted, 1630.—RUSSIA.—*At London, Printed by J. B. for Iames Boler; at the signe of the Marigold in Pauls Churchyard*, 1630.

Folio, pp. 628. . . . . £12. 12*s*.

Preceding a printed title, as above, is a frontispiece engraved by Cockson, in the centre of which is a title inscribed on a sail, the four corners being attached to the handles and broad ends of two oars, each in an upright position, resting on two cushions. A compartment at the top represents two watermen in a wherry, rowing a passenger, alluding to the profession of the author, whose portrait within an oval occurs at the bottom. Architectural and allegorical ornaments fill up the remaining undescribed parts of the print.—At the back of the printed title the volume is inscribed "To the Right Honourable, the Lord Marqvesse Hamilton, Master of the Horse to his Maiestie," also "To the Right Honovrable, the Lord Steward of his Maiesties Honourable Hovsehold, William Herbert Earle of Penbroke," and "To the Right Honovrable, the Lord Chamberlaine of his Maiesties Hovsehold,

Philip Herbert Earle of Montgomery," with anagrams upon each of their names. Next follows a dedicatory epistle in prose " To the most High, most Mighty, and most Ancient Prodvcer, Seducer, and Abvser of Mankind, the World." Next ensue verses by Taylor, entitled " Errata, or Faults to the Reader," and commendatory verses, subscribed Abraham Viell; Thomas Brewer; T. G. (in Latin); R. H.; Robert Branthwaite; Richard Leigh; William Branthwaite; and Thomas Dekker. After these verses occurs a table of contents, and the works of Taylor, almost entirely poetical, commence at sig. B. p. 1, ending at p. 148, with the word " Finis." Here the pages, but not the signatures, are renewed, preceded by a ludicrous dedication " To the (Sir Reverence) Rich Worshipped Mr. Trim Tram Senceles, Great Image of Avthority and Hedgeborough of the famous City of Goteham, and to the rest of that admired and vnmatchable Senate, with their Corruptions and Families," followed by an epistle " To Nobody." The pages in this portion run on regularly to p. 200, where a lapse of twenty-four pages occurs, as the next leaf is numbered 225: this is believed to be in common with all the copies of this book, no fewer than six having been carefully collated without discovering the leaves apparently omitted. After p. 343, new paging begins with the Water Cormorant, " dedicated to Gentlemen, and those that are Gentle." At p. 146, this portion, and the entire volume, concludes.

In the " Memoriall of Monarchs" there are many heads, and in the account of English Monarchs, full length figures, engraved on wood, besides other cuts in this whimsical miscellany, of which the present is a fine copy.

732. Taylor (John).—Another copy.—*London, printed by J. B. for Iames Boler*, 1630.
Folio, pp. 628. . . . . £6. 6*s*.

This copy has not the frontispiece; it contains all the letterpress, but is in indifferent condition.

733. ———————— Another copy.—*London, printed by J. B. for James Boler*, 1630.
Folio, pp. 628. . . . . £6. 6*s*.

This copy also wants the frontispiece, and has four leaves supplied by MS. in other respects it is perfect, and in tolerable condition. It was formerly in the possession of John Bowle, editor of an edition of Don Quixote, in Spanish.

734. Taylor (John).—Three Weekes, three daies, and three houres Observations and Travel, from London to Hambvrgh in Germanie: amongst Jewes and Gentiles, with Descriptions of Townes and Towers, Castles and Cittadels, artificiall Gallowses, Naturall Hangmen: and Dedicated for the present, to the absent Odcombian Knight Errant, Sr. Thomas Coriat, Great Brittaines Error, and the worlds Mirror. By Iohn Taylor. —*London, printed by Edward Griffin, and are to be sold by George Gybbs at the signe of the Flower-deluce in Pauls Church-yard*, 1617.

Quarto, pp. 42. . . . . £2. 2*s*.

The dedication of this tract to Coryat is highly ludicrous, and is thus inscribed—"To the Cosmographicall, Geographicall describer, Geometricall measurer; Historiographicall Calligraphicall Relater and Writer; Enigmaticall, Pragmaticall, Dogmaticall Obseruer Ingrosser, Surueyer and Eloquent Brittish Graecian Latinist, or Latine Graecian Orator, the Odcombyan Decambulator, Perambulator, Ambler, Trotter, or un-tyred Traueller, Sir Thomas Coriat, Knight of Troy, and one of the deerest darlings to the blinde Goddess Fortune."

In this tract there are only ten metrical lines—the only motive for inserting it, was to prevent Taylor's pieces from being separated.

735. ———————— An Errant Thiefe, whom euery Man may Trust: in Word and Deed, exceeding true and Iust. With a Comparison betweene a Thiefe and a Booke. Written by Iohn Taylor.—*London. Printed by Edw: All-de, for Henry Gosson, and are to bee solde in Panier-Alley*, 1622.

Octavo, pp. 44. . . . . £3. 3*s*.

Prefixed to these two poems are verses subscribed "giuen upon Shroue Tuesday from our seate, in the second Forme of the famous free Schoole of Croydon. By Richard Hatton," others "giuen from the lowe estate of the fift Forme neere to the Schoole doore at Croydon beforesaid. By George Hatton;" and a metrical epistle by Taylor, inscribed "To the Hopefvll paire of

Brethren, and my worthy Patrones, Master Richard, and George Hatton, Loue, Learning, and true Happines." To this succeeds a preface in prose.

736. Taylor (John).—The Suddaine Turne of Fortunes Wheele or a conference holden in the Castle of St. Angello betwixt the Pope the Emperour and the King of Spaine. By John Taylor. 1631.

Quarto, pp. 60. . . . . £3. 3s.

This is a manuscript, and probably in the hand-writing of John Taylor the Water-Poet. From the prefix to the preface, and from similar characteristic quaintnesses in the advertisement, this appears to be an unpublished production.—Appended to this manuscript is a copy of the re-print of Taylor's Life of Old Parr.

737. ——————— A modern transcript of the same poem, neatly executed by Mr. Fillingham.

Quarto, pp. 56. . . . . £1. 5s.

738. ——————— Drinke and welcome: or the Famovs Historie of the most part of Drinks, in use now in the Kingdomes of Great Brittaine and Ireland; with an especiall Declaration of the potency, vertue, and operation of our English Ale. With a description of all sorts of Waters, from the Ocean sea, to the teares of a Woman. As also, the causes of all sorts of weather, faire or foule, Sleet, Raine, Haile, Frost, Snow, Fogges, Mists, Vapours, Clouds, Stormes, Windes, Thunder and Lightning. Compiled first in the high Dutch tongue, by the painefull and industrious Huldricke Van Speagle, a Grammaticall Brewer of Lubeck, and now most Learnedly enlarged, amplified, and Translated into English Prose and Verse. By Iohn Taylor.—*London, printed by Anne Griffin*, 1637.

Quarto, pp. 26. . . . . £6. 6s.

A very singular production, as the humorous title sufficiently evinces.—The present copy is illustrated by a considerable portion of valuable manuscript, which consists of a list of Taylor's pro-

ductions, extracts from them, and the writings of others, all tending to throw a light upon his history and talents; it also has a fac-simile portrait of Taylor copied from the folio frontispiece.

739. Taylor (John).—Mad Fashions, Od Fashions, or, the Emblems of these Distracted times. By Iohn Taylor.—*London, printed by Iohn Hammond, for Thomas Banks*, 1642.
Quarto, pp. 8. . . . £2. 12*s*. 6*d*.

On the title to this poem is a wood engraving, singularly grotesque, in which every thing is reversed, such as a horse driving a cart, a mouse hunting a cat, a fish flying in the air, also the figure of a man having breeches, boots and spurs on the arms, gloves on the feet, and other absurd inversions of common customs and circumstances.

740. ——————— The Olde, Old, Very Olde Man: or the Age and long Life of Thomas Par, the Sonne of John Parr of Winnington in the Parish of Alberbury; in the County of Salopp, (or Shropshire) who was Borne in the Raigne of King Edward the 4th. and is now living in the Strand, being aged 152 years and odd Monthes. His manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last. 1635. Written by Iohn Taylor.—*London, printed for Henry Gosson*, 1635.
Quarto, pp. 30. . . . . £4. 4*s*.

This tract has a metrical dedication "To the high and mightie Prince Charles, by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c."—The present copy has the original print of Old Parr, by Van Dalen.

741. ——————— A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unsoder'd Ironmonger and called by the name of an Answer to a foolish Pamphlet entituled, a Swarme of Sectaries and Schismatiques. By Iohn Taylovr.—*Printed Anno Dom.* 1641 (pp. 6.)—

Aqua-Musæ: or, Cacafogo, Cacadæmon, Captain George Wither wrung in the Withers. Being a short lashing Satyre, wherein the Juggling Rebell is Compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musæ. By John Taylor.—*Printed in the fourth year of the Grand Rebellion.* (pp. 16.)

Quarto, pp. 22. . . £5. 15*s.* 6*d.*

The first of these tracts has upon the title a poetical motto of two lines, and a satirical wood cut, both of which are too indecent to copy or describe.—The Ironmonger, against whom Taylor directed the virulence of his satire, appears to have been one Henry Walker.

742. ———————— A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, wit, Folly, and Plain-dealing. By Iohn Taylor.—*Printed in the yeare* 1641.

Quarto, pp. 24. . . . . £1. 10*s.*

743. Tusser (Thomas).—A hundreth good points of Husbandry, lately maried vnto a Hundreth good poyntes of Huswifery: newly corrected and amplified with dyuers proper lessons for Housholders, as by the table at the latter ende, more plainly may appeare: Set foorth by Thomas Tusser Gentleman, seruant to the right honorable Lorde Paget of Beudesert.—Black Letter.—*Imprynted at London in Fletestrete within Temple barre at the signe of the Hand and starre, by Rychard Tottel. Anno.* 1570.

Quarto, pp. 88. . . . £15. 15*s.*

The title of this edition is within an ornamental wood cut border. Next follows a metrical preface, which was not in the first edition of 1557, and even in editions subsequent to this, has several alterations: indeed the entire work is different from the first edition, being not only considerably varied and enlarged in the Husbandry department, but has the entire of the "poyntes of Huswifery" for the first time.

This edition is not mentioned either by Ames or Herbert; the earliest which they had seen was that of 1573.—The present copy has a letter from Ritson to Mr. Park, in which, with a grossness that cannot be too severely censured, he calls Warton, "one of the greatest lyars that ever existed," and styles the edition of Tusser, printed in 1557, which is mentioned by Warton, a "non-entity:"—It is however certain that a copy of that very edition is now in the British Museum, and which had, subsequent to the preceding assertion, been pointed out to Ritson.

744. Tusser (Thomas).—A hundrethe good points of husbandrie, lately maried vnto a hundrethe good points of Huswifry newly corrected and amplified with dyuers proper lessons for housholders, as by the table at the later end, more playnly may appeare. Set foorth by Thomas Tusser Gentleman, seruaunt to the right honorable Lorde Paget of Beudesert.—**Black Letter.** —morocco.—*Imprynted at London in Fletestrete within Temple barre at the signe of the Hand and starre, by Rychard Tottyl. Anno.* 1571.
Quarto, pp. 88. . . . £10. 10*s.*

The contents of this edition are precisely the same as in the edition of 1570; indeed the general appearance is so similar, that on a cursory examination, it might be thought that there was no other variation than the date:—But nothing can be more certain than its being a re-impression, as a careful inspection fully proves that the frequent changes of type and orthography could not occur in the same edition.

745. ———————— Fiue hundreth pointes of good Husbandrie, as well for the Champion or open countrie, as also for the Woodland or Seuerall, mixed in euerie month with Huswiferie, ouer and besides the booke of Huswiferie. Corrected, better ordered, and newlie augmented to a fourth part more, with diuers other lessons, as a diet for the farmer, of the properties of winds, planets, hops, herbs, bees, and approoued remedies for sheepe and cattell, with manie other matters both profitable and not vnpleasant for the Reader. Also a table of Husbandrie at the

beginning of this booke, and another of Huswifrie at the end, for the better and easier finding of anie matter conteined in the same. Newlie set foorth by Thomas Tusser Gentleman.—**Black Letter.**—*At London, printed in the now dwelling house of Henrie Denham in Aldersgate street at the sign of the Starre*, 1586.

Quarto, pp. 164. . . . . £6. 6*s*.

746. Tusser (Thomas.)—Another copy of the same edition.—RUSSIA.—*London*, 1586.

Quarto, pp. 164. . . . . £7. 7*s*.

747. ——————————— Another copy of the same edition.—MOROCCO.—*London*, 1586.

Quarto, pp. 164. . . . . £7. 7*s*.

Around the title to this edition is an ornamental wood cut border, with four naked boys playing on musical instruments, and at the back of it five stanzas of four lines, entitled "a lesson how to confer euerie abstract with his month," &c. A table of contents follows, and "The Authors Epistle to the late Lord William Paget;" also metrical epistles "To the right honorable and my speciall good Lord and Maister, the Lord Thomas Paget of Beaudesert, sonne and heire to his late father deceased," and also to the Reader. The additions to this edition of 1586 are numerous—one article is an interesting piece of biography, being the author's metrical account of his own life.

748. ——————————— Another edition.—**Black Letter.**—*At London, printed for the Company of Stationers. An. Dom.* 1630.

Quarto, pp. 164. . . . . £4. 4*s*.

A few verbal and literal alterations excepted, the title as well as the entire contents of this agree with the one above described. It is however an edition which does not often occur, and is not included in the list of editions prefixed to Dr. Mavor's excellent re-impression of our old agricultural Poet.

749. ——————————— Another edition.—**Black Letter.**—*London, printed by T. R. and M. D. for the Company of Stationers*, 1672.

Quarto, pp. 150. . . . £1. 1*s*.

This edition is also a re-impression, without adding or diminishing.

750. Tofte (Robert).—Honovrs Academie. Or the famovs Pastorall, of the Faire Shepheardesse, Ivlietta. A worke admirable, and rare, Sententious and graue: and no lesse profitable, then pleasant to pervse. Wherein are many notable Discourses, as well Philosophicall, as Diuine: Most part of the seuen Liberall Sciences, being comprehended therein: with diuers Comicall, and Tragicall Histories, in Prose, and Verse, of all sorts. Done into English, by R. T. (Robert Tofte) Gentleman.—*London, printed by Thomas Creede, dwelling in the old Change, neere old Fish-streete, at the Signe of the Eagle and Childe*, 1610.
Folio, pp. 246. . . . . £3. 10*s*.

This pastoral, a prose composition, is intermingled with so considerable a quantity of poetry, that it probably amounts to near one third of the volume.—It has a metrical dedication inscribed "To the trulie Honorable, as well for Vertue, as Nobilitie, the Ladie Anne Herne; Wife to that worthie and generous Gentleman, Syre Edward Herne, of the thrice Auncient and Noble Order of the Bathe Knight." To this succeeds a poetical epistle inscribed "To the Cvrteovs and Iudiciovs Reader, and to none other," also a prose address from the Printer.

751. ———————— The Blazon of Iealovsie, A Subject not written of by any heretofore. First written in Italian, by that learned Gentleman Benedetto Varchi, sometimes Lord Chauncelor vnto the Signorie of Venice: and translated into English, with speciall Notes upon the same, by R. T. (Robert Tofte) Gentleman.—*London: printed by T. S. for Iohn Busbie, and are to be sould at his Shop at S. Dunstans Church-yard, in Fleetstreet*, 1615.
Quarto, pp. 104. . . . £10. 10*s*.

This volume is dedicated in prose "To my honovrable Friend Sir Edward Dimmock Knight, the most worthy and generous Champion vnto the Sacred Maiestie of Great Britaine, &c." Next

follow some metrical lines "To the Iudiciovs Vnderstander: to the Ignorant Reader; and to the base Carper whatsouer." To this ensue—a dedication "To the no lesse noble then faire, and yet not more faire then learned, the Lady Gaspara Stampa," subscribed Francesco Sansovino;—Lives of Varchi, the author, and Sansovino, the publisher;—"To the Iealous Husband, vpon this Translation by his kinde Friend Mr. R. T." being two pages of metre, subscribed "Il Incognito."—Other verses follow, subscribed Anth. Mar. and W. L. The "Blason of Ieaolousie," which is partly prose and partly verse, then begins, ending at p. 62. After this is a poem introduced by an address to the Reader—it is entitled "The Frvits of Jealousie. Contayning the disasterous Chance of two English Louers, ouerthrown through meere Conceit of Iealovsie: as in the Epistle afore-going, to the Reader, you may perceiue more at large."

Robert Toft translated some of Ariosto's Satires, which were published under the name of Markham, as it appears by p. 6, of this volume, unknown to him. This work also contains several poetical translations, principally from the Italian and Latin.—The following is a translation of one of Petrarch's Sonnets:

As t'is a blessed thing God to behold in skie,
So blessed, as wee can, nor ought, to couet more:
So happy am I when I view thy face with eye,
Since nothing in this world I doe so much adore,
Nor have I seene thee fayrer then I view thee now,
Vnlesse mine Eyes (as partiall) iuggle with Conceiet;
Hope of my Life, the Mindes chiefe Beauty true,
On whom (as dutie bindes) my Heart doth wait:
But th'art no sooner seene, but art straight out of sight,
Else would I not thy Company so much desire;
Then if some liue by Sent, as (wee beleeue) they write
By Water some, and some by Taste, by Touch, and Fire,
Why by your sweet sight then, should I not liue,
Feeding or nothing else, since life you giue?

752. Tindal.—The Prophecy of Hvmphrey Tindal Vicar of Wellenger, shewing the Downfall of the Clergy, and the woefull and miserable condition of this Kingdome. With some other remarkable passages.—*London, printed for I. M.* 1642.

Quarto, pp. 8. . . . . £1. 1*s*.

753. Tatham (John).—Ostella: or the Faction of Love and Beauty Reconcil'd. By I. T. (John Tatham) Gent.—*London: printed for John Tey, at the White-Lion in the Strand, near the New Exchange*, 1650.

Quarto, pp. 124. . . . . £6. 6*s*.

The present copy of this very rare tract was originally in Luttrell's collection, and latterly in Dr. Farmer's, at whose sale it was purchased. It is in fine condition, being uncut, and has a copy from the rare portrait of Tatham.—There are two dedications, one "To the deservedly Honoured, and highly accomplished Sir Richard Hastings, Baronet;" the other, "To the truly Ingenious, and promising fulness of Gallantry, Kinsmel Lucie, Esquire."

754. ——————— The Fancies Theater. By Iohn Tatham Gent.—morocco.—*London, printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne*, 1640.

Small octavo, pp. 166. . . £6. 6*s*.

Dedicated "To the Honorable and the most worthy Mecænas, Sir John Winter Knight, Secretary of State, and Master of Requests to the Queenes most excellent Majestie." In this dedication the author says, "these are the Mayden-blosomes of my Muse." After twelve metrical lines from Tatham to his patron, and others entitled "Fancie to the Reader," are commendatory verses, subscribed R. Broome, Tho. Nabbes, C. G. Robert Chamberlaine, H. Davison, James Jones, William Barnes, Tho. Rawlins, An. Newport, R. Pynder, and W. Ling.

Granger says of this author, that he was erroneously called, City-Poet, but brings no facts to support the assertion, and it is believed, from other authority, that he really was what Granger denies him to have been, as Oldys, in his MS. additions to Langbaine, says "to the Restoration I have traced him, and a year or two beyond, in that office; but what became of him afterwards I know not. I suppose he was succeeded by Thos. Jordan." That this supposition is correct admits of little doubt, as Reed in the "Biographia Dramatica," positively affirms, "on the death of John Tatham, he (Jordan) succeeded him as City-Poet."

755. Tyler (Alexander).—Memoires, of the Life and Actions of the most Invincible and Trium-

phant Prince; Ihon the Great, third of that Name, present King of Poland: containing a Succinct Series of Affairs from his Craddle to this present Day; with a particular Relation of his many Great and Stupendious Victories obtain'd against the Turks and Tartars, from the time he was first made Crown-General, and afterwards Elected King of Poland. Done in Verse (out of H. G.'s Historical Account of the said Princes Life and Actions). By a Lover of the Peace and Glory of Christendome. (Alex. Tyler.) —*Edinburgh, printed by the Heir of Andrew Anderson, Printer to his Imperial Majesty of Great-Britain, Anno Dom.* 1685.

Quarto, pp. 186. . . £3. 13*s.* 6*d.*

A dedication, partaking of the bombastic style, is thus inscribed "To the most Antient of all Christendoms, and the whole Worlds Monarchs, the most Potent, the most Heroick, the most August, James the Seventh, the Ornament and Glory of all other Princes, Kings, and Emperors, his Imperial Majesty of Great Britain, France and Ireland, &c." Next follows a Latin dedication to the hero of the poem, also others in English, inscribed to William Duke of Queensbury; James Earl of Perth; the Earl of Strathmore; and Sir George Drummond, Provost of Edinburgh, with a preface. —Besides the poem, of which the above is the title, another tract occurs at the end—"Signal Dangers and Deliverances both by Land and Sea: comprehending a short Account of the Raising of the Siege of Vienna. One of the most Memorable in this last Age. Together with a Description of a Violent Tempest on the Forth. In two small Poems by the same Hand. Reprinted in the Year 1685." pp. 16.

756. Turner (Richard).—Nosce te, (Hvmors.) By Richard Tvrner. Disce dediscere.—*London printed by I. W. for Ieſferey Chorlton, and are to be sold at his shop, at the great North doore of Pauls*, 1607 (pp. 46).—Yovth know thy selfe.—*London, printed by Avgvstine Mathewes and Iohn Norton, and are to be sold at the great South doore of Pauls*, 1624 (pp. 22).

Quarto, pp. 68. . . . . £15. 15*s.*

The first of the tracts in this volume is a collection of epigrams, which are inscribed to the reader, in a prose address, at the back of which are six metrical lines "to the carping Misinterpretor." —The second tract is a poetical satire, and is thus inscribed:—

To the Reader.

Reader (if that there will be any such
These vncouthed-ragged lines will grace so much)
I doe implore of thee this courtesie,
As that thou wilt not looke with eagles eye.
For though like *Delphian* Oracles I seeme,
My not-*Apollo's* verses to esteeme;
Yet know, I thinke so great will be their fame,
As that I dare not set to them my name.
Then seeing that I am vnknowne of thee,
And that thou likewise art vnknowne of mee,
I can report of thee no thing thats bad,
Doe but the same of me, I shall be glad.

757. Tate (Nahum).—Poems. By N. Tate.—extra. *London, printed by T. M. for Benj. Tooke at the Signe of the Ship in St. Pauls Church-yard,* 1677. Octavo, pp. 148. . . . . £1. 1*s*.

Dedicated "To the Learned and much Honoured Dr. Walter Needham of Charter-House;" next follows a table of the contents, which are of a miscellaneous description, including some translations.—The author of these poems, who is erroneously called Nathaniel by Langbaine, was Poet-Laureat, and the author of several plays, but to his translation of the Psalms, in conjunction with Dr. Brady, may chiefly be ascribed the perpetuation of his name as a popular writer.

758. Turbervile (George).—Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turbervile Gentleman.—**Black Letter.**—*Imprinted at London by Henrie Denham, dwelling in Pater Noster Row at the signe of the Starre.* (1570.)
Small octavo, pp. 320. . . . £21.

The dedication of this volume is thus inscribed "To the Right Noble and his singular good Lady, Lady Anne, Countesse Warwick, &c. George Turberuile wisheth increase of Honor and all good Happes." Next ensue, a prose address to the reader; three metrical pages inscribed "To the rayling Route of Sycophants;" and a table of contents, in twelve pages, (one of which is MS. in the present copy).

759. TURBERVILE (George).—The Heroycall Epistles of the learned Poet Publius Ouidius Naso, in English verse: set out and translated by George Turberuile Gent. With Aulus Sabinus answers to certaine of the same.—**Black Letter.**—MOROCCO.—*Imprinted at London by Iohn Charlewood (no date).*

Small octavo, pp. 336. . . . £12.

Dedicated by the translator "To the right Honorable, and his singular good Lord, Lorde Thomas Howard, Viscounte Byndon &c." Next follow seven metrical lines, "The Translator to his Muse," and a prose address to the Reader. At the end of the volume are eleven stanzas of six lines, "The Translator to the captious sort of Sycophantes."—John Charlewood, the printer of this volume, appears to have been employed in that capacity by the Howard family. He is mentioned in the first epistle of Martin Mar Prelate, by his initials, which alone he was accustomed to use in many of his books.—"I. C. the Earle of Arundel's man, having a press and letter in a place called Charterhouse, in London." Warton thinks he was retained as a printer in Arundel House—it is certain that in many of his books he styles himself "Printer to Philip Earl of Arundel."

760. ———————— The Heroycall Epistles of the learned Poet Publius Ouidius Naso, in English verse: set out and translated by George Turberuile Gent. With Aulus Sabinus answeres to certaine of the same.—**Black Letter.**—MOROCCO.—*Printed at London by Simon Stafford, dwelling on Adling-hill, neere Carter lane*, 1600.

Small octavo, pp. 332. . . £8. 8*s*.

An edition of considerable scarcity. It corresponds in its contents with the edition above described, except that it has not the

concluding stanzas, "The Translator to the captious sort of Sycophantes."

761. Turbervile (George).—Another copy of the same edition.—russia.—*London*, 1600.
Small octavo, pp. 332. . . £7. 7*s*.

This copy is perfect, except that the title is supplied by manuscript.

762. The Trvmpet of Fame: or Sir Fraunces Drakes and Sir Iohn Hawkins Farewell: with an encouragement to all Sailers and Souldiers that are minded to go in this worthie enterprise. With the names of many Ships, and what they have done against our foes. Written by H. R.—Black Letter.—morocco.—*Imprinted at London by Thomas Creede, and are to be sold by William Barley, at his shop in Gracious streete*, 1595.
Quarto, pp. 12. . . . . £30.

This rare little tract does not appear to have been known to Ames, Herbert, Warton or Ritson, not being mentioned in any of their writings. The initials H. R. were probably intended for Henry Roberts, who wrote "An Epitaph upon the death of the Earle of Leicester," which was licensed to John Charlewood, in December 1589.—The words next the margin on four of the left-hand pages have been injured by cutting.

This poetical stimulus to enlistment in the naval service, under Drake and Hawkins, ends with the following lines:—

Then frolicke hearts, and to your healths one can,
Let loue united, be firme with euery man.
And loue and dutie in each one so abound,
That faithfull subiects you may still be found.
Tis Englands honor that you have in hand,
Then thinke thereof, if you do loue our land.
The gaine is yours, if millions home you bring,
Then courage take, to gaine so sweete a thing.
The time calls on, which causeth me to end,
Wherefore to God, I do you all commend.
For whom all subjects that do love our Queene,
Shall truly pray, to send you safe againe.

And for my part, I wish you alwaies health,
With quick return, and so much store of wealth.
That *Phillips* Regions may not be more stord,
With Pearle, Jewels, and the purest Gold.

763. The Travels of Ulysses; as they were Related by Himself in Homer's ninth tenth eleventh and twelfth Books of his Odysses, to Alcinous King of Phœacia.—*London, printed by J. C. for William Crook, at the Green-Dragon without Temple Bar*, 1673.

Duodecimo, pp. 104. . . . 12*s.*

764. Teate (Faithfull).—Ter Tria: or the Doctrine of the three Sacred Persons, Father, Son, and Spirit. Principal Graces, Faith, Hope, and Love. Main Duties, Prayer, Hearing, and Meditation. Summarily digested for the pleasure and profit of the Pious and Ingenious Reader. By Faithfull Teate, Preacher of the Word at Sudbury in Suffolk. Tria Sunt Omnia. The Second Edition.—extra.—*London, printed in the year*, 1669.

Small octavo, pp. 198. . £1. 11*s.* 6*d.*

On a leaf following the title are anagrams upon the author's name Latinized; then succeed a metrical address "To the Wits of this age, pretended or real," subscribed J. Chishutt; verses "The Author to the Reader," and complimentary verses by W. Jenkyn, comprise the remaining prefatory matter.—Though this author's surname be spelt Teate, there is great reason to believe that he was the father of Nahum Tate, translator of the Psalms.

765. The Turtle Dove, under the Absence & Presence of her only Choice: or, Desertion & Deliverance Revived. 1. Ushered with the Nicodemian Paradox, explained in a Comparison betwixt the First and Second Birth; and closed with the Characters of the Old and New Man. 2. And seconded with a Survey of the First and Second death: which is closed with a Separation-Kisse betwixt two most intimate Friends, the

Soul and Body of Man. 3. And a Glimring of the First and Second Resurrection and Generall Judgement: closing with a song of Degrees, from what we were to what we are, and from thence toward what we shall be. By a Lover of the Celestiall Muses.—MOROCCO.—*Edinburgh, printed by Andrew Anderson, Printer to the Citty and Colledge. Anno Dom.* 1664.

Octavo, pp. 256. . . . . £6. 6*s*.

Opposite the title are some verses, "The Turtle-doue (an emblem of the new Creature) her properties described," and at the back of the title other verses, "The Presentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor." Next follow acrosties upon that Lady and Marion M'Knaicht, and a prose dedication to Viscountess Kenmoor, subscribed John Fullarton.—The greater part of this volume is in verse, but of a character not very elevated —the book is however a very scarce one.

RCHARD (Sir Thomas).—Epigrams, Divine and Morall. By Sir Thomas Vrchard, Knight.—*London, printed for William Leake, and are to be sold at his shop in Chancery lane near the Roules*, 1646.

Quarto, pp. 68. . £10. 10*s*.

This very rare volume of epigrams is inscribed "to the Right Honourable Iames Marqvis of Hamilton, Earle of Arren, and Cambridge, Lord Baron of Even, and Innerdale, Lord Master of his Majesties Horses, Knight of the most noble order of the Garter, and one of his Majesties most Honourable Privie Counsell in both Kingdomes, &c."—The present copy has an excellent fac-simile of the rare print engraved by Glover, being a full length portrait of the author.

Sir Thomas Urchard (or Urquhart) is said to have been a laureated poet at Paris, before he was three and twenty years of age. Besides these epigrams he published a translation of part of Rabelais, which is held in great estimation, as almost equalling the spirit of the original. Others of his original compositions in prose and verse have been published.

The following is the fifth epigram of the first book:—

My soule shall rule my body, raigne o'r it:
And curb the Pentarchie of sensuall charmes;
For though they live togither, 'tis not fit,
They be compagnons upon equall termes;
But in my mind I'l harbour such a reason,
As strongly may o'rmaster each temptation
Can be suggested to 't: and choake the Treason
Of all, and ev'ry will-betraying passion:
In this judicious order the Realme,
Or little world of mine owne selfe to guide,
It is my whole intent, till I make calme,
Rebellious motions, and suppresse the pride
Of flesh: then, while I breath, maintaine that right,
In spight of *Satan*, and all worldly might.

767. Underdowne (Thomas).—Ouid his Inuective against Ibis. Translated into English Meeter. Wherevnto is added by the Translator, a short draught of all the Stories and tales contained therein: very pleasant to be read. [By Thomas Underdowne.]—**Black Letter.**—extra.—*Imprinted at London, by Henry Bynneman. Anno Domini:* 1577.

Small octavo, pp. 184. . £10. 10*s.*

Dedicated "To the right honourable and my very good Lord sir Thomas Sackuile Knight, lord Buckhurst," who was the author of the beautiful Induction inserted in the "Mirror of Magistrates." Next follows a preface in prose, of which the present copy wants one leaf. The poetical part of this volume is printed on the white letter, and the prose commentary, or notes, which, says Warton, "are large and historical," on black letter.

ICARS (John).—Mischeefes Mysterie: or Treasons Master-peece, the Powder-plot, Inuented by hellish Malice, preuented by heauenly Mercy: truly related. And from the Latine of the learned and reuerend Doctour Herring translated, and very much dilated. By Iohn Vicars.—MOROCCO.—*London, printed by E. Griffin, dwelling in the Olde Bayly neere the signe of the Kings-head,* 1617.

Quarto, pp. 138. . . . . £6. 6*s*.

This is the first edition. In the centre of the title is a wood cut which represents King James I. seated on a throne underneath a canopy; a sceptre in his right hand, his left arm extended to receive a letter, which his secretary is on the point of taking from the beak of an enormous eagle: under the cut are four metrical lines. The dedication is inscribed "To the Right Honovrable, Sr. Iohn Lemmon Knight, Lord Maior of the most famous City of London, and to the Right Worshipfull Sr. William Crauen Knight, Alderman of London, and President of Christs Hospitall, with the Worshipfull Mr. Richard Heath Treasvrer, together with all the Right Worshipfull and Worshipfull Gouernours thereof." Next follow, a metrical epistle "to all the Loyal harted Protestants of England," and commendatory verses subscribed Tho. Salisbury, Josuah Sylvester, Thomas Bracley, Nathaniel Chamber, W. C.—Thomas Knight, and N. B. (probably Nicholas Breton). The names of the conspirators next occur, at the back of which leaf is a wood cut, having a circular figure, inside which are two heads, crowned, and a church. Around it are eight figures of heads, blowing with might and main against the central part; these heads appear to have been intended for the pope, the devil, the King of Spain, a bishop, a cardinal, a jesuit, a monk, and a personification of rebellion. This volume consists of two parts; the second has a distinct title, a wood cut in the centre of which represents Guy Fawkes unlocking the door under the Parliament House; behind him appear several figures, on the point of securing him. This part has a metrical dedication, inscribed "To the Right Worshipfull, Mr. Henry Iay Alderman of London"—at the end are smaller poems, viz. "An Epigram against Iesuits;"—"An Epitaph dedicated to the neuer-ending memory of that Illustrious second Alexander, Prince Henrie;"—"Another of the same;"—"A succinct Memo-

riall of that metchless Mirrour of Princely Royalty, &c. Angelicall Elizabeth, late Queene of England," and "An Ænigmaticall Riddle."

769. Vicars (John).—November the 5. 1605. The Qvintessence of Crvelty, or, Master-Peice of Treachery, the Popish Pouder-Plot, Invented by Hellish-Malice, Prevented by Heavenly-mercy. Truly related, and from the Latine of the Learned, Religious, and Reverend Dr. Herring, translated and very much dilated. By John Vicars.—*London, printed by G. M. for R. Harford at the signe of the guilt Bible in Queens-head-ally in Pater-noster-row*, 1641.

Octavo, pp. 136. . . . . £4. 4*s*.

This is, in fact, the former edition re-modelled throughout. It contains the same wood cuts as the former, with the addition of one, which represents the head of a man, fixed upon a pole, on the summit of a tower, under which are some metrical lines. The dedication is a metrical one, inscribed to the Right Hon. Richard Gurney Lord Mayor, and others. Verses by Thomas Vicars and William Prynne; a prose address by Thomas Perkins, &c. also occur in this edition, but are not in the former.—Pages 73-4 are supplied by manuscript.

770. ———— The XII Aeneids of Virgil, the most renowned Laureate-Prince of Latine Poets; translated into English deca-syllables, by Iohn Vicars, 1632.—*Are to be sold by Ni: Alsop at the Angell in Popes head ally.*

Octavo, pp. 432. . . . . £2. 2*s*.

The dedication of this translation is poetical, and inscribed "To the Right Honourable and thrice noble, the Lord George, the Lord John, and the Lord Bernhard Stewart, sonnes of the gracious and illustrious Princesse Katharine, Dutchess of Lenox." —Next ensue, an address in prose, "To the Courteous not curious Reader," "The life of Virgil;" a letter from his cousin Thomas Vicars, in which he apologizes for writing in prose, saying, "if I were of a perfect wit, or a poet but of an inferiour alloy, I would have sent you some verses, as an encomiastick: but I must not mount above my sphere, nor step beyond my last." Commendatory verses subscribed Thomas Drant, and W. Sq. end the preliminary pages.

The title is the centre of a frontispiece, Æneas standing upon a pedestal on one side, and Turnus on the other; over the head of the former, in the clouds, is Venus, and over the latter Juno: In a compartment between the pedestals is shewn the burning of Troy, and the flight of Æneas with his father, son, and household god.

771. Vaughan (William).—The Chvrch Militant, Historically continued from the Yeare of Our Saviovrs Incarnation 33. untill this present, 1640. By William Vaughan, Knight.—*London: printed by Tho. Paine for Humfrey Blunden, at the Castle in Corn-hill*, 1640.

Small octavo, pp. 378. . . £2. 2*s*.

Preceding this poem is a metrical preface of twenty pages, inscribed "To the Right Honovrable Richard Earle of Carbery."

772. Vaughan (Henry).—Olor Iscanus. A Collection of some select Poems, and Translations, formerly written by Mr. Henry Vaughan Silurist. Published by a Friend.—russia.—*London, printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Arms in St. Pauls Church-yard*, 1651.

Small octavo, pp. 170. . . £3. 3*s*.

Preceding the printed title to this volume, is a well executed frontispiece, by Robert Vaughan. The dedication is inscribed "To the truly Noble, and most Excellently accomplish'd, the Lord Kildare Digby:" Next ensue commendatory verses by T. Powell, I. Rowlandson and Eugenius Philalethes (i. e. Thomas Vaughan). The translations mentioned in the title are in prose, and entitled as follow—"Of the Benefit wee may get by our Enemies," from Plutarch; "Of the Diseases of the Mind and the Body," also from Plutarch; another from Maximus Tyrius, on the same subject; and "The Praise and Happinesse of the Countrie-Life, written originally in Spanish by Don Antonio de Guevara."

773. ——————— Silex Scintillans: or Sacred Poems and Priuate Ejaculations by Henry Vaughan Silurist.—*London, printed by T. W. for H. Blunden at ye Castle in Cornehill*, 1650 (pp. 110).—Second Part.—*London, printed for Henry Crips, and Lodo-*

wick Lloyd, next to the Castle in Cornhil, and in Popeshead Alley, 1655 (pp. 110).
Small octavo, pp. 220. £2. 12*s*. 6*d*.

The title to the first part is engraved, with an emblematic cut, and explanatory lines in Latin on the opposite page; it also has a metrical dedication of fourteen lines. The second part, which did not appear 'till five years after the first, has a copious preface, succeeded by a prayer, a metrical dedication to our Saviour, and twelve lines beginning :—

Vain Wits and eyes
Leave, and be wise:
Abuse not, shun not holy fire,
But with true tears wash off your mire.

774. Vennard (Richard).—The Right Way to Heaven: and the true testimonie of a faithfull and loyall subiect. Compiled by Richard Vennard of Lincolnes Inne.—*At London, printed by Thomas Este*, 1601.
Quarto, pp. 72. . . . . £7. 7*s*.

This production is neatly printed, with a border round each page, ornamented capitals, and other decorations: In this copy they are all coloured, and the title illuminated. At the back of the title are verses intitled "Salvator Mundi," opposite to which is a dedication to Queen Elizabeth. Next follow twenty-eight stanzas of six lines, entitled "Laudetur Dominus in æternum;" the two pieces mentioned in the title, which are in prose; an acrostic on Elizabeth, and a poem entitled "The Miracle of Nature."—A prayer, some stanzas opposite a cut of Saint George and the Dragon, and four stanzas, "A faithfull subiects praier," end the volume.—The two inner leaves of sig. E are wanting, when complete the number of pages is 72.

775. Vertve Trivmphant, or a Lively Description of the Fovre Vertves Cardinall: Dedicated to the Kings Maiestie.—*At London, printed by Melchisedech Bradwood, for Matthew Lownes*, 1603.
Quarto, pp. 56. . . . . £3. 10*s*.

This poem is in the six line stanza, but the present copy is not complete, having only 56 pages; it ends at stanza 215, but it is probable that not more than one leaf is wanting.

There is much of true poetry and harmony of versification in the opening stanzas:—

1.

Now that Hyperion with his chearfull beames,
Hath cleer'd the troubled skie of cloudie state;
Since little springs do runne to largest streames,
And mutuall faith determins feare of hate;
Oh happie land who such a King do'st gaine,
By whom are dri'd the tears of sorrowes raine.

2.

Our earth esteem'd halfe dead through Winters spight,
Grones vnderneath the burden of her spring:
The fields with natures Tapistrie are dight,
For ioy whereof the winged consort sing.
Ech vegetable Plant late nipt with frost,
Vowes treble hope for all the fruit we lost.

3.

Our memorable Phœnix now takes rest,
Her ashes doth a mightie Monarch raise,
Whom best men loue and God himself hath blest,
For all our good, and his eternal praise.
Chosen by him on highest throne to sit,
For Wisdome, Temperance, Iustice, Power, and Wit.

4.

Our cleerest skies with darke clouds over-cast,
In splendent brightnesse shew their wonted hue;
Our doubts of death are turn'd to life at last,
All wounds are cur'd, and we reuiu'd anew.
Twixt present hope, ioy past, and former feare,
We scarce know what we are, or late we were.

776. Verstegan (Richard).—Odes. In Imitation of the seaven Penitential Psalms, with sundry other Poems and ditties tending to deuotion and pietie.—*Imprinted, anno domini*, 1601.
Octavo, pp. 120. . . . £12. 12*s*.

These odes were written by Richard Verstegan, author of "A Restitution of Decayed Intelligence," first printed at Antwerp in 1605. The present volume was undoubtedly printed in the same

city, which is probably one of the causes of its being so extremely rare.—In this copy two leaves and the title are supplied by manuscript, very neatly executed. A dedication is inscribed "To the Vertvovs Ladies and Gentlewomen Readers of these Ditties."

777. Vilvain (Robert).—Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries of 1. Theologicals. 2. Historicals. 3. Heterogeneals. 4. Bryto-Anglicals. 5. Miscellaneals. 6. Mutuatitials. Beside a Fardel of 76 Fragments. Doon by Rob: Vilvain of Excester.—*London, printed by R: Hodgkinsonne (for the Author) and are to be sold at his House in Thames-street, neer Baynards Castle. A. D.* 1654.

Small octavo, pp. 404. . . £2. 2*s*.

A very curious volume, being a series of epigrams upon a vast variety of subjects in Latin and English.—By a prefatory address, "To all sorts of Surveiors," it appears to have been one of the author's objects to print this volume in order to disperse, as gifts, amongst his friends or acquaintances. "To tel truth this pety pocket peece (first intitled memorativ Verses) is printed a part in policy, purposely to bestow on Friends.—My memory cannot reach to remember every patient or Party of my ancient acquaintance, to whom I am ingaged in amity or courtesy: but my desire is to gratify ech, and send 400 copies (som bound, som unbound) to disperse in free gift (without any fee to sender or bringer) that none may be forgotten."

778. Virgils Eclogves translated into English: By W. L. Gent.—*London, printed by William Iones, dwelling in Red-crosse-street,* 1628.

Small octavo, pp. 208. . . £3. 3*s*.

A prose address "To the worthy Reader," follows the title to this volume; it has attached the initials W. L. but to whom these apply, yet remains to be discovered. Following each of the eclogues are annotations, illustrative of particular parts of the text.

779. Vander Noodt (John).—A Theatre wherein be represented as wel the miseries & calamities

that follow the voluptuous Worldlings, as also the great ioyes and pleasures which the faithfull do enioy. An Argument both profitable and delectable, to all that sincerely loue the word of God. Deuised by S. Iohn vander Noodt. Seene and allowed according to the order appointed.—
—Black Letter.—MOROCCO.—*Imprinted at London by Henry Bynneman. Anno domini*, 1569.
Small octavo, pp. 276. . . . £25.

At the back of the title to this volume, as above given, are the royal arms of England, within a garter having a motto inscribed on it, and surmounted by the crown. Next follow Latin verses, "In commendationem operis ab Nobiliss. & virtutis Studiosissimo Domino, Ioanne vander Noodt, Patricio Antuerpiensi, æditi, Carmen. M. Rabilae. Poete Brabant." and others in the same language entitled "Doctor Gerardvs Goossenius Medicus, Physicus, & Poeta Brabant. moder. in Zoilum Octastichon." To this succeeds Vander Noodt's dedication "To the moste high, puissant, noble, vertuous, and righte Christian Princesse Elizabeth," &c.—this occupies thirteen pages, and ends "at London your Maiesties Citie and seate royal. The 25. of May. 1569." After this are epigrams and sonnets, twenty-one in number, which are ornamented by the same quantity of engravings on wood, on pages opposite the poems, which are in an italic type.—The remaining, being the principal part of the volume, now begins, in black letter, and written in prose, with the running title on each page, "A Theatre for worldlings," but entitled at the commencement, "A Briefe Declaration of the Authour vpon his visions, takē out of the holy scriptures, and dyuers Orators, Poets, Philosophers, and true histories. Translated out of French into Englishe by Theodore Roest." On the last page of the last leaf is Bynneman's device, a very neat wood cut of a mermaid, within an oval border, at the top the Stationers' Arms, supporters two Angels; at the bottom, two Satyrs, and in the centre of them, the printer's mark.

It is a very singular circumstance that the epigrams, as they are erroneously called, prefixed to this book, are translations of Petrarch's sonnets, which were again printed, almost literatim, in the folio edition of Spenser's poems, 1591: Spenser was born in 1553, and must therefore have composed them at or before the age of sixteen.—The sonnets are translations from the Visions of Bellay,

and are probably some of the earliest specimens of English blank verse: the following is the first:—

It was the time when rest the gift of Gods
Sweetely sliding into the eyes of men,
Doth drowne in the forgetfulnesse of slepe,
The carefull trauailes of the painefull day.
Then did a ghost appeare before mine eyes
On that great riuers banke that runnes by Rome,
And calling me then by my propre name,
He bade me vpwarde vnto heauen looke.
He cried to me, and loe (quod he) beholde,
What vnder this great Temple is containde,
Loe all is nought but flying vanitie.
So I knowing the worldes vnstedfastnesse,
Sith only God surmountes the force of tyme,
In God alone do stay my confidence.

ITHER (George).—Abvses Stript and Whipt. Or Satirical Essayes. By George Wyther. Diuided into two Bookes.—*At London, printed by G. Eld, for Francis Bvrton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green Dragon*, 1613.

Small octavo, pp. 332. . £3. 13*s*. 6*d*.

This is undoubtedly the first edition, though Dalrymple mentions the date of 1611 as that of the first. In one of Wither's latter productions, it is distinctly asserted that these poems were *written* "in sixteen hundred ten and one," but certainly not *printed* earlier than 1613.—A prose dedication is thus whimsically inscribed "To him-selfe, G. W. wisheth all happiness." Next follow, an address "To the Reader," five epigrams, and some commendatory verses, inscribed Th. C. probably intended for Th. Cranley. Then ensue a table of contents, with metrical pieces,

entituled "the occasion of this worke;"—"an Introduction;" and "Of Man."—The satires are in two books, after which follow a satire, entitled "The Scourge," and "Certaine Epigrammes to the Kings most excellent Maiestic, the Queene, the Prince, the Princesse, and other Noble and Honourable Personages, and friends to whom the Author gaue any of his bookes."—The present copy has the rare portrait of Wither, by Hole, and also a facsimile, a beautiful pen and ink drawing.

781. Wither (George).—Another copy of the first edition.—*London*, 1613.

Small octavo, pp. 322. . . £2. 2*s*.

This copy has not the dedication inscribed by Wither to himself, consisting of five leaves.

782. ———————— Another edition.—*London, printed by Humfrey Lownes, for Francis Burton: and are to be sold at his Shop in Paules Church-yard, at the Signe of the Green Dragon*, 1617.

Octavo, pp. 412. . . £2. 12*s*. 6*d*.

This edition contains every thing comprised in the above description, with these additions:—preceding the satire of "The Scourge" are some metrical lines, which occur in no other edition,

entitled "Vices Executioner: or the Satyrs selfe-description of himselfe," with a wood cut of a wild man, or satyr, holding a scourge in one hand, and a musical pipe in the other. After the epigrams a distinct title appears, "Prince Henries Obsequies, or Movrnefvll Elegies vpon his Death: with a supposed Inter-locution betweene the Ghost of Prince Henry and Great Britaine. By George Wither," imprint as before. This has a metrical dedication, inscribed to Robert Lord Sidney of Penshurst; also another metrical dedication "To the whole world in general, and more particularly to the Iles of great Britaine and Ireland, &c." A sonnet-epitaph precedes the "Interlocution," and "A Sonnet of Death," follows it, in Latin lines, with a paraphrastic translation. The elegies are sonnets, consisting of fourteen lines each, and extending to forty-five in number: it is remarked by Dalrymple, that they are so different from the common style of court funeral elegies, that it would be unpardonable to consign them to that oblivion which such pieces generally deserve.

783. Wither (George).—A Satyre: Dedicated to his most Excellent Maiestie. By George Wither, Gentleman. Rebus in aduersus Crescit.—*London: printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red Bull, neere Templebarre*, 1615.
Small octavo, pp. 90. . . £1. 1*s*.

Before this poem, which is inscribed to James I. are two copies of introductory verses "to the meere Covrtiers," and "to the Honest Courtiers;" at the end Wither signs himself his Majesty's "most loyall Subiect and yet Prisoner in the Marshalsey," where it appears he was confined, probably on account of the severity of his censures on some of the nobility in "Abuses stript and whipt." He calls the present poem an Apology for past errors, proceeding from the heat of youth, but some of it is evidently an appeal to the King, in language forcible and poetical, on the restraint put upon his person; and one portion of it is a monologue, conducted by the author, between the impulses of supplication and disdain. It is asserted by Dalrymple, that this spirited defence had so good a result as to obtain his release.

784. ———————— Fidelia. Newly corrected and augmented, by George Withers of Lincolnes Inne Gentleman.—*London, printed by E. G. for*

Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Burse, 1619.
Octavo, pp. 60. . . £1. 11*s*. 6*d*.

Prefixed to this poem is an address, "The Stationer to the Reader," subscribed George Norton, in which he states, that it "was long since, imprinted to the use of the Author, who by the intreaty of some of his acquaintance was content to bestow it on such as had voluntarily requested it in way of an Aduenture;" apparently for the purpose of circulation among their acquaintance, in order to obtain some pecuniary assistance for the author during his imprisonment.—Of the copies printed for private circulation probably none now remain, the present edition being the earliest known.—Preceding the poem, which is entitled "An Elegiacall Epistle of Fidelia to her vnconstant Friend," is a prose argument. Subjoined is a poem entitled, "Inter Eqvitand: Palinod," and two sonnets, or more properly songs, the second being one of great celebrity, beginning thus:—

"Shall I wasting in despaire,
Die because a womans faire."

785. Wither (George).—Exercises vpon the First Psalme. Both in Prose and Verse. By Geo: Wither, of the Societie of Lincolnes Inne.—*London, printed by Edw. Griffin, for Iohn Harrison, and are to be sold at his shop, in Pater Noster Row, at the signe of the Golden Vnicorne*, 1620.
Octavo, pp. 188. . . . . £1. 1*s*.

A dedication to this is inscribed thus—"To the noble yovng Gentleman, Sr. Iohn Smith, Knight; onely Sonne to the honourable Knight, Sr. Thomas Smith, Gouernour of the East-India Company, &c. The Author of these Exercises, heartily wisheth all true happinesse whatsouer;" which is succeeded by an address to the Reader.—At the close of the volume is a metrical paraphrase upon the first eight verses of the twelfth chapter of Ecclesiastes, which, says the author, was added, "to fill up the vacant pages of this sheet, as necessary, to stir the Reader up to these studies."

786. ——————— Faire-Virtve, the Mistresse of Phil'arete. Written by Him-selfe. (George Wither).—*London for Iohn Grismand*, 1622.
Octavo, pp. 206. . . . . £2. 2*s*.

This volume is introduced by an address, "The Stationer to the Reader," subscribed John Marriot, but in reality written by Wither himself. It commences with the remark, that "this, being one of the Authours first Poems, was composed many yeares agone; and vnknown to him, gotten out of his custodie by an acquaintance of his:" It is then observed, that to prevent "imperfecter copies," from being scattered abroad, the author condescended that it might be published, without his name, and says the address, his words were these—"When (said he) I first composed it, I well liked thereof; and it well enough became my yeares: but now, I neither like, nor dislike it. That (therefore) it should be divulged, I desire not; and whether it be, or whether (if it happen so) it be approved or no, I care not. For this I am sure of; howsouer it be valued; it is worth as much as I prize it at: likely it is also to be as beneficial to the World, as the World hath been to me; and will be more then those who like it not, euer deserved at my hands."—It was the opinion of Dalrymple, that this poem contains a more perfect system of female tuition than is any where else to be found. The same gentleman thought that it was not printed before the impression of "Juvenilia," in 1633; so that he had not seen the present edition.

787. Wither (George).—Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George wither.—*London, printed for John Budge in Paules Church-yard, at ye signe of the green dragon*, 1622.

Octavo, pp. 622. . . £4. 14*s*. 6*d*.

The title as here given forms part of a frontispiece, engraved by Elstracke. On one side stands a Satyr, or the god Pan, playing on his pipes, and holding with the right hand a flag, on which are the arms of Wither, and the word "Ivvenilia," the flag-pole being entwined with a branch of the vine. On the opposite side is a Shepherd with his crook, and on a tablet, between the two figures, is inscribed the remaining part of the title, except the imprint, which is in a compartment below. Other parts of the frontispiece consist of architectural ornaments.—Next follow some metrical lines "To the Reader vpon these Poems." The contents of the volume are in order following—"Abvses Stript and Whipt" (distinct title)—"The Scourge"—"Certain Epigrams"—"Prince Henries Obseqvies" (distinct title)—"A Satyre written to the Kings most Excellent Maiestie" (distinct title)—These cor-

respond with descriptions attached to the editions separately and previously published, generally. To continue the order of the contents, next appears, "Epithalamia: or Nvptiall Poems vpon the most blessed and happy Marriage between the High and Mighty Prince Frederick the fifth, Count Palatine of the Rhine, Duke of Bauier, &c. and the most Vertvovs Gracious, and thrice Excellent Princesse, Elizabeth, Sole Daughter to our dread Soueraign, Iames. Celebrated at White-Hall the fourteenth of February 1612." These poems are inscribed to the Princess, whose marriage they were written to celebrate; and also have a prose address "To the Christian Readers:" At the end are "Certaine Epigrams concerning Marriage," seven in number.—"The Shepheards Hvnting: being certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey;"—these Eclogues, which first appeared in 1615, are inscribed "To those Honoured, Noble, and right Vertuous Friends, my Visitants in the Marshalsey: And to all other my vnknowne Fauourers, who either priuately, or publickely wished me well in my imprisonment." At the end is a postscript in prose. The last portion of the volume is "Fidelia," (distinct title); but in this edition are omitted the prefatory address, and several minor pieces, which are included in the one published in 1619.

788. Wither (George).—Another edition.—*London, printed for Robert Allott, at the beare in Paules Churchyard*, 1633.

Duodecimo, pp. 732. . . £6. 6*s*.

In addition to the articles which form the contents of the edition of "Juvenilia," printed in 1622, there have been added to the present "Wither's Motto. Nec habeo, nec Careo, nec Curo. London printed for Iohn Grismand 1633." This title is inscribed on a curious allegorical frontispiece, which has on the opposite page, a metrical explanation. It is dedicated in a prose address "To any body." Next follows "Faire-Virtve; the Mistresse of Phil'arete," with a distinct title, being an exact re-print from the edition of 1622, described in a former article. At the end of the volume occur "A Miscelany of Epigrams, Sonnets, Epitaphs, & such other Verses, as were found written, with the Poeme, aforegoing:" these do not appear in any other edition of Wither's pieces, but that entitled "Juvenilia."

A frontispiece is prefixed to this edition, similar to that in the edition of 1622, but it is divested of the lower part, or basement.

789. Wither (George).—The Hymnes and Songs of the Chvrch. Diuided into two Parts. The first Part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung: With some other ancient Songs and Creeds. The second Part consists of Spirituall Songs, appropriated to the seuerall Times and Occasion, observable in the Church of England. Translated, and Composed by G. W.—*London, printed by the Assignes of George Wither*, 1623.

Octavo, pp. 72. . . . . 12*s.*

This edition is beautifully printed with a very small type.

790. ——————————Another edition.—**Black Letter.**—*London, printed by the Assignes of George Wither (no date).*

Small octavo, pp. 232. . . £1. 1*s.*

Both these editions have a dedication to James I. in which it is said that they were imprinted under his gracious protection, and according to his royal privilege, also, that they "should be annexed to all Psalme-books in English Meeter." As King James had himself composed a version of the Psalms, this may be considered as a very liberal and extensive licence. From this dedication may also be learned that the celebrated Orlando Gibbons composed the tunes, and also, "he hath chosen to make his musicke agreeable to the matter, and what the common apprehension can best admit; rather then to the curious Fancies of the Time."—This last article has at the end four separate pages, entitled "The Authors Hymne."

791. ——————————The Schollers Pvrgatory, discouered in the Stationers Common-wealth, and discribed in a Discourse Apologeticall, aswell for the publicke advantage of the Church, the State, & whole Common-wealth of England as for the remedy of priuate iniuryes. By Geo: Wither.—*Imprinted for the Honest Stationers (no date).*

Octavo, pp. 140. . . . . £2. 2*s.*

This volume is wholly in prose.—Wither's "Hymnes and Songs of the Church" were printed in 1623, altogether, as de-

scribed at p. 46 of the present work, which may therefore be presumed to have appeared in 1625, "about two years after." Much of it consists of a tart invective against the pedlars of books and Company of Stationers, who obstructed the sale, and traduced the "Hymnes and Songs," which had been sanctioned by royal authority, as before observed.—At pages 116 and 119 are well drawn characters of "an honest Stationer," and "a meere Stationer."

792. Wither (George).—Britain's Remembrancer. Containing a Narration of the Plagve lately past; a Declaration of the Mischiefs present; and a Prediction of Ivdgments to come; (If Repentance prevent not.) It is dedicated (for the glory of God) to Posteritie; and, to These Times (if they please) by Geo: Wither.—*Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Ivie-Lane*, 1628.

Duodecimo, pp. 576. . . . . 18*s.*

Prefixed to the printed title, as above, is an allegorical frontispiece, which is explained by metrical lines on the opposite page. This frontispiece is sufficiently curious to deserve some description:—at the top of it is a glory, with the Hebrew word יהוה; under this, seated in the clouds, are figures of Mercy and Justice, with their respective attributes; lower down are enigmatical allusions to future times, viz. an army marshalled in order of battle; two armed knights, on horseback, encountering each other with spears; a dead man spotted with the plague; a personification of Pestilence, hurling a javelin; a comet, &c. &c. Across the page, on a scroll under this motley medley, are the words "Britain's Remembrancer." The lower part of the frontispiece contains a bird's-eye map of England and part of Scotland, with the sea and shipping.

This work has a metrical dedication of twenty-two pages, inscribed "To the Kings most excellent Maiestie" (Charles I.). To this succeeds a "Premonition," in which Wither says "it is above two years since I laboured to get this Booke printed; and it hath cost me more money, more pains, and much more time to publish it, then to compose it: For, I was faine to imprint every sheet thereof with my owne hand, because I could not get allowance to doe it publikely."

Mr. Malone has inferred from p. 197 in this work, that Plays at that time were licensed to be acted on Sundays, see his Hist.

Ac. of Eng. Stage; and May in his History of the Parliament positively asserts that they were so acted from 1628 to 1640.—It is stated in Mr. G. Chalmers's Apology for the Believers, that the Privy Council wrote to the Justices of Surry and Middlesex, Oct. 29, 1587, to restrain the acting of plays or interludes within those counties on the sabbath-day. This restriction was continued by successive orders of the Privy Council, till at length it was enacted by Parliament, temp. Car. 1. anno primo, "that no Plays should be presented on the Lord's Day."

From this it clearly appears that the present work was written by Wither in, or before the year 1625, which is farther corroborated in "Furor Poeticus," 1660, where he speaks of having produced his Remembrancer, "nigh forty years ago," p. 39.

793. WITHER (George).—Another copy.—EXTRA.—*London*, 1628.
Duodecimo, pp. 576. . . £1. 4*s.*

794. ———————— Another copy, wanting the frontispiece.—*London*, 1628.
Duodecimo, pp. 576. . . 10*s.* 6*d.*

795. ———————— The Psalmes of David translated into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a briefe Prayer, or Meditation; before, & after, every Psalme. By George Wither.—*Imprinted in the Neatherlands by Cornelis Gerrits van Breughel*, 1632 (pp. 316.).—The Hymnes and Songs of the Church.—*London printed for G. W.* 1623 (pp. 222).
Sixteenmo, pp. 538. . . . £5. 5*s.*

These Psalms are beautifully printed, and as a specimen of typography, are superior to any of Wither's productions: no other edition is known, and copies are of very rare occurrence.—A dedication of eight pages is inscribed "To the Maiestie of the most Virtuous and high-borne Princesse Elizabeth Princesse of Great Britaine, Queene of Bohemia, Covntesse of the Palatine of the Rhyne, &c."—This Princess appears to have been kindly instrumental in procuring the author's enlargement from imprisonment, to which his unconquerable bent for personal or political satire rendered him continually exposed. Next follows

"A Preface to the Reader." Several of the Psalmes have two versions, and at the end is "A concluding Hymne," by Wither. The title and contents of the "Hymnes and Songs," correspond with the article, N°. 789, and the description annexed to N°. 790; but this edition has not the dedication to King James, or "The Author's Hymne."

796. Wither (George).—A Collection of Emblemes, Ancient and Moderne: quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, that Instruction, and Good Councell, may bee furthered by an Honest and Pleasant Recreation. By George Wither.—Morocco.—*London, printed by A. M. for Henry Taunton, and are to be sold at his shop in Saint Dunstanes Church-yard*, 1635.

Folio, pp. 296. . . . . £12. 12*s*.

Preceding the printed title, from which the above was transcribed, is a beautiful emblematical frontispiece, engraved by Marshall; in the centre of which, on a globular figure, is the title, in short, "Emblemes Illustrated by Geo. Wither." Opposite this, on one page, are lines in metre, "A Preposition to this Frontispiece." At the back of the title, in Latin, is the license to print the work. Next follow, a metrical dedication inscribed "To the Majestie of Great Britaine, France, and Ireland, the most Illustrious King, Charles; and his excellently beloved, the most gratious Queene Mary;"—"A Writ of Prevention concerning the Avthors Dedication of the foure following Bookes," (i. e. in which the Emblems are divided) and "To the Reader," an address in prose. After this appears a portrait of Wither, admirably engraved by John Payne, with four lines underneath, and seventy-eight other metrical lines, entitled "The Avthors Meditation upon sight of his Pictvre."—The first book of the Emblems now commences, having a print at the top, and the illustration, underneath, ocupying one page. At p. 62 appears a title to the second book, which is inscribed, in two metrical dedications, to Charles Prince of Wales, and James Duke of York. At p. 124 is a title to the third book, which also has two metrical dedications inscribed to Frances, Duchess Dowager of Richmond and Lennox, and James Duke of Lennox. The title to the fourth book appears at p. 196, with dedicatory epistles, in verse, inscribed to Philip Earl of Pembroke, and Henry Earl of Holland. A table of things and matters;—

"A Supersedeas to all them, whose custome it is, without any deserving, to importune Authors to give unto them their Bookes," in verse; with a wood cut page of a device for casting lots among the Emblems, having an explanation on the opposite page, conclude the volume.—Each of the four books contains fifty emblems, and at the end of each book are fifty-six stanzas, called "Lotteries."

The emblematic prints in this volume were engraved by Crispin Pass, with a motto in Greek, Latin, or Italian, round each; it appears that they came into the possession of Wither about twenty years before the appearance of the volume now under description: the verses were however considered so indifferent as to occasion their removal. But as the excellency of Pass's talents had received deserved commendation, and a few of Wither's illustrations having given great satisfaction to his friends, they requested him to moralize the others, and to this, he says, he consented.

797. WITHER (George).—Another copy.—RUSSIA. *London*, 1635.

Folio, pp. 296. . . . . £10.

798. ———————— The Natvre of Man. A learned and usefull Tract, written in Greek by Nemesius, surnamed the Philosopher; sometime Bishop of a City in Phœnicia, and one of the most ancient Fathers of the Church. Englished and divided into Sections, with briefs of their principall contents: By Geo: Wither.—*London: printed by M. F. for Henry Taunton in St. Dunstans Churchyard in Fleetstreet*, 1636.

Duodecimo, pp. 704. . . £1. 1*s*.

This translation is entirely in prose: it is dedicated by Wither "To his most Learned and much Honoured Friend, Iohn Selden Esquire," and dated "From my Cottage, under the Beacon hill neere Farnham. May 23. 1636." After this follows "A Preface to the Reader, concerning the Author of this Book; touching the contents thereof, and the Translation of the same, &c." This is in thirty-one pages.

799. ———————— Campo-Musæ, or the Field-Musings of Captain George Wither, touching his Military Ingagement for the King and

Parliament, the Justnesse of the same, and the present distractions of these Islands.—*London, printed by R. Austin, and A. Coe*, 1643.

Octavo, pp. 78. . . . . £2. 2*s*.

Opposite the title of this work is a print, which represents a standard, standing upright, on it are worked a sword and pen, with the motto, "Pro Rege Lege Grege;" in the distance are some battalions of foot, and a squadron of horse. At the back of the title is an animated appeal "To the English," in metre, which is followed by a dedication, inscribed "To his Excellence the Earle of Essex, Lord Generall of the Army raised for defence of the King, Parliament, and Kingdome."

800. Wither (George).—Vox Pacifica; a Voice tending to the Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and People of these Islands: By Geo. Wither Esquire, (a Commander in this War) heretofore their unheeded Remembrancer of Plagues and Deliverances past; and their timely Forewarner of the Judgments now come. He hath disposed it into six Books, or Cantos, whereof four only are contained in this Volume; and the other deferred to be hereafter published, as there shall be cause.—*London, printed by Robert Austin, in the Old Bailey*, 1645.

Octavo, pp. 212. . . . . £1. 5*s*.

At the back of the title, as above, is explained "The meaning of the Frontispiece," which is a wood cut, representing a map of England, Scotland, and Ireland: A hand from the clouds holds a flag of truce, inscribed "Pax Vobis," and on the other side, a figure, of which the head and one arm only are seen, is sounding a parley with a trumpet. Next ensue, a metrical address "To the King, Parliaments, and People of these British Isles," and the contents of the four cantos in rhyme.

801. ——————— Opobalsamum Anglicanum: an English Balme, lately Pressed out of a Shrub,

and spread upon these Papers, for the Cure of some Scabs, Gangreeves, and Cancers, indangering the Bodie of this Common-Wealth; and, to whom it is now tendred, by the Well-affected English, in a Double-Speech, disjunctively delivered, by one of their Fellow-ship, both to the Faithfull, and Malignant-Members of the Representative-Body of this Kingdom. Penned, by the Author of Britaines Remembrancer Geo: Wither Esquire.—*Printed in the year* 1646.

Quarto, pp. 26. . . £2. 12*s*. 6*d*.

This is an inflammatory poem, full of keen invective, and written in the usual fearless style of Wither's satirical productions. The tract commences with a metrical preface, and concludes with a prose address, "The Printer to the Reader," subscribed "Benevol. Typographus."—Appended to this tract are two others, one by Wither, in four pages, entitled "A single Si Quis, and a quadruple Qvere, with the Occasions of them, presented to the Members of the honourable House of Commons, touching a Petition, with certain Verses annexed, and lately layd at their feet in the said House of Commons, by Major G. W. (1648)."—A *si quis* was formerly a term for what is now called a *hand-bill*.—The other tract is in rhyme, also by Wither, and entitled "What Peace to the wicked? Or, An Expostulatorie Answer to a Derisorie Question, lately made concerning Peace. By a Freeman, though a Prisoner. Printed in the Yeer 1646."

802. Wither (George).—The Great Assises holden in Parnassus by Apollo and his Assessovrs: at which Sessions are Arraigned Mercurius Britannicus. Mercurius Aulicus. Mercurius Civicus. The Scout [and eight other diurnal prints of the day].—*London, printed by Richard Cotes, for Edward Husbands, and are to be sold at his Shop in the Middle Temple*, 1645.

Quarto, pp. 50. . . . . £1. 5*s*.

This production is attributed by Dalrymple at the end of his "Extracts," &c. 1785, to the pen of Wither; but whether he did so on the authority of a copy in the Bodleian Library, or because Wither acts as foreman of the poetical jury, does not appear.

803. Wither (George).—Amygdala Britannica, Almonds for Parrets. A Dish of Stone-Fruit, partly shel'd and partly unshel'd; which (If crack'd, pick'd, and well digested) may be wholsome against those Epidemick Distempers of the Brain, now predominant; and prevent some Malignant Diseases, likely to ensue. Composed, heretofore, by a well-knowne Moderne Author; and now published according to a Copie, found written with his own Hand.—*Anno* 1647.

Quarto, pp. 12. . . . . £1. 1*s.*

Wither claims this piece as his own in "Fides Anglicanæ," and as such it is considered by Wood in his "Athenæ Oxonienses."

804. ——————————Carmen Expostulatorium; or, a timely Expostulation with those both of the City of London, and the present Armie, who have endeavoured to ingage these Kingdoms in a Second Warre; or neglected the prevention thereof. Intended, for averting (if it may be possible) of that generall destruction thereby threatened; and to that purpose, hastily (upon the immergent occasion) published. By Geo: Wither.—*Printed in the Yeere*, 1647.

Quarto, pp. 24. . . . . £1. 1*s.*

This Expostulation was probably published about August 1647, as the "immergent occasion," mentioned in the title, must have been the advance of Fairfax's army to London; and the arrival of some troops in Southwark, commanded by Rainsborough and Hewson. It was professedly written, as the title clearly imports, to prevent a second civil war.

805. ——————————The Doubtfull Almanack. Or, a very suspitious presage of great Calamities yet to ensue. By G. Wither (pp. 8).—Major Withers Disclaimer: being a Disavowment of a late Paper, entitled the Doubtfull Almanack. Lately published in the name of the said Major Wither.—*Printed by R. Austin*, 1647 (pp. 8).

Quarto, pp. 16. . . . . £1. 5*s.*

The first of these little tracts was falsely ascribed to Wither, who wrote the second, in order to prove to the world that his name had been attached to a production of which he knew nothing:—he styles its author an "Almanack maker who usurpes the name of Geo: Wither," and "is likely to be aswell a fatherer, as a Presager, of the Calamities which his Prognostication saith are yet to ensue."—The tract concludes with forty-four metrical lines: which comprise all the poetry in both pieces.

806. Wither (George).—Carmen Eucharisticon: a Private Thank-Oblation, exhibited to the Glory of the Lord of Hosts, for the timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the sword of his valiant Servant, Michael Jones, Lievtenant-General for the Parliament of England. Composed by Geo: Wither Esquire.—*London: printed by Robert Austin*, 1649.

Quarto, pp. 8. . . . . 15*s.*

Michael Jones was originally a lawyer, and afterwards became the Parliamentary Governor of Dublin; and the defeat which this poem so exultingly celebrates occurred on the second of August 1649, when the garrison made an attack upon the out-posts of the Marquis of Ormond. The poem is in fifty-four stanzas of eight lines.

807. ———————— Respublica Anglicana or the Historie of the Parliament in their late Proceedings. Wherein the Parliament and Army are vindicated from the calumnies cast upon them in that libellous History of Independency, and the falsehoods, follies, raylings, impieties, and blasphemies, in that Libell detected. The Necessity and lawfullnesse of secluding the Members, laying aside the King, and House of Lords, is demonstrated. The Lawfullnesse of the present power is proved, and the just and necessary grounds of the armies march into Scotland are represented. Published for publicke satisfaction. The Author G: W: (George Wither).—*London*,

printed by F. Leach, for George Thompson, dwelling at the signe of the White horse in Chancery-lane, 1650.

Quarto, pp. 56. . . . . £1. 5*s*.

This tract is wholly in prose—as it does not appear in Mr. Park's elaborate list of the productions of Wither, in the "British Bibliographer," it is presumed to be very scarce.

808. Wither (George).—The dark Lantern, containing a dim Discoverie, in Riddles, Parables, and Semi-Riddles, intermixed with Cautions, Remembrances and Predictions, as they were promiscuously and immethodically represented to their Author, in his Solitary Musings, the third of November 1652, about Midnight. Whereunto is annexed, a Poem, concerning a Perpetuall Parliament. By Geo. Wither Esquire.—*London, printed by R. Austin, and are to be sold by Richard Lounde at the White Lion in Paules Church yard, neer the little North Door*, 1653.

Octavo, pp. 82. . . . . £2. 2*s*.

In an address to the reader of this volume Wither says, "these Poems were delivered forth to be published about three months past, with an expectation that they should have been imprinted forthwith, and had either an accidentall or a negligent delay preventing their publication;" he then proceeds to state how much they concern the public, but consoles himself with the reflection that they "will be usefull to some other ends." After this are four pages in metre, inscribed "To the Parliament, and People of the commonwealth of England."

809. ——————— Westrow Revived. A Funerall Poem without Fiction. Composed by Geo: Wither Esq. That God may be glorified in his Saints; that the memory of Thomas Westrow Esq; may be preserved, and that others by his exemplary Life and Death may be drawn to imitation of his Vertues.—*London: printed by F: Neile in Aldersgatestreet*, 1653.

Small octavo, pp. 72. . . £3. 3*s*.

In the middle of the title to this volume is a metrical motto of four lines; under which is an address to the reader, also in metre. —The person whom this little volume commemorates, had conferred considerable pecuniary favours upon Wither, without any expectations of a return: his character is highly extolled by the poet, but in Walker's "History of Independency," he is much censured.—This work contains considerable matter relating to Wither's personal history, and on that account, is, of course, the more interesting.

810. Wither (George).—Vaticinium Causuale. A Rapture occasioned by the late Miraculous Deliverance of his Highnesse the Lord Protector, from a Desperate Danger. With, a Noverint Universi, in the Close. By Geo: Wither, Esq; —*London, printed for T. Ratcliffe, and E. Mottershed*, 1655.

Quarto, pp. 16. . . . . £1. 1*s*.

The origin of this poem was a frolic of Cromwell's in assuming the coachman's place and overturning his secretary Thurlow, in Hyde-Park.—It however, like some of Wither's earlier productions, abounds in admonition and denunciatory passages.

811. ——————————— Furor-Poeticus (i.e.) Propheticus. A Poetick Phrensie,

Some, (probably) will call it so:
Thus named, *therefore, let it go.*

It is the result of a private-musing, occasioned by a publicke report in the Country, of the Parliaments restauration by General George Moncke, in February 1659, and meditated soon after the said General's arrival in London, By G. W. Esq. —*London, printed by James Cottrel*, 1660.

Octavo, pp. 48. . . . . £2. 2*s*.

It appears that these musings were written in rural retirement, being dated from Hambledon, Feb. 19. 1659, which was the day previous to Monck being advised by the Republican party to assume the government himself, and thereby prevent the King's restoration.—An address to the reader precedes, and an advertise-

ment ends the volume, except a metrical letter to Mr. R. Hamon, on the two last pages.

812. Wither (George).—Speculum Speculativum: or, a Considering-Glass; being an Inspection into the present and late sad Condition of these Nations; with some cautional expressions made thereupon, by George Wither, immediately after his Majesties Restauration: to preserue in himself and others a Christian Obedience to Gods various Dispensations. Hereby also are some Glimmerings discovered of what will probably ensue hereafter.—*London, written June* 13, 1660, *and there Imprinted the same year.*

Octavo, pp. 178. . . . . £1. 9*s.*

After the title to this volume is a metrical dedication, which is inscribed "To the King's Majesty, if this Considering-Glass comes accidentally to his View;" then follows six pages, also in metre, thus prefaced—"Instead of a Dedication, or an Epistle to the Reader, this Expostulation of the Author with Himself, is here inserted."—It appears by this that he had shewn his book six months before to his friends, some of whom had advised him against its publication. His propensity to satire got the better of his prudence, and made him encounter every hazard in the attempt.—After "a Postscript in answer to some cavilling objections," is added a poem, entitled "The Shepherd of Bledonham his Case. Who, was lately ejected out of his Possession, by the Successours of the Flamins; and Arch-Flamins; falsely pretending a Divine Right to the said Possessions. The said Case is truly stated, in a Pastoral Prosopopeia, by an intermixture of Literal and Metaphorical Expression." This bears evident marks of being a poetical allegory.

813. ——————————— Fides-Anglicana. Or, a Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, to the rendering it as infamous, as Fides-Punica was heretofore. It is humbly offered to consideration, in a Petitionary Remonstrance to all in Authority, on the behalf of many Thousands, to whom Securities were given

upon the said Publick-Faith; and was prepared to have been put forth during the sitting of the last Parliament. By the Author George Wither. It comprehends likewise, an Expedient, whereby the Honour of the King and Nations may be preserved in redeeming the same, without oppressing private persons, or overburthening the Publick: And thereto are added two or three Examplary Narratives out of Antiquity, evidencing that Neglect of Justice is dangerous; and that the freedom of expression assumed by the Author, is neither needless in such cases, nor unjustifiable by warrantable precedents.—*London, printed in the year* 1660.

Octavo, pp. 96. . . . . £1. 1*s*.

At the close of this volume, which is entirely in prose, Wither has given a catalogue of no less than eighty-two of his productions, which, says he, "have been contemned, and disgracefully termed scriblings by some." It appears that they are "here set down not in order as they were written, but as they came to mind." At the end of this list the author observes, "These and some other scriblings, whose Titles this Author cannot now remember, are here set down, not for ostentation, but to satisfie the requests of his Friends. By these it may appear, how (for about 52 years together) he hath employed himself, and that though he be none of the wisest, and hath failed in many other things, he hath been always well affected to his Country; and so desirous to be serviceable to his generation, that perhaps he hath not merited to be thereby totally destroyed, though to God he hath been an unprofitable Servant."—Several of the productions which Wither has enumerated were never printed.

814. Wither (George).—The Prisoners Plea: humbly offered in a Remonstrance; with a Petition Annexed, to the Commons of England in Parliament Assembled; by George Wither: Falsely charged to have composed a Lybel against the said Commons, and therefore now Prisoner in Newgate. It containeth also, many Interjections not to be despised; As also a Colateral Corolary, of Publick Concernment; and in particular touching

the Blood-shed, whereinto God is now making Inquisition.—*London, printed in the year*, 1661.
Octavo, pp. 62. . . £1. 11*s.* 6*d.*

This is one of Wither's tracts which escaped the researches of Wood, and afterwards of Dalrymple: it is, with the exception of a few incidental lines, in prose, and commences with, "A Coppy of the Letter to the Speaker of the House of Commons, wherewith the following Remonstrance was sent to the said Commons." —The last page thus concludes:

Jamq; Opus Exegi.

My *Life*, and *work*, (for ought, that yet I know)
Is either quite, or almost ended now;
And my *Quietus est*, within a *Grave*
Is, that, which best would please me, now to have:
For by their struggling, many years together,
My *Flesh* and *Spirit*, have nigh tir'd each other.
Lord, let the *short-snuff*, of my *Life unspent*
Burn out, with *clear flames*, and a *pleasing scent*.

Newgate, January the 27th, 1661. *George Wither.*

815. Wither (George).—A Triple Paradox: affixed to a Counter-mure raised against the Furious batteries of Restraint, Slander and Poverty, the three Grand Engines of the World, the Flesh and the Devil. By Major George Wither, who, now beleagured by their Forces, throws out unto them this Defiance. The said Paradox maintains these Particulars. That Confinement is more safe than Liberty, Slander more advantageous than Praise, Poverty more profitable than Riches.—*London, printed for the Author*, 1661.
Octavo, pp. 80. . . £2. 12*s.* 6*d.*

This poem is preceded by an address from "The Author, to all those who have relieved him in his Beleagurement." At the end appears "A Word on the behalf of Mr. Zachary Crofton Prisoner in the Tower." This "word" consists of 114 lines. An eminent judge of poetical merit says, that the several points in this work are "argued in verse, with great dexterity of reasoning, and with great force of moral observation. The second of them

is also marked by many passages written with the nervous strength of Churchill."

816. Wither (George).—An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; evidenced in a few Crums & Scraps lately found in a Prisoners-Basket at Newgate; and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness. By George Wither.—*London, printed in the year*, 1661.

Octavo, pp. 124. . . . . £2.

The present volume appears to have eluded the search of Wood and Dalrymple:—Its contents are of a motley description, having been generally written at the impulse of the moment; but their predominant style is in a melancholy vein, which Wither had but too much cause to indulge.

817. ———————— Verses intended to the Kings Majesty, by Major George Wither, whilst he was Prisoner in Newgate: which being found Written with his own Hand, among his loose Papers, since his Commitment close Prisoner to the Tower, are now Published, as pertinent both to his Majesty, and to Him.—*London, printed in the year* 1662.

Octavo, pp. 14 . . . . . 15*s.*

In these verses Wither declares his allegiance to Charles, and says, that "he obeyed the late preceding powers compulsively," which cannot consistently be believed, when the general tenor of his life and writings are taken into consideration.

818. ———————— A Proclamation in the Name of the King of Kings; to all the Inhabitants of the Isles of Great Britain: and especially, to those who have Hypocritically pretended to Justice, Mercy, Honesty, and Religion; (as also to them who have lived in open Prophaneness and Impiety) summoning them to Repentance, by

denouncing God's Judgements and declaring his Mercy, offered in the Everlasting Gospel. Warrantably Proclaimed, and Preached, by Geo. Wither. Though not by any Humane Ordination. Whereto are added, some Fragments of the same Authors, omitted in the first Imprinting of the Book, Intituled, Scraps and Crums; and a few which were collected since that Impression, and during his Imprisonment.—*London, printed in the year*, 1662.

Octavo, pp. 72. . . . . £4. 4*s*.

One of the rarest of Wither's pieces. The first portion of it is in prose, and comprises a prophetic Proclamation to the people of England, &c. "given forth at Newgate, one of the most eminent Gates of your chief City, in the 8 month of my Imprisonment there." At p. 27 begins "A Second Course of those Fragments of that Beggars Feast, which was dayly made him by a good Conscience whilst he was Prisoner in Newgate."—Appended to this volume are the "Verses to the King."

During Wither's imprisonment in the Tower he was denied the use of pen, ink, and paper, but so uncontroulably was he addicted to writing that he devised some curious substitutes, as appear at p. 64. where are "Verses written by Mr. George Wither upon three Trenchers with Oker, during his close Imprisonment, and carried to the Lieutenant of the Tower by the Prisoners Keeper."

819. Wither (George).—Tuba Pacifica. Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. By Geo: Wither, a Lover of Peace, and heartily well-affected toward both Nations. *Anno* 1664.—*Imprinted for the Author, and is to be disposed of, rather for Love then Money.*

Octavo, pp. 32. . . . . £1. 1*s*.

By the imprint of this tract, it would seem that it was either sold at a very low price, or given away.—It begins with, "An Ancient Emblem, relating to the said Nations," being two Pitchers to represent England and Holland, having underneath the motto "Si Collidamur frangimur."—"If we knock, we are broke."—

Wither's attempts were vain, as war was declared against the Dutch in March 1664-5.

820. Wither (George).—A Memorandum to London, occasioned by the Pestilence there begun this present year MDCLXV, and humbly offered to the Lord Maior, Aldermen and Commonalty of the said City. By George Wither. Thereto is by him added, a Warning-piece to London, discharged out of a Loophole in the Tower, upon meditating the deplorable Fier, which consumed the house of an eminent Citizen, with all the persons and goods therein, at the beginning of our most Joyful Festival, in December, 1662. Also, a Single Sacrifice offered to Almighty God, by the same Author in his lonely confinement, for prevention of the Dearth feared, and probably portended, by immoderate Rains in June and July, 1663. Moreover, in regard many have reported and believed this Author to be dead; we have annexed his Epitaph, made by himself upon that occasion.—*Imprinted in the Year*, 1665.

Octavo, pp. 80. . . . . £1. 5*s*.

It appears by a prose postscript to the first of these poems, that some of Wither's friends, after the publication of his "Britain's Remembrancer," had endeavoured to confer upon him the office of City Remembrancer, "which motion," says he, "though it took not effect, was by me as thankfully taken as it was by them lovingly intended."—The next poem, "A Warning-Piece," was written in the Tower, and occasioned by a sudden fire, which happened in Lothbury, and consumed all the inmates. After the Epitaph ensues "A Petitionary Meditation on the behalf of F. S. The Authors much Honoured and Charitable, Friend then visited by a Languishing Sickness," which ends the tract.

821. ———————— Three Private Meditations, which being, for the most part, of Publick Concernment, are therefore Published, by their Author, Geo. Wither. The First, is, a Private Thanksgiving consisting of three Hymns, whereby God is magnified for his Mercy vouchsafed in the late Ingagement between the English and the Dutch

in June 1665. Composed after Celebrating the Publick Thanksgiving commanded by the King. The Second, is a Sacrifice of Praise & Prayer, by him offered to Almighty God, for his providential respect, to Him, his Wife and Children, during his Imprisonment in the disgraceful Goal of Newgate, when left destitute of all ordinary means of subsistance, by being deprived both of his Estate and Liberty. The Third, Intituled Nil Ultra, is a Soliloquium, wherein this Author expresses the improbability of an effectual proceeding further, to prevent the Sins and Plagues increasing, by ought which he can offer to consideration.—*Re-printed in the Year*, 1666.

Octavo, pp. 48. . . . . £1. 5*s*.

This tract was first published in 1665:—It contains a prose address to his "dearly beloved Children," dated from Newgate, Feb. 15, 1662. This is followed by a poem also dated from Newgate, and a prose advertisement from his "house in the Savoy," in which he says, that many printed books, writings, and evidences were unlawfully taken from him, when, as he says, "that private Poem was taken from me, for which I am now a Prisoner."

822. Wither (George).—Meditations upon the Lords Prayer: with a Preparatory Preamble, to the Right Understanding, and True Use of this Pattern. Contemplated by the Author, during the time, wherein his House was visited by the Pestilence 1665, and is dedicated to them, by whose Charity, God preserved him and his Family, from perishing in their late troubles. Many particulars, pertinent to these last times, are hereby offered to consideration, by the said Author, Geo. Wither. —*London, printed in the Year* 1665.

Octavo, pp. 216. . . £1. 11*s*. 6*d*.

This volume commences with a dedicatory epistle to those who preserved himself and family. Next follows "The Preamble."—Almost the entire of this volume is in prose, the poetical part chiefly consisting of a metrical paraphrase of the Lord's Prayer; "A Hymne of Praise to God for his abatement of the late raging

Pestilence;" and five stanzas which had been omitted in "A Warning Piece to London."

823. WITHER (George).—Sighs for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. In the Cities of London and Westminster, upon the near approaching Engagement then expected between the English and Dutch Navies. Wherewith are complicated such Musings as were occasioned by a Report of their Actual Engagement; and by observing the Publicke Rejoycing whilst this was preparing by the author George Wither.—*Imprinted in the sad year expressed in this seasonable chronogram LorD haVe MerCIe Vpon Vs.* 1666.

Octavo, pp. 48. . . . . £1. 9*s*.

In the title page to this tract are figures of two pitchers each grasped by a hand; over them is the motto, "If ye knock, ye are broke. Unless God prevent," and on each side the cautionary word, "Hold." Then follows a metrical address of two pages, inscribed "To the English Nation, and to every Individual Person within these Brittish Isles."

824. ——————— Fragmenta Prophetica. Or, the Remains of George Wither, Esq; being a Collection of the several Predictions, dispers'd throughout his Works. Some verified in the Author's life time; many yet unfulfilled, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death.—*London, printed and are to be sold at Temple-Bar, and in Bishops-gate-street*, 1669.

Octavo, pp. 222. . . £3. 13*s*. 6*d*.

This work is preceded by a preface, which abounds in biographical matter, of a description very interesting. The work itself, as the title imports, is a compilation from Wither's former productions, except fifteen pages of metre, entitled "An Interjection, occasioned by a sudden Ejaculation, whilst this Review of Ne-

glected Remembrances was transcribing; which shall here stand inserted, though it be no part of what was heretofore expressed, or intended to be hereunto added."—The present copy has illustrations in manuscript, chiefly consisting of extracts from the author's other writings; also a portrait of Wither, a profile in armour, with a chaplet of laurel on the head, and six lines in verse underneath. This portrait is rare, and is not mentioned by Granger, but is described by Wood, who says it appeared before the "Fragmenta Prophetica."

825. Wither (George).—The same work.—*London*, 1666.

Octavo, pp. 222. . . . . £2.

Of this work only one edition was printed, but it appeared at different periods under three distinct titles, viz. in 1669, with a title as transcribed in the preceding article; in 1668, under the title of "Nil Ultra," and in 1666, with the original title, which is prefixed to the present copy, and is as follows—"Ecchoes from the Sixth Trumpet. Reverberated by a Review of Neglected Remembrances: Abreviating Precautions and Predictions heretofore published at several Times, upon sundry Occasions, to forewarn what the future Effects of Divine Justice would be, as soon as our Sinnes were full ripe, if not prevented by timely Repentance. Most part of the Predictions have been already seen or heard verified, both by the Author yet living, and by many others, who observed at what Times, in what manner, upon what Persons, and in what Places they were literally or Mystically fulfilled. Collected out of the said Author's Printed Books, who conscienciously observed on what Divine Prophesies the said Predictions were grounded; as also God's late frequent intermixture of Judgments and Mercies, to reclaim this Generation. [motto from Matth. 13. 52.] Imprinted in the Year Chronogrammically expressed in this Seasonable Prayer LorD haVe MerCIe Vpon Vs."

826. ———————— Mr. Geo. Withers Revived: or his Prophesie of our present Calamity, and (except we repent) future Misery. Written by him in the Year 1628.—*London, printed for William Marshall at the Bible in Newgate-street*, 1683.

Folio, pp. 4. . . . . 15*s.*

The contents of these four pages are a selection of extracts from the eighth canto of "Britain's Remembrancer," many passages of which are eminently beautiful.

827. WITHER (George).—Divine Poems (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture. Never before printed. Also a Metrical Paraphrase upon the Creed and Lords Prayer. Written by George Wither Esq; Author of Brittains Remembrancer. *London, printed by T. S. and are to be sold by R. Janeway in Queens Head Ally in Pater Noster Row*, 1688.

Octavo, pp. 134. . . . . £2. 2*s*.

This volume commences with a preface, thus inscribed, "To all such as have formerly been Friends to the Author, his Daughter and only surviving Child Dedicates these Meditations." To this succeeds an advertisement, which states that "The Copper Plates mentioned in my Fathers following Epistle, in some of his removals from one Habitation to another have been lost, so that I have been forced to get new ones made." Wither's own epistle to the reader now follows, by which it appears that the commentary on the Decalogue was composed during the great plague, in some obscure place, where neither his means nor the place in which he resided could afford the use of books; instead of which he perused his own heart to see what he could read there.—The paraphrase upon the creed had been long before printed.

828. ——————————— The same work.—MOROCCO.—*London: printed for John Marshall at the Bible in Newgate-street*, 1728.

Octavo, pp. 134. . . £1. 11*s*. 6*d*.

This is called in the title "second edition," and has a different imprint, but it corresponds in every respect with the preceding article; it is certain that one edition only was printed, the trick of giving an old book the semblance of a new one by a reprinted title page being well known.

As some of the productions of Wither are partly, and others entirely, in prose, it may appear, to some of the readers of this

Catalogue, improper to include them in the preceding series:—the apology for a similar circumstance relative to the writings of Robert Greene, at p. 126, will, it is presumed, apply with equal force to those of George Wither.

829. Wits Recreations. Selected from the finest Fancies of Moderne Muses.—*London, printed by R. H. for Humphry Blunden at the Castle in Corn-hill*, 1640.

Small octavo, pp. 220. . . £7. 7*s*.

This is the first edition, and is inscribed by the stationer to the reader, in twelve metrical lines.—The present copy wants four leaves.

830. Witt's Recreations augmented with Ingenious Conceites for the wittie, and Merrie Medecines for the Melancholic.—*London, printed for Humph: Blunden at ye Castle in Corn-hill*, 1641.

Small octavo, pp. 344. . . £9. 9*s*.

The title here given forms the centre of a frontispiece, engraved by Marshall, which is explained by verses on the opposite page. Next follows a letter-press title,—"Wits Recreations. Containing, 630. Epigrams, 160. Epitaphs. Variety of Fancies and Fantasticks. Good for melancholly humours. London, printed by Thomas Cotes, for Humphry Blunden at the Castle in Corn-Hill, 1641." At the back of this title are metrical lines, inscribed, "Ad Lectorem," and the stationer's address to the reader.—This edition is very considerably enlarged, and has some curious devices on wood and copper.

831. ——— Recreation for Ingenious Head-peeces. Or, a Pleasant Grove for their Wits to walk in. Of Epigrams, 700. Epitaphs, 200. Fancies, a number. Fantasticks, abundance. With their Addition, Multiplication, and Division.—Russia. —*London, printed by M. Simmons, in Aldersgate-Street*, 1654.

Small octavo, pp. 400. . . £8. 8*s*.

This edition of "Witt's Recreations," is still further enlarged; it has the frontispiece by Marshall, with the date of 1641, but the title, as above given, occurs on a separate leaf of letter-press, fol-

lowing which are the two addresses.—As the date 1667 appears on the last leaf, and 1654 on the title, it would appear that the latter is not the correct one.

832. ——— Another copy of the same work.—*Printed by M. Symmons and S. Symmons*, 1663.
Small octavo. . . . . £5. 5s.

The contents of this edition are precisely the same as the one last described; but the present copy is not perfect, the title, last leaf, and several others being wanting, besides some having portions torn off.

833. Wit Restor'd in severall Select Poems not formerly publish't.—extra.—*London, printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleet-street*, 1659.
Small octavo, pp. 190. . . £7. 7s.

It is asserted by Wood, that the principal part of this collection was written by Dr. John Smith; one part appears with a distinct title, "The Innovation of Penelope and Vlysses, a Mock Poem. By J. S."—and after that is Cleavland's "Rebel Scot," translated into Latin, with the English on the opposite page.

834. Wit and Drollery, Joviall Poems: Corrected and much amended, with Additions, by Sir J. M. Ja. S. Sir W. D. J. D. and the most refined Wits of the Age. Ut Nectar Ingenium.—*London, printed for Nath. Brook, at the Angel in Cornhil*, 1661.
Small octavo, pp. 270. . . £8. 8s.

The writers of these poems, to whom the initials in the title allude, were Sir John Mennis, Dr. James Smith, Sir William Davenant, and John Donne (the Doctor's son.)—Ritson has reprinted, from this volume, the Lancashire Ballad, p. 249. in his "Ancient Songs," 1790. p. 188.

835. Westminster Quibbles in Verse: being a Mock to the Crab of the Wood, and to that Tune: or, a Miscellany of Quibling Catches, Joques and Merriments.—extra.—*London, printed for William Cademan, (date cut off).*
Small octavo, pp. 142. . . £4. 4s.

This quibbling collection consists of five hundred and six stanzas of six lines, all of which are in a humorous strain, evincing considerable talents of drollery.

836. Westminster-Drollery. Or, a Choice Collection of the Newest Songs & Poems both at Court and Theatres. By a Person of Quality. With Additions.—extra.—*London, printed for H. Brome, at the Gun in St. Paul's Church-Yard, near the West End*, 1672.

Small octavo, pp. 128. . . £4. 4*s*.

This collection is of a miscellaneous description, and contains many of the songs which were sung at various theatres in the time of Charles the second, and which are not elsewhere to be found.

837. Windsor-Drollery. Being a more exact Collection of the newest Songs, Poems, and Catches, now in use, both in City and Country, then any yet Extant. With Additions. Collected by a Person of Quality.—extra.—*London, printed for J. M. and are to be sold by the Book-Sellers of London and Westminster*, 1672.

Duodecimo, pp. 170. . £4. 14*s*. 6*d*.

The Songs and other compositions in this volume are chiefly selections of an amorous cast, and are two hundred and eighty-eight in number—one of them, by way of specimen, may probably be amusing:—

O my *Chloris*, can those eyes
From whence such Glories shine,
Give light to every Soul that pries;
And only be obscur'd to mine,
Who willingly my heart resign,
Inflam'd by you to be your Sacrifice?

Send out one Beam t' enrich my Soul,
And chase this gloomy shade,
That does in Clouds about me roll,
And in my brest a Hell hath made:
Where fire still burns, still flames invade:
And Light's power and comfort both controul.

Then out of Gratitude I'll send
Some of my flames to thee;
Then lovingly our Griefs we'll blend;
And both in Joy shall wealthy be:
And Love, though blind, shall learn to see;
Since you an eye to him and me can lend.

838. Wits (The) Paraphras'd: or Paraphrase upon Paraphrase. In a Burlesque on the several late Translations of Ovid's Epistles.—*London, printed for Will. Cademan, at the Popes Head in the New Exchange in the Strand*, 1680.

Octavo, pp. 180. . . . . 18*s.*

This volume is inscribed "To his Super-superlative Accomplish'd, and more then Thrice Ingenious Friend Mr. Julian, Principal Secretary to the Muses;"—at the end of the dedication are the initials M. T.—Next follows a Preface.

839. Whitney (Geffrey).—A Choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized, And divers newly devised, by Geffrey Whitney. A worke adorned with varietie of matter, both pleasant and profitable: wherein those that please, maye finde to fit their fancies: Bicause herein, by the office of the eie, and the eare, the minde maye reape dooble delighte throughe holsome preceptes, shadowed with pleasant deuises: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment.—Russia.—*Imprinted at Leyden, in the house of Christopher Plantyn, by Francis Raphelengius*, 1586.

Quarto, pp. 250. . . . . £8. 8*s.*

At the back of the title to this rare and curious book, are the arms of Robert Earl of Leicester, to whom the author inscribes it in a dedicatory epistle of eleven pages. Next follow, an address to the Reader; Latin Verses by various authors, and others in English, "Arthvr Bovrchier to the Reader." The Emblems then commence, each with a Latin motto, and illustrated by a well executed wood cut, surrounded with a border.

The author of these Emblems was a native of Cheshire, as evidently appears from one at p. 177, being inscribed "To my countrimen of the Namptwiche, in Cheshire;" the wood-cut represents a phœnix rising from the flames, and the lines underneath allude to the rebuilding of Namptwich, after a dreadful fire which consumed the greater part of it in 1583.—The following Emblem appears at p. 179, and is illustrated by a wood-cut, representing a man swimming with a bundle fixed at his back:—it may serve to shew the author's manner of handling his subjects:

Auri sacra fames quid non?

Desire to haue, dothe make vs muche indure,
In trauaile, toile, and labour voide of reste:
The marchant man is caried with this lure,
Through scorching heate, to regions of the Easte:
Oh thirst of goulde, what not? but thou canst do:
And make mens hartes for to consent thereto.

The trauailer poor, when shippe doth suffer wracke,
Who hopes to swimme vnto the wished lande,
Dothe venture life, with fardle on his backe,
That if he scape, the same in steede maye stande,
Thus, hope of life, and loue vnto his goods,
Houldes vp his chinne, with burthen in the floods.

840. Whitney (John).—The Genteel Recreation: or, the Pleasure of Angling, a Poem. With a Dialogue between Piscator and Corydon. By John Whitney, a Lover of the Angle.—extra.—*London, printed in the year*, 1700.
Small octavo, pp. 82. . . £5. 5s.

Dedicated "To my honoured friend John Hyde, Esq.;" after which follows a Preface, addressed to the Lovers of Angling. Some manuscript, apparently contemporary with the author, observes, "This genuine author probably may be son of Captain Whitney, who was of one of the ships that accompanied Sir Walter Raleigh in his Voyage to Guiana. The instructions given by him in a kind of running irregular poetry, are chiefly of that kind of fishing called angling, with a float at bottom for carp, tench, &c. and to set forth the great sport he has had in fishing Mr. Hyde's ponds."

841. Warner (William).—Albions England: a Continued Historie of the same Kingdome, from the

Originals of the first Inhabitants thereof: and most the chiefe Alterations and Accidents there hapning: vnto, and in, the happie Raigne of our now most gracious Soueraigne Queene Elizabeth. With varietie of inuentiue and historicall Intermixtures. First penned and published by William Warner: and now reuised, and newly inlarged by the same Author.—*London, printed by the Widow Orwin, for I. B. and are to be sold at her shop in Paules Church-yard, at the signe of the Bible*, 1596.

Quarto, pp. 352. . . . . £6. 6*s*.

This is an edition so uncommon that it is not mentioned by Ames or Herbert, nor was it known to Stevens or Ritson. It is dedicated "To the right Honorable, my very good Lord and Maister, Henrie Carey, Baron of Hunsdon." Next follow, an address to the Reader, and a Table of Contents. Then commences the Poem, which is divided into twelve books; at the end appears "An Addition in Proese to the second Booke of Albions England: contayning a Breuiate of the true Historie of Æneas."—This volume has some interesting matter relative to the author and his writings in manuscript.

842. ——————— The same work.—*London, printed by the Widow Orwin, for I. B. and are to be sold at her shop in Paules Church-yard, at the signe of the Bible*, 1597.

Quarto, pp. 352. . . . . £4. 4*s*.

In every respect, except the difference of date, this volume corresponds with that above described.

843. ——————— Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most of the chiefe Alterations and Accidents theare hapning, vnto, and in the happie Raigne of our now most gracious Soueraigne, Queen Elizabeth: not barren in varietie of inuentiue and historicall Intermixtures: First penned and published by William Warner: and now reuised, and newly inlarged by the same Author: Where-

unto is also newly added an Epitome of the whole Historie of England.—EXTRA.—*London, printed by Edm. Bollifant for George Potter, and are to be sold at his shop in Paules Church-yard, at the signe of the Bible*, 1602.

Quarto, pp. 504. . . . . £5. 5s.

This edition has the same dedication, address to the reader, and table of contents, as the edition of 1596, except that a thirteenth book is added to the table. The thirteenth book appeared in the present edition for the first time, and is succeeded by "An Addition in Proese to the second booke," (of which one leaf is MS.) and also "An Epitome of the whole Historie of England," in prose, which was not in any of the former editions, and in the present ends at p. 398. After this appears a separate title, "A Continvance of Albions England: By the first Author, W. W.—London, Imprinted by Felix Kyngston for George Potter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bible, 1606." This continuation is inscribed in twelve lines of poetry, "To the Right Honourable Sir Edward Coke, Knight, Lord Chief Justice of his Maiesties Court of Common-Pleas, &c." Next follow a metrical address to the reader and a table of contents to the additional books (all unpaged) which begin with new signatures, and the page 337, though the last page of the first portion of the volume is 395.—On this account the number of pages, as stated above, may, on a casual inspection of the book, appear incorrect.

Headley says of this writer, "There is in Warner occasionally a pathetic simplicity that never fails of engaging the heart. His tales, though often tedious, and not unfrequently indelicate, abound with all the unaffected incident and artless ease of the best old ballads, without their cant and puerility. The pastoral pieces that occur are superior to all the eclogues in our language, those of Collins only excepted."—For further particulars concerning this author and his writings, see Wood's "Athenæ Oxonienses;"—Cooper's "Muse's Library;"—and Bishop Percy's "Reliques of English Poetry."

844. WESTMORELAND (Earl of).—Otia Sacra. Optima Fides. Deus nobis hæc Otia fecit. *Virg:* —MOROCCO.—*London, printed by Richard Cotes*, 1648.

Quarto, pp. 174. . . . . £21.

To this very rare and unpublished volume of sacred poetry by Mildmay Fane, Earl of Westmoreland, there is no regular title—the Latin words and imprint here given, are placed in different parts of a frontispiece, engraved by Marshall, representing a column raised to Faith, which pierces through the clouds into a stream of light. Opposite the print are verses entitled "Columna Fidei," and others "On the Title Page." On pages 99, 101, and 105, are prints from engravings on copper, which, as well as some others on wood, are emblematical. At p. 125 a second part commences, having on the opposite page a neat print by Marshall, which appears to represent the double-hill of Parnassus, from the centre of which issues a spring; on the left is a lofty oak, and on a scroll at the top of the print is the motto "Famulentur prioribus," and at the bottom

——————— tutus in Umbra
Silvestrem tenui Musam meditatus avena. *Virg.*

The following lines are on the page opposite the print, and are inscribed "To my Book, upon the second Part, and the Title Page."

Famulentur Prioribus.

Thy first Part bears a stamp Divine,
And so may pass for currant Coin;
Though *Momus* Carp, and *Zoilus* bark,
Thou art preserv'd as in an Ark:
For what one doth by Faith apply,
No flood of Envie can destroy.
Yet how to help thee at a lift,
That must be now my Second drift:
For seeing thou wilt not alone
Come forth, but be attended on,
It's fit thy servant still should be,
Adorn'd with modest Loyaltie;
Such as the Hils, and Groves, and Brooks
Afford the Fancy, 'stead of Books;
And help Contentedness to wade,
Though not to swim under a shade
Of such Security may give
'Gainst heat and cold Prerogative
Defence: where no times rayes or Thunder
Shall blast or scorch those so lie under.
But who themselves in Peace can thus read ore,
Need but be thankfull, and ne're wish for more.

845. Warren (Arthur).—The Poore Mans passions. And Pouerties Patience. Written by Arthur Warren. Anno. Dom. 1605.—morocco.—*At London, printed by I. R. for R. B. and are to be sold in Paules Church-yard, at the signe of the Sun.*

Quarto, pp. 70. . . . £10. 10*s.*

This volume is inscribed by its author, in four stanzas, "To his Kindest Fauourer Maister Robert Quarme."—The poem consists of two hundred and sixty stanzas of six lines; the following are the first three.

Tragicall Hart, inuectiue tearmes collect,
Perturbe the passion of the worldly minde,
Deluding Obiects of Content reiect,
Counterfeit pleasures in a bundell binde,
And ouer-whelme them midst the Oceans waue,
Or them interre in some Cymmerian caue.

Resigne possession of regardlesse Toyes
That hoodwinke thee in dounefalles of distresse,
Though in apparance superficiall ioyes,
Yet tryed proue but Counterpanes of blesse:
Ile not bestowe perusing on that lease,
Whose expir'd Date doth at the sealing cease.

I Caitife, Cressus Royaltie disclayme,
Discarding golden Crassus choisest store,
With Enuies darts at Epicures I ayme,
And Diues Sumptuousnes I disadore;
For tell the Porter of the proudest state,
I scorne to knock at the securest gate.

846. Wortley (Francis).—Characters and Elegies. By Francis Wortley, Knight and Baronet.—extra.—*Printed in the yeere,* 1646.

Quarto, pp. 76. . . . . £4. 4*s.*

After the title to this volume is a dedication, inscribed "To the Lovers of Honour and Poesie."—The characters are in number fourteen. The Elegies are chiefly consecrated to the nobility and gentry who fell sacrifices to their attachment to Charles I.

As no bookseller's name appears in the title, it is probable that this interesting collection of Characters and Elegies was not in-

tended by the author for general sale, but for private distribution. An interesting account of him may be seen in Wood's "Athenæ Oxonienses," vol. 2. p. 189.

847. WHETSTONE (George).—An Heptameron of Ciuill Discourses. Containing: The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. In whose behauiours, the better sort, may see, a representation of their own Vertues: And the Inferiour, may learne such Rules of Ciuil Gouvernment, as wil rase out the blemish of their basenesse: Wherein, is Renowned, the Vertues, of a most Honourable and braue mynded Gentleman. And herein, also, (as it were in Mirrour) the Vnmarried may see the Defects whiche Eclipse the Glorie of Marriage: And the wel Maried, as in a Table of Housholde Lawes, may cull out needefull Preceptes to establish their good Fortune. A Worke, intercoursed with Ciuyll Pleasure, to reaue tediousnesse from the Reader: and garnished with Morall Noates to make it profitable, to the Regarder. The Reporte of George Whetstone, Gent. Formæ, nulla fides.—**Black Letter.**—EXTRA.—*At London, Printed by Richard Iones, at the Sign of the Rose and the Crowne, neare Holburne Bridge. 3. Feb.* 1582.

Quarto, pp. 188. . . . £12. 12*s*.

On the back of the copious title to this volume are some Latin verses, inscribed "Ad Mecænatem, in laudem Aucthoris Carmen Heroicvm," under which appears the name of the writer, Ioan: Botrevicvs. Next, is a dedication "To the right Honourable Sir Christopher Hatton, Knight, Captaine of the Queenes Maiesties Garde," &c. and an address "Vnto the friendly Reader." Then ensue commendatory verses, by T. W. (probably Thomas Watson) and "Verses translated out of Latine, and delivered by Vranie, with a Siluer Pen, to Ismarito, in a Deuice, contayned in the seuenth daies Exercise: placed in this Forefront for the excellencie of Pandora," by Whetstone. After "A breafe Summarie of the principall Argumentes handled," the work commences:—it is principally in prose, but has many small pieces of poetry, from which the following lines have been selected as a specimen.

No ioy comes neare the heauenly ioy of loue,
When we imbrace, the wish of our desyre.
All pleasures els, that kinde or Arte may moue,
To loue, are lyke, the heate of paynted fyre.
Loue is the roote, whereon swete thoughts do grow,
Loue is the source, from whence content doth flow.

When I behould my Mistresse in the face,
Loue from her eyes, a thousand Graces throwes.
But when in armes, I doe her selfe imbrace,
One smyling looke exileth all my woes.
Then straight our lippes prepare them selues to fight
And on eche kys, Loue seales a new delight.

What would you more? I wish me in my graue,
Were but my soule with halfe these pleasures crownde
And heare on earth to be my Misterisse slaue,
I hold me free, and others to be bounde.
Wherefore, I sing which I in sollace proue,
There is no heaven, to lyfe bestowed in loue.

848. Willymat (William).—A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, to view and behold himselfe in, containing sundrie, wise, learned, godly, and Princely precepts and instructions, excerpted and chosen out of that most Christian, and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩ̑ΡΟΝ, or his Maiesties instructions to his dearest sonne Henrie the Prince, and translated into Latin and English verse (his Maiesties consent and approbation being first had and obtained thereunto) for the more delight and pleasure of the said Prince now in his young years: By William Willymat. [here are two mottos from the Proverbs and Phocilides].—EXTRA.—*Printed by Iohn Legat, printer to the Universitie of Cambridge*, 1603.

Quarto, pp. 96. . . . £10. 10*s.*

Dedicated "To the most Vertuous, and famous young Prince, Henrie Frederick, Prince of Wales," which dedicatory epistle is dated from "Ruskington in Lincolnshire this 6. of December,

1603." Next follows the poem, which is divided into three books; it is in the six line stanza, and has corresponding verses in Latin on the opposite page. In the first book there are thirty-one stanzas; in the second, one hundred and three; and in the third, thirty-five. The volume concludes with "Certaine epithetes, and excellent titles wherewith Iulius Pollux, who was gouernour to the Emperour Commodus in his young yeares, set forth, and described the properties of a good king, applied to the name of Henrie Fredericke the most noble Prince of Wales," and "The author his vale to the young Prince Henrie."

849. Wilkinson (Edward).—Isahacs Inheritance; dew to ovr high and mightie Prince, Iames the sixt of Scotland, of England, France and Ireland the first. By E. W.—*At London, imprinted for Iohn Harrison, dwelling in Pater-noster rowe at the signe of the Vnicorne and Bible*, 1603.

Quarto, pp. 16. . . . . £3. 3*s*.

A dedicatory epistle is thus inscribed,—"To the right worshipfull the Maister, Maister-wardens, assistance, and other the brethren of the most worshipfull societie of the Drapers in London: E. W. wisheth all happinesse and æternall felicitie."—The poem is in forty-five stanzas, of eight lines.

850. Wyrley (William).—The Trve vse of Armorie, shewed by Historie, and plainly proued by example: the necessitie thereof also discouered: with the maner of differings in ancient time, the lawfulnes of honorable funerals and moniments; with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse and cheualrie, By William Wyrley.—*Imprinted at London, by I. Iackson, for Gabriel Cawood*, 1592.

Quarto, pp. 162. . . . £7. 7*s*.

This scarce volume is inscribed "To the right honourable the Lords and others the professors of martiall Descipline." The part of the volume which alone applies to the title, is in prose, and ends at p. 28, when a poem commences, entitled, "The Gloriovs Life and Honorable Death of Sir Iohn Chandos, Lord of Saint Saluiour," &c. &c. This poem ends at p. 108, after which is another, entitled "The Honorable Life and Langvishing death of

Sir Iohn de Gralhy Capitall of Buz," which occupies the remaining part of the book.

In Dugdale's "Ancient Usage of Bearing Arms," it is asserted that the real author of the prose part of this volume was Sampson Erdswicke; but Sir E. Brydges in his edition of Phillips, says there is no reasonable ground for this opinion, and that though the treatise is highly valuable, there appears no cause to suppose Wyrley unequal to it, as he was unquestionably a very ingenious antiquary.

851. WALLER (Edmond).—Poems, &c. written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes Gent. of the Kings Chappell, and one of his Majesties Private Musick.—*London, printed by T. W. for Humphrey Mosley, at the Princes Arms in Paules Church-yard:* 1645.

Octavo, pp. 108. . . . . £2. 2*s.*

The first genuine edition, and very scarce:—It is inscribed "To my Lady," after which follows "An advertisement to the Reader."

852. ——————— Poems, &c. written upon several occasions, to several persons. By Edmond Waller, Esq: the eighth edition, with additions. To which is prefix'd the Author's Life.—*London, printed for Jacob Tonson,* 1711.

Octavo, pp. 520. . . . . 15*s.*

In this edition are portraits of Waller, at the ages of 23 and 76. There are also portraits of Lord Falkland; the Countesses of Carlisle and Sunderland; Ben Jonson; John Fletcher; Lady Morton; Earl of Sandwich; and two other prints, all of which are well executed, by Vertue and Vander Gucht.

853. ——————— Another edition.—EXTRA. —*London, printed for Jacob Tonson,* 1712.

Eighteenmo, pp. 360. . . . 12*s.*

A very small and beautiful edition, with a portrait of the author at the age of seventy-six.

854. ——————— The Works of Edmund Waller Esq. in Verse and Prose. Published by Mr. Fenton.—*London, printed for I. Tonson in ye Strand*, 1729.

Quarto, pp. 558. . . . . £2. 2*s*.

A fine copy of a splendid edition. It has a beautiful portrait of Waller, by Vertue, and there are other appropriate decorations by the same artist.—Fenton inscribes it in a metrical dedication to the Lady Margaret Cavendish Harley, to which is prefixed her portrait, engraved by Vertue, after a marble bust by Rysbrack.

855. ——————— Another edition; with the Life of the Author, by Percival Stockdale. —MOROCCO.—*London, printed for T. Davies*, 1772.

Small octavo, pp. 314. . . £1. 7*s*.

Sumptuously bound in blue morocco, and has a fine portrait of Waller, a print of his sepulchral monument, and a portrait of Lady Cavendish Harley. These do not generally accompany this edition, but have been lately inserted.

856. WYNTOWN.—De Orygynale Cronykil of Scotland, be Androw of Wyntown, Priour of Sanct Serfis Ynche in Loch Levyn. Now first published, with Notes, a Glossary, &c. by David Macpherson.—EXTRA.—*London: printed by T. Bensley*, 1795.

Royal octavo, 2 vols. . . £3. 3*s*.

"As a specimen of the language of Scotland, a faithful and correct edition of Wyntown must be an acquisition to the philologists of every country whose language is of Gothic origin, seeing that no manuscript of any Scotish work known to exist comes into any degree of comparison in point of antiquity and purity with the royal manuscript of Wyntown, nor even with the Cotton one. In Wyntown's work we have near three hundred lines of Barber, the only Scottish writer prior to himself now extant, in a more genuine state than any manuscript or edition of Barber's own work; and what is infinitely more valuable, he has fortunately preserved to us a little elegiac song on the death of King Alexander III. which must be near ninety years older than Barber's work. This is alone sufficient, with every reader of taste, to stamp a very high value on Wyntown."—*Vide the Preface.*

857. World and the Child.—Here begynneth a propre new Interlude of the worlde and the chylde, otherwyse called [Mundus & Infans] & it sheweth bo the estate of Chyldehode and Man hode.—**Black Letter.**—[*colophon*]—*Here endeth the Interlude of Mundus & Infans. Imprynted at London, in Fletestrete at the sygne of ye Sone by me wynkyn de worde. The yere of our Lorde* 1522. *The* 17 *daye of July.*

Quarto, pp. 36. . . . . £30.

A poetical tract of excessive rarity. It is not mentioned by Ames, by Herbert, or by Dibdin in his enlarged edition of their labours, nor does it appear to have been known to Warton. On the title is a wood-cut, which represents a king seated on the throne; over his head is the word "Mundus." On the last page is Wynken de Worde's device, in which are comprised the device of his predecessor Caxton, and his own sign of the Sun.—As the title intimates, the poem is in the dialogue form, and the interlocutors are Mundus. Infans. Wanton. Lust. Lykynge. Manhode. Conscyence. Folye. Perseueraunce, and Age.—The advice given to Manhood by Conscience, in the following lines, is a paraphrase upon the ten commandments, and may gratify the reader as a specimen of the style in which the production is written.

Manhode ye must loue god aboue all thynge
His name in ydlenes ye may not mynge
Kepe your holy daye from worldly doynge
Your fader and moder worshyppe aye
Coueyte ye to sle no man
Ne do no lechery with no woman
Your neyboures good take not be no waye
And all false wytnesse ye must denaye
Neyther ye must not couete no mans wyfe
Nor no good that hym be lythe
This couetys shall kepe you out of stryfe
These ben the commaundementes kepe
Mankynde and ye these commaundements kepe
Heuen blysse I you behete
For crystes commaundementes all full swete
And full necessary to all men.

858. Willet (Andrew).—Sacrorvm Emblematvm Centuria una, quæ tam ad exemplum apté ex-

pressa sunt, & ad aspectum pulchré depingi possunt, quam quæ aut à veteribus accepta, aut inventa ab aliis hactenus extant. In tres classes distributa, quarum prima emblemata Typica, siue Allegorica: Altera historica, siue re gesta: Tertia Physica, à rerum natura sumpta continet. Omnia à purissimis Scriptura fontibus derivata, & Anglo latinis versibus reddita.—[two verses from Ezekiel.]—*Ex officina Iohannis Legati florentissimæ Academiæ Cantabrigiensis Typographi (no date).*

Quarto, pp. 84. . . . £10. 10*s.*

This work of Willet's must have been printed before 1598, as it appears to be then alluded to by Meres in Palladis Tamia, printed in that year—"As the Latines have these Emblematists, Andreas Alciatus &c. so we have these, Geffrey Whitney, *Andrew Willet*, & Thos. Combe."—It is inscribed in a Latin dedication to the celebrated Robert Devereux, Earl of Essex, after which the Emblems commence: they are in number one hundred, first in Latin, with an appropriate motto and reference, and then in English.

Wood gives a short account of this author in the "Fasti Oxonienses," I. 128, and it appears by the Bodleian Catalogue, that he was the author of many pieces.

859. Williams (William).—Divine Poems and Meditations. In two parts. Written by William Williams of the County of Cornwall, Gent. when he was Prisoner in the King's-Bench, in the Sixty second, and Sixty third year of his Age.—*London, printed by J. Redmayne for the Author*, 1677.

Small octavo, pp. 128. . . £1. 1*s.*

This little book has two dedications, the first doubly inscribed to Sir Francis Winnington and Sir John King, (who had voluntarily and unsolicited undertaken the author's defence) and the second to Arthur Sprye Esq. Next follow, an address to the reader, and a metrical introduction. At the end of the first part are verses on the death of Sir Anthony Bateman's daughter, and of Lady Martha Bateman. At the end of the second part are verses to Lord Chief Justice Raynsford, and on the death of Edmund Lenthal, Esq. Marshal of the King's Bench.

860. ———————— Poetical Piety: or Poetry made Pious. By rendring into its Method Ob-

servations arising from various Divine Subjects, useful for these Prophane and Enormous Times. To which is added a Brief Alphabetical Expositor; Explaining the most Intricate Words made use of in this Book, to the Conception of a mean Reader; and may serve as a Remembrancer to the Imperfect Memory. By William Williams, a respecter of Piety, and Pious Poetry.—EXTRA. *London*, 1677.

Octavo, pp. 216. . . . . £1. 1*s*.

Notwithstanding the name of this author is the same as the writer of the preceding article, there is no reason to believe them one and the same person. The present volume is dedicated to Sir Thomas Pryse of Go-gerthan, in the County of Cardigan Baronet, which is followed by a metrical encomium upon the same, and other prefatory matter, in verse and prose.

861. WOLLASTON (William).—The Design of part of the Book of Ecclesiastes: or the Unreasonableness of Mens restless Contentions for the present Enjoyments, represented in an English Poem. (By William Wollaston).—*London: printed for James Knapton, at the Crown in St. Paul's Churchyard*, 1691.

Octavo, pp. 164. . . . £2. 10*s*.

A volume of considerable rarity, as the author, some time after its publication, was so dissatisfied with his attempt, as to collect and destroy every copy that he could procure.—For an admirable memoir of the celebrated author, and a very minute account of this book in particular, see the Dictionnaire Historique, par Chaufepié, folio, vol. 4. p. 751.

862. WEST (Richard).—The Court of Conscience or Dick Whippers Sessions. With the order of his arraigning and punishing of many notorious, dissembling, wicked, and vitious liuers in this age. By Richard West.—*Imprinted at London by G. Eld, for Iohn Wright, and are to be sold at his shop adioyning to Christ Church-gate*, 1607.

Quarto, pp. 48. . . . £12. 12*s*.

West dedicates this production "To his very louing friend and Maister, Mr. William Durdant, and his very friend Maister Francis Moore;" after which is a metrical introduction of thirteen stanzas of six lines, and "the names of the Iewrie," being Good Counsell. Vpright Iudge. Zealous patron. Faithfull Minister. Godly Magistrate. Loyall Subiect. Charitable Benefactor. Carefull parent. Obedient Child. Sure Friend. Peace Maker, and Lowly minded. To each of these characters a page of four stanzas is assigned. Then commences the principal part of the volume, which is inscribed "To all and singullar Backbyters, Slothful teachers, Graceles Truants, Cokring Parents, Cheating theeues and Cutpurses, Drunken Scoundrells, Highway haunters, Shifting Gaimsters, Whoremongers, Gluttenous Epicures, Tiraunts, and merceles Villains, Couetcous Parsons, Proud Knaues, Extortioners, Idle Caterpillers, Profaine Swearers, Atheists, and Vnbeleeuers, Punkes, Baudes, Makebates and Tatling Gossips, Liers, and Applesquiers, Witches, Coniurers, and Enchaunters, Beggers, Idle Roges, and Counterfeit Madmen, Fooles, Flattering Maple-faces, Cruell Maisters and Dames, and Un-Godly Servants."

863. Willan (Leonard).—Astræa, or True Love's Myrrour. A Pastoral. Composed by Leonard Willan, Gent.—*London, printed by R. White, for Henry Cripps, and Lodowick Lloyd, and are to be sold at their Shop in Popes-Head-Alley*, 1651.
Octavo, pp. 142. . . . . £2. 2*s*.

Dedicated "To the Illustrious Princess, Mary Dutchess of Richmond and Lenox;" after which appears a list of persons represented, a description of the scene, and two songs.—A portrait of Willan sometimes accompanies this work, but it is of extreme rarity, and is not in the present copy.

864. Woodford (Samuel).—A Paraphrase upon the Canticles and some Select Hymnes of the New and Old Testament, with other occasional Compositions in English Verse. By Samuel Woodford, D.D.—morocco.—*London, printed by J. D. for John Baker, &c.* 1679.
Octavo, pp. 352. . . £1. 11*s*. 6*d*.

This work is printed upon a fine and very thick paper, in which state, it is very uncommon.—After a dedication to William Archbishop of Canterbury, are commendatory verses by Sir Nicholas

Stuart; W. Croune, M.D; and Thomas Flatman. Next follow, a list of errata, a very copious preface, and a table of contents.

865. Watson (Richard).—The Royall Votarie laying downe Sword and Shield, to take vp Prayer and Patience, of his Sacred Maiesty K. Charles I. in his Solitvdes & Sufferings. In part metrically Paraphrased. By Ri: Watson.—*Printed at Caen, by Clavde le Blanc*, 1660.

Octavo, pp. 96. . . . . £4. 4*s*.

This volume is inscribed, at the back of the title, "To the Memorie of the most piovs and otherwise eminently accomplish'd Lady Madam Elizabeth Coventry late Wife to the Honorable Francis Coventry Esquire;" adding that it is "now pvblish'd in gratefull recognition of the Ladie's noble favours, and countenance unto the Authour, when in a state of Ejection and Exile." Next appears, "The avthovrs apologie for dedicating his paraphrase to a person deceased," and advertisements to the reader. Opposite p. 72, signatures and pages re-commence, with a distinct title.—"The Royall Missive to the Prince of Wales, being the Letter of K. Charles I. in part metrically paraphrased, for essay vnto the rest. By Ri: Watson" (imprint as before, pp. 20).—In Fasti Oxon. ii. 150, there is an account of Dr. Richard Watson, who was chaplain to the Duke of York, and having suffered much from his loyalty and religion, resided for some time at Caen in Normandy. Wood describes the book as printed in London, 1661; if such an edition ever was published it must have been copied from the present, which he had not seen.

866. Wharton (George).—Select and choice Poems collected out of the Labours of George Wharton Esquire. Composed upon severall occasions, during the late unnaturall Wars, between the King and the Rump Parliament.—*London: printed for Thomas Vere, and are to be sold at his shop at the Angell without Newgate*, 1661.

Octavo, pp. 100. . . . . £1. 1*s*.

867. Wild (Robert).—Iter Boreale, with large Additions of several other Poems being an exact collection of all hitherto Extant. Never before Published together. The Author R. Wild, D.D.

—*London, printed for John Williams in Cross-Keys-Court in Little Britain*, 1670.
Small octavo, pp. 126. . . . 12*s.*

868. Wild (Robert).—Another edition.—*London, printed for R. R. and W. C.* 1671.
Small octavo, pp. 126. . . 8*s.* 6*d.*

The first of these is undoubtedly genuine, but in the title of the second it is falsely asserted that the poems were "never printed before this year 1671;" from this and other circumstances there is little doubt but it is a surreptitious edition.

869. Wright (Abraham).—Parnassus Biceps. Or Severall Choice Pieces of Poetry, composed by the best Wits that were in both the Universities before their Dissolution. With an Epistle in the behalfe of those now doubly secluded and sequestered Members, by One who himselfe is none.—*London, printed for George Eversden at the Sign of the Maidenhead in St. Pauls Churchyard*, 1656.
Small octavo, pp. 180. . . £3. 3*s.*

This scarce little volume has a long prefatory address, inscribed "To the Ingenuous Reader." It was compiled by Abraham Wright, of whom Wood gives an ample account in his Athenæ, vol. ii. p. 284. The poems are chiefly by the editor; Bishop Corbett; Ben Jonson; Mayne; Sir Henry Wotton; William Cartwright; Dr. Wild; Strode; Sir R. L'Estrange; Alexander Brome and John Cleaveland.

870. Watkyns (Rowland).—Flamma sine Fumo: or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetick measure. By R. W. (Rowland Watkyns.)—*London, printed for William Leake at the Crown in Fleetstreet between the two Temple-gates*, 1662.
Duodecimo, pp. 140. . £4. 14*s.* 6*d.*

A dedication to this volume is thus inscribed—"To the Honourable Colonel; Sr. Herbert Prise Knight, the staffe of his

Family, and the honor of his Country; the Author wisheth augmentation of happiness in this life, and perfection of glory in the life to come:" Next follows, in six metrical lines, an address to the reader.—The poems in this collection are chiefly devotional, but occasionally satirical.

871. Wesley (Samuel).—Maggots: or, Poems on several subjects, never before handled. By a Schollar.—extra.—*London, printed for John Dunston, at the sign of the Black Raven, at the Corner of Princes-street, near the Royal Exchange,* 1685.

Duodecimo, pp. 188. . £1. 11*s.* 6*d.*

This medley of quaint learning and hudibrastic humour, is the production of Samuel Wesley, father to John, the founder of the Methodists, and grandsire to the distinguished musical geniuses; it was published by him at the age of nineteen.—The volume is inscribed "To the Honoured Mr. H. D. (Dollond) Head Master of the Free-School in D— in the County of D—;" after which is an epistle to the reader.

872. ———————— Another copy.—*London,* 1685.

Duodecimo, pp. 188. . . £2. 2*s.*

In this copy there is a tracing from the very rare portrait of Samuel Wesley, and an Indian-ink drawing of his son John.

873. ———————— The Life of our Blessed Lord & Saviour Jesus Christ. An Heroick Poem: dedicated to her most Sacred Majesty. In ten Books. Attempted by Samuel Wesley, Rector of South-Ormsby in the County of Lincoln. Each Book illustrated by necessary Notes, explaining all the more difficult Matters in the whole History: also a Prefatory Discourse concerning Heroic Poetry. With sixty copper-plates.—*London: printed for Charles Harper, at the Flower-de-Luce, over against S. Dunstan's Church in Fleet-street, and Benj: Motte in Aldersgatestreet,* 1693.

Folio, pp. 382. . . . £1. 11*s.* 6*d.*

After the preface to this volume are commendatory verses, by N. Tate; L. Milburne; Thomas Taylor; William Pittis; Henry Cutts, and Peter Motteux.—The engravings are in the line manner, and, generally, well executed.

874. Wesley (Samuel).—The History of the Old and New Testament attempted in Verse: and adorn'd with three hundred and thirty Sculptures. Written by S. Wesley A. M. The Cuts done by J. Sturt.—morocco.—*London, printed for C. Harper*, 1704.
Small octavo, 3 vols. . £4. 14*s*. 6*d*.

875. ———————— Another set.—russia.—*London*, 1704.
Small octavo, 3 vols. . . £4. 4*s*.

The two volumes which comprise the Old Testament, have a metrical dedication, inscribed to her Majesty, Queen Anne: The volume which contains the New, is dedicated to the Lady Marchioness of Normanby.

876. Washbourne (Thomas).—Divine Poems, written by Tho. Washbourne, Bachelour in Divinity. —*London, printed for Humphrey Moseley, at the Princes Arms in S. Paul's Church-yard*, 1654.
Duodecimo, pp. 164. . . £2. 2*s*.

After the title is an address to the reader: then some metrical lines inscribed "To the Right honourable, my ever Honoured Lady, the Lady Vere," and others, "To his ever honoured Mother, the University of Oxford." Commendatory verses follow, by Martin Lleuellin—C. B.—E. P. &c. Next appears a table of contents, and the poems commence.—The author was a man of great piety and humility; and seems to have taken for his models, Herbert and Crashaw.

877. Wastel (Simon).—A Trve Christians Daily Delight: being the Summe of euery Chapter of the Old and New Testament, set downe Alphabetically, in English Verse, that the Scriptures we read may more happily be remembred, and the things forgotten more easily recalled. By Simon Wastel, sometimes of Queenes Colledge

in Oxford, now Schoole-Master of the Free-Schoole in Northampton.—*London, printed by G. Eld and M. Flesher, for Robert Mylbourne, and are to be sold at his shop at the great South doore of Paules*, 1623.

Twenty-fourmo, pp. 212. . £5. 5*s*.

The author dedicates this little volume "To the Right Honourable, his singular good Lord, Sir Robert Spencer Knight, Baron Spencer of Wormeleighton," then follows a preface, and also commendatory verses in English, by George Wither, and John Vicars, and in Latin by T.H. and Jasper Fisher.—The work ends with "The old mans A. B. C."

878. Wastel (Simon).—Microbiblion or the Bibles Epitome: In Verse. Digested according to the Alphabet, that the Scriptures we reade may more happily be remembred, and things forgotten more easily recalled. By Simon Wastell sometimes of Queenes Colledge in Oxford.—*London, printed for Robert Mylbourne, and are to be sold at his shop at the signe of the Greyhound in Paules Church-yard*, 1629.

Twenty-fourmo, pp. 518. . £4. 4*s*.

This edition is founded upon that of 1623, but very considerably enlarged, and newly arranged. A dedication is inscribed to Sir William Spencer and his Lady, but, besides including the Lady in the dedication, both that and the preface are very different from the former.—In this edition none of the commendatory verses appear, except those by George Wither.

879. Wells (Jeremiah).—Poems upon Divers Occasions. With a Character of a London Scrivener. (By Jeremiah Wells).—*London, printed for John Crosley Bookseller in Oxford*, 1667.

Octavo, pp. 162. . . . £1. 11*s*. 6*d*.

At p. 138 of this volume the stationer addresses himself to the reader, and says "The following poem coming by chance to my hands, I took the double boldness to print it, and affix it here; which will be (I hope) no prejudice to either Author." This poem is entitled, "The Garden," and has at the close of it the initials A. C.

880. Ward (John).—An Encovragement to Warre. Or, Bellvm Parliamentale. Shewing the unlawfulnesse of the late Bellum Episcopale. As also the Justnesse of this present Expedition for the defence of the Kingdom. With the Illegall, Rebellious, Trayterous, Barbarous, and bloody proceedings and Intentions of the Cavaliers. Lately published at the request of a Friend, by John Ward Trooper under the Earl of Bedford.—*(No place or date.)*

Quarto, pp. 20. . . . . £3. 3s.

On the title of this tract is a copper-plate print, emblematic of the contest between the Parliament and the Church, in the time of Charles I.—And on the back of it is a dedication "To his worthy and much esteemed good Friends, Mr. John Millington, Mr. Peter Goodwin, and Mr. Samuel Clark."

881. Ward (Ned).—A Collection of the Writings of Edward, commonly called Ned Ward.—morocco. —*London*, 1709-23.

Sixteen vols. octavo. . . . £25.

This collection is uniformly bound in red morocco, but as its contents are so multifarious, it is presumed that a short account of the articles, which compose the series, will be deemed satisfactory:—Secret History of Clubs (prose and verse) 1709.—The Life and Notable Adventures of that Renown'd Knight, Don Quixote de la Mancha. Two vols. 1711-12.—Vulgus Britannicus: or the British Hudibras, 1711.—History of the Grand Rebellion. Three vols. 1713 (Illustrated with fine impressions of the portraits, &c. which occasionally accompany Clarendon.)—The Whigs Unmask'd: being the Secret History of the Calf's-Head-Club, 1713. —Miscellaneous Writings in Verse and Prose. Six vols. 1717-24. Nuptial Dialogues and Debates: or, an Useful Prospect of the Felicities and Discomforts of a Marry'd Life, Incident to all Degrees, from the Throne to the Cottage. Two vols. 1724.

882. ———— Nuptial Dialogues and Debates.—*London*, 1710.

Two vols. octavo. . . . £1. 5s.

883. Ward (Ned).—Another edition.—*London*, 1737.

Two vols. duodecimo. . . £1. 6*s*.

This edition is ornamented with several prints.

884. Ward (Thomas).—England's Reformation: from the time of King Henry VIII. to the end of Oates's Plot, a Poem, in four Cantos. With Large Marginal Notes, according to the Original. By Thomas Ward.—*London, printed for W. B. and are sold by Thomas Bickerton*, 1716.

Octavo, pp. 406. . . . . 9*s*.

885. ——————— Another edition.—*London*, 1747.

Two vols. octavo. . . . £1 5*s*.

886. ——————— Another copy of the same edition.—morocco.—*London*, 1747.

Two vols. octavo. . . . £1. 15*s*.

This edition of 1747 is the best of the work, and is ornamented with engravings.

887. Warton and Campbell.—The History of English Poetry, with Dissertations on the Origin of Romantic Fiction in Europe; on the Introduction of Learning into England, and on the Gesta Romanorum. By Thomas Warton, B. D. Three volumes. *London*, 1774-81.—An Introduction to the History of Poetry in Scotland, from the beginning of the thirteenth century down to the present time; together with a Conversation on Scotish Song, by Alexander Campbell. To which are subjoined Sangs of the Lowlands of Scotland, carefully compared with the original editions, and embellished with characteristic designs, composed and engraved by the late David Allan.—*Edinburgh*, 1798.

Four vols. quarto. . . . £16. 16*s*.

These four volumes are superbly bound in morocco.—Warton unfortunately still remains an unfinished work, but the present copy has the fragment of the fourth volume, of which only eighty-eight pages were printed, also the Indexes compiled by the late Mr. Fillingham.—In Campbell there are some prints from the designs of Bunbury, in addition to those which properly belong to the work by David Allan.

ONG (Barth.).—Diana of George of Montemayor: translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman.—*At London, printed by Edm. Bollifant, Imprimis G. B.* 1598.

Folio, pp. 504. . . £4. 4*s*.

After the title, which is within a wood-cut border, appears a dedication, from Yong to the Right Honourable Lady Rich. Next ensue, Montemayor's dedicatory epistle to Don Juan de Castella, and commendatory verses inscribed to the author. At p. 377 commences the pastoral of the Enamoured Diana, by Gasper Gil Polo, who inscribes it "To the most noble and vertuous Lady Donna Maria de Austrié y fuentues."—Montemayor's pastoral of Diana is beautiful; it is in prose, but mingled with a considerable quantity of poetry, by Yong, the merits of which are not sufficiently known. Gil Polo's continuation is equally excellent, and is also enlivened by numerous poetical pieces.

889. YATES (James).—The Castell of Courtesie, whereunto is adioyned the Holde of Humilitie: with the Chariot of Chastitie thereunto annexed. Also a Dialogue betweene Age and Youth, and other matters herein conteined. By Iames Yates Seruingman, 1582.—**Black Letter.**—*London, Im-*

printed by Iohn Wolfe, dwelling in Distaffe Lane, neere vnto the Syne of the Castle.

Quarto, pp. 170. . . . £52. 10*s.*

Following the title to this singularly rare volume, is Yates's dedication "To the worshipful, his approoued good Master, and Friend, Master Henrie Reynolles, Esquire," ending with an acrostick upon his name. Next appear in verse—"Iames Yates Seruingman, to the Courteous and Friendly Reader;"—"The Author to his Booke;"—and "The Booke to the Author." The first tract now commences, and ends with the author's farewell, at folio 8, the paging throughout the volume, comprising the leaf, and not a single side of it. Paging and signatures here re-commence, with a distinct title to the "Hould of Humilitie," at the back of which, in metre, is an address "To the Courteous construers of indifferent iudgment." This poem ends at folio 9. The twenty-two following leaves contain a great variety of small poems upon miscellaneous subjects, at the close of which, upon signature H 3, being about the middle of the volume, is a new title—"The Chariot of Chastitie, drawne to publication by Dutiful Desire, Goodwill, and Commendation. Also a Dialogue between Diana and Venus. With Ditties deuised at sundrie idle times for Recreation sake: Set downe in such wise as insueth, by James Yates. London Imprinted by John Wolfe, &c. 1582." This is dedicated in prose "To the vertuouse and his approued good Mistresse, Mistresse Elizabeth Reynowls," succeeded by an acrostic on her name; a prose address to the reader; "The Authors Verdict of his Booke;"—"The Booke to the Author," the two last articles being in rhyme. The portion of the volume to which the prefatory matter here described is prefixed ends upon the reverse of folio 73, where are the first three stanzas of a poem; by the catch-word at the bottom it is evident something is wanting, but such is the rarity of the book, that it were probably fruitless to expect to make it up from another, or to ascertain with precision how much is deficient.—In the present state of the book there are 170 pages. So exalted an idea had the late Mr. Steevens of the value of this identical volume, that he would not, on any pretext, suffer it to be out of his own possession. A short extract is here given:—

A Sonnet of a slaunderous tongue.

Of all the plagues that raine on mortall wightes,
Yet is there none like to a slaunderous tongue:
Which brings *Debate*, and filles each heart with spights,
And *Enemy* is, aswell to old as young.

In my conceipt they doe more hurte I sweare
Then stinking *Toads* that loathsome are to sighte:
For why? such tongues cannot conceale and beare,
But vtter forth that which workes most *Despite*.
They do more hurt, then casting Pooles in meade,
Which doe turne vp the blacke earth on the greene:
Their poysoned speach doth serue in little steade,
They practise spite, as dayly it is seene.
O Lorde I pray from singlenesse of heart,
Such slanderous tongues, reforme, and eke conuert.

SUPPLEMENT.

890. ASHMORE (John).—Certain Selected Odes of Horace, Englished; and their Arguments annexed. With Poems (Antient and Modern) of divers Subiects, Translated. Whereunto are added, both in Latin and English, sundry new Epigrammes, Anagrammes, Epitaphes.—EXTRA.—*London, printed by H. L. for Richard Moore; and are to be solde at his Shop in Saint Dunstans Church-yard, in Fleet-street*, 1621.

Quarto, pp. 102. . . . . £4. 4*s*.

This volume has a metrical dedication in Latin, which is inscribed "Ad Ornatissimvm virum, D. Georgivm Calvert, Equitem auratum, & Regiæ Majestatis à Secretis, & Consiliis." After this are commendatory verses subscribed G. S. (George Sandys)—Joh. Owen—Samuel Pullein—Thomas Cordin, and R. I.—The Odes of Horace then commence, being nineteen in number, and end at p. 28. The pages then run on, from p. 33 to p. 78, under the running head-line of "Epigrammes," after which a fresh title appears, with a dedication in Latin and English, thus inscribed, "Generis Splendore, Doctrina, & Pietate viro præcellenti, D. Thomæ Wharton, Equiti aurato, D. Philippi Baronis de Wharton, Filio et Hæredi." At p. 89 is a metrical address "To the Right Worshipfull Sr. Richard Hvtton, Knight, one of his Maiesties Iustices in the Court of Common Pleas;" and at p. 91, are anagrams and epigrams on Tobias Mathew, then Archbishop of York.

891. ANNALIA DVBRENSIA. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by [here follow the names of the authors.]—*London, printed by Robert Roworth, for Mathewe Walbancke*, 1636.

Quarto, pp. 72. . . . . £7. 7*s*.

The authors who contributed their verses to this volume, and whose names are enumerated in the title, were Michael Drayton, John Trussell, William Durham, William Denny, Thomas Randall, Ben. Jonson, John Dover, Owen Feltham, Francis Izod, Nicholas Wallington, John Ballard, Timothy Ogle, William Ambrose, William Bellas, Thomas Cole, Captain Menese, William Cole, Ferriman Rutter, John Stratford, Thomas Sandford, Robert Griffin, John Cole, Robert Durham, A. Sirinx, John Monson, Walter Poole, Richard Wells, William Forth, Shackerley Marmyon, and Thomas Heywood. At the close appears "A congratulatory poem to my poetical and learned noble friends, compilers of this book," by Robert Dover, to whom the volume is dedicated by the publisher Walbancke.

The present copy is a fine one, and has the extremely rare frontispiece, in the lower part of which, on horseback, is Capt. Dover, gaily apparelled in the very clothes which had been formerly worn by King James I. and, says Wood, with more dignity in his air and aspect than the original owner. Other parts of the print represent the games upon Cotswold Hills, in Gloucestershire, which for forty years were under the direction of Dover; these games are throwing a sledge hammer, pitching an iron bar, tossing a pike, cudgelling, wrestling, hunting the hare, dancing, and other feats and amusements.

892. Annalia Dvbrensia. Another copy of the same work.—*London*, 1636.
Quarto, pp. 68. . . £2. 12*s*. 6*d*.

This copy is not perfect; it wants the two last leaves, being sig. K, on which is a panegyric by Thomas Heywood, and verses "In celebration of the yearely Preservers of the Games at Cotswold." The frontispiece is also wanting.

893. An Answere to a Romish Rime lately printed, and entituled, a proper new Ballad, wherein are contayned Catholike questions to the Protestant. The which Ballad was put forth without date or day, name of Authour or Printer, Libell-like, scattered and sent abroad, to withdraw the simple from the fayth of Christ, vnto the doctrine of Antichrist the Pope of Rome. Written by that Protestant Catholike, I. R. [three quotations from the scriptures.]—Black Letter.—*Imprinted at*

London by Simon Stafford dwelling in Hosier lane, neere Smithfield, 1602.

Quarto, pp. 40. . . . . £3. 3s.

894. Barclay (Alexander).—Here begynneth the Egloges of Alexander Barclay, priest, wherof the first thre conteineth the miseries of courters and courtes, of all Princes in generall. The mattier whereof was translated into Englyshe by the saied Alexander in forme of dialoges, out of a boke named in latin, Miserie curialium, compiled by Eneas Siluius Poete and Oratour; which after was Pope of Rome, and named Pius. In the which the interlocutors be Cornix and Coridon.—**Black Letter.**—*Imprinted at London by Humphrey Powell. (no date, but circa* 1548.)

Quarto, pp. 116. . . . . £15.

This is an edition of extreme rarity. The title has a wood cut border around it, and the work is very well printed.

895. Bradshaw (Henry).—Here begynneth the holy lyfe and history of Saynt werburge, very frutefull for all christen people to rede.—**Black Letter.**—[Colophon]—*And thus endeth the lyfe and historye of Saynt Werburge.—Imprinted by Richarde Pynson, printer to the Kynges noble grace, With priuelege to hym graunted by our souerayne lorde the Kynge, A°.* 1521.

Quarto, pp. 224. . . . . £63.

This work of Henry Bradshaw's is a rarity of the highest order. It is observed by Herbert that "the book is so scarce that a few years ago its very existence was questioned." In the year 1772, what had been doubted by many was at length positively denied in a prospectus which was published of an intended history of Cheshire. It may however with safety be now asserted that only three copies are known, viz. that which was Mr. Gough's, now in the Bodleian library; one in the celebrated collection of Richard Heber, Esq. whose indefatigability of research after, and knowledge of, the rare productions of past ages cannot be too much admired; and the present copy.

Underneath the short title on the first leaf is a wood cut, which represents St. Werburg seated in a chair and writing; at her back

is an angel, and over her are emblematic allusions to the Trinity: a border of flowers surrounds the whole. At the back of the title commences "The prologe of J. T. in the honour and laude of saint Werburge, and to the prayse of ye translatour of the legende folowynge," the first part of which forms an acrostic on the name "Henri Bradsha." Next appears a table of thirty-three chapters, the number comprised in the first part of the poem, preceding which are nineteen stanzas, entitled "The prologe of the translators of this lytell worke ye lyfe of saynt Werburge," and the volume ends with thirteen stanzas of eight lines, entitled "A balade to the auctour," having on the last page one of Pinson's large devices. The second part contains twenty-three chapters, and also has a table of contents.

"This poem, beside the devout deeds and passion of the poet's patroness saint, comprehends a variety of other subjects; as a description of the kingdom of the Mercians, the lives of Saint Etheldred and Saint Sexburgh, the foundation of the city of Chester, and a chronicle of our Kings.—Bradshaw is not so fond of relating visions and miracles as his argument seems to promise. Although concerned with three saints, he deals more in plain facts than in the fictions of religious romance; and on the whole his performance is rather historical than legendary. This is remarkable, in an age, when it was the fashion to turn history into legend."—*Warton.*

896. Boys (John).—Æneas his descent into Hell: as it is inimitably described by the Prince of Poets in the sixth of his Æneis. Made English by John Boys of Hode-Court, Esq; together with an ample and learned Comment upon the same, wherein all passages Criticall, Mythological, Philosophical and Historical, are fully and clearly explained. To which are added some certain Pieces relating to the Publick, written by the Author.—*London, printed by R. Hodgkinsonne, living in Thames street over against Banards Castle*, 1661.

Quarto, pp. 248. . . . . £3. 3*s.*

This volume is dedicated "To the Right Honourable Sir Edward Hide, Knight, Lord High Chancellor of England, &c." after which is a preface, and commendatory verses by Charles Fotherby and Thomas Philipott.

897. Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. And directions to the divine Wisdom. Being a Collection of Papers written by B. A. The second edition with Additions.—*London: printed by H. Clark, for Thomas Northcott, in George-Yard in Lombard street*, 1691.

Octavo, pp. 136. . . . . £1. 5*s*.

After the title is a metrical address "To the Friendly Reader," subscribed N. B. some other verses subscribed J. C. and a table of contents.

898. Chaucer's (Geoffrey)—Canterbury Tales.—Black Letter.—[Colophon]—*Thus endeth the boke of Caunterbury tales. Imprinted at London in flete strete by me Rycharde Pynson, printer vnto the Kynges noble grace: and fynished the yere of our lorde God a* 1526 *the fourth of June.*

Folio. . . . . £25.

The fourth edition of these celebrated tales, and the second printed by Pynson. It is a specimen of excellent typography, in columns, with numerous wood cuts, apparently the same as those in Pynson's edition, without date. The first leaf in the present copy of this very rare book is A iii. and it is certain that the prologue commences on A ii. but A i is supposed to have been a blank leaf. B i and S i are also wanting. Exclusive of A i, a perfect copy would consist of 252 pages.

899. ——————————— The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio.—Black Letter.—*Imprynted at London by Robart Toye, dwellyng in Paules churche yarde at the sygne of the Bell (no date).*

Folio, pp. 726. . . . . £6. 6*s*.

With the exception of the imprint the contents of this volume are, verbatim and literatim, the same as a copy described at p. 37 of this catalogue, in which the name of William Bonham appears as the printer; the two being in reality one and the same edition. It cannot therefore be requisite to repeat the observations which are they made.

900. Chaucer (Geffrey).—The workes of Geffrey Chaucer newlye printed, wyth dyuers workes which were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum.—**Black Letter.**—*Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Church-yarde*, 1542.

Folio, pp. . . . . £7. 7*s*.

Except a few trifling deviations this edition corresponds in its contents with the preceding. It is a well printed volume, with wood engravings of the Pilgrims, and numerous ornamented capitals.

901. ——————————The woorkes of Geffrey Chaucer, newly printed, with diuers additions, which were neuer in printe before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere.—**Black Letter.**—*Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, Anno.* 1561.

Folio, pp. 774. . . . . £5. 5*s*.

This edition commences with William Thinne's preface or prologue, inscribed to King Henry VIII. after which is "A Table of all the names of the woorkes, contayned in this volume;" also "Eight goodlie questions, with their answers," in nine stanzas; and a prologue in nine stanzas, inscribed "To the kinges moste noble grace and to the Lordes and Knightes of the Garter." Opposite this page is a curious wood cut, which shews the genealogy of the houses of York and Lancaster, down to their junction in the persons of Henry VII. and Elizabeth of York, over whose figures is a portrait of their son Henry VIII. The additional poems begin upon the leaf numbered 340, and are thus introduced, "Here foloweth certaine woorkes of Geffray Chaucer, which hath not here tofore been printed, and are gathered and added to this booke by Jhon Stowe."

902. Chapman (George).—Evthymiæ Raptvs; or the Teares of Peace: with Interlocutions. By Geo. Chapman.—*At London, printed by H. L. for Rich. Bonian, and H. Whalley: and are to be*

solde at the spread-eagle, neare the great North-door of S. Pauls Chvrch, 1609.

Quarto, pp. 44. . . £3. 13*s.* 6*d.*

This poetical tract is inscribed by Chapman to his patron Prince Henry. It commences with an induction, and the "Teares" are preceded by an invocation to the "three-times-thrice sacred Quiristers." At the end are twenty-eight lines, entitled "Corollarium ad Principem."

903. Calver (Edward).—Passion and Discretion, in Yovth, and Age.

> Here in a plaine, and most familiar kinde
> You may behold a Combat in the Minde:
> Mans differing motions are the jar in question.
> The Combatants are Passion and Discretion:
> Each striving to be chiefe in the desire.
> Or, if you please to straine it any higher,
> Then here you, partly, may behold the strife
> Betweene the Flesh, and Spirit in this Life.

(By Edward Calver).—*London, printed by T. & R. Cotes, for Francis Grove, dwelling on Snow-hill, neere the Sarazens head, without New-gate*, 1641.

Quarto, pp. 120. . . £4. 14*s.* 6*d.*

This volume is dedicated, in a prose epistle, "To the right noble and trvly vertvovs Lady Temperance;" after which is a metrical apology for thus seeming "to invocate the winde;" also poetical addresses "To the Courteous Reader," and "To the Captious Reader." At p. 79 a second book commences, which the author inscribes, in a prose epistle, "To his most noble and much Reverenced Friend, and Kinsman, Master John Strvt," and in verse "to the Impartiall Reader."

904. Chamberlaine (James).—A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the most Holy Jesus are Delineated. With his Prayer before his Apprehension. Also eighteen of David's Psalms; with the Book of Lamentations paraphrased. Together with Poems on several Occasions. By James Chamberlaine.—*London, printed by R. E. for R. Bentley, and M. Magnes, in Russel-Street in Covent-Garden*, 1680.

Octavo, pp. 214. . . . . £1. 1*s.*

Preceding a printed title, as above, is a neat frontispiece, six compartments of which represent the birth of our Saviour, three of his principal miracles, his resurrection, and his ascension to heaven. After a prose address to the reader, follow a table of contents, and four supplicatory stanzas.

905. Cleland (William).—A Collection of several Poems and Verses composed upon Various Occasions. By Mr. William Cleland Lieutenant Collonel to my Lord Angus's Regiment.—*Printed in the year* 1697.

Small octavo, pp. 140. £2. 12*s*. 6*d*.

A little volume of extreme rarity; the present is a perfect copy, except that the title is in manuscript.

906. Cotton (Charles).—Poems on several occasions. Written by Charles Cotton, Esq;—*London, printed for Tho. Basset, at the George in Fleet-street; Will. Hinsman and Tho. Fox, in Westminster-Hall.* 1689.

Octavo, pp. 738. . . £2. 12*s*. 6*d*.

This volume of poems by the coadjutor of Isaac Walton, in the celebrated work upon Angling, is of uncommon occurrence. Its contents consist of sonnets, odes, epigrams, and other miscellaneous subjects, both serious and comic. The last poem is entitled "The Battail of Yvry," in 117 stanzas of eight lines, with commendatory verses by Thomas Bancroft.

907. Crowley (Robert).—The voyce of the laste trumpet, blowen by the seuenth Angel (as is mentioned in the eleuenth of the Apocalips) callying al estate of men to the ryght path of theyr vocation, wherin are conteyned xii. Lessons to twelue several estats of mē, which if thei learne and folowe, al shall be wel and nothing amis. [Motto from Luke and Isaiah].—Black Letter. —*Imprinted at London by Robert Crowley dwellynge in Elie rents in Holburn. Anno Do.* 1550.

Small octavo, pp. 56. . . . £13.

At the back of the title are some metrical lines, "The boke to the readar," and underneath are the contents; it is divided into twelve lessons, each bearing the respective denomination of the Beggar's, the Servant's, the Yeoman's, the Lewd Priest's, the

Scholar's, the Learned Man's, the Physician's, the Lawyer's, the Merchant's, the Gentleman's, the Magistrate's, and the Woman's.

For a judicious account of the author and his productions, see Warton's "History of English Poetry," vol. iii. p. 187.

908. Derrick (John).—The Image of Irelande. with a discouerie of Woodkarne, wherin is moste liuely expressed, the Nature, and qualitie of the saide wilde Irishe Woodkarne, their notable aptnesse, celeritie, and pronesse to Rebellion, and by waie of argumente is manifested their originall, and ofspring, their descent and Pedigree: Also their habite and apparell is there plainly showne. The execrable life, and miserable death of Rorie Roge, that famous Archtraitour to God and the Crowne (otherwise called Rorie Oge) is likewise discribed. Lastlie the commyng in of Thyrlaghe Lemaghe the greate Oneale of Irelande, with the effecte of his submission, to the right honourable Sir Henry Sidney (Lorde Deputie of the saied lande) is thereto adioyned. Made and deuised by Ihon Derricke, Anno 1578. and now published and set forthe by the saied authour this present yere of our Lorde 1581. for pleasure and delight of the well disposed reader.—**Black Letter.**—RUSSIA. —*Imprinted at London by Ihon Daie*, 1581.

Quarto, pp. 98. . . . £10. 10*s*.

This rare volume is dedicated to Sir Philip Sidney, when his father was Lord Deputy of Ireland. It also has a dedicatory epistle inscribed "To the right honourable and my verie good Lordes, the Lordes of her Maiesties realme of Irelande, and to all other in generall of the saied lande, beyng louers of vertue, and imbracers of ciuilitie: grace bee multiplied, and peace euerlasting." After this appears a preface, addressed "To the good and gentle Reader in all places wheresoever, but especially, to my louing countrimen of Englande, hartie salutations, and greetyng euer." The second part is preceded by a metrical prologue.

Three leaves in the present copy are supplied by manuscript, viz. I ii. I iii. and L i.

909. Dodechedron (The) of Fortvne; or, the Exercise of a Qvick Wit. A Booke so rarely and

strangely composed, that it giueth (after a most admirable manner) a pleasant and ingenious answer to euery demaund; the like whereof hath not heretofore beene published in our English Tongue. Being first composed in French by Iohn de Mevm, one of the most worthie and famous Poets of his time; and dedicated to the French King, Charles the fift, and by him, for the worth and raritie thereof, verie much countenaunced, used and priuiledged: and now, for the content of our Countrey-men, Englished by Sr. W. B. Knight. The Use of the Booke the preface annexed declareth.—EXTRA.—*London, printed by Iohn Pindley, for H. H. and S. M. and are to be sold at his Shop in Paules Churchyard, at the Signe of the Ball*, 1613.

Quarto, pp. 170. . . . . £3. 3*s*.

This is a work singularly curious in its contents, and fraught with amusement. It commences with a translation of the French author's address to the reader, in which the principles of the plan are explained. Next ensue, an epistle from the translator, and short poetical appeals to men, boys, servants, and maids.

910. DAVIES (John).—The Mvses Teares for the Losse of their hope; heroick and ne're-too-mvch praised, Henry, Prince of Wales, &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and lastly his Epitaphs. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Qvenes most excellent Maiesties. By Iohn Davies of Hereford, their Maiesties poore Beademan, and Vassall.—*At London, printed by G. Eld, for Iohn Wright; and are to be sould at his shop neere Christ Church Dore*, 1613.

Quarto, pp. 38. . . £4. 14*s*. 6*d*.

911. DAY (James).—A New Spring of Divine Poetrie. I. Day philomusus composuit—inest sua gratia

parvis.—*Printed at London by T. C. for Humphry Blunden, at his shop neere the Castle Taverne, in Corne-hill*, 1637.

Quarto, pp. 62. . . . . £4. 4*s*.

This tract is dedicated in a poetical epistle To Mistris Bridget Rudge, after which are ten metrical lines, entitled "Votum Auctoris," and commendatory verses subscribed H. G. and T. I. A poetical preface follows, of which these are the first fourteen lines.

Yov wanton Lads, that spend your winged time,
And chant your eares, in reading lustfull rime,
Who like transform'd Acteon range about,
And beate the woods to finde Diana out,
I'st this you'ld have? then hence: here's no content
For you, my Muse ne're knew what Venus meant;
But stay: I may subvert your rude conceit;
And every verse may prove a heavenly baite:
O that ye were such captives! then yould be
Thrice happy: such as these are onely free,
Leave, leave your wanton toyes; and let alone
Apollo sporting at his Helicon,
Let Vulcan deale with Venus, whats to thee
Although she dandle Cupids on her knee?

912. Description (A) of Love. With certaine Epigrams. Elegies. and Sonnets. And also Iohnsons Answer to Withers. The Second Edition, with the Crie of Lvdgate. And the Song of the Begger.—*London, printed by Edw. Griffin*, 1620.

Small octavo, pp. 62. . . £4. 4*s*.

Nine metrical appeals precede this little work, and are inscribed in Latin to the Book, and to the readers of different denominations. After the Epigrams is a Love Sonnet; the third stanza of which is quoted from this edition in Hearn's William of Newbery, where it is ascribed to George Wither: in this opinion Ritson coincided. See his "Ancient Songs," p. 207. It does not appear that any portion of this volume can with propriety be said to be by Wither, except the well known song "Shall I wasting in despaire," which occurs with Ben Jonson's parody upon it, in intermediate stanzas.

913. Dancer (John).—Aminta: the famous Pastoral. Written in Italian by Signor Torquato Tasso. And translated into English Verse by John Dan-

cer. Together with divers Ingenious Poems.—*London, printed for John Starkey, at the Miter, near the Middle Temple-gate in Fleet-street*, 1660.

Octavo, pp. 148. . . . . 18*s.*

This volume is inscribed by the author to his much honoured and truly noble friend, Mr. R. B. which initials were probably meant to designate Robert Barrow.

914. Enemy (The) of Idlenesse. Teaching a perfect platforme how to indite Epistles & Letters of all sortes: as well by Answer as otherwise: no lesse profitable then pleasant. The whole deuided into foure Bookes: Newly published and augmented by W. F. The Contents appeare in the Table at the latter end thereof.—Black Letter.—*London, printed by Edw. All-de, for Iohn Tap, dwelling at St. Magnus corner*, 1621.

Small octavo, pp. 256. . . £2. 5*s.*

The whole of this volume is in prose, except the last thirteen pages, which contain seven metrical love epistles.

915. Four (The) Ages of England: or, the Iron Age. With other Select Poems: written in the year 1648.—*London: printed by J. C. for Tho: Dring, and Joh. Leigh, at their Shops in Fleet-street*, 1675.

Octavo, pp. 94. . . . . 12*s.*

These poems are dedicated "To the truly worshipful, Mr. J. S. of P. Esq." at the end of which is subscribed the Greek word Φιλοκάρλο.

916. Fennors Descriptions, or a Trve Relation of Certaine and diuers speeches, spoken before the King and Queenes most excellent Maiestie, and Prince his highnesse, and the Lady Elizabeth's Grace. By William Fennor, his Maiesties Seruant.—extra.—*London, printed by Edward Griffin, for George Gibbs, and are to bee sold at his shop in Pauls Church-yard at the signe of the Flower Deluce*, 1616.

Quarto, pp. 44. . . . . £5. 5*s.*

Dedicated in twelve metrical lines "To the Right Honorable William Earle of Pembroke, Lord Chamberlaine of his Maiesties houshold, Knight of the most Noble Order of the Garter, &c." After this appears a prose address to the reader, and commendatory verses by John Meltonne, Tho. Gunson, and J. B.

917. Gosynhyll (Edward).—The Prayse of all women, called Mulierū Pean. Very fruytfull and delectable vnto all the reders. Loke & rede who that can. This booke is prayse to eche woman. (By Edward Gosynhyll).—Black Letter.—morocco.—[colophon] *Thus endeth this frutfull treatise of the prease of women, called Mulierum Pean. Imprynted at London in Fletestrete at the sygne of the George by me Wyllyam Myddylton (no date but circa* 1544).

Quarto, pp. 40. . . . £31. 10*s*.

The scarcity of this poem is extreme: it contains no prefatory matter, either prose or verse, nor is there any clue by which the author's name might be traced, except in the four last stanzas, entitled, "☞ The authour," where he is expressly called 'Edwarde Gosynhyll.' The title is in the middle of a rude wood-cut border, and, on the last leaf at the back of the colophon, is Middleton the printer's device, viz. his rebus on a shield, suspended from an apple-tree, on each side of which are two fabulous figures, male and female; their bodies of the human form, but having the legs of a beast, and tails of a fish; the male has, also, about the middle, the feathers and wings of a bird. A ribbon entwines the bottom of the tree.

As follow are the three first stanzas:

What tyme ye crabbe his course had past
And Phebus atteyned the Aquarye
The selfe same time whā it frose fast
Amyddes the moneth of Januarye
I in my bedde, and slepe in myne eye
A sodeyne assemble before me dyd appere
And women they semed by abyte and chere.

Awake they sayde, slepe not so fast
Consyder our grefe, and howe we be blamed
And all by a boke, that lately is past
Whiche by reporte, by the was fyrst framed

The scole of women, none auctour named
In prynte it is passed, lewdely compyled
All women wherby be sore reuyled.

Consyder therin, thyne owne good name
Consyder also our infamye
Sende forth some other, contrary the same
For thyne and ours, bothe honestye
The Pean thou wrote, and lyeth the bye
Be quycke herein, prolonge nat thus
As thou woldest our fauour, nowe do for us.

918. Gayton (Edmund).—The Art of Longevity, or a Diæteticall Institution. Written by Edmund Gayton, Bachelor in Physick, of St. John Bapt. Coll. Oxford.—*London, printed for the Author*, 1659.

Quarto, pp. 110. . . . . £3. 3s.

A curious and instructive poem. It is dedicated "To the most Vertuous, Accomplisht & Ingenious Lady, the Lady Elizabeth Rous, the meriting Wife of the most Munificent John Rous Esq; of Henham Hall in Suffolk." After an address "To the Candid Lady Readers," are commendatory verses subscribed J. Heath—E. Aldrich—H. J. Dr. L. L.—Robert Stapylton, Knight, and Franciscus Aston, Capt.

919. Goldsmith (Francis).—Hugo Grotius his Sophompaneas, or Joseph. A Tragedy. With Annotations. By FranCIs GoLDsMIth, Esq.—*London, printed by W. H. and are to be sold by John Hardesty at the Black-spred Eagle in Ducklane (no date, but printed in* 1652).

Octavo, pp. 152. . . . . £4. 4s.

After the title to this volume, appears a dedicatory epistle, inscribed "To the Right Honourable, Henry, Lord Marquess of Dorchester, Earl of Kingston, Viscount Newark, Lord Pierrepont, &c." Next ensue—a preface; Grotius' dedication to Vossius, with an extract from the latter's Institutiones Poeticæ;—then some commendatory verses, anonymous, and others subscribed S. Gott—Tho. Berney—and in Latin, D. Whitford. "The Translator's Prologue," ends the preliminary matter. After the annotations upon the Tragedy, is a distinct title—"Hugo Gro-

tius his Consolatory Oration to his Father. Translated out of the Latine Verse and Prose. With Epitaphs, &c. By F.G." and the volume ends with a poetical epistle to John Keble, Esq.

920. Hynd (John).—Eliosto Libidinoso: Described in two Bookes: Wherein their imminent dangers are declared, who guiding the course of their life by the compasse of Affection, either dash their Ship against most dangerous shelves, or else attaine the Haven with extreame Preiudice. Written by Iohn Hynd.—*At London, printed by Valentine Simmes, and are to be sold by Nathaniel Butler*, 1606.

Quarto, pp. 100. . . . . £15.

Dedicated—"To the Right Honourable, and truly ennobled Lord, Philip Herbert, Earle of Montgomery, and Baron of Shurland, &c.—Iohn Hind wisheth all happinesse that either this world affoords, or the heavens conteine." At the back of this dedication are seven Latin metrical lines by Hind, and "Verses in the Booke" in blank verse by Alexander Burlacy. The History then commences, and, with the exception of six pieces of poetry interspersed, is entirely prose. At the end of one are the initials N. B., doubtless intended for Nicholas Breton.—The following is one of the poetical pieces; it occurs at p. 33, and is entitled "Lucillaes Song."

The stately State that wisemen count their good,
The chiefest blisse that lulles asleepe Desire
Is not dissent from kings and princely blood:
The royal Crowne ambition doth require:
For birth by fortune is abased downe,
And perilles are comprisd within a Crowne.

The Scepter and the glittering pompe of Mace,
The head impalde with honour and renowne,
The Kingly throne, the seate and regall place,
Are toyes that fade when angry Fortune frowne:
Content is farre from such delight as those,
Whom woe and danger doe enuie as foes.

The cottage seated in the hollow dale,
That Fortune neuer feares, because so lowe;
The quiet minde that Want doth set to sale,
Sleepes safe when Princes seates do overthrowe:

Want smiles secure, when princely thoughts do feele,
That Feare and Danger treades upon their heele.

The bitter griefe that frets the quiet minde,
The sting that prickes the froward man to woe,
Is Enuy, which in honour seld we finde,
And yet to Honour sworne a secret foe:
Take heede, for Incest is a sugred ill,
That Fortune layes presumptuous minds to spill.

921. Hall (Thomas).—Funebria Floræ, the Downfall of May-Games; wherein is set forth the rudeness, profaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophanenesse, and Heathenish Customs. Occasioned by the generall complaint of the rudenesse of people in this kind, in this Interval of settlement. Here you have twenty arguments against these prophane Sports, and all the Cavills made by the Belialists of the Time, repelled and Answered. Together with an Addition of some Verses in the cloze, for the delight of the ingenious Reader. By Tho. Hall, B. D. and Pastor of Kings-norton. The Second Edition Corrected. [quotations from Leviticus, Jeremiah, St. Augustin and Seneca]. *London, printed for Henry Mortlock, at the Phœnix in St. Paul's Chnrch-yard, near the Little North-door*, 1661.

Quarto, pp. 52. . . . . £3. 3s.

After the above copious title are twenty-eight metrical lines from "An unknown Friend to the known, and knowing author, upon his judicial proceedings against the May-Pole," also thirty-two others "To the ingenious Author upon his Judicial Proceedings against Dame Flora." The remaining pages are all prose, except the last seven, which are thus prefaced—"As a Mantissa, and a little Over-weight, I shall give you a Copy of Verses, which have lain long by mee, they will give some light and some delight to the ingenious and ingenuous Reader."

922. Hunting (The) of the Pox: a pleasant Discourse betweene the Authour, and Pild-Garlike. Wherein is declared the nature of the Disease, how it came, and how it may be cured. By J. T. Westminster.—*London, printed by I. W. for I. T. and are to be sold by Philip Birch at the signe of the Bible neere Guildhall-gate,* 1619.

Quarto, pp. 20. . . . . £8. 8*s.*

This very singular production is preceded by a metrical preface, in which the author says that he did not at first intend to print it, having written it for a friend, but, as copies were dispersed about, he thought it well to print some himself, concluding with these four lines.

Ne have I writ this silly worke, vnto the learned sort,
Yet of the twaine I doe submit myselfe to their report.
Now If some Reader finde such fault, himselfe list not to mend;
Let each mend one, for all have faults, so shall we sooner end.

923. Holyday (Barten).—Aulus Persius Flaccus his Satyres translated into English, by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford. And newly by him reviewed and amended. The third Edition.—*London, printed by W. Stansby for R. Higginbotham,* 1635.

Octavo, pp. 92. . . . . 10*s.* 6*d.*

After a preface of eight pages, is "A Letter of a Lvdiciovs Friend requested by the Author to deliver his Censure on his Translation," subscribed John Ley. Next appear commendatory verses by John Wall—A. White—R. Weldon—T. Goffe—I. Knight—W. W.—and T. G.—The volume ends with "An Apostrophe of the translator to his avthor Persius," in metre.

924. Hovse (The) of Correction: or Certayne Satyricall Epigrams. Written by I. H. Gent. Together with a few Characters, called Par Pari: or, Like to Like, quoth the Devill to the Collier. —extra.—*London, printed by Bernard Alsop, for Richard Redmer, and are to be sold at his shoppe at the West end of Saint Pauls Church,* 1619.

Small octavo, pp. 56. . . £5. 5*s.*

The characters in this little volume are in prose, nine in number, and have a distinct title. At the beginning of the Epigrams are thirty-six metrical lines, "The Author to his Booke."—The present copy wants signature B 6.

925. Hagthorpe (John).—Divine Meditations, and Elegies. By Iohn Hagthorpe Gentleman.—morocco.—*London, printed by Bernard Alsop*, 1622.

Small octavo, pp. 116. . . £3. 3s.

Two addresses from the author to the reader of this book, are succeeded by a table of contents. The following are the titles of some of the poems,—"An Elegie vpon the Death of the most Illustrious Prince Henrie;"—"Teares for Sir T. O." (Sir Thomas Overbury) "A short elegiack Verse, written vpon the vnfortunate Death of the thrice worthie Gentlemen, the Sheffields, drowned in Humber;" and "A Funerall Canzonet vpon the vntimely death of an Honourable Ladie vnder the name of Stella."

926. ——————— Visiones Rervm. The Visions of Things. Or Foure Poems. 1. Principium & Mutabilitas Rerum. Or, the beginning and Mutabilitie of all things. 2. Cursus & Ordo rerum. Or, Art and Nature. 3. Opineo & Ratio rerum. Or, Wealth and Pouertie. 4. Malum & finis rerum. Or, Sinne and Vertue, concluding with the last Iudgement and end of all things. Wherein the Author expresseth his inuention by way of dreame. By Iohn Hagthorpe Gent.—morocco.—*London, printed by Bernard Alsop and are to be sold at his house in Distaffe Lane at the signe of the Dolphin*, 1623.

Small octavo, pp. 146. . £3. 13s. 6d.

Dedicated "To the most Illustriovs and most Excellent Charles, Prince of Wales, Duke of Cornewall, Earl of Chester, &c." The poems are in stanzas of seven lines, each poem being illustrated by copious annotations.

927. Hubert (Richard).—The Deplorable Life and Death of Edward the Second, King of England. Together with the Dounefall of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied

in an Excellent Poem. (By Richard Hubert.)—*London: printed for Roger Michell*, 1628.
Small octavo, pp. 150. . . . £2.

928. Innocui Sales. A Collection of New Epigrams. Vol. 1. With a Prefatory Essay on Epigrammatic Poetry. Epigrammatarius omnium Scenarum Homo.—*London, printed by T. Hodgkin; and are to be sold by Matth. Gillyflowers, in Westminster Hall*, 1694.
Octavo, pp. 128. . £1. 11*s.* 6*d.*

Though this is called the first volume in the title, it has the word "Finis" on the last leaf, and is very probably the only one that was published.

929. Jordan (Thomas).—Poeticall Varieties: or, Varieties of Fancies. By Tho. Jordan Gent.—*London, printed by T. C. for Humphry Blunden, and are to be sold at his shop, near the Castle Tavern, in Corne-hill*, 1637.
Quarto, pp. 62. . . £3. 13*s.* 6*d.*

"To the Mecoenas of candid indvstry, Mr. Iohn Ford of Grayes-Inne, Gent. my humble Muse directs her weake Endeavours," commences the dedication. Next appear two addresses, one to the critical reader, the other to the candid reader. Commendatory verses follow by Thomas Heywood—Richard Brome—Thomas Nabbes—Edward May—and J. B.

930. ——————————. Wit in a Wildernesse of Promiscuous Poesie. By the Author Tho. Jordan.—*London, printed by R. A. (no date.)*
Small octavo, pp. 48. . . . £4. 4*s.*

Dedicated "To the Liberall Lover, Charitable Cherisher, and Pious Preserver of Industry, Honesty, Chast Ingenuity, Science and Civility, the much honored George Lord Bishop of St. Ashaph with due Addresses, I present and dedicate the dull devotion of these imperfect and unpolished Poems."

931. James (King) his Welcome to London. With Elizaes Tombe and Epitaph, and our Kings triumph and epitimie. Lamenting the ones de-

cease, and reioycing at the others accesse. Gaudia cum lachrymis iungamus, seria ludis. Written by I. F.—*Imprinted at London for Thomas Panier*, 1603.

Quarto, pp. 24. . . . . £3. 3s.

932. King (Bishop).—The Psalms of David, from the New Translation of the Bible turned into Meter: To be sung after the Old Tunes used in the Churches. [by Henry King, Bishop of Chichester].—morocco.—*London, printed by Ed. Griffin, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard*, 1651.

Duodecimo, pp. 302. . . £3. 3s.

First edition of Bishop King's Psalms. Opposite the title is a very neat frontispiece, engraved by Vaughan, and on the back of the title appears—"Ian. 7th 1650. Imprimatur. John Downame."

933. Lydgate (John).—The Hystory Sege and Dystruccyon of Troye.—**Black Letter.**—[colophon]. *Here after foloweth the Troye boke, otherwyse called the Sege of Troye, Translated by John Lydgate monke of the Monastery of Bury, And Emprynted at the cōmaūdement of oure Soueraygne Lorde the Kynge Henry the VIII. By Richarde Pynson, prynter vnto his most noble grace. The yere of our Lorde God*, 1513.

Folio, pp. . . . . £40.

First edition, of excessive rarity, and of which no perfect copy is known. It is not to be found in the British Museum, or Bodleian; nor was it in the Libraries of Chauncy, West, Hutton, Wright, Pearson, Steevens, Allen, Dodd, Fillingham, Reed, Heath, Brand, Malone, Mason, or the Duke of Roxburgh.—Radcliffe had an imperfect copy, which was bought for his Majesty. It is not in Earl Spencer's, or the Marquis of Blandford's collection, nor is it among Capell's Shaksperian Library, at Cambridge. It does not appear to be known to Mr. Dibdin, who, in his Typographical Antiquities, transcribes the account given by Herbert, whom he incorrectly states to have been indebted to Ames for his informa-

tion, as it is evident by the initials W. H. that Herbert had an imperfect copy. It has several very curious wood-cuts.

The present copy was formerly Dr. Farmer's, and after what has been said, is of course not complete; the leaves wanting are A 1, E 4, S, (6 leaves) D 1, D 11, D 111. A few words are wanting in X 1, and a corner of X 11, is torn off.—For an account of a fine manuscript of this Poem, and other particulars relative to it, consult No. 413 of this Catalogue.

934. Lok (Henry).—Ecclesiastes, otherwise called the Preacher. Containing Salomons Sermons or Commentaries (as it may probably be collected) vpon the 49. Psalme of Dauid his father. Compendiously abridged, and also paraphrastically dilated in English poesie, according to the analogie of Scripture, and consent of the most approued writers thereof. Composed by H. L. Gentleman. Whereunto are annexed sundrie Sonnets of Christian Passions heretofore printed, and now corrected and augmented, with other affectionate Sonets of a feeling conscience of the same Authors [motto from the Psalms].—*London, Printed by Richard Field, dwelling in the Blacke-friars neare Ludgate*, 1597.

Quarto, pp. 318. . . . . £28.

A volume of the most extreme rarity, and of which no copy was in the possession of West, Pearson, Farmer, Steevens, or Reed.—Following the title is a dedicatory epistle to Queen Elizabeth, subscribed Henri Lok; then a prose address to the Christian reader. "Certaine poems to the Author of the worke," are subscribed A. H. S. (Lat.)—Ioh. Lily. (Lat.)—L. P. (Lat.)—H. A. (Eng.)—and M. C. (Eng.) After these is a sonnet "To the Qveenes most excellent Maiestie," and Ecclesiasties Paraphrased: then commences, ending at chap. 12. p. 117. with "Adue to worlds vain delight," a sonnet on the reverse of that page. Now appear six pages entitled "Sundry Psalms of Dauid translated into verse, as briefly and significantly as the scope of the text will suffer; by the same Author." After these a distinct title occurs,—"Svndry Christian Passions, contained in two hundred Sonnets Divided into two equall parts: The first consisting chiefly of Meditations, Humiliations, and Prayers. The second of Comfort, Ioy, and Thanksgiving. By H. L. London, printed by Richard Field,

1597." This portion is also dedicated to Queen Elizabeth in a sonnet, each line of which is divided in the centre. Next is "A Square in verse of a hundred monasillables only: describing the cause of Englands happinesse," with observations upon it. A prose address to the reader precedes the sonnets, which now commence, having a short metrical preface. Besides the 200 sonnets specified in the title, there are 120 additional, and the volume ends with a table of contents.

From Ritson's style of allusion to this book, quoting Wood, and apparent supposition that the Psalms were a separate publication, it is fair to infer he had not seen a copy.

935. Lodge (Thomas).—The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the Citty of London. Accompanied with manye other most pleasant and prettie histories, by T. L. of Lincolns Inne, Gent.—**Black Letter.**—*Printed at London by Rychard Yardley and Peter Short, dwelling on Breadstreat hill, at the Signe of the Starre*, 1593.

Quarto, pp. . . . . £3. 3s.

The present copy of this work is not complete, but contains the entire of William Long Beard, in which are interspersed many pieces of poetry. Several prose histories follow, but all the letter-press after sig. I 1, is wanting.—Dedicated "To the Right worshipfull sir William Web Knight," after which is an address "To the Gentlemen Readers."

936. Myrrovr (A) for Magistrates. Wherein may be seene by examples passed in this realme, with howe greuous plagues, vyces are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth moste highly to fauour. Newly corrected and augmented. Anno 1571.—**Black Letter.**—*Imprinted at London, by Thomas Marshe dwellynge in Fleetstreete, neare vnto S. Dūstanes Churche.*

Quarto, pp. 348. . . . £16. 16s.

This edition of Baldwin's Mirror is of considerable rarity. Its contents correspond with the edition afterwards printed in 1575, of which a description has been already given at p. 203 of this Catalogue.

937. Martyrdome (The) of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter.—*Printed at London for William Barley, dwelling in Bishopsgate-street*, 1614.

Quarto, pp. 32. . . . . £10. 10*s*.

Dedicated by the publisher, "To his worshipfvll good friend, Mr. George Shilliton, Iustice of Peace, the Kings Receiuer for Yorke-shire, and one of the chiefe Clarkes of his Maties high Court of Star-Chamber;" then follows another dedication, inscribed "To all the noble honovrable, and worthy in Great Brittaine, bearing the name of George; and to all other the trve friends of Christian Chivalrie, lovers of Saint Georges name and vertves."—After the poem are lines entitled "Sapphicks," and on the last page "A soueraigne sure Remedie, against the seauen chiefe Sinnes, and the deadly poyson of diuellish Tongues, prescribed in this Epigramme, out of Meditations vpon Ecce Homo."

938. Mary Magdalens Lamentations for the losse of her Maister Jesus.—extra.—*At London, printed by I. R. for Thomas Clarke, and are to be sold in Paules Church-yard at the signe of the Angell*, 1604.

Quarto, pp. 62. . . . . £10. 10*s*.

Following the title are twenty-six metrical lines "Ad Autorem," subscribed W. F. and the preface, in sixteen stanzas of six lines: The Lamentations are seven in number, and in the same metre.

939. Metellus his Dialogues. The First Part, containing a Relation of a Journey to Tunbridge-Wells; also a Description of the Wells and Place. With the fourth book of Virgil's Æneids in English, Written under that Name, by a Gentleman of this Nation, sometime Gentleman Commoner of Christ-Church in Oxford.—*London, printed by Tho. Warren, for N. Rolls in St. Paul's Church-Yard*, 1693.

Octavo, pp. 144. . . . . 18*s*.

Dedicated "To the Right Honourable William Lord Biron, Baron of Ratchdell," at the end of which are the initials J. L.

940. Mirrovr of New Reformation, wherein Reformers, by their owne acknowledgement, are represented ad viuum. The beauty also of their handy-worke is displayed. Second Edition, augmented.—*Paris, Printed by Iohn Cousturier*, 1634.

Octavo, pp. 158. . . . . £5. 5*s*.

A very curious and rare production, written by a catholic. It abounds in theological learning, and bears out the arguments adduced, with a host of references and quotations.

941. Munday (Anthony).—A breefe Aunswer made vnto two seditious Pamphlets, the one printed in French, and the other in English. Contayning a defence of Edmund Campion and his complices, their moste horrible and vnnaturall Treasons, against her Maiestie and the Realme. By A. M. (Anthony Munday) Honos alit Artes.—Black Letter.—*Imprinted at London for Edward White, dwelling at the little North Doore of Paules at the signe of the Gunne*, 1582.

Small octavo, pp. 76. . . £8. 8*s*.

A very rare and curious little book, which is not mentioned in Oldys's MSS. concerning Campion, nor was it known to Ames or Herbert. It is dedicated "To the Right Honourable Sir Frauncis Walsingham, Knight, principall Secretarie to her Maiestie, and one of her Highnesse moste Honourable priuie Councell." Then comes an address "To the Courteous and friendly Reader," and after the two answers appear "Verses in the Libell, made in prayse of the death of Maister Campion, one of the societie of the holie name of Iesus; heere chaunged to the reproofe of him, and the other Traitours," in thirty stanzas of six lines. Then follows "Another upon the same," in nine stanzas: also "A Dialogue between a Christian and Consolation," and "The Complaint of a Christian, remembring the unnaturall treasons of Edmund Campion, and his Confederates," which ends the volume.

942. Niccols (Richard).—Sir Thomas Overberries Vision. With the ghoasts of Weston, Mris Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon.—*Printed for B. M. & T. I.* 1616.

Quarto, pp. 58. . . . . £6. 6*s*.

The lamented death of Sir Thomas Overbury, (who was, on a frivolous charge, sent to the Tower, and there, by the machinations of the Earl of Somerset and his wife, formerly the notorious Countess of Essex, poisoned in 1613,) was the origin of this Poem. In 1615 the circumstance of Overbury's death was discovered, but though the actual perpetrators were executed, the titled delinquents received the royal pardon!—There are several wood-cuts in this poem, the author of which continued and edited the edition of the "Mirror for Magistrates," printed in 1610.

943. Oldmixon (John).—Poems on Several Occasions, written in imitation of the manner of Anacreon, with other Poems, Letters and Translations. (By John Oldmixon).—*London, printed for P. Parker at the Unicorn under the Piazza of the Royal Exchange, in Cornhill*, 1696.

Octavo, pp. 146. . . . . 15*s.*

The author of this volume of poems was a laborious historian, but, in his political opinions, so violent an opponent of the Stuart family, and attacked the best writers of his time with such virulence, as to obtain from Pope a conspicuous place in the "Dunciad." The dedication of these poems is "To the Right Honourable the Lord Ashley," after which follow, a preface and a table of contents.

944. Order and Disorder: or, the World made and undone. Being Meditations upon the Creation and the Fall; as it is recorded in the beginning of Genesis.—*London, printed by Margaret White for Henry Mortlock*, 1679.

Quarto, pp. 84. . . . . £1. 1*s.*

945. Rosse (Alexander).—Mel Heliconium: or, Poeticall Honey, gathered out of the weeds of Parnassus. The first book: divided into VII. Chapters, according to the first VII. Letters of the Alphabet: containing XLVIII. Fictions, out of which are extracted many Historicall, Naturall, Morall, Politicall, and Theologicall Observations, both delightfull and usefull: with XLVIII. Meditations in Verse, by Alexander Rosse his Maiesties Chaplein in Ordinary.—*London, printed by L. N. and J. F. for William*

Leak, and are to be sold at his shop in Chancery-lane, near unto the Rolls, 1642.

Small octavo, pp. 182. . . . 18*s.*

Dedicated "To the Right Honourable William Marquesse of Hartford, Lord Governour to the Prince his Highnesse."

946. Sylvester (Joshua).—Lachrymæ Lachrymarū. Or the Spirit of Teares, distilled for the on-tymely death of the incomparable Prince, Panaretvs. By Iosuah Syluester. The third Edition, with Additions of his Owne, and other Elegies *(no date)*.

Quarto, pp. 62. . . £3. 13*s.* 6*d.*

The title, as above, is in white letters upon a black ground, with the Princes Arms within a garter, and surmounted by a coronet. Sylvester's poem is within a border, having figures of death on each side, the opposite pages entirely black, except having the arms as described. After the eleventh leaf are in Latin subscribed Ios. Hall, and Sylvester's translation; also two copies of English verses by I. Hall. Next appears a distinct title,—"Sundry Fvneral Elegies, on the vntimely death of the most excellent Prince, Henry; late, Prince of Wales. Composed by seuerall avthors, 1613." At the back of this title are metrical lines addressed "To the seuerall Authors of these surrepted Elegies," subscribed H. L. R. S.—Then follow the elegies by G. G.—S. P. O.—H. Holland—John Donne—Sir W. Cornwallis—Sir Edward Herbert—Sir Henry Goodyere, and Henry Burton.

947. Spenser (Edmund).—Colin Clovts Come home againe. By Ed. Spencer.—*London, printed for William Ponsonbie*, 1595.

Quarto, pp. 80. . . . . £10.

First edition: annexed to which are—"Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney. Dedicated to the most beautifull and vertuous Ladie, the Countesse of Essex," having at the end the stanzas supposed to have been written by the Countess of Pembroke, under the name of Clarinda. "The mourning Muse of Thestylis;" —"A pastorall Aeglogue vpon the death of Sir Phillip Sidney," said by Hughes not to be Spenser's.—"An Elegie, or friends passion, for his Astrophill," supposed to be by Matthew Royden, and two epitaphs on Sidney.

948. Spenser (Edmund).—Fowre Hymnes, made by Edm. Spenser.—*London, printed for William Ponsonby*, 1596.
Quarto, pp. 76. . . . . £8. 8*s*.

First edition, dedicated "To the Right Honorable and most vertuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwicke."—Annexed, with a distinct title is "Daphnaida. An Ellegie vpon the death of the noble and vertvovs Dovglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquire. Dedicated to the Right honourable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. at London printed for William Ponsonby, 1596."

949. ———————— Prothalamion or a Spousall Verse made by Edm. Spenser. In honovr of the dovble marriage of the two Honourable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earl of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyres.—*At London. Printed for William Ponsonby*, 1596.
Quarto, pp. 10. . . . . £5. 5*s*.

950. Smith (Jud).—A misticall deuise of the spirituall and godly loue betweene Christ the spouse, and the Church or Congregation. Firste made by the wise Prince Salomon, and now newly set forth in verse by Jud Smith: whereunto is annexed certeine other brief stories. And also a Treatise of Prodigalitie, most fit and necessarie for to be read & marked of all estates.—**Black Letter.**—*Imprinted at London by Henry Kirckham, and are to be sold at his shoppe, at the little northe doore of Paules, at the signe of the black Boie.*
Small octavo, pp. 32. . . . £20.

Following the title of this rare little book, are two pages in prose, entitled "To the christian Reader Iohn Wharton wisheth all good giftes of vertue."—This work was unknown to Ames or Herbert; and Warton, who has enumerated various versions of

Solomon's Song in the sixteenth century, does not notice the present; see his History, vol. iii. p. 317.

951. Tears (The) of the Isle of Wight, shed on the Tombe of their most Noble, valorous, and louing Captaine and Gouernour, the right Honourable Henrie, Earle of Southampton: who dyed in the Netherlands, Nouemb. $\frac{10}{20}$ at Bergen-up-Zone. As also the true Image of his Person and Vertues, Iames; the Lord Wriothesley, Knight of the Bath, and Baron of Titchfield; who dyed Novemb. $\frac{5}{15}$ at Rosendaell, And were both buried in the Sepulcher of their Fathers, at Tichfield, on Innocents day. 1624. [quotations, an anagram, and four metrical lines.]—*Printed at London by William Iones dwelling in Red-crosse-streete*, 1625.

Quarto, pp. 24. . . . £15. 15*s*.

Dedicated by the printer "To the Right Honovrable, Thomas, Earle of Sovthampton;" on the next page is an address to the reader, by the same. Next ensue, an Epicede, by Francis Beale; an Elegie, of rather more than nine pages, without an author's name; "Certaine touches vpon the Life and Death of the Right Honourable Henrie, Earle of Southampton, and his true Image, Iames, the Lord Wriothesley his eldest Sonne," by W. Pettie. Other metrical pieces follow, all anonymous, except W. P. and Ar. Price.—The next leaf to the title bears the signature of E 2, and the last page is numbered 48. Hence it appears that some other matter, probably prose, was originally between the title and the said leaf.

952. Thameseidos.—E. W. his Thameseidos. Deuided into three Bookes, or Cantos. Nunquam stigias ibit ad umbras Inclita virtus.—Morocco. —*At London, printed by W. W. for Simon Waterson*, 1600.

Quarto, pp. 48. . . . . £8. 8*s*.

No prefatory matter precedes this poem, nor can any thing be discovered concerning the author, except the initials of his name. —A short specimen by way of sample may perhaps be acceptable; it is from the close of the first book.

Aye, now I see that mourning followes mirth,
That sorrow driueth pleasure from the earth;

That happinesse doth not long time remaine;
But ere it is at full begi'nes to waine:
That all in vaine man striues to keepe his state,
When dangerous stormes labour it to abate:
That vainely men doc boast of Fortunes fauours,
Since like a weather-cocke shee alwayes wauers,
Threatening them most, and bringing soonest vnder
Those, at whose fortunes most the world did wonder.

953. Taylor (John).—Great Britaine, all in Blacke. For the incomparable loss of Henry, our late worthy Prince. By John Taylor. [the water poet.]—*London, printed by E. A. for I. Wright dwelling in Newgate Market, neere vnto Christs Churchgate*, 1612.

Quarto, pp. 16. . . . . £6. 6*s*.

On the recto of the leaf preceding the title is a wood-cut portrait of Prince Henry exercising with the pike; it is a half length, and evidently copied from the fine full length print engraved by Hole. Underneath are eight metrical lines. On the reverse is a metrical dedication inscribed "To the Right Worshippfvll and my mvch endeared friend Sir Robert Dowglasse Knight." There are two elegiac poems by Taylor, and a poetical epitaph by Ri: Leigh.—Annexed is a prose tract, entitled "The Funerals of Prince Henry." (pp. 16.)

954. Two Elegies, consecrated to the never-dying Memorie of the most worthily admyred; most hartily loved; and generally bewayled Prince; Henry Prince of Wales.—*London: printed by T. S. for Richard Moore, and are to be sould at his shoppe in Saint Dunstones Church-yard*, 1613.

Quarto, pp. 34. . . £3. 13*s*. 6*d*.

At the end of the first elegy appears the name of Christopher Brooke, and at the end of the second, "Defleuit W. B. Inter: Templ:"

955. Vaughan (Rowland).—Most Approved, and long experienced Water Workes. Containing, the manner of Winter and Summer-drowning of Medow and Pasture, by the aduantage of the least, Riuer, Brooke, Fount, or Water-prill ad-

jacent; thereby to make those grounds (especially if they be drye) more Fertile Ten for One. As also a demonstration of a Proiect, for the great benefit of the Common-wealth generally, but of Hereford-shire especially. By Rowland Vaughan, Esquire.—*Printed by George Eld (no date).*

Quarto, pp. 136. . . . . £3. 3s.

This work is in prose, but is accompanied by many poetical pieces. After the title appears "A Panegyricke, in the deserued honour of this most profitable worke, and no less renowned than much-desired Proiect," in thirteen metrical pages, by John Davies of Hereford. Then commendatory verses by John Strangwaye; Rob. Corbet; Henry Fletcher; Richard Harries; Sylvanus Davies; Tho. Rant; Oliver Maynson; John Hoskins; John Davies, again, and four lines by the author. On the last leaf are also some concluding lines by Vaughan and Anthony Davies.

956. Worming (The) of a mad Dogge: or, a Soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. By Constantia Munda.—*London, printed for Lavrence Hayes, and are to be sold at his shop neere Fleet-bridge, ouer against St. Bride-Lane,* 1617.

Quarto, pp. 44. . . £2. 12s. 6d.

All in prose, with these exceptions—a metrical dedication "To the Right Worshipfvl Lady her most deare Mother, the Lady Prvdentia Mvnda, the true patterne of Pietie and Vertue, C. M. wisheth increase of happinesse."—Four metrical pages inscribed to Joseph Swetnam, and thirty-four poetical lines which conclude the tract.

Synoptical Index.

A.

Number

Adam Bel, Clym of the Cloughe, &c. (*no date*) . . 3
Aleyn's Henry the Seventh, 1638 10
——— Battailes of Crescey and Poictiers, 1633 . . 555
Allot's Englands Parnassus, 1600 . . . 1
Ancient Scottish Poems (by Lord Hales).—*Edinburgh*, 1770 12
——————— (by Callandar).—*Edin.* 1782 . . 14
——— and Modern ditto (by Herd).—*Edinburgh*, 1776 . 13
Annalia Dubrensia, 1636 891
Anneson's Carolanna, 1614 5
Answere to a Romish Rime, 1602 . . . 893
Arwaker's Truth in Fiction, 1708 . . . 6
——— Pia Desideria, 1686 7
Ashmole's Theatrum Chemicum, 1652 . . . 4
Ashmore's Odes of Horace, 1621 . . . 890
Aske's Elizabetha Triumphans, 1588 . . . 2
Aunswere to the Proclam. of the Rebels, 1569 . . 11
Ayres's Lyric Poems, 1687 8
——— Emblems of Love (*no date*) 9

B.

Bacchus Bountie, 1594 74
Baker's Cato Variegatus.—*Griffin*, 1636 . . . 26
Baldwin's Funeralles of King Edward VI.—*Marsh*, 1560 . 28
——— Canticles.—*Baldwin*, 1549 29
Bancroft's Epigrammes, &c. 1639 . . . 30
Banquett of Dainties.—*Hacket*, 1566 . . 42
Barbour's Robert Bruce.—*Edinburgh*, 1620 . . 21
Barclay's Ship of Folys of the Worlde.—*Pynson*, 1509 . 15

Number
Barclay's Ship of Fooles.—*Cawood*, 1570 . . . 16
——— Myrrour of Good Maners.—*Pynson*, (*no date*) . 17
——— Egloges.—*Powell*, (*no date*) . . . 894
Barksdale's Nympha Libethris, 1651 83
Barley Breake, 1607 41
Barnaby's (Drunken) Journal, *first edition*, (*no date*) . 57
——————————— 1716 58
——————————— 1723 59
——————————— 1774 60
——————————— 1805 61
Barnes's Sonnets.—*Windet*, 1595 78
Baron's Cyprian Academy, 1647 32
——— Pocula Castalia, 1650 . . . 33
Baxter's Poetical Fragments, 1681 . . . 66
Beaumont's Bosworth Field, &c.—*Kyngston*, 1629 . . 25
Benlowes' Theophila, 1652 18
Berners' Booke of Hauking, &c.—*Copland*, (*no date*) . 27
Bidle's Virgil's Bucolicks, 1634 . . . 68
Billingsly's Brachy-Martyrologia, 1657 . . . 52
——————— Infancy of the World, 1658 . . . 53
——— —— Divine Raptures, 1667 . . . 54
Black Booke, 1604 35
Blondeville's Three Treatises, *Seres*, 1561 . . 51
Blount's Remarks on Poetry, 1694 73
Bodenham's Belvedere, 1600 55
——————————— 1610 56
Bold's Poems, 1664 62
——— Wit a Sporting, 1657 63
——— Latine Songs, &c. 1685 64
Bosworth's Chast and Lost Lovers, 1651 . . 65
Boys, Æneas his Descent into Hell by, 1661 . . 896
Bradshaw's (H.) Life of Saynt Werberge.—*Pynson*, 1521 . 895
——————— (T.) Shepherds Starre, 1591 . . 34
Bradstreet's Poems, 1650 67
Brathwayte's Strappado for the Diuell, 1615 . . 47
——————— Good Wife, 1619 46
——————— Golden Fleece, &c. 1611 . . . 45
——————— Natures Embassie, &c. 1621 . . 43
——————— Remains after Death, 1618 . . . 48

Number

Brathwayte's Times Curtaine Drawne, 1621 . . 49
———— Honest Ghost, 1658 50
Breton's Rauish't Soule and Blessed Weeper, 1601 . . 36
———— Longing of a Blessed Heart, 1601 . . . 37
———— Soules Immortall Crowne, 1605 . . . 38
———— Sir P. Sydneys Ourania, 1606 . . . 39
Brewer's Weeping Lady, 1625 31
Brice's Compendious Register.—*Kingston*, 1559 . . 79
Brooke's Learned and Elegant Workes, 1633 . . 22
Browne's Britannia's Pastorals, 1613—16 . . 69
————————————, 1625 . . . 70
———— Shepherds Pipe, 1620 71
———— Works, 1772 72
Brome's (A.) Poems, 1664 75
———— Horace, 1666 76
———— (W.) Poems, 1727 77
Buck's Great Plantagenet, 1635 . . . 24
Buds and Blossoms of Piety, 1691 . . . 897
Butler's Hudibras, 1744 80
————————, 1793 82
———— Remains, 1759 80

C.

Calver's Passion and Discretion, 1641 . . . 903
Canzonets, Madrigals, &c. *various dates* . . . 116
Capell's Prolusions.—*D. Leach*, 1760 . . . 129
Carew's (T.) Poems, 1640 148
————————, 1651 149
————————, 1670 150
————————, 1772 151
————, (R.) Godfrey of Bulloigne.—*Windet*, 1594 . 152
Carey's Poems and Dramatic Works, 1729-43 . . 119
Carliell's Britaines Glorie, 1619 . . . 147
Carmina Colloquia, 1649 118
Cartwright's Poems, 1651 131
Certaine Worthye Manuscript Poems, 1597 . . 358
Certaine Verses (in ridicule of D'Avenant) 1653-5 . 146
Chalkhill's Thealma and Clearchus, 1683 . . 120
Chamberlain's Lucubrations, 1638 133

Number
Chamberlaine's (J.) Sacred Poem, 1680 . . . 904
Chamberlayne's Pharronida, 1659 . . . 132
Chapman's Shadow of Night, 1594 . . . 97
———— Ovid's Banquet of Sence, 1598 . . 98
———— Teares of Peace, 1609 . . . 902
———— Funerall Song, 1612 99
———— Hesiod, 1618 100
———— Iliads of Homer (*no date*) . . . 101
Chappell's Garden of Prudence, 1595 . . . 165
Chaucer's Canterbury Tales.—*Pynson*, (*no date*) . . 84
————————, *ib.* 1526 898
———— Works.—*Bonham* (*no date*) . . . 85
———— Workes.—*Toye*, (*no date*) . . . 899
————————, *Reynes*, 1542 . . . 900
————————, *Kyngston*, 1561 . . . 901
————————, *Bishop*, 1598 . . . 86
————————, *Islip*, 1602 . . . 88
————————, 1721 89
———— Canterbury Tales, 1741 . . . 94
————————, 1775-8 . . . 91
————————, 1798 . . . 93
———— Assemble of Foules.—*W. de Worde*, 1530 . 96
Chester's Loves Martyr, 1601 . . . 108
Churchyard's Musicall Consort, 1595 . . . 102
———— Rehearsall of Warres.—*White*, 1579 . . 103
———— Chippes.—*Marsh*, 1575 . . . 104
———— Challenge.—*Wolfe*, 1593 . . . 105
———— Warres in Flanders, 1578 . . . 106
———— Discourse of the Netherlands, 1602 . 107
Clapham's Briefe of the Bible, 1596 . . . 154
Clavell's Recantation of an Ill Led Life, 1634 . . 109
Cleland's Poems, 1697 905
Cleveland's Poems, 1647 156
————————, 1654 157
————————, 1659 158
————————, 1661 159
————————, 1662 160
————————, 1677 161
————————, 1687 162

Number
Cock's Hebdomada Sacra.—*Kingston*, 1630 . . . 163
Cokain's Poems.—*Godbid*, 1658 . . . 155
Collection of Poems, 1673 134
————————, &c. against Popery, 1689 . . 135
Collins's Divine Songs.—*Bishop*, 1653 . . . 166
Colvil's Whiggs Supplication.—*Edinburgh*, 1687 . . 169
————————————, 1710 . . . 170
Conflagration of London, 1667 . . . 117
Cooper's Muses Library, 1738 167
Corbet's Poems, 1647 137
————————, 1648 138
————————, 1672 139
Coryat's Crudities, 1611 113
——— Crambe.—*Stansby*, 1611 . . . 115
——— Odcombian Banquet, 1611 . . . 114
Cotgrave's English Treasury, 1655 . . . 168
Cotton's (R.) Spirituall Song, 1596 . . . 121
———— Armor of Proofe, 1596 . . . 122
——— (C.) Wonders of the Peake, 1681 . . . 124
———— Poetical Works, 1765 123
———— Serious Poems, 1689 906
Counter Scuffle, &c. 1658 110
————————, 1670 111
————————, 1680 112
Covent Garden Drollery, 1672 125
Cowley's Poetical Blossomes, 1633 . . . 140
———— Mistresse, 1647 142
———— Works, 1707 143
————————, 1721 145
Crashaw's Poems.—*Paris by Targa*, 1652 . . . 126
————————, 1646 127
————————, 1670 128
Crouch's Londinenses Lacrymæ, 1666 . . . 136
Crown Garland of Golden Roses, 1662 . . . 164
Crowley's Voyce of the laste Trumpet, 1550 . . 907

D.

Dancer's translation of Aminta, with Poems, 1660 . 913
Daniel's Delia, 1592 189

Number
Daniel's Delia and Rosamond, 1594 . . . 190
——— Poems.—*Eld*, 1605 191
——————— 1611 193
——————— *Okes*, 1623 194
——————— 1718 196
——— Panegyricke Congratulatorie, &c. 1603 . . 192
Davenant's Poems, 1648 226
————Gondibert.—*Newcomb*, 1651 . . . 227
————Workes, 1673 228
Davies's (of Hereford) Microcosmos.—*Oxford*, 1603 . 211
————————Summa Totalis.—*Jaggard*, 1607 . 212
————————Humours Heau'n on Earth, 1609 . 213
————————Holy Roode.—*Windet*, 1609 . 214
————————Muses Sacrifice, 1612 . . . 215
————————Scourge of Folly *(no date)* . 216
————————Select Second Husband, 1616 . 217
————————Scourge for Paper Persecutors, 1625 218
————————Wittes Pilgrimage *(no date)* . 219
————————Muses Teares on P. Henry, 1613 . 910
——— (Sir John) Nosce Teipsium, 1619 . . . 220
————————1622 . . 221
————————Poems, 1773 222
————————Epigrams *(no date)* . . . 489
——— (R.) Chesters Triumph, 1610 223
Davison's Poetical Rapsodie, 1608 208
————————1611 209
————————1621 210
Day of Doom, 1673 239
Day's New Spring of Divine Poetrie, 1637 . . 911
Dekker's Wonderfull Yeare.—*Creede*, 1603 . . . 235
———Entertainment given to James I. 1604 . . 234
———English Villanies, 1638 233
Delaune's Legacy to his Sons, 1657 206
Deloney's Garland of Good Will (*no date*) . . 207
Denham's Cooper's Hill, &c. 1642-56 236
——— Poems, 1719 237
Derrick's Image of Ireland, 1581 908
Description of Love, 1620 912

Number
Discovery of a London Monster, 1612 224
Dodechedron of Fortune, 1613 . . . 909
Donne's Poems, 1633 197
——————— 1635 198
——————— 1639 200
——————— 1654 201
——————— 1669 202
——————— 1719 203
Donne's (Jun.) Satyr, 1662 63
Douglas's Virgil, 1553 229
——————— *Edinburgh*, 1710 230
Dowriche's French Historie, 1589 225
Drant's Horace.—*Marsh*, 1566 329
——————— *ib.* 1567 205
Drayton's Owle, 1604 171
——— Poems, 1605 172
——————— 1610 174
——————— 1619 177
——————— 1630 175
——— Poems, 1637 176
——————— (*no date*) 173
——— Battaile of Agincourt, &c. 1627 . . . 178
——— Mortemeriados (*no date*) 179
——— Gratulatorie Poem, 1603 180
——— Muses Elizium, 1630 181
——— Poly-Olbion, 1622 182
——— Works, 1748 183
Drummond's Poems.—*Edinburgh, by Hart*, 1616 . . . 184
——————— 1656 185
——————— 1790 188
——————— Works Verse and Prose.—*Edin.* 1711 . . 187
Dryden's Works, 1760 240
——————— 1808 241
D'Urfey's Pills to Purge Melancholy, 1719-20 . . 231
——— Works, 1682—1722 232

E.

Electra of Sophocles by C. W.—*At the Hague*, 1649 . . 244

Number

Elegies on P. Henry, by Tourneur, Webster, &c. 1613 . 247
Eliot's Poems, 1658 243
Ellis's Specimens of Early Poets, 1790 . . . 250
——————————— 1811 251
Elys's Elegiack Groans, 1654 242
Enemy of Idlenesse, 1621 . . . 914
Epicedium, a Funerall Song, 1594 246
Epitaphs (a Collection of), 1704—1806 . . . 249
Exchange Ware, 1615 245
Ex Nihilo Omnia, 1693 248

F.

Fage's Fames Roule, 1637 255
Fairfax's Tasso, 1624 281
——————— 1687 282
Fanshaw's Poems, 1676 257
Farley's St. Pauls Church, 1621 262
Farlie's Emblems, 1638 261
Feltham's Recluses, 1661 279
Fenner's Song of Songs.—*Middelburgh*, 1594 . . 278
Fennor's Descriptions, 1616 . . . 916
Fitz-Geffrey's Blessed Birth Day, 1654 260
Flatman's Poems, 1674 280
Flecknoe's Miscellania, 1653 263
——— Diarium, 1656 264
——— Heroick Portraits, 1660 265
——— Sir W. D'Avenant's Voyage, 1668 . . 266
——— Epigrams, 1669 267
——————— 1670 268
——————— 1673 269
——————— 1675 270
——— Travels, (*no date*) 271
Fleming's (A.) Georgics of Virgil, 1589 . . . 258
——— (R.) Mirrour of Divine Love, 1691 . . . 259
Fletcher's (Phin.) Locustes.—*Cambridge*, 1627 . . 272
——————— Purple Island, *ib.* 1633 273
——— (Giles) Christs Victorie, *ib.* 1610 . . 275
——— (Geo.) Nine English Worthies, 1600 . . 276

Number

Fletcher (R.) Epigrams of Martial, 1656 . . . 277
Four Ages of England, 1675 915
France's Countess of Pembrokes Yuychurch, 1591 . . 252
——————————————— 1593 . . 253
——————Lawiers Logike, 1588 254

G.

Gascoigne's Poems.—*Smith*, 1572 284
——————————— *ib.* 1575 285
——————— Steele Glas.—*ib.* 1576 . . . 286
——————— Princely Pleasures.—*Jones*, 1576 . . . 287
——————— whole Workes.—*Jeffes*, 1587 . . . 288
Gayton's Art of Longevity, 1659 . . . 918
Golding's Ovid.—*Waldegrave*, 1587 305
Goldsmith's translation of Sophompaneas, 1652 . . 919
Gomersall's Poems, 1633 306
Goodall's Tryall of Trauell.—*Norton*, 1630 . . . 314
Googe's Zodiake of Life.—*Tisdale*, 1561 . . . 307
——————————— *Denham*, 1565 . . . 308
——————————— *Robinson*, 1588 . . . 309
——————Popish Kingdome.—*Denham*, 1570 . . . 310
Gordon's Robert the Bruce.—*Edinburgh*, 1718 . . 311
Gosynhyll's Prayse of all Women (*no date*) . . 917
Gower de Confessione Amantis.—*Berthelet*, 1554 . . 283
Gould's Poems, 1689 313
Grantham's Prisoner against the Prelate (*no date*) . . 312
Greene's (R.) Spanish Masquerado, 1589 . . . 289
——————————Carde of Fancie, 1608 291
——————————Mourning Garment, 1616 . . . 292
——————————Farewell to Follie, 1617 293
——————————Metamorphosis, 1617 . . . 294
——————————Conie Catchers, 1626 290
——————————Ciceronis Amor, 1628 295
——————————Groatsworth of Witte, 1621 . . . 297
——————————Philomela, 1631 299
——————————Quip for an upstart Courtier, 1635 . . 300
——————————Euphues, 1634 301
——————————Neuer too late, 1621 302

Number
Greene's (T.) Poets Vision, 1603 303
Grove's Pelops and Hippodamia.—*Jeffes*, 1587 . . 315
Grymeston's Miscellanea, 1604 304

H.

Habington's Castara, 1640 353
Hagthorpe's Divine Meditations, 1622 925
———— Visions of Things, 1623 926
Hake's Gold Kingdome.—*Windet*, 1604 369
Hall's (Jos.) Virgidemiarum, 1599 358
Hall's (John) Poems.—*Cambridge*, 1646 . . . 359
———— Emblems (*no date*) 360
Hall's (T.) Downfall of May-Games, 1661 . . . 921
Hammond's Poems, 1655 342
Hannay's Happy Husband, 1619 46
Harding's Chronicle.—*Grafton*, 1543 334
Harrington's Ariosto.—*Field*, 1591 316
———————— *ib.* 1607 317
————————*Miller*, 1634 318
———— Metamorphosis of Ajax.—*Field*, 1596 . 321
———— Apologie (*no date*) 322
———— Englishman's Doctor, 1609 . . . 323
———————————— 1624 324
———— Epigrams, 1618 325
Harvey's (G.) Foure Letters.—*Wolfe*, 1592 . . . 343
———— Thre Letters.—*Bynneman*, 1580 . . . 344
———— (T.) translation of Owen's Epigrams, 1677 . 345
Hausted's Hymnus Tabaco, 1651 382
Hawes's Percyes & Catesbyes Prosopopeiæ, 1606 . . 386
Hawkins's Odes of Horace, 1631 381
Hayman's Quodlibets, 1628 338
Hayward's British Muse, 1738 372
Heath's Clarestella, 1650 350
Henry the Minstrel's Acts and Deeds of Sir W. Wallace.—
Edin. 1758 346
Herbert's (Lord) Occasional Verses, 1665 . . . 376
———— (G.) Temple, &c.—*Cam.* 1633 377
———————————— 1703 . . . 378
Herrick's Hesperides, 1648 340

Number
Heyrick's Miscellany Poems.—*Cambridge*, 1691 . . 370
Heywood's (J.) Spider and the Flie.—*Powell*, 1556 . . 326
——————— Workes, with Epigrammes.—*Marsh*, 1587 . 329
——— (Jasp.) Thyestes of Seneca, 1560 . . 330
——— (T.) Dialogues and Drammas, 1637 . . 331
——————— Londini Speculum, 1637 . . . 332
——————— Vertue of Sack, 1641 . . . 333
Hickes's Grammatical Drollery, 1682 . . . 367
Higgons's Naval Triumph of the Venetians, 1658 . . 366
Hive, (The) a Collection of Songs, 1732 . . . 380
Hobbes's translation of Homer, 1677 . . . 387
———————————————, 1686 . . . 388
Hoccleve's Poems, 1796 . . . 348
Hoddesdon's Sion and Parnassus, 1650 . . 363
Hogan-Moganides, 1674 . . . 365
Holborn Drollery, 1673 368
Holland's Holie Historie, 1594 391
Holme's Fall, &c., of Rebellion, 1573 . . 339
Holyday's translation of Persius, 1635 . . 923
——— Survey of the World.—*Oxford*, 1661 . . 383
Homer à la Mode.—*Oxford*, 1665 . . . 364
Hookes, Amanda, 1653 373
Hornby's Scourge of Drunkennesse, 1618 . . 349
Horne's Divine Wooer, 1673 . . . 356
House of Correction, by I. H. 1619 . . 924
Howard's (Sir R.) Poems, 1660 . . . 374
——— (E.) British Princes, 1669 . . . 375
Howell's (James), Poems, 1664 . . . 384
——— (Tho.) Fable of Ouid treting of Narcissus, 1560 . 385
Hubert's Egypt's Favorite, 1631 . . . 357
——— Edward the Second, 1628 . . 927
——————————— 1629 . . . 555
Hunnis's Hyve Full of Hunnye.—*Marsh*, 1578 . . 389
——— Seven Sobs of a Sorrowfull Soule, 1585 . . 390
Hunting of the Pox, by J. T. 1619 . . 922
Husband, (The) 1614 362
Hutton's Follie's Anatomie, 1619 . . . 379
Hynd's Eliosto Libidinoso, 1606 920

Number

I.

Innocui Sales . a Collect. of Epigrams, 1694 . . . 928
Irish Hudibras, 1689 393
I would, and would not, 1614 392

J.

James I. of Scotland's Remains.—*Edin.* 1783 . . 397
——— VI. Essayes of a Prentice.—*Edinburgh*, 1585 . 394
——— Poetical Exercises, *ib.* 1591 395
——— Psalmes of David.—*Oxford*, 1631 . . 396
——— his Welcome to London, by I. F. 1603 . . 931
Jane Shore (History of), *no date* 399
Johnson's (R.) Nine Worthies of London.—*Orwin*, 1592 . 404
Jones. Ovid's Invective against Ibisby, 1658 . . 398
Jonson's (Ben) translation of Horace, 1640 . . 400
——— Execration against Vulcan, 1640 . . 401
——— Poems, 1672 403
Jonsonus Virbius, 1638 402
Jordan's Pictures of Passions, (*no date*) . . 405
——— Piety and Poesy, (*ib.*) . . . 405
——— Claraphil and Clarinda, (*ib.*) . . . 405
——— Varieties of Fancies, 1637 929
——— Wit in a Wildernesse, (*no date*) . . . 930

K.

Keach's Glorious Lover, 1679 . . . 410
——— Grand Impostor, 1675 411
Kennedy's Calanthrop and Lucilla.—*Edinburgh*, 1626 . 412
Killigrew's Mid-night and Daily Thoughts, 1694 . . 409
King's (Bp.) Poems, 1657 406
——————— Psalms of David, 1651 932
———————————, 1671 . . . 407
——— (Hum.) Halfe-penny-worth of Wit, 1613 . . 408

L.

Lachrymæ Musarum, 1650 434
Lamentation of Troy for the death of Hector, 1594 . 428
Lawes's Choice Psalmes, 1648 426
Legend of Captain Jones, 1636 433
———————————, 1659 432

Number

Leighton's Vertue Triumphant, 1603 . . . 427
Lindsay's Monarchies.—*Copmahoun*, 1552 . . . 417
————————, *Purfoote*, 1566 . . . 418
————————, *ib.* 1575 419
———— Works, 1806 420
L'Isle's Foure Bookes of Du Bartas, 1637 . . 436
Lodge's Euphues Golden Legacie, 1590 . . . 421
————————————, 1642 . . . 422
———— Fig for Momus, 1595 423
———— William Long-beard, 1593 935
Lok's Ecclesiastes and Sonnets, 1597 . . . 934
Lovelace's Lucasta, *Harper.*—1649 424
———— Posthume Poems, 1659 . . . 425
Loyal Songs against the Rump Parliament, 1731 . . 429
————, 1685 430
—— Garland, 1671 431
Lluellin's Men-Miracles, 1656 479
Lydgate's Sege of Troye, MS. 413
————————, *Pynson*, 1513 933
———— Lyfe of our Ladye, MS. . . . 414
———————— MS. 415
———— Falles of Princes.—*Tottel*, 1554 . . . 416

M.

Manley's Triumphs of Cromwell, 1652 . . . 483
Marlow and Chapman's Hero and Leander, 1606 . . 487
————————————, 1637 . . 488
———— Ovid's Elegies, (*no date*) 489
Marston's Scourge of Villanie, 1599 . . . 466
————————————, 1764 . . . 467
Martyrdome of Saint George, 1614 937
Mary Magdalen's Lamentations, 1604 . . . 938
Mason's Young Converted Gallant, 1676 . . . 486
Mastive, (The).—*Creede*, 1600 458
Maxwell's Prince Henry, 1612 459
May's Edward the Third, 1635 471
—— Henry the Second, 1633 555
—— Virgil's Georgicks, 1628 472
—— Lucan's Pharsalia, 1635 473

Number
May's Lucan's Pharsalia, 1650 474
Mercer's Angliæ Speculum, 1646 464
Mery Prognostication (*no date*) . . . 478
Metellus his Dialogues, 1693 939
Middleton's Legend of Duke Humphrey, 1600 . . 460
Mill's Night's Search, 1640 468
———————— Second Part, 1646 . . 469
—— Poems, 1639 470
Milton's Paradise Lost, 1667 449
———————— 1668 450
———————— 1669 451
———————— *Foulis*, 1770 . . . 452
———————— Regained, 1713 . . . 456
——— Poems, 1645 453
———————— 1673 455
Mindes Melodie.—*Edinburgh*, 1605 476
Mirror for Magistrates (Baldwin).—*Marsh*, 1559 . . 437
————————————, *ib.* 1563 . . . 438
————————————, *ib.* 1571 . . . 936
————————————, *ib.* 1575 . . . 439
————————————, *ib.* 1578 . . . 440
————————, (Blener Hasset).—*Webster*, 1578 . 441
————————, (Higgins).—*Marsh*, 1575 . . . 439
————————————, *ib.* 1587 . . . 442
————————, (Niccols).—*Kyngston*, 1610 . . 444
————————————, *ib.* 1619 . . . 448
Mirrour of New Reformation.—*Paris*, 1634 . . 940
Modell of Truths, 1642 463
Monteith's Translation of Buchanan's Epigrams, 1708 . 477
Monumentall Pyramide, 1624 465
More's Philosophical Poems.—*Cambridge*, 1647 . . 485
Morley's Canzonets, 1597 461
Munday's Banquet of Daintie Conceits, 1588 . . 457
——— Aunswer to two Pamphlets, 1582 . . 941
Murford's Memoria Sacra, MS. 462
Musarum Deliciæ, 1656 475
Muses Farewel to Popery and Slavery, 1689 . . 480
————————————, 1690 . . 481
Mysteries of Love and Eloquence, 1685 . . . 484

N.

Number
Naps upon Parnassus, 1658 500
Newcastle's (Duchess of) Poems, 1668 . . . 490
Newman's Pleasure's Vision, 1619 501
News from the Dead.—*Oxford*, 1651 . . . 498
———— North, 1585 499
Niccols's Cuckow, 1607 491
———— Three Sisters Teares, 1613 . . . 492
———— Furies, 1614 493
———— Waltham's Complaint, 1615 493
———— Londons Artillery, 1616 . . . 494
———— Sir T. Overbury's Vision, 1616 . . . 942
Nixon's Scourge of Corruption, 1615 . . . 497
Norden's Vicissitudo Rerum, 1600 . . . 495
———— Labyrinth of Man's Life, 1614 . . . 496
Novembris Menstrum, 1641 482

O.

Old Ballads, 1726—38 509
————, 1777—84 510
————, 1810 511
Oldham's Works, 1710 506
————————, 1770 507
Oldmixon's Poems, 1696 943
Order and Disorder, 1679 944
Overbury's Wife, 1614 502
————————, 1615 503
————————, 1616 504
————————, 1632 505
Ovidius Exulans.—*Lillicrap*, 1673 508

P.

Pack of Patentees, 1641 531
Parker's (Abp.) Psalms, (*no date*) 534
———— (Mart.) Poet's Blindmans bough, 1641 . . 535
———————— Nightingale Warbling, 1632 . . . 536
Parkes' Curtaine-Drawer of the World, 1612 . . 537
Parrot's Epigrams, 1608 553
———— Springes for Woodcocks, 1613 554

Number
Pasquils Palinodia, 1634 533
Passion of Dido for Æneas, 1658 559
Passion of a Discontented Mind, 1621 . . . 529
Paterson's Fanatick Indulgence.—*Edinburgh*, 1683 . . 525
Peacham's Emblems.—*Dight.* 1612 522
Pecke's Parnassi Puerperium, 1659 . . . 561
Pembroke's (C. of) Antonie, 1595 . . . 544
———— and Ruddyerd's Poems, 1660 . . 545
Pendragon, or the Carpet Knight his Kalendar, 1698 . 546
Percy's (W.) Sonnets to the Fairest Cælia.—*Islip*, 1594 . 570
——— (Bp.) Reliques of Ancient Poetry, 1775 . . 571
————————————————, 1794 . . 572
Petowe's Eliza's Funerall.—*Allde*, 1603 . . . 530
Petronilla.—*Pynson* (*no date*) 538
Phaer's Eneidos of Virgill.—*Kyngston*, 1558 . . . 518
——— and Twyne's ditto.—*Creede*, 1584 . . 519
Philipott's Poems, 1646 563
Phillips's (J.) English Fortune Tellers, 1703 . . 541
———— Satyr against Hypocrites, 1655 . . . 666
———— (K.) Poems, 1664 542
———————— 1667 543
Pierce Plowman's Vision.—*Crowley*, 1550 . . . 512
————————————*Rogers*, 1561 . . . 513
———————— Crede, *ib.* 1561 517
Pilgrimage of the Soul, and other Poems, MS. . . 568
Pilkington's Turnament of Tottenham, 1631 . . 526
Pinkerton (A collection of works edited by John) . . 574
Plantagenet's Tragicall Story, by T. W. 1649 . . 555
Plat's Floures of Philosophie.—*Bynneman*, 1572 . . 565
Pleasaunt Playne and Pythye Pathewaye.—*Hill* (*no date*) . 532
Poetical Biography (An extensive series of) . . . 575
Poetical Recreations, 1688 557
Political Merriment, 1714 558
Poole's English Parnassus, 1657 547
————————————, 1677 548
Popes (The) Pittiful Lamentation, 1578 . . . 549
Pordage's Poems, 1660 560
———— Troades Englished, 1660 560
Powell's Passionate Poet.—*Simmes*, 1601 540

Number

Prestwich's Hippolitus, 1651 562
Pricket's Times Anotomie, 1606 539
Primrose's Chaine of Pearle, 1630 . . . 527
Prince d'Amour, 1660 566
Prior's Works, 1779 573
Prolusiones Poeticæ, 1687 569
Prynne's Mount-Orgueil, 1641 528
Psalms of David.—*Edinburgh*, 1594 550
———————, *ib.* 1640 551
———————, 1643 552
Puttenham's Arte of English Poesie.—*Field*, 1589 . . 520
Pyrrie's Praise and Dispraise of Women.—*How* (*no date*) . 567

Q.

Quarles's (F.) Emblems, 1635 576
———————————, 1643 577
———————————, 1676 578
———————————, 1718 579
——————— Divine Fancies, 1633 580
———————————, 1638 581
———————————, 1660 582
——————— Argalus and Parthenia, 1647 . . . 583
———————————, 1687 584
——————— Shepheards Oracles, 1646 . . . 585
——————— Divine Poems, 1630 586
———————————, 1674 587
———————————, 1706 588
——— (J.) Fountain of Tears, 1648 589
———————————, 1655 590
——————— Kingly Bed of Miserie, 1649 . . . 591
———————————, 1658 593
——————— Banishment of Tarquin, 1655 . . 632
——————— Divine Meditations, 1679 . . . 594
——————— Triumphant Chastity, 1684 . . . 595
Quin's Memorie of Bernard Stuart, 1619 . . 596
Quippes for upstart newfangled Gentlewomen.—*Jones*, 1595 597

R.

Radcliffe's Ramble, 1682 626

Number
Radcliffe's Ovid Travestie, 1705 . . . 627
Ramsay's Ever Green, 1761 621
Randolph's Poems, 1640 612
——————— 1668 613
——————— 1664 614
Reynolds's Flower of Fidelitie, 1650 617
Rhodes's Boke of Nurture, 1577 620
Richards's Poems, 1641 605
Riddles of Heraclitus and Democritus, 1598 . . 611
Rigbie's Drunkards Prospective, 1656 622
Ripley's Compound of Alchymy.—*Orwin*, 1591 . . 608
Ritson (A collection, edited or written by Joseph) . . 628
Rivers's Devout Rhapsodies, 1648 . . . 609
Roberte the Deuyll, 1798 615
Rochester's Poems, 1685 623
——————— 1714 624
Rome Rhym'd to Death, 1683 618
Rosse's Divine Meditations (*no date*) 610
——— Mel Heliconium, 1642 945
Rowland's Betraying of Christ.—*Islip*, 1598 . . 598
——— Tis merrie when Gossips meete, 1602 . . 599
——— Humors Ordinarie (*no date*) . . . 600
——— Doctor Merrie-man, 1609 601
——— Memorie of the Miracles of Christ, 1618 . 602
——— Diogenes Lanthorne, 1628 . . . 603
——— Night Raven, 1634 604
Roy.—Rede me frynde and be not wrothe, 1546 . . 619
Rump, a collection of Poems and Songs, 1662 . . 625
Russell's Battels of Lypsick and Lutzen.—*Camb.* 1634 . 607

S.

Saint Mary of Egypt (*no date*) 680
—— Peters Ten Teares, 1597 681
——————— 1602 682
Saltonstall's Picturæ Loquentes, 1631 . . . 716
——————— Ovid's Tristia, 1633 717
——————— Epistles, 1673 . . . 719
——————— 1677 718
Sandys's Ovids Metamorphosis, 1626 650

Number
Sandys's Paraphrase upon the Divine Poems, 1638 . 651
——— Christs Passion, 1640 652
——— Song of Solomon, 1642 653
Savile's Entertainment at Theobalds, 1603 . . . 668
Schola Cordis, or the Heart of it Selfe, 1647 . . 696
School of Slovenrie, 1605 664
Scot's Philomythie, 1622-5 723
——— Certaine Pieces of this age, 1616 . . . 723
——— Four Paradoxes, 1602 726
Scotish Poems Serious and Comic, 1713 713
Sedley's Works, 1702 699
——— 1722 700
Seneca his tenne Tragedies, 1581 662
——— Booke of Consolation to Marcia, 1635 . . . 663
Shakespeare's Sonnets, 1609 629
——— Poems, 1640 630
——— (*no date*) 633
——— Rape of Lucrece, 1655 632
Shenstone's Poems (the suppressed edition of 1737) . . 729
Sheppard's Epigrams, 1651 705
Sherburne's Poems, 1651 697
Shipton's Dia, and Love made Lovely, 1659 . . . 730
Shirley's Poems, 1646 642
Short Narrative of Londons Fatal Fire, 1667 . . . 660
Sidney's (Sir P.) Works, 1725 708
——— (Sir H.) Very Godly Letter, 1591 . . . 710
Silkewormes and their Flies, 1599 . . . 667
Sion in Distress, 1682 701
Skelton's Whi come ye not to courte (*no date*) . . 686
——— Colyn Clout, *ib.* 686
——— Phillyp Sparow, *ib.* 686
——— Speake Parot, &c. *ib.* 686
——— Works, 1736 687
Slater's Poems, 1679 727
Slatyer's Palæ Albion, 1621 657
——— Psalmes of David, 1643 658
Small Garland of Songs, 1684 728
Smith's (W.) Chloris, 1596 683
Smith (Jud) Misticall Deuise, 1575 950

Number
Soliloquies Theological, 1641 706
Soules Pilgrimage, 1650 669
Southwell's Saint Peters Complaynt, 1595 . . 672
——————————(*no date*) . . 673
——————————1599 . . 674
——————————*Edinburgh*, (*no date*) 675
———— Mœnoniæ, 1595 672
———— Triumphs over death, 1596 672
———— Works, 1620 676
———————— 1630 677
———————— 1634 678
————————*Doway*, 1620 679
Sorrowes Joy.—*Cambridge*, 1603 684
Speed's Fragmenta Carceris, 1675 670
———— Prison Pietie, 1677 671
Spenser's Colin Clout, &c. 1595 . . . 947
———— Foure Hymnes, &c. 1596 . . . 948
———— Prothalamion, 1596 . . . 949
———— Faerie Queene, 1590-6 634
————————1596 636
————————1751 637
———— Works, 1715 638
———— Shepheard's Calender, 1597 640
Stafford's Life of the Virgin Mary, 1635 . . . 722
Stanley's Poems, 1652 707
Stapylton's translation of Juvenal, 1647 . . . 720
————————Musæus, 1647 . . . 721
State Poems, 1703-7 711
———————— 1689 712
Stephens's Essayes and Characters, 1615 . . . 714
Sterling's Monarchicke Tragedies, 1607 645
———————————— 1616 . . . 646
———— Paraenesis, 1604 645
———— Aurora, 1604 645
———— Doomesday, 1614 647
———— Recreations with the Muses, 1637 . . 648
Stevenson's Poems, 1665 704
———————— 1673 702
———————— 1685 703

Number

Storer's Life and Death of Cardinal Wolsey, 1599 . . 665
Stradling's Divine Poems, 1625 661
Strange Newes from Campania, 1647 . . . 659
Suckling's Poems, 1648 693
——————— 1719 694
Suffolkes Teares, or Elegies on Sir N. Barnardiston, 1653 . 685
Surrey (Earl of), and Sir T. Wyat's Poems. *MS.* . . 690
——————————————— 1717 . . 691
Syluester's translation of Du Bartas, 1611 654
——————————————— 1641 . . 655
————Lachrymæ Lachrymarum (*no date*) . . 946

T.

Tate's Poems, 1677 757
Tatham's Fancies Theater, 1640 754
———— Ostella, 1650 753
Taylor's (the Water Poet) Works, 1630 . . . 731
————————Three Weekes Travel, 1617 . 734
————————Errant Thiefe, 1622 . . 735
————————Fortune's Wheele. *MS.* . 736
————————Drinke and Welcome, 1637 . 738
————————Mad Fashions, 1642 . . 739
————————Old Par, 1635 740
————————Reply as true as Steele, 1641 . 741
————————Aqua-Musæ (*no date*) . . 741
————————Pedlar and a Romish Priest, 1641 742
————————G. Britaine all in Blacke, 1612 953
Teares of the Isle of Wight, 1624 . . . 951
Teate's Doctrine of the three Sacred Persons, 1669 . . 764
Thameseidos, by E. W. 1600 . . . 952
Tindal (Prophecy of Humphrey), 1642 . . . 752
Tofte's Honours Academie, 1610 750
———— Blazon of Jealousie, 1615 . . . 751
Travels of Ulysses, 1673 763
Trinarchodia, and Poems in *MS.* 1649-50 . . 556
Trumpet of Fame, 1595 762
Turbervile's Epitaphes, Epigrams, &c. 1570 . . 758
————————Epistles of Ovid (*no date*) . . . 759
————————1600 760

Number
Turner's Nosce te, Humors, 1607 756
——— Youth know thy Selfe, 1624 . . . 756
Turtle Dove.—*Edinburgh*, 1664 765
Tusser's hundreth good points.—*Tottel*, 1570 . . 743
——————————— *ib.* 1571 . . . 744
——— fiue hundreth pointes, 1586 . . . 745
——————————— 1630 748
——————————— 1672 749
Two Elegies on Prince Henry, 1613 . . . 954
Tyler's Life of John King of Poland, 1685 . . . 755

U.

Underdoune's Ovid his Invective against Ibis, 1577 . 767
Urchard's Epigrams, 1646 766

V.

Vander Noodt's Theatre for Worldlings, 1569 . . 779
Vaughan's (W.) Church Militant, 1640 . . . 771
——— (H.) Olor Iscanus, 1651 772
——————Silex Scintillans, 1650-5 . . . 773
——— (B.) on Water Workes (*no date*) . . 955
Vennard's Right Way to Heaven, 1601 . . . 774
Verstegan's Odes, 1601 776
Vertue Triumphant, 1603 775
Vicars's Mischeefes Mysterie, 1617 . . . 768
——— Quintessence of Cruelty, 1641 . . . 769
——— Aeneids of Virgil, 1632 770
Vilvain's Epitome of Essais, 1654 777
Virgils Eclogues, translated by W. L. 1628 . . 778

W.

Watson's Royall Votarie.—*Caen*, 1660 865
Waller's Poems, 1645 851
——————— 1711 852
——————— 1712 853
——————— 1729 854
——————— 1772 855
Ward's Encouragement to Warre (*no date*) . . . 880
Ward (A collection of the Works of Ned) 1709-23 . 881

Number
Ward's Nuptial Dialogues, 1710 882
——————————— 1737 . . . . . 883.
——— (T.) England's Reformation, 1716 . . . 884
——————————————1747 885
Warner's Albions England—*Orwin*, 1596 . . . 841.
——————————, *ib.* 1597 . . . . . 842.
——————————.*Bollifant*, 1602 . . . 843.
Warren's Poore Mans Passions, 1605 . . . 845
Warton and Campbell's Eng. and Scot. Poetry, 1774-98 . . 886.
Washbourne's Divine Poems, 1654 876
Wastel's Christians Daily Delight, 1623 . . . 877.
——— Microbiblion, 1629 . . . . . 878.
Watkyns's Flamma sine Fumo, 1662 . . . . 870.
Watson's Madrigals —*Este*, 1590 461
Wells's Poems, 1667 879
Wesley's Maggots, 1685 . . . . . 871.
——— Life of Christ, 1693 873
——— History of the O. & N. Testament, 1704 . . 874
West's Court of Conscience, 1607 . . . 862
Westminster Quibbles (*no date*) 835
——————— Drollery, 1672 836
Westmoreland's (Earl of) Poems, 1648 . . . . 844.
Wharton's Poems, 1660 866
Whetstone's Heptameron, 1582 . . . . . 847.
Whitney's (Gef.) Emblems.—*Leyden*, 1586 . . . . 839.
——— (J.) Genteel Recreation, 1700 840
Wild's Iter Boreale, 1670 . . . . . 867.
——————————, 1671 . . . . . 868.
Wilkinson's Isahacs Inheritance, 1603 . . . . 849.
Willan's Astræa, 1651 863
Willet's Sacrorum Emblematum (*no date*) . . 858.
Williams's Divine Poems, 1677 859
——— Poetical Piety, 1677 860
Willymat's Princes Looking Glasse.—*Cambridge*, 1603 . 848.
Windsor Drollery, 1672 . . . . . 837.
Wither's Abuses Stript and Whipt, 1613 . . . 780
——————————————, 1617 . . . . 782.
——— Satyre, 1615 . . . . . 783.
——— Fidelia, 1619 . . . . . 784.

Number

Wither's Exercises upon the first Psalme, 1620 . . 785
——— Faire Virtue, 1622 786
——— Juvenilia, 1622 787
———————, 1633 788
——— Hymnes and Songs, 1623. . . . 789
———————————, (*no date*) . . 790
——— Schollers Purgatory, (*no date*) . . . 791
——— Britains Remembrancer, 1628 . . . 792
——— Psalmes of David, 1632 . . . 795
——— Emblems, 1635 796
——— Nature of Man, 1636 798
——— Campo Musæ, 1643 799
——— Vox Pacifica, 1645 800
——— Opobalsamum Anglicanum, 1646 . . 801
——— Great Assises, 1645 . . . 802
——— Amygdala Britannica, 1647 . . . 803
——— Carmen Expostulatorium, 1647 . . 804
——— Doubtfull Almanack and Disclaimer, 1647 . 805
——— Carmen Eucharisticon, 1649 . . . 806
——— Respublica Anglicana, 1650 . . 807
——— Dark Lantern, 1653 808
——— Westrow Revived, 1653 809
——— Vaticinium Causuale, 1655 . . . 810
——— Furor Poeticus, 1660 811
——— Speculum Speculativum, 1650 . . . 812
——— Fides Anglicana, 1660 . . . 813
——— Prisoners Plea, 1661 814
——— Triple Paradox, 1661 . . . 815
——— Improvement, 1661 816
——— Verses for the Kings Majesty, 1662 . . 817
——— Proclamation, 1662 818
——— Tuba Pacifica, 1664 . . . 819
——— Memorandum, 1665 820
——— Private Meditations, 1666 . . . 821
——— Medit. on the Lords Prayer, 1665 . . 822
——— Sighs for the Pitchers, 1666 . . . 823
——— Fragmenta Prophetica, 1669 . . . 824
———————————, 1666 . . . 825
——— Prophesie of our present calamity, 1683 . 826

Number

Wither's Divine Poems, 1688 827
————————, 1728 828
Wits Paraphras'd, 1680 838
Wits Recreations, 1640 829
————————, 1641 830
————————, 1654 831
————————, 1663 832
Wit Restor'd, 1659 833
—— and Drollery, 1661 834
Wollaston's Ecclesiastes, 1691 861
Woodford's Canticles, &c. 1679 864
Worlde and the Childe.—*Wynkyn de Worde*, 1522 . 857
Worming of a Mad Dogge, 1617 956
Wortley's Characters and Elegies, 1646 . . . 846
Wright's Parnassus Biceps, 1656 869
Wyntown's Orygynale Cronykil, 1795 . . . 856
Wyrley's True Use of Armorie, 1592 . . . 850

Y.

Yates's Castle of Courtesie, &c. 1582 . . . 888
Yong's Diana of Montemayer, 1598 . . . 887

LIBRARY OF THE UNIVERSITY

FINIS.

T DAVISON, Lombard-street,
Whitefriars, London.

THIS BOOK IS DUE ON THE LAST DATE STAMPED BELOW

AN INITIAL FINE OF 25 CENTS

WILL BE ASSESSED FOR FAILURE TO RETURN THIS BOOK ON THE DATE DUE. THE PENALTY WILL INCREASE TO 50 CENTS ON THE FOURTH DAY AND TO $1.00 ON THE SEVENTH DAY OVERDUE.

OCT 24 1939

11Jul51 P1

11Jul51L

22Feb'65MC

RECD LD

FEB 12'65-10 AM

RETURNED

MAR 20 1997

Santa Cruz Jitney

LD 21-100m-7,'39(402s)

ID051073

115759